Welcome to Farmingdale State College.

We are a public college with more than 7,000 students pursuing degrees in business, liberal arts, applied sciences, health sciences and engineering technologies. Farmingdale State College, a campus of the State University of New York, was founded in 1912 as the first public institution of higher learning on Long Island. The College has a rich history and is extensively integrated into the community.

A beautiful, traditional 380-acre campus and central location in the heart of Long Island allows limitless opportunities for internships and careers with vibrant local businesses and industries.

Small classes taught by dedicated faculty who lend academic and personal support ensure that our students are prepared for careers and opportunities to succeed in the ever-changing world of technology. Evening and accelerated Saturday classes, along with online courses and summer and winter sessions, are some of the ways we accommodate students with full or part-time jobs.

Complementing our strong academic programs is a comprehensive athletic program with eighteen men’s and women’s teams and numerous co-curricular clubs and activities.

At Farmingdale State College, we enable students to fulfill their potential in preparation for careers and productive future lives.

Sincerely,

W. Hubert Keen, PhD
President
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**General Information**

Farmingdale State College, State University of New York, is located on 380 acres in central Long Island. The College is easily accessible via the Long Island Expressway, the Northern and Southern State Parkways, and the Long Island Railroad.

Established in 1912 to serve a largely agrarian community, the College now meets the needs of the region and New York State through its emphasis on the applied sciences and high technology. As Long Island’s first public college, Farmingdale offers the bachelor of science, bachelor of technology, and a comprehensive base of associate degree programs, as well as a wide range of non-credit and certificate programs, minors, workshops and seminars.

**Mission of the College**

Farmingdale State College, a campus of the State University of New York, is a public comprehensive college of applied science and technology. At Farmingdale, students, faculty, and staff form a community committed to diversity and excellence in learning, scholarship, research, and service to society. The educational experience at the College provides students with a foundation of knowledge and skills so that they may be imaginative, critical thinkers and successful problem solvers, who are motivated by a spirit of inquiry and recognized for innovative achievement throughout the region, state, and nation. Offered by outstanding scholar-teachers and professional staff members, a Farmingdale State College education, embracing ethics, culture, and aesthetics, empowers graduates to be exemplary citizens, scholars, professionals, and leaders in an increasingly diverse and interdependent world.

In fulfilling its mission, the College shall:

- provide students with a broad academic foundation, which includes an appreciation of culture, ethics, aesthetics, citizenship, cultural diversity, and the interrelationships among the applied arts and sciences, technologies, and society.
- offer affordable programs to academically qualified students which support their educational aspirations, meet the needs of regional employers, and promote the economic, social and cultural development of the region.
- provide a stimulating environment that results in student learning.
- promote scholarship and research that addresses the Mission of the College, benefits the larger society, and enhances teaching and student learning.
- enhance student activities and services beyond the classroom in order to support and enrich learning and promote career, social, and personal development for diverse student populations.
- provide a physical environment that supports and enriches teaching, learning, scholarship, and research.
- foster an open and transparent campus environment in order to maintain the integrity of the Mission of the College.
- seek and provide ample resources to support the Mission of the College.
- encourage students to aspire to be exemplary citizens, scholars, professionals, and leaders in society.

You are invited to visit the College’s website at [www.farmingdale.edu](http://www.farmingdale.edu) for the most current and up-to-date information.
Farmingdale State College

FSC is fully accredited by the Middle States Association of Colleges and Secondary Schools. Approximately 7,500 students are in attendance.

Of the first-time, fulltime baccalaureate degree seeking students that entered in fall 2005, 40% graduated with a bachelors degree within 150% of the normal completion time and 23% transferred out.

Of the first-time, fulltime students that entered in fall 2005 seeking a certificate or associate degree, 35% graduated with a certificate, associate or baccalaureate degree within 150% of the normal completion time and 26% transferred out.

Under the Federal “Student Right-To-Know” Act, statistics are combined for certificates, associates and bachelors degrees. Of the total cohort of first-time fulltime, degree seeking students who entered in fall 2005, 37% graduated with a certificate, associates or baccalaureate degree within 150% of the normal completion time and 26% transferred out. The four year average graduation rate is 24% and the four year average transfer-out rate is 26%.

Accreditation and State Education Department Registration

All curricula are registered by the New York State Education Department.

Accreditations:

Middle States Association of Colleges and Secondary Schools

New York State Education Department

Technology Accreditation Commission of the Accreditation Board for Engineering and Technology (TAC/ABET):
Architectural Engineering Technology
Computer Engineering Technology
Construction Management Engineering Technology
Electrical Engineering Technology
Manufacturing Engineering Technology
Mechanical Engineering Technology

Association of Technology, Management and Applied Engineering (ATMAE):
Industrial Technology - Automotive Management Technology; Industrial Technology - Facility Management Technology

National Accrediting Agency for Clinical Laboratory Sciences (NAACLS):
Medical Laboratory Technology

National League for Nursing Accrediting Commission, Inc. (NLNAC):
Nursing - AS, BS, PN

American Dental Association,
Commission on Dental Accreditation:
Dental Hygiene

Accreditation inquires may be directed to:
1 Technology Accreditation Commission, ABET, Inc.
111 Market Place, Suite 1050, Baltimore, MD 21202, 410-347-7700 www.abet.org
3 National Accrediting Agency for Clinical Laboratory Sciences, 5600 N. River Road, Suite 720, Rosemont, IL 60018-5119, 773-714-8880 www.naacls.org
4 National League for Nursing Accrediting Commission, Inc.
3343 Peachtree Road NE, Suite 500, Atlanta, GA 30326, Phone 404-975-5000, Fax 404-975-5020, www.nlnc.org
5 American Dental Association,
Commission on Dental Accreditation
211 East Chicago Avenue, Chicago, IL 60611, 312-440-4653

Requests to review documents describing accreditation may be addressed to the Provost’s Office, Horton Hall, Room 230.

Air Agency Certification

Federal Aviation Administration: Aeronautical Science - Professional Pilot

Inquiries may be directed to:
Farmingdale Flight Standards District Office, 7150 Republic Airport, Suite 235, Farmingdale, NY 11735
631-755-1300, Ext. 262

Academic Freedom

As cited in the SUNY Policies of the Board of Trustees 2006, Article XI, Title I, it is the policy of the University to maintain and encourage full freedom, within the law, of inquiry, teaching and research. In the exercise of this freedom faculty members may, without limitation, discuss their own subject in the classroom; they may not, however, claim as their right the privilege of discussing in their classroom controversial matter which has no relation to their subject. The principle of academic freedom shall be accompanied by a corresponding principle of responsibility. In their role as citizens, employees have the same freedoms as other citizens. However, in their extramural utterances employees have an obligation to indicate that they are not institutional spokespersons.

Equity and Diversity

Farmingdale State College Statement of Compliance

Farmingdale State College, State University of New York, does not discriminate on the basis of race, color, national origin, religion, age, sex, sexual orientation, gender identity, disability, veteran status or marital status, in the recruitment of students, the recruitment and employment of faculty or staff, or the operation of any of its programs and activities, as specified in federal and state laws and regulations. Farmingdale State College policy also prohibits retaliation against any employee or person seeking employment for bringing a complaint of discrimination or harassment pursuant to this policy. This policy also prohibits retaliation against a person who assists someone with a complaint of discrimination of harassment, or participates in any manner in an investigation or resolution of a complaint of discrimination or harassment. Retaliation includes threats, intimidation, reprisals, and/or adverse actions related to employment. The designated coordinator for compliance with Title VI and VII of the Civil Rights Act of 1964 as amended, Title IX of the Education Amendments of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and Section 402 of the Vietnam Era Veteran Readjustment Assistance Act of 1974, as amended, is Dr. Veronica Henry. She can be located during regular business hours in Horton Hall, Room 210, telephone 631-420-2622.
Americans with Disabilities
Farmingdale State College is committed to ensuring that all qualified individuals with disabilities have the opportunity to take part in educational and employment programs and services on an equal basis. The aim is to provide this opportunity in an integrated setting that fosters independence and meets the guidelines of the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973.

Sexual Harassment
The President and the College community will not tolerate sexual harassment or sexual assault nor condone it in any form, and are committed to providing and preserving an atmosphere free from harassment of any manner. Sexual harassment is a form of conduct which undermines the integrity of educational pursuits and of employment. Sexual harassment is unwelcome and unwanted sexual advances, inferences, or actions which interferes with an individual’s ability to perform her/his educational pursuits or employment.

No one should be subjected to unsolicited and unwelcome sexual overtures or conduct, whether verbal or physical. A college is a community of scholars where strong emphasis is placed on self awareness and consideration for the lives and feelings of others.

Title IX of the Education Amendments of 1972 (Title IX), 20 U.S.C. §§1681 et seq., and its implementing regulations, 34 C.F.R. Part 106, prohibit discrimination on the basis of sex in education programs or activities operated by recipients of Federal financial assistance. Sexual harassment of students, which includes acts of sexual violence, is a form of sex discrimination prohibited by Title IX.

Sexual violence is a form of sexual harassment prohibited by Title IX. Title IX also prohibits gender-based harassment, which may include acts of verbal, nonverbal, or physical aggression, intimidation, or hostility based on sex or sex-stereotyping, even if those acts do not involve conduct of a sexual nature.

While there exists an atmosphere of freedom of expression, it must always be in conjunction with a responsibility to observe the rights of one another.

In such a setting, there is no place for conduct that diminishes, uses, or abuses another person. For these reasons, harassment of any kind is unacceptable at the College.

A document on Policy and Procedures may be obtained at New Student and Transfer Orientations, or from the Department Chairs, Directors, Deans, Counselors or the Office of Equity and Diversity in Horton Hall.

Campus Safety Report
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act is a landmark federal law, originally known as the Campus Security Act. It requires colleges and universities across the United States to disclose information about crime on and around their campuses.

In compliance with this federal law, Farmingdale State College provides reports and statistics about campus safety and security programs, incidents of crime on campus, and information regarding registered sex offenders. Copies of the campus safety and crime reports are available on-line at the Farmingdale.edu Home Page (Quick Links - Police) and at the University Police Headquarters.

Bias Crimes Prevention
Hate Crimes and the Law
It is a Farmingdale College policy mandate to protect all members of the Farmingdale College community by preventing and prosecuting bias or hate crimes that occur within the campus's jurisdiction.

Hate crimes, also called bias crimes or bias related crimes, are criminal activity motivated by the perpetrator's bias or attitude against an individual victim or group based on perceived or actual personal characteristics, such as their race, religion, ethnicity, gender, sexual orientation, or disability. Hate/bias crimes have received renewed attention in recent years, particularly since the passage of the federal Hate/Bias Crime Reporting Act of 1990 and the New York State Hate Crimes Act of 2000 (Penal Law Article 485). Copies of the New York law are available from University Police headquarters.

Penalties for bias-related crimes are very serious and range from fines to imprisonment for lengthy periods, depending on the nature of the underlying criminal offense, the use of violence or previous convictions of the offender. Perpetrators who are students will also be subject to campus disciplinary procedures where sanctions including dismissal are possible.

In addition to preventing and prosecuting hate/bias crimes, Farmingdale State College Police also assist in addressing bias-related activities that do not rise to the level of a crime. These activities, referred to as bias incidents and defined by the University as acts of bigotry, harassment, or intimidation directed at a member or group within the Farmingdale community based on national origin, ethnicity, race, age, religion, gender, sexual orientation, disability, veteran status, color, creed, or marital status, may be addressed through the State University's Discrimination Complaint Procedure or the campus conduct code. Bias incidents can be reported to University Police as well as to AA/EEO Office.

If you are a victim of, or witness to, a hate/bias crime on campus, report it to University Police by calling x2111 in an emergency, using a Blue Light or other campus emergency telephone or stopping by the Dean of Students Office. University Police will investigate and follow the appropriate adjudication procedures.

Victims of bias crime or bias incidents can avail themselves of counseling and support services from the campus as follows: Office of Personal Counseling Services in Sinclair Hall or by calling 631-420-2006. If you are sexually or otherwise assaulted on campus:

- Get to a safe place as soon as you can.
- Try to preserve all physical evidence; do not bathe, douche, or change your clothes.
- Contact Farmingdale State College Police immediately (call 911 in an emergency, or use a Blue Light or other campus emergency phone), at 631-420-2111.
- Remember, assaults – sexual or otherwise – are crimes; they are not the victims' fault. Victims have the right to pursue adjudication of crimes that occur on the Farmingdale State College campus through criminal courts and/or through the University's internal disciplinary process (under the Campus Code of Conduct). University Police are trained to assist with prosecution in both systems.
**Campus Safety Advisory Committee**

The Campus Safety Advisory Committee was established to provide advice and written reports on issues relating to personal safety on the campus, as well as to perform requirements of the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act. Additionally, it is a purpose of the committee to inform the campus community of prevention programs, intervention programs, awareness programs, and to ensure that all safety policies and regulations are being adhered to by the College such that there exists a safe work and learning environment. The committee is comprised by members of all campus constituencies and, in accordance with State law and State University regulations, must have as its membership a numerical majority being female.

To bring concerns to this committee, you may either ask your student government representative, faculty representative, union representative, or the Chief of University Police as Chair of the committee to represent your views, concerns and/or needs.

**Notification of Rights Under FERPA For Postsecondary Institutions**

Farmingdale State College complies fully with the Family Educational Rights and Privacy Act of 1974 (FERPA) in its treatment of student educational records. The campus policy statement can be found in Article 7, Section II, Family Educational Rights and Privacy Act of the Student Conduct Rules, University Standards and Administrative Regulations. A copy of the rules can be obtained from the Office of the Registrar, Laffin Hall, Room 225. This Act affords students certain rights with respect to their education records. These rights are:

1. The right to inspect and review the student’s education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, dean, or head of the academic department (or appropriate official) written requests that identify the record (s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student’s education records that the student believes is inaccurate or misleading. Students may ask the University to amend a record that they believe is inaccurate or misleading. They should write the University official responsible for the record clearly identifying the part of the record they want changed, and specify why it is inaccurate or misleading. If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to consent to disclosures of personally identifiable information contained in the student’s education records, except to the extent that FERPA authorizes disclosure without consent. One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is defined as a person employed by the University in an administrative, supervisory, academic, or support staff position (including law enforcement unit and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

(Optional) Upon request, the University discloses education records without consent to officials of another school in which a student seeks or intends to enroll. (Note: FERPA requires an institution to make a reasonable attempt to notify the student of the records request unless the institution states in its annual notification that it intends to forward records on request).

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

**Notice for Directory Information**

The Family Educational Rights and Privacy Act (FERPA), a federal law, requires that Farmingdale State College, with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, Farmingdale State College may disclose appropriately designated “directory information” without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow Farmingdale State College to include this type of information from your education records in certain publications. Examples include:

- A playbill, showing role in a drama production;
- The annual yearbook;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.

Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks.

If you do not want Farmingdale State College to disclose directory information from your education records without your prior written consent, you must notify the College in writing. Farmingdale State College has designated the following information as directory information:

- Student’s name
- Participation in officially recognized activities and sports
- Address
- Telephone listing
- Weight and height of members of athletic teams
- Electronic mail address
- Photograph
- Degrees, honors, and awards received
- Date and place of birth
- Major field of study
Parental Notification Policy
In October 1998, Congress passed the Higher Education Amendment which permits post-secondary institutions to disclose to parents or legal guardians of students under 21, without their consent, information regarding the student’s violation of any federal, state, or local law, or any rule or policy of the institution governing the use or possession of alcohol or a controlled substance. The Office of Student Life or the Office of the Dean of Students normally informs parents of any alcohol or drug violation involving students under 21.

Freedom of Information Law
As a state agency, Farmingdale State College complies fully with the New York State “Freedom of Information Law” which was enacted to ensure public accountability of state agencies while protecting individuals against unwarranted invasions of personal privacy. The regulations are posted on the College’s website, at the Human Resources Office and at the campus library in Greenley Hall. Freedom of Information Law (FOIL) requests are to be made in writing to the campus Records Access Officer:

Records Access Officer
Farmingdale State College
2350 Broadhollow Road
Farmingdale, NY 11735
631-420-2728

The request must reasonably describe the record or records that are being requested, and be as specific as possible (i.e., indicate dates, titles, specific files and designations, as appropriate). Reasonable fees may be charged for duplication of materials or for clerical assistance.

Guidelines for the use of Digital Material: Music, Video, Pictures, Software and Games
The Digital Millennium Copyright Act of 1998 (“DMCA”), which addresses copyright issues regarding digital materials, was signed into law by the President on October 28, 1998. One of the provisions of the DMCA is to limit the liability of educational institutions for damages due to copyright infringement by members of their community. The College complies with all DMCA’s requirements and requires that:

- all members of the College community must follow the College’s Copyright Guidelines for digital material
- all members of the College community must adhere to the College’s Acceptable Use Policy

Both policies are available on the Farmingdale website at http://www.farmingdale.edu/it-campus-computing/pdf/digitalmediaguidelines.pdf

Use of College Email
Information Technology (IT) has assigned all students and staff an official Farmingdale email address. It is to this official address that the College will send email communications.

The College has the right to expect that such communications will be received and read in a timely fashion. Official email communications are intended to meet only the academic and administrative needs of the campus community.

Students and staff are obliged to check their email periodically. Any questions regarding the set up or access of the Farmingdale email account should be directed by email to helpdesk@farmingdale.edu or by calling (631) 420-2754.

Students seeking to contact College faculty, staff and/or offices via email must use their Farmingdale State College email address. Emails coming from private email providers may not be answered if doing so violates laws pertaining to the privacy of personal information.
### Fall 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity or event</th>
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<tbody>
<tr>
<td>August 22 &amp; 23 (Wed - Thu)</td>
<td>Registration activities</td>
</tr>
<tr>
<td>August 23 (Thu)</td>
<td>Faculty and Staff Convocation</td>
</tr>
<tr>
<td>August 27 (Mon)</td>
<td>Classes begin</td>
</tr>
<tr>
<td>August 31 (Fri)</td>
<td>Last day for schedule changes</td>
</tr>
<tr>
<td>September 3 (Mon)</td>
<td>No Classes (Labor Day)</td>
</tr>
<tr>
<td>September 15 (Sat)</td>
<td>Accelerated Saturday classes begin</td>
</tr>
<tr>
<td>September 17 - 18 (Mon - Tue)</td>
<td>Classes in session - (Columbus Day)</td>
</tr>
<tr>
<td>September 25 - 26 (Tue - Wed)</td>
<td>No classes day or evening</td>
</tr>
<tr>
<td>October 5 (Fri)</td>
<td>AM Governance Meeting - classes in session</td>
</tr>
<tr>
<td>October 8 (Mon)</td>
<td>Classes in session - (Veterans Day)</td>
</tr>
<tr>
<td>October 11 (Thu)</td>
<td>Last day to submit a grade OR Grade extension for Incompletes (Spring &amp; Summer)</td>
</tr>
<tr>
<td>November 2 (Fri)</td>
<td>Last day to withdraw</td>
</tr>
<tr>
<td>November 4 (Sun)</td>
<td>Fall Open House</td>
</tr>
<tr>
<td>November 6 (Tue)</td>
<td>Classes in Session (Election Day)</td>
</tr>
<tr>
<td>November 12 (Mon)</td>
<td>Classes in session - (Veterans Day)</td>
</tr>
<tr>
<td>November 16 (Fri)</td>
<td>AM Governance Meeting - classes in session</td>
</tr>
<tr>
<td>November 21 - 24 (Wed - Sat)</td>
<td>No classes (Thanksgiving holiday)</td>
</tr>
<tr>
<td>December 1 (Sat)</td>
<td>Accelerated Saturday classes end (Final Exam)</td>
</tr>
<tr>
<td>December 12 (Wed)</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>December 13 - 19 (Thu - Wed)</td>
<td>Final Exam / Evaluation Period</td>
</tr>
<tr>
<td>December 19 (Wed)</td>
<td>Semester ends</td>
</tr>
<tr>
<td>December 21 (Fri)</td>
<td>Grades Due</td>
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### Intersession 2013

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity or event</th>
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<tbody>
<tr>
<td>January 2 (Wed)</td>
<td>Classes begin and last day for schedule changes</td>
</tr>
<tr>
<td>January 9 (Mon)</td>
<td>Last day to withdraw</td>
</tr>
<tr>
<td>January 17 (Thu)</td>
<td>Classes end</td>
</tr>
<tr>
<td>January 22 (Tues)</td>
<td>Grades due</td>
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</tbody>
</table>

### Spring 2013

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity or event</th>
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<tbody>
<tr>
<td>January 23-24 (Wed - Thu)</td>
<td>Registration activities</td>
</tr>
<tr>
<td>January 24 (Thu)</td>
<td>Faculty and Staff Convocation</td>
</tr>
<tr>
<td>January 26 (Sat)</td>
<td>Classes begin</td>
</tr>
<tr>
<td>February 1 (Fri)</td>
<td>Last day for schedule changes</td>
</tr>
<tr>
<td>February 9 (Sat)</td>
<td>Accelerated Saturday classes begin</td>
</tr>
<tr>
<td>February 12 (Tue)</td>
<td>Classes meet (Presidents' Day)</td>
</tr>
<tr>
<td>March 4 (Mon)</td>
<td>Last day to submit a grade OR Grade extension for Incompletes (Fall &amp; Winter)</td>
</tr>
<tr>
<td>March 8 (Fri)</td>
<td>AM Governance Meeting – Classes meet</td>
</tr>
<tr>
<td>March 25 - 30 (Mon - Sat)</td>
<td>No classes (Spring Break)</td>
</tr>
<tr>
<td>April 5 (Fri)</td>
<td>Last day to withdraw</td>
</tr>
<tr>
<td>April 13 (Sat)</td>
<td>Spring Open House</td>
</tr>
<tr>
<td>April 19 (Fri)</td>
<td>AM Governance Meeting – Classes meet</td>
</tr>
<tr>
<td>May 4 (Sat)</td>
<td>Accelerated Saturday classes End (Final Exam)</td>
</tr>
<tr>
<td>May 10 (Fri)</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>May 11-17 (Sat – Fri)</td>
<td>Final Exam / Evaluation Period</td>
</tr>
<tr>
<td>May 17 (Fri)</td>
<td>Semester ends</td>
</tr>
<tr>
<td>May 19 (Sun)</td>
<td>Commencement</td>
</tr>
<tr>
<td>May 22 (Wed)</td>
<td>Grades Due</td>
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### Summer Sessions 2013

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity or event</th>
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</thead>
<tbody>
<tr>
<td>May 28 (Tue)</td>
<td>Summer Sessions A, C, and E begin</td>
</tr>
<tr>
<td>June 27 (Thu)</td>
<td>Summer Session A ends</td>
</tr>
<tr>
<td>July 8 (Mon)</td>
<td>Summer Session B begins</td>
</tr>
<tr>
<td>July 23 (Tue)</td>
<td>Summer Session C ends</td>
</tr>
<tr>
<td>August 7 (Wed)</td>
<td>Summer Session B ends</td>
</tr>
<tr>
<td>August 13 (Tue)</td>
<td>Summer Session E ends</td>
</tr>
</tbody>
</table>

Please visit: http://farmingdale.edu/calendars/summer_2012.html for the complete Summer Session calendar.
Undergraduate Instructional Programs

Enrollment in other than registered or otherwise approved programs may jeopardize a student’s eligibility for certain student aid awards. The following undergraduate programs have been registered by the State Education Department for the State University of New York at Farmingdale.

The Baccalaureate Degree

The Bachelor of Science and Bachelor of Technology degrees accept eligible freshmen and transfer students. Graduates of all BS and BTech programs are qualified for gainful and rewarding careers or to pursue their education at the graduate level.

The Associate Degree

The Associate in Arts (AA) and the Associate in Science (AS) degrees are offered as the first two years of a traditional baccalaureate program.

The Associate in Applied Science (AAS) programs were originally intended to be “career” rather than “transfer” programs. However, growing numbers of students continue their education after completing one of the career programs primarily oriented to a specific occupation. Anyone considering enrollment in an AAS degree program who is concerned about transfer potential should see an admissions counselor.

The New York State Education Department has authorized the State University of New York at Farmingdale, to award degrees in the following programs.

**Bachelor Degrees**

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<th>Degree Granted</th>
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| Software Technology                                  | BS             | 0799         |
| Telecommunications                                   | BS             | 0925         |
| Visual Communications: Art & Graphic Design          | BTech          | 0699         |

**Associate Degrees**

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<td>Liberal Arts and Sciences</td>
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<tr>
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† Higher Education General Information Survey (Not to be confused with curriculum code required on SUNY application)

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**Certificate Programs**

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<td>Advanced Programming*</td>
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<td>Computer Information Systems</td>
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<td>Computer Systems Technology</td>
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<tr>
<td>Health Studies</td>
<td>5299</td>
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<tr>
<td>International Business*</td>
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<td>Management</td>
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<td>Practical Nursing (scheduled for deactivation)</td>
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<tr>
<td>Sciences for the Health Professions</td>
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<td>*local certificate</td>
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Each non-local certificate program is approved by the State Education Department and is a comprehensive sequence of courses in a specialized field. For prerequisites and college-level courses in the recommended sequence of study, refer to the certificate program outline under the sponsoring curriculum department.

**Additional College Program**

The Undeclared Major Program is a two semester program designed to accommodate students who meet admissions requirements to Farmingdale, but are undecided about a career, and therefore, selection of a degree program at the College.
### Fields of Study

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<th>DEPARTMENT</th>
<th>DEGREE</th>
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<tr>
<td>Anthropology</td>
<td>Sociology &amp; Anthropology Department</td>
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<td>Applied Economics</td>
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<td>Applied Mathematics</td>
<td>Mathematics Department</td>
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<td>Contact Dr. A. Anjana Mebane-Cruz 631-420-2638</td>
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<tr>
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<td>Visual Communications Department</td>
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Admission Information

Admission to this College and to all other units of the State University of New York is based on the academic qualifications of the respective applicants, and is made without regard to the race, color, creed, age, sex, sexual orientation, national origin, disability, handicap or veteran status of an individual.

Matriculation / Non-Matriculation

A matriculated student is one who has been officially accepted into a degree or certificate program and is making satisfactory progress. A non-matriculated student is one who has not been accepted into a degree or certificate program.

New York State Residents/Non-residents of New York State

A resident of New York State is entitled to pay the in-state tuition rate. To qualify for the in-state tuition rate, a student must have resided in the State of New York for a period of at least one year immediately preceding the time of his/her registration at Farmingdale State College. All other persons shall be considered out-of-state residents and will pay the out-of-state tuition rate. In cases of discrepancy, a student may be asked to supply documentation such as place of voter registration, New York State tax returns or driver's license, or telephone/electric bills as proof of principal residence.


Health Requirements

All full-time and/or matriculated students are required to submit a Student Information, Medical History, and Physical Report Form to the Health and Wellness Center.

Admission to Degree Programs

General Admission Requirements

Note: In addition to the General Admission Requirements listed, specific high school level courses are required for each major. Please refer to details found later in this section. Furthermore, for admission to programs in Dental Hygiene, Medical Laboratory Technology and Nursing, applicants must meet specific standards which can also be found later in this section.

1. Applicants must be graduates of approved four-year high schools, or hold a General Equivalency Diploma or its equivalent.

2. Applicants applying on the basis of their high school record must have satisfactorily completed the specific course requirements noted under each department’s listing. Additional courses may be required as deemed necessary by each academic department. Students may also qualify for matriculation by completing 6 general education credits (including EGL 101 or EGL 102) and 6 curriculum credits at Farmingdale State, or equivalent coursework at another accredited college. Courses listed as “recommendations” are suggested for additional benefit but are not required.

3. The College requires all first time college applicants to take one of two entrance examinations: the Scholastic Assessment Test (SAT) or the American College Testing Program, with Writing (ACT). When submitted, scores from these examinations may be considered in selecting students for admission as well as for guidance purposes. Additional tests may, at times, be required.

4. Students transferring to the college having completed a minimum of 24 credits with at least a 2.0 grade point average and in good academic standing will have the SAT/ACT requirement waived. The college reserves the right to request SAT/ACT test scores of all applicants whose previous college transcript demonstrates inconsistent academic performance.

5. Any student graduating with a high school transcript or General Equivalency Diploma (GED) prior to June 1998 will not have to take and submit SAT/ACT test scores.

Application Procedures – Degree Programs

All United States citizens and permanent residents applying to a degree program must follow the State University of New York application procedure.

1. The application for admission is available at www.suny.edu/student.

2. Transcripts may be sent directly to the Admissions Office at the following address.

   Admissions Office
   Laffin Hall, 2nd floor
   Farmingdale State College
   2350 Broadhollow Road
   Farmingdale, NY 11735

   631-420-2557
   631-420-2633 FAX
   admissions@farmingdale.edu

   a. For high school seniors, an official copy of the high school transcript should be sent directly to the Admissions Office. The SUNY Oline Academic Record (SOAR) will also be accepted for students currently attending high school. Final high school transcripts must be submitted for all enrolled students after graduation. Also, SAT (Code 2526) or ACT (code 2918) exam scores should be sent directly to the Admissions Office.

   b. Individuals no longer in high school should request that an official copy of their final transcript be sent by the guidance office at the high school from which they graduated, or attended, directly to the Admissions Office.

3. Individuals who have attended any other college must have official high school and college transcripts sent directly to the Admissions Office at the address listed above.

4. Holders of a High School Equivalency Diploma (GED) must send an official copy of test scores and diploma directly to the Admissions Office at the address listed above.

5. Applicants are required strongly encouraged to complete the SUNY supplemental application and are encouraged to include essays, letters of recommendation, and any other information that may be of use to the Admissions Committee. Applicants may be requested to appear for a personal interview during the admissions process.
Application Procedures – Undeclared Major Program
Admission to the Undeclared Major Program follows the same procedures as applying to a degree program as stated above with a minimum entrance requirement of 2 units of defined mathematics. Please note that the Undeclared Major Program is for college freshman only and is limited to two semesters of enrollment; transfer students with 20 earned credit hours or more are not eligible for consideration. Contact the Admissions Office for further information.

Application Procedures – Certificate Programs
Admission to certificate programs is based upon proof of graduation from an accredited four-year high school or successful completion of a General Equivalency Diploma or its equivalent. Certain certificate programs may also have specific prerequisite course requirements. Contact the Admissions Office for further information.

Application Procedures – Non-Degree Programs
Applications for non-matriculated/non-degree registration are available online at www.farmingdale.edu/admissions. A completed application along with a $25 application fee is required. Official transcripts from high school and/or prior colleges attended may be required for proof of completion of prerequisite courses. Please note that non-matriculated students are not eligible to receive Federal or State Financial Aid. Contact the Admissions Office for further information.

Transfer Students
Transfer students are considered for admission to programs at Farmingdale State College based upon their level of achievement in coursework undertaken at other colleges and universities, as well as their high school academic record in some instances. All applicants admitted to the college as transfer students must supply official transcripts for each college previously attended before the transfer credit evaluation process can begin. Please refer to the section on Academic Information concerning transfer credit.

The Educational Opportunity Program
The Educational Opportunity Program provides for the admission and support of New York State residents who are historically economically and academically disadvantaged. All such students will have demonstrated the academic potential to succeed at the college level and once accepted receive various academic, personal and financial support services. Applicants must select EOP on the SUNY application for consideration and must meet the academic guidelines for admission as determined by the college and the financial guidelines as established by the Office of Opportunity Programs in Albany. For further information, please call 631-420-2230.

Farmingdale First Program
The Farmingdale First Program supports the academic success of a select group of students who are officially accepted to a program. For specific criteria and further information, please see the program details under the Student Life section of this catalog.

Admission of International Students
International students are individuals who are not U.S. citizens, permanent residents, or do not have refugee status in the U.S. Students attending on an F-1 Student Visa must be enrolled full time and submit the following information along with the standard SUNY application:

1. We require that foreign credentials be evaluated by a member of NACES www.naces.org; World Education Services www.wes.org (WES) is recommended. Secondary school records must reflect academic achievement equivalent to the minimum for admission (B average) when converted to the American grading scale. A 2.5 grade point average is required of international students who wish to transfer from other colleges in the United States.

2. An IELTS score of 6.0 or a TOEFL score of 520 on the paper-based test, 190 on the computer-based test, or 68 on the internet-based test will be required as a condition for entrance for:
   a) applicants who are foreign born high school seniors and have had ESL courses in High School or, b) applicants with secondary credentials from a foreign non-English speaking country, regardless of any coursework completed in the United States.

Exceptions may be made based on credentials. Individual programs may set higher TOEFL requirements. English proficiency may also be demonstrated by one of the following methods: SAT verbal score of 430 or higher or proof of attendance at an Intensive English Language Institute in the United States with completion of a program at the advanced level. Transfer students may satisfy English proficiency requirements by completing a college-level English Composition course with a grade of C or above.

3. It is also necessary to provide financial documentation indicating that the applicant has sufficient funding to pay for all educational and personal expenses while in the United States. International students must be able to cover all the costs of attendance, as financial aid is not available to international students. The amount considered as sufficient funding may vary from year to year.

4. Application deadlines for students residing in another country are June 1 for the Fall term and November 1st for the Spring term. The deadlines for applicants residing in the United States currently studying under an F-1 visa are July 1 for the Fall term and November 15 for the Spring term.

Note: International students currently studying in the United States on an F-1 visa must also submit the following items:

2. Completed transfer verification form indicating enrollment status at current institution

For additional information, please contact the Office of Admissions, Laffin Hall or visit the International Students webpage at www.farmingdale.edu.
Admission Decisions
Admission to programs is on a “rolling” basis, admitting all eligible candidates on a first-come, first-served basis. The College cannot guarantee that applications received after July 31st will be granted consideration. Applicants apply and are accepted to a specific curriculum.

Admissions requirements vary according to program. Decisions are based primarily on grades in all academic courses including the specific prerequisite courses required for each curriculum. Applicants with a subject deficiency can complete the requirement(s) prior to registration. When deemed appropriate and upon approval, schedule adjustments will be made.

Applications to the Dental Hygiene and Nursing programs are not accepted on a rolling basis. Recommended application filing dates are January 15 for Nursing and April 15 for Dental Hygiene. Contact the Admissions Office if you have questions concerning these dates.

Earning a General Equivalency Diploma (GED)
Individuals who have not earned a high school diploma may be issued a General Equivalency Diploma (GED) upon successful completion of 24 college credits. For further information contact the High School Equivalency Program at the New York State Education Department at 518-474-5906.

Articulation, Joint Admissions and Unified Transfer Agreements
Farmingdale State College has entered into several special agreements with local high schools, BOCES, two-year colleges, and four-year institutions designed to provide an easy transition to students both entering and leaving the college's baccalaureate programs to enter into a master’s program. These include the Long Island Educational Opportunity Center, BOCES of Western Suffolk, BOCES of Eastern Suffolk, John Bowne High School, Gerald R. Claps Career and Technical Center, Nassau Community College, Suffolk Community College, Broome Community College, Touro College, John Jay College, Dowling, Vancouver College of Dental Hygiene, Toronto College of Dental Hygiene, SUNY Stony Brook, SUNY Old Westbury, Molloy, Hofstra-Army ROTC and Manhattan College-Air Force ROTC. The Nursing Department also participates in the LPN to RN Articulation Program, and further information can be obtained at their link on the Farmingdale website.

Additional information about these agreements and Associate/Bachelor degree parallel programs at Farmingdale is available from the Admissions Office.

Student Immunization Policy
New York State law requires all students born on or after January 1, 1957 who are attending an institution of higher education to show proof of two doses of live measles vaccine given at least one month apart after twelve months of age and after 1968; one dose of live mumps vaccine given after twelve months of age; one dose of live rubella vaccine given after twelve months of age.

In lieu of immunization dates, students may submit physician documentation of disease for measles and mumps (not acceptable for rubella), or have blood tests called titers for each of the three diseases. Titers show the actual level of immunity to each disease (copies of laboratory reports required).

New York State law also requires that all students read and sign a letter about meningitis, the meningitis immunization, and to then make a choice regarding the immunization. Note: all resident students must be immunized for meningitis. Students who fail to comply with either NYS laws regarding MMR immunization or meningitis will be disenrolled and will not receive any refund of their tuition as per NYS law.

Students must comply with these requirements prior to July 1st for the fall 2012 semester. Failure to comply will result in a hold being placed on your account, which will prevent you from any future registrations at Farmingdale State College, and may result in cancellation of your enrollment. Medical exemptions are granted if a physician provides documentation demonstrating that immunization for measles, mumps, and rubella will be detrimental to a student’s health, and exemptions are also granted for those submitting documentation of sincere religious beliefs against such immunizations.

For further information, contact your physician, high school, county health department or the Health and Wellness Center at: 631-420-2009/2014.

Ex-Offenders/Prior Discipline Policy
In 1998, SUNY added to its application for admission questions asking each applicant to answer regarding felony convictions or dismissals from college for disciplinary reasons. In compliance with SUNY policy and Article 23A of the State of New York Corrections Law, any applicant answering “yes” to either of these questions will be required to provide further information to the Admissions Office for admission considerations. The information will be reviewed by a campus committee. The applicant may be requested to appear, and a decision to admit, deny admission, or admit with conditions will be made.
### Admission Requirements — Bachelor & Associate Degrees

#### Defined Math includes:
- Elementary Algebra
- Intermediate Algebra
- Plane Geometry
- Advanced Geometry
- Trigonometry
- Pre-Calculus
- Sequential Math I, II, III
- Math A, A/B, B

#### Code Program Title/Major Minimum Entrance Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Program Title/Major</th>
<th>Minimum Entrance Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>1092</td>
<td>Aeronautical Science-Professional Pilot (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
</tr>
<tr>
<td>1996</td>
<td>Applied Economics (BS)</td>
<td>2 Units of Defined Math</td>
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<tr>
<td>0087</td>
<td>Applied Mathematics (BS)</td>
<td>3 Units of Defined Math</td>
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<tr>
<td>1965</td>
<td>Applied Psychology (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
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<tr>
<td>2037</td>
<td>Architectural Engineering Technology (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
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<tr>
<td>0257</td>
<td>Automotive Management Technology (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
</tr>
<tr>
<td>0525</td>
<td>Automotive Technology (AAS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
</tr>
<tr>
<td>1093</td>
<td>Aviation Administration (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
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<tr>
<td>1676</td>
<td>Bioscience (BS)</td>
<td>2 Units of Defined Math; Laboratory Biology and Laboratory Chemistry</td>
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<tr>
<td>2038</td>
<td>Business Management (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
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<tr>
<td>1357</td>
<td>Computer Engineering Technology (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
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<tr>
<td>1510</td>
<td>Computer Programming &amp; Information Systems (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
</tr>
<tr>
<td>1603</td>
<td>Construction Management Engineering Technology (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
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<tr>
<td>1035</td>
<td>Criminal Justice-Law Enforcement (BS)</td>
<td>2 Units of Defined Math; 2 Units of Science; Laboratory Biology required</td>
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<td>2201</td>
<td>Criminal Justice-Law Enforcement Technology (BS)</td>
<td>2 Units of Defined Math; 2 Units of Science; Laboratory Biology required</td>
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<tr>
<td>1489</td>
<td>Dental Hygiene (BS)</td>
<td>Associate Degree in Dental Hygiene from an ADA Accredited Program; Licensure as a Dental Hygienist; GPA to be considered</td>
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<tr>
<td>0545</td>
<td>Dental Hygiene (AAS)</td>
<td>2 Units of Defined Math; Laboratory Biology &amp; Laboratory Chemistry; EGL 101; BIO 166; CHM 140</td>
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<tr>
<td>0216</td>
<td>Electrical Engineering Technology (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
</tr>
<tr>
<td>0257</td>
<td>Facility Management Technology (BS)</td>
<td>2 Units of Defined Math; 1 Unit Laboratory Science</td>
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<tr>
<td>1851</td>
<td>Horticultural Technology Management (B Tech)</td>
<td>2 Units of Defined Math; 1 Unit Laboratory Science</td>
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<tr>
<td>0611</td>
<td>Landscape Development (AAS)</td>
<td>1 Unit of Defined Math; 2 Units of Science</td>
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<tr>
<td>0635</td>
<td>Liberal Arts &amp; Sciences (AA)</td>
<td>2 Units of Defined Math; 2 Units of Science</td>
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<td>0261</td>
<td>Manufacturing Engineering Technology (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
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<tr>
<td>0493</td>
<td>Mechanical Engineering Technology (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
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<tr>
<td>0235</td>
<td>Mechanical Engineering Technology (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
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<tr>
<td>0600</td>
<td>Medical Laboratory Technology (AS)</td>
<td>2 Units of Defined Math; 2 Units of Science; Laboratory Biology and Laboratory Chemistry required</td>
</tr>
<tr>
<td>0290</td>
<td>Medical Technology (BS)</td>
<td>2 Units of Defined Math; 2 Units of Science; Laboratory Biology and Laboratory Chemistry required</td>
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<td>0291</td>
<td>Nursing (BS)</td>
<td>2 Units of Defined Math; Laboratory Biology; Laboratory Chemistry; NLN PAX-RN Preadmission Exam, Applications Submitted by 12/15 Receive Priority Consideration</td>
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<td>0610</td>
<td>Ornamental Horticulture - General (AAS)</td>
<td>1 Unit of Defined Math; 2 Units of Science</td>
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<tr>
<td>1021</td>
<td>Professional Communications (BS)</td>
<td>2 Units of Defined Math; 2 Units of Science</td>
</tr>
<tr>
<td>2014</td>
<td>Science, Technology, and Society (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Science</td>
</tr>
<tr>
<td>1319</td>
<td>Security Systems (BS)</td>
<td>2 Units of Defined Math; 2 Units of Science</td>
</tr>
<tr>
<td>2082</td>
<td>Software Technology (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
</tr>
<tr>
<td>0182</td>
<td>Sport Management (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Laboratory Science</td>
</tr>
<tr>
<td>2251</td>
<td>Telecommunications Technology (BS)</td>
<td>2 Units of Defined Math; 1 Unit of Science</td>
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<tr>
<td>0000</td>
<td>Undeclared Major (not a terminal degree)</td>
<td>1 Unit of Defined Math</td>
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<tr>
<td>1091</td>
<td>Visual Communications: Art &amp; Graphic Design (B Tech)</td>
<td>1 Unit of Art; Art Aptitude Test; Portfolio Review</td>
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</tbody>
</table>


### Certificate Programs

<table>
<thead>
<tr>
<th>Code</th>
<th>Program Title/Major</th>
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</tr>
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<tbody>
<tr>
<td>0932</td>
<td>Accounting</td>
<td>1308</td>
<td>Management</td>
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<tr>
<td>1313</td>
<td>Advanced Programming*</td>
<td>1311</td>
<td>Manufacturing Methods-Numerical Control</td>
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<tr>
<td>1497</td>
<td>Computer Systems Technology</td>
<td>1307</td>
<td>Marketing</td>
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<td>0953</td>
<td>Computer Information Systems</td>
<td>0914</td>
<td>Ornamental Horticulture</td>
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<tr>
<td>1299</td>
<td>Health Studies</td>
<td>2028</td>
<td>Sciences for the Health Professions</td>
</tr>
<tr>
<td>1307</td>
<td>International Business*</td>
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</tbody>
</table>

* Local Certificate
School of Health Sciences - Technical Standards for Admission and Retention

Dental Hygiene Department
Dental hygiene education requires that the accumulation of scientific knowledge be accompanied by the simultaneous acquisition of skills essential to the profession. The curriculum is stressful requiring both emotional stability and physical stamina.

Candidates seeking enrollment into the Dental Hygiene program at Farmingdale State College must meet the safety and technical standards in the following areas: communication, observation/sensory, motor, intellectual-conceptual, and behavioral-social attributes.

Communication: The student must possess the ability to communicate effectively in English using reasonable grammar and syntax in both oral and written formats. In addition, the student must notice and appreciate both verbal and nonverbal communication when performing dental hygiene care. Examples of communication include but are not limited to:
- Effectively obtain a patient’s history
- Accurately interpret data from medical records
- Document pertinent observations
- Interact effectively with members of the health care team
- Explain alternative treatment options
- Communicate directions during and after treatment

Observation/Sensory: Students must be able to observe a patient accurately, both at a distance and close at hand. In addition, the student must have the functional use of the senses of vision, touch, hearing, and smell which are necessary in assessing patients and maintaining their safety. Examples of observation/sensory skills include but are not limited to:
- Auditory ability to monitor vital signs.
- Visual ability to determine variations in color, shape, texture and consistency i.e. early signs of inflammation, skin changes (pallor, cyanosis and ecchymosis).
- Visual acuity to read charts, records, small print, handwritten notations and instrument markings.
- Tactile ability must be sufficient for assessment and performance of dental hygiene procedures, i.e. calculus detection, tooth defect identification.
- Palpation of pulses

Motor: The student is required to perform gross and fine motor movements, maintain consciousness and equilibrium, and possess the physical strength and stamina which are necessary to provide safe patient care. The candidate should have full manual dexterity including the functioning of both arms, both wrists, both hands and all fingers. Examples of motor skills include but are not limited to:
- Instrumentation skills requiring dexterity i.e. grasping, fingering, pinching, pushing, pulling, holding, extending, and rotation
- Controlled intraoral and extraroral hand movements of less than one millimeter
- Operation of foot controls for low speed handpieces, ultrasonic scalers, air polishers etc.…
- Responding rapidly to emergency situations (cardiac arrest, respiratory arrest, falls)
- Transferring patients
- Protect and remove patients from an area in the event of a fire or disaster

Intellectual-conceptual: The student must possess the ability to problem solve, establish a plan of care, set priorities, calculate, measure, analyze and synthesize objective as well as subjective data. These critical skills are essential for providing quality dental hygiene care. In addition the candidate must possess the ability to understand and comprehend three dimensional and spatial relationships. Examples of intellectual-conceptual skills include but are not limited to:
- Calculate the variations in milliamperage, kilovoltage, distance and exposure time on the resulting dental radiograph
- Measure clinical attachment loss
- Develop care plans based on individual patients needs
- Utilize appropriate instrument adaptation

Behavioral-social attributes: The student must possess emotional stability and flexibility, which will enable him/her to develop the ability to function effectively in stressful situations. This includes the ability to adapt to changing environments, exercise sound judgment, complete assessment and intervention activities and develop sensitive interpersonal relationships with patients, families and others responsible for health care.

Examples of these behavioral and social attributes include but are not limited to:
- Ability to express empathy
- Ability to think and act rationally during a crisis
- Demonstrate appropriate behavior towards staff, peers and patients according to societal norms
- Maintaining confidentiality
- Accepting constructive criticism

Admission to the dental hygiene program is open to all qualified individuals in accordance with the 1973 Vocational Rehabilitation Act (29 U.S.C. 701 et seq.) and the Americans with Disabilities Act (42 U.S.C. 12101 et seq.). However, due to the rigors of the curriculum and the immense responsibility for safe patient treatment a student can be denied admission to the dental hygiene program or disenrolled from the program if accommodating the student’s disability would pose a direct threat to patients or would compromise the academic integrity of the program.

Medical Laboratory Technology Department
Candidates seeking enrollment into the MLT curriculum must complete the College entrance requirement of a physical examination demonstrating satisfactory physical and emotional health, as well as the necessary proof of immunization against measles, mumps, and rubella. Candidates will also be expected to meet the safety and technical standards that are necessary to perform the “essential functions” of a Medical Laboratory Technician. The technical standards are in the following areas: observation-communication, motor, intellectual-conceptual, and behavioral-social attributes.

Observation-Communication: The student must possess the ability to communicate effectively and read, write and use the English language. In addition, the student must have the functional use of the senses of vision, touch, hearing, and smell. Examples of observation-communication include but are not limited to:
- Read and interpret laboratory endpoints such as color, cloudiness/turbidity and texture.
Identify stained and unstained cellular elements using a microscope.
Report results in writing, orally, or by computer entry.
Possess a sense of touch and temperature discrimination.
Work safely with potential chemical, radiological and biological hazards.

**Sensory/Motor:** The student is required to perform gross and fine motor movements, maintain consciousness and equilibrium. Examples of sensory/motor skills include but are not limited to:
- Demonstrate manual dexterity of both upper limbs to operate laboratory equipment, and perform manual laboratory procedures such as pipetting, venipuncture, and plating microorganisms.
- Possess eye-hand coordination to operate a microscope.
- Respond rapidly to an emergency situation (spills, fire, disaster)

**Intelectual-conceptual:** The student must possess the ability to problem solve, prioritize work, calculate, measure, analyze and synthesize objective as well as subjective data. Examples of intellectual-conceptual skills include but are not limited to:
- Perform statistical calculations to interpret test results
- Sample measurement and evaluation
- Interpret quality control results
- Work on multiple tasks simultaneously

**Behavioral-social attributes:** The student must possess emotional stability and flexibility, which will enable him/her to develop the ability to exhibit appropriate professional conduct in stressful situations. Examples of these behavioral and social attributes include but are not limited to:
- Fulfill commitments and be accountable for actions.
- Maintain composure in stressful situations, i.e. under pressure and with time constraints.
- Willingly follow directions.
- Recognize emergency situations and react appropriately.
- Maintain patient confidentiality.

A person who cannot perform the “essential functions” of the profession will not be considered qualified for entrance into the program and may be denied access without being subject to legal action for discrimination. Both section 504 of the Rehabilitation Act, 29 U.S.C.A. Section 794, and the Americans with Disabilities Act prohibit discrimination against “otherwise qualified” persons with a disability. Those persons not meeting the technical standards are not considered “otherwise qualified” to enter into the profession.

**Nursing Department**
Candidates seeking enrollment into the nursing program at Farmingdale State College must meet the safety and technical standards in the following areas: observation-communication, motor, intellectual-conceptual, and behavioral-social attributes.

**Observation-Communication:** The student must possess the ability to communicate effectively and read, write and use the English language. In addition, the student must have the functional use of the senses of vision, touch, hearing, and smell which are essential in assessing patients and maintaining their safety. Examples of observation-communication include but are not limited to:
- Listening to heart and breath sounds
- Responding to alarms
- Visualizing early signs of distress/complications, e.g. changes in skin color; assessing surgical wounds
- Detecting the presence of a foul odor or drainage
- Feeling pulses
- Effectively obtain a patient’s history
- Accurately interpret data from medical records
- Document pertinent observations
- Interact effectively with members of the health care team

**Sensory/Motor:** The student is required to perform gross and fine motor movements, maintain consciousness and equilibrium, and possess the physical strength and stamina which are necessary to provide safe nursing care. Examples of sensory/motor skills include but are not limited to:
- Transferring patients
- Performing skills requiring dexterity (insertion of tubes, medication injections, instilling injections, inserting suppositories, tracheostomy care)
- Responding rapidly to emergency situations (cardiac arrest, respiratory arrest, falls)
- Protecting and remove patients from an area in the event of a fire or disaster

**Intelectual-conceptual:** The student must possess the ability to problem solve, establish a plan of care, set priorities, calculate, measure, analyze and synthesize objective as well as subjective data. These critical skills are demanded of nurses in today’s complex health care settings. Examples of intellectual-conceptual skills include but are not limited to:
- Calculating medication dosages, IV flow rates
- Measuring intake and output
- Developing teaching plans for individual patients

**Behavioral-social attributes:** The student must possess emotional stability and flexibility, which will enable him/her to develop the ability to function effectively in stressful situations. This includes the ability to adapt to changing environments, exercise sound judgment, complete assessment and intervention activities and develop sensitive interpersonal relationships with patients, families and others responsible for health care.

Examples of these behavioral and social attributes include but are not limited to:
- Ability to express empathy
- Ability to think and act rationally during a crisis
- Demonstrating appropriate behavior towards staff, peers and patients according to societal norms
- Maintaining confidentiality
- Accepting constructive criticism

**School of Engineering Technology – Aviation Professional Pilot Program Technical Standards for Admission and Retention**
Flight training requires that the accumulation of aeronautical knowledge be accompanied by the simultaneous acquisition of skills essential to the profession. The curriculum is stressful requiring both emotional stability and physical stamina. Candidates seeking enrollment into the Pro-Pilot program at Farmingdale State College must meet the safety and technical standards in the following areas: Communication Skills, Sensory Observation Skills, Motor Skills, Intellectual-Conceptual (Thinking) Skills, Behavioral-Social Skills, and Environmental Tolerance Skills. In addition students must be able to obtain
and maintain a FAA Medical Certificate as specified in the Medical Standards in the Code of Federal Regulations Title 14 Part 67, and provide acceptable United States Citizenship Documentation or acceptance by the Transportation Security Administration Flight School Security Program for Legal Aliens in the Code of Federal Regulations Title 14 Part 1552.

Communication Skills: The student must possess the ability to communicate effectively in English using reasonable grammar and syntax in both oral and written formats. In addition, the student must notice and appreciate both verbal and nonverbal communication when performing the duties of Pilot in Command (PIC). Communication skills will be evaluated upon the student’s pronunciation, structure, vocabulary, fluency, comprehension, and interactions of the English language as per the English language eligibility requirements of 14 CFR parts 61 and 63. Read, write, and understand English as required by FAA standards. Use English to obtain necessary information from acural and written sources. Express information clearly in English both verbally and in writing. Understand and correctly respond to radio and air traffic communication. Communicate clearly by radio with air traffic control Communicate clearly by radio with other pilots in the air.

Sensory Observation Skills: Students must be able to make independent observations and assessments to maintain positive aircraft control and safely pilot an airplane: observe air traffic accurately, both at a distance and near. In addition, the student must have the functional use of the senses of vision, touch, hearing, and smell which are necessary in assessing aircraft preflight actions and maintaining aircraft safety.

Examples of Sensory Observation Skills include but are not limited to:
- Complete a pre-flight inspection of the engine, propeller, and electrical, environmental, hydraulic, pneumatic, fuel, ignition, lubrication, and flight control systems
- Process visual, auditory, and tactile input simultaneously
- Monitor for other air traffic through continuous visual scanning and radio calls
- Monitor instrument panel
- Detect and respond to auditory signals from air traffic control
- Chart flight plan with maps
- Possess quick sensory response time

Motor Skills: The student is required to possess sufficient physical strength, flexibility, and dexterity to operate an airplane, perform gross and fine motor movements, and maintain consciousness and equilibrium to provide safe aircraft operation. The candidate should have full manual dexterity including the functioning of both arms, both wrists, both hands and all fingers.

Examples of motor skills include but are not limited to:
- Independently execute all required flight maneuvers including climbs, descents, stalls, turns, take-offs and landings
- Perform manual inspections of the airframe, engine, fuel tanks and oil reservoir requiring the ability to climb while maintaining balance and dexterity
- Respond to engine indications and instruments by making manual adjustments
- Sit for prolonged periods
- Possess quick physical response time

Intellectual-Conceptual (Thinking) Skills: The student must possess the ability to problem solve, establish a plan of action, set priorities, calculate, measure, analyze and synthesize objective as well as subjective data. These critical skills are essential for applying aviation concepts and technology to safely pilot an aircraft. In addition the candidate must possess the ability to understand and comprehend three dimensional and spatial relationships.

Examples of intellectual-conceptual skills include but are not limited to:
- Activate brake pedals for aircraft steering and braking
- Maintain balance and stability
- Apply principles of flight, weather, aerodynamics, and navigation to complete flight lessons
- Evaluate flight situations and make decisions quickly with sound judgment
- Process multi-sensory input and multi-task simultaneously to maintain positive aircraft control
- Keep up with sequence and pace of instructions

Behavioral-Social Skills: The student must possess emotional stability and flexibility, which will enable him/her to develop the ability to function effectively in stressful situations. This includes the ability to adapt to changing environments, exercise sound judgment, comprehend constructive criticism, and behave appropriately and safely in a high-risk learning environment.

Examples of these Behavioral-Social skills include but are not limited to:
- Work independently with minimal or no supervision
- Follow through with individual responsibilities
- Evaluate information and conditions to do flight planning, maneuvering, and safety risk management
- Exercise good judgment
- Ability to think and act rationally during stressful situations
- Comply with drug-free requirements and testing
- Demonstrate appropriate behavior towards staff, and peers according to societal norms
- Accepting constructive criticism

Environmental Tolerance Skills: The student must be able and willing to work in a flight training environment for prolonged periods of time. Examples of these Environmental Tolerance Skills include but are not limited to:
- Changes in altitudes
- Changes in temperature
- Changes in air pressure
- Extreme noise
- Gas and Fumes
- Moving objects and vehicles
- Slippery or uneven surfaces
- Variations of lighting
FAA Medical Certificate Standards: Please keep in mind that you will have to fulfill additional requirements to be eligible for certification exams or licensure in the field. A medical exam administered by an FAA Aviation Medical Examiner is required prior to flight training. Students must be able to obtain a 1st, 2nd or 3rd class FAA medical certificate. For students pursuing flight as a career choice the department strongly recommends students obtain a 1st class medical certificate. The requirements for medical standards are listed in the Code of Federal Regulations Title 14 Part 67. For specific information on medical standards required for obtaining licenses and ratings through an Aviation Medical Examiner, or to locate an Aviation Medical Examiner in your area, go to http://www.faa.gov/pilots/amelocator/.

Alien Flight Student Program (AFSP): The mission of the Alien Flight Student Program (AFSP) is to ensure that foreign students seeking training at flight schools regulated by the Federal Aviation Administration (FAA) do not pose a threat to aviation or national security. Section 612 of the Vision 100 - Century of Aviation Reauthorization Act (Public Law 108-176, December 12, 2003) prohibits flight schools regulated by the Federal Aviation Administration (FAA) from providing flight training to a foreign student unless the Secretary of Homeland Security first determines that the student does not pose a threat to aviation or national security. Vision 100 transferred responsibility for conducting security threat assessments for foreign students seeking flight training from the Department of Justice to the Department of Homeland Security. On September 20, 2004, the Transportation Security Administration (TSA) issued an interim final rule establishing the Alien Flight Student Program (AFSP). Legal notices are available on the Candidate and Provider menus. These include the notices about the Vision 100 - Century of Aviation Reauthorization Act, Paperwork Reduction Act, Information Verification, and Privacy and Security within the AFSP website. For more information, first review the Flight Training for Aliens and Other Designated Individuals; Security Awareness Training for Flight School Employees Interim Final Rule (IFR) 49 CFR 1552, which is at IFR_Alien_Pilot.pdf. Also review the rulemaking docket, which contains exemptions, interpretations, and other legal documents associated with the IFR. The rulemaking docket is available at http://www.regulations.gov. For the AFSP rulemaking docket, click on “Simple Search” and then enter the docket number for the AFSP rulemaking docket (19147) and click on “Search”. If you have further questions regarding legal notices on AFSP policy, please send questions with all relevant details by e-mail to AFSP.Help@dhs.gov.

Disability Accomodations: We have developed our technical standards in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973. We will provide reasonable accommodations to qualified students with disabilities. The College may not make inquiry regarding a prospective student’s disability status prior to admission to the institution. However, students may choose, at any time during their association with the College, to disclose a documented disability. Students should be aware that certain disabilities and/or their mitigating therapies might delay or preclude their participation in some of the College’s programs of study due to regulatory limitations of the Federal Aviation Administration. Students are encouraged to discuss these concerns with an Aviation Medical Examiner or directly with the FAA in Oklahoma City, OK by phoning (405) 954-4821.

Farmingdale State College will provide reasonable accommodations but is not required to substantially alter the requirements or nature of the program or provide accommodations that inflict an undue burden on the College. In order to be admitted one must be able to perform all of the essential functions with or without reasonable accommodations. However, due to the rigors of the curriculum and the immense responsibility for safe aircraft operation a student can be denied admission to the Pro-Pilot program or disenrolled from the program if accommodating the student’s disability would pose a direct threat to aircraft safety or would compromise the academic integrity of the program. If an individual’s health changes during the program of learning, so that the essential functions cannot be met with or without reasonable accommodations, the student may be withdrawn from the Pro-Pilot program.

Graduation Requirements: All Pro-Pilot Majors must have all FAA certificates/ratings required prior to graduation. Grades earned are issued upon obtaining the FAA certificate/rating specified in the course.
Academic Information
Grades and Achievement Points
The following is the official college grading system:

<table>
<thead>
<tr>
<th>Achievement Points</th>
<th>Grade</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 - 92%</td>
<td>A-</td>
<td>Excellent</td>
</tr>
<tr>
<td>87 - 89%</td>
<td>B+</td>
<td>Good</td>
</tr>
<tr>
<td>85 - 86%</td>
<td>B</td>
<td></td>
</tr>
<tr>
<td>80 - 82%</td>
<td>B-</td>
<td></td>
</tr>
<tr>
<td>77 - 79%</td>
<td>C+</td>
<td></td>
</tr>
<tr>
<td>73 - 76%</td>
<td>C</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>70 - 72%</td>
<td>C-</td>
<td></td>
</tr>
<tr>
<td>67 - 69%</td>
<td>D+</td>
<td></td>
</tr>
<tr>
<td>60 - 66%</td>
<td>D</td>
<td>Minimum Passing</td>
</tr>
<tr>
<td>0 - 59%</td>
<td>F</td>
<td>Failure</td>
</tr>
<tr>
<td>0</td>
<td>I</td>
<td>Incomplete</td>
</tr>
<tr>
<td>0</td>
<td>W</td>
<td>Withdrawal</td>
</tr>
<tr>
<td>0</td>
<td>UW</td>
<td>Unofficial Withdrawal</td>
</tr>
</tbody>
</table>

To determine the cumulative grade point average, multiply the achievement point value of each grade by the credits designated for each subject, then divide the total achievement points by the number of credits carried”.

Only grades earned in the college are considered in the computation of averages for all students. A student must attain a 2.0 cumulative grade point average in order to qualify for graduation. If at the end of any semester a student is deficient in achievement points or deficient in a major course (see specific program requirements), the student may be placed on probation or considered for dismissal, depending on the extent of the deficiency. On recommendation of the Department Chair, a student may be required to carry a reduced schedule.

Academic Standing for Matriculated Students
To be eligible for graduation, a Farmingdale student must achieve a cumulative grade point average of at least 2.0. To advance satisfactorily toward graduation, students are advised to remain in “good academic standing” which is defined in the following.

GOOD ACADEMIC STANDING – A student is in satisfactory academic standing when above the level for probation according to the College’s guidelines.

ACADEMIC PROBATION – The purpose of academic probation is to alert the student and the institution to problems associated with the student’s academic performance and to recommend or implement strategies for improvement. According to College policy, students who fail to obtain a minimum grade point average of 2.0 in any particular semester will automatically be placed on academic probation which is a warning that their good academic standing is in jeopardy. However, your major may have higher standards to continue in that major. Students placed on academic probation are permitted to continue with their studies at Farmingdale, but are expected to meet with faculty advisors and to seek tutoring and further assistance.

ACADEMIC SUSPENSION – Students who are on academic probation twice in succession (not including summer or winter intersession) are subject to suspension. A student who has been suspended for poor academic performance is not permitted to enroll at the College in any coursework for one academic semester (fall or spring) from the date of suspension.

Appeal of Academic Suspension
Any student who has been suspended for academic reasons may appeal that decision by submitting a petition, in writing, to the appropriate academic chair requesting a review of the decision. The appeal should include supporting evidence such as medical explanations and changes in grades that might justify a reversal of academic suspension.

Academic Reinstatement Following Suspension
Academic reinstatement refers to the process by which a student is granted permission to return to Farmingdale State College following an absence of one or more semesters due to suspension for reason of poor academic performance. A student seeking reinstatement should petition the academic chair, in writing, requesting permission to return. Supporting evidence, such as successful completion of coursework at another institution while on suspension from Farmingdale State College, must be submitted in writing with the petition. The reinstatement permits the student to resume matriculated status in the same department for the semester immediately following the one during which he/she was suspended.

Academic Readmission
Academic readmission refers to the process by which a matriculated student seeks permission to return to Farmingdale State College after an absence of two or more academic semesters. There are two different processes:
1. For the students who have discontinued their attendance for under five years and wish to apply for readmission to complete their degree, they must meet with the appropriate Chair to discuss their intentions and evaluate their academic record. Students who withdrew in poor standing or who were academically suspended will be expected to present evidence that they are capable of improved academic performance on return. A student who re-enrolls in the same major in which they were last enrolled and re-enrolls within five years of the last date they attended the College is allowed to meet graduation requirements that were in effect at the time the student was originally enrolled. For further information and an application for academic readmission, call the Office of Auxiliary Enrollment Services at 631-420-2733.
Policies for Academic Standing for Non-Matriculated Students

1. First-time students, or students with prior academic credit who are in good academic standing, may take a maximum of 12 credits each semester, unless approved by the Assistant Vice President for Academic Affairs or an academic dean.

2. Good Academic Standing - students are in good academic standing when their GPA is 2.0 or higher.

3. Academic Probation - students who fail to obtain a minimum grade point average of 2.0 in any particular semester will automatically be placed on academic probation.

4. Academic Suspension – students who are on academic probation twice in succession (not including summer, or winter intersession) are subject to suspension. Students who have been suspended for poor academic performance are not permitted to enroll at the College in any coursework for one academic semester (fall or spring) from the date of suspension.

5. Appeal of Academic Suspension - Any student who has been suspended for academic reasons may appeal that decision to the Assistant Vice President for Academic Affairs by submitting a petition, in writing, requesting a review of the decision. The appeal should include supporting evidence such as medical explanations and changes in grades that might justify a reversal of academic suspension.

6. Non-matriculated students wishing to continue in non-matriculated status after their initial semester of enrollment will be required to submit official high school and/or college transcripts to the Admissions Office in order to maintain registration privileges for future semesters.

Change of Major
Matriculated students who wish to declare or change their program of study must file a curriculum/major change application available in the Office of Auxiliary Enrollment Services in Laffin Hall. For further information, call the Office of Auxiliary Enrollment Services at 631-420-2733.

Course Numbering
Each course is identified by a six digit code.

The three letters in the code identify the department offering the course, and the three digits following the letters identify the course within the department.

Degree credit courses are numbered 100 and above. College courses are numbered from 001 to 099 and for purposes of determining tuition and fees only, these courses are assigned an appropriate number of non-college units (ncu) rather than college credit.

Late Registration and Drop/Add Period
The official Late Registration and Drop/Add period takes place during the first week of classes. This period officially ends at midnight on the seventh day after the first class of the semester. Students may add or drop classes from their schedule during this week. Students who have not yet registered for classes may be permitted to do so during this period under extenuating circumstances only. During this period, students will receive 100% refund for dropped courses and/or cancellation of their schedule.

All registration activities cease AFTER the first week of classes. The College does not guarantee that any student will be allowed to register for classes after the official late registration, add/drop period.

Drop & Withdrawal Period
Courses that are dropped during the first week of classes will not appear on a student’s transcript.

During the first week of classes students will receive 100% refund for courses that are dropped and for schedules that are canceled. During the second week of classes students will be entitled to a 70% refund. During the 3rd week they are entitled to a 50% refund and during the 4th week they are entitled to receive a 30% refund. After the 4th week of classes students are fully liable for all tuition and fees.

The withdrawal process begins on the second week of classes. Starting the second week of classes students who initiate a withdrawal, course or semester withdrawal will receive a “W” for that course on their transcript. The financial liability will be determined by the refund schedule in effect at the time the withdrawal is processed. For further information on the withdrawal procedure, refer to either “WITHDRAWAL FROM A COURSE” or “WITHDRAWAL FROM THE COLLEGE” sections in the catalog.

Permission to Carry Extra Courses
Any student who wishes to carry more than 18 credits during any one semester must receive written permission from the Department Chair and the School Dean of the student’s major. To obtain this permission, a student must display evidence which substantiates the ability to succeed in the additional course work.
Permission to Enroll in Off-Campus Courses
Students who wish to register for courses at other colleges are advised to obtain course descriptions and to consult with the Department Chair and the School Dean. The off-campus approval forms are available in the Registrar’s Office.

Study Abroad
Please refer to the Center for International Students and Study Abroad listed later in this section of the catalog.

Withdrawals
Withdrawal from a Course
A matriculated student who wishes to withdraw from a course should seek the counsel of the curriculum chair.

Students wishing to withdraw from a course must obtain a withdrawal form from the Registrar's Office, complete it, obtain the instructor’s signature with verification date of last attendance, sign the form, and return it to the Registrar’s Office for processing.

Students who withdraw to enter military service and wish to receive credit for course work or a tuition refund must submit a written request, together with a copy of their orders, to the Registrar’s Office.

A grade of "W" will be given to any student who officially withdraws from a course from the beginning of the second week through the end of the ninth week of classes. Withdrawal after the ninth week of classes is permitted only under extenuating circumstances at the discretion of the instructor.

NOTE: Students receiving financial aid for a financial aid period that includes a shortened session, such as a summer session or Intersession, who drop or withdraw from a class/classes in a session and are not currently attending any classes may be required to submit a “Statement of Intent to Return” to maintain their aid for that period. Please consult with the Office of Financial Aid.

Withdrawal from the College
Any student taking more than one course who wishes to withdraw from every course (i.e. the College) prior to the last two weeks of the semester (including the final examination week) must initiate the withdrawal process at the Registrar’s Office.

Matriculated students will be directed to discuss the withdrawal with their curriculum chair. To be considered officially withdrawn from the College, the withdrawal form must be completed and returned to the Registrar’s Office.

Students who do not follow this procedure will be carried on the College rolls and may receive a failing grade for all assignments and tests not completed in each course.

No full or partial refunds of fees can be made until a student has officially completed the withdrawal procedure.

Information about a student’s record will not be released until financial clearance has been obtained by the student.

Retroactive Withdrawal Committee
The Retroactive Withdrawal Committee at Farmingdale State College is charged with reviewing requests from students who wish to apply for withdrawal for a prior semester in which they received an 'F', UW, or N grades due to extenuating circumstances. Complete documentation is required. If retroactive withdrawal is granted, every grade for that semester will be changed to a 'W'.

Extenuating Circumstance Committee
There are times when medical issues, serious family situations or other similar severe circumstances arise that may prevent a student from attending classes for the remainder of a semester in which they are enrolled. These circumstances may compel a student to withdraw from their classes. SUNY Policy establishes criteria where the student may appeal to the Extenuating Circumstances Committee (ECC) to request a refund which is outside the normal refund policy and schedule.

That criterion includes:
- The circumstance must be of a serious enough nature that would preclude the student from continuing their studies for the semester.
- Application for the refund must be made within one year after the end of the term in question. However, it is advisable for appeals to be filed as soon as possible because, once a delinquent account has been referred for collection, it is no longer eligible for refund or relief of liability through the ECC, regardless of the circumstances or the timeframe.
- The student has not completed more than one half of the term. If a student’s last date of attendance is beyond the 8th week of the semester, the case is not eligible for consideration by the ECC.
- The student must have officially withdrawn from their classes (if the semester is over, this would involve appealing first to the Retroactive Withdrawal Committee).
- The student cannot have received academic credit for their classes.

If the circumstance meets all of the above, the student may appeal in writing to the ECC. Along with a letter explaining the circumstances, documentation should be provided which can independently verify the facts presented in the case (doctor’s notes, etc.). The ECC can only review written requests and will respond in writing to the student. No information can be given out via email or phone, as per FERPA laws. All decisions of the ECC are final and cannot be appealed elsewhere. Appeals should be sent to: Extenuating Circumstance Committee Farmingdale State College, Farmingdale, NY 11735
Policy on Non-Attendance

Students who do not attend class at least once during the first two weeks of the semester will be removed from the official class roster and receive a “N” notation, for non-attendance, on their academic record for that class.

Non-attendance does not cancel a student’s financial liability for the class. In order to remove the liability, the official withdrawal procedure must be followed. Refunds will be calculated according to the schedule in effect at the time of withdrawal.

There may be situations where students who never attend class and do not follow the official withdrawal procedure may be eligible for consideration to have their liability cancelled due to extenuating personal circumstances. In such cases, the student must make a written appeal to the Extenuating Circumstances Committee to have his/her case evaluated. The Committee reserves the right to assess an Administrative Cancelled Registration Fee for successful appeals if such action is deemed appropriate. This fee is assessed at one half of the tuition per course for each cancellation of liability, up to a maximum of $250 per semester.

Financial Aid Attendance Policy

Title IV Programs:

Students who fail to attend any classes will be ineligible for Title IV financial aid. Financial Aid eligibility is based on the course load of courses actually attended. If notification of non-attendance in any class is received at any time, the determination of federal financial aid eligibility will be re-evaluated for that term and may result in financial aid forfeiture and/or a balance due to the College.

In addition, the following are circumstances in which a student’s Title IV aid will be adjusted/prorated:

- Withdrawal from classes during the first week may affect the awarding of Title IV aid. Students should be aware that their financial aid is based on the number of credits registered for at the end of the first week of classes. For example, a student who registers as full-time (12 credits or more) and is packaged as a full-time student, and subsequently drops to nine credits during the first week, will have their aid adjusted to 3/4 time status, reflecting the nine credit load.
- Federal regulations require the College to prorate Title IV aid for students who stop attending all classes after the first week of school, up until the 60% point of the semester, generally defined as through the ninth week of classes. This recalculation is based on the last date of attendance during the semester regardless of whether the student withdrew officially or simply stopped attending classes (unofficial withdrawal).

New York State Programs:

State Education Law specifies that students be in full-time attendance as defined by the Commissioner of Education, in order to be eligible for State Sponsored Student Aid. The commissioner has defined full-time attendance as enrollment for 12 or more credits per semester and provided that the student is registered for at least 12 credits required for their program. Students should be aware that repeated courses and/or courses not required for their program do not count towards their full-time status.

Title IV Recalculation of Federal Aid

Return of Federal (Title IV) Financial Aid

Students who completely withdraw from courses (through successive dropping of courses until they are no longer registered or in a complete withdrawal from all courses at once) are subject to the Return of Title IV refund calculation as dictated by federal regulations.

NOTE: Students who partially withdraw from courses for the term are not subject to a return of their federal aid but should be aware that their financial aid eligibility will be recalculated.

Determination of Federal Aid Earned

Earned aid is determined based on the number of calendar days the student attended classes divided by the total number of calendar days in the term. The result is a percentage of federal aid funds that the student is entitled to keep. For example, a student who attends 30% of the term has earned 30% of the total aid. If the student attended classes through 60% or more of the term, the percentage of federal aid earned is 100%.

Return of Unearned Federal Aid

The total federal aid disbursed at the point of withdrawal less the earned amount constitutes the unearned aid that must be returned to the federal government. If it is determined that the student has received excess funds, the College must return a portion of the excess equal to the lesser of the student’s institutional charges multiplied by the unearned percentage of funds, or the entire amount of the excess funds.
The College will allocate the return of unearned aid in the following order:
1. Federal Unsubsidized Loan
2. Federal Subsidized Loan
3. Federal Perkins Loan
4. Federal Parent or Graduate PLUS Loan
5. Federal Pell Grant
6. Federal SEOG

Return of Title IV federal funds may result in the student owing the College. If a balance due is created, a registration block will prevent future registration until it is paid.

Placement Testing for English and Mathematics

English—First-time students who have taken the SAT will be placed in English writing courses based upon their score on the essay part of the exam. A score of 7 or above on the SAT writing test places a student in EGL 101; a score of 6 or below places a student in 097. All students placed in 097 will write an essay on the first day of class as a further check on placement accuracy. First-time college students who do not have SAT scores, and transfer or readmitted students who have not attained a grade of C or better in a credit-bearing college-level English course, are required to take the college’s writing placement test, administered by the Admissions Office and graded by English Department faculty.

Mathematics—Most first-time students are placed in mathematics courses based upon their performance in high school on New York State Regents Examinations in Math. The following students are required to take the college’s math placement test administered by the Admissions Office:
1. First-time students who graduated from high school more than five years from the time of application for admission (unless waived by the Mathematics Department)
2. First-time college students who have not passed the appropriate NYS Math Regents Examination
3. Students applying for admission to Engineering Technology programs and who have not passed the appropriate NYS Math Regents Examination
4. Transfer or readmitted students who have not attained a grade of C or better in a credit bearing college-level mathematics course.

Math Placement Levels: Information about placement testing may be obtained by calling the Admissions Office at 631-420-2629. Students who need special accommodations for testing should contact the Disability Services Center at 420-2411 to make a request.

Standardized Testing

A student can obtain college credit by successfully passing standardized tests such as the College Proficiency Examination Program (CPEP), the College Level Proficiency Program (CLEP) and the Defense Activity for Non-Traditional Education Support (DANTES; formerly USAFI). Credit can be obtained in subject areas and for general examination with departmental approval. The student may also receive advanced standing and/or credit for any specific courses (if applicable) taken through the Advanced Placement Program. For further information about these programs and their applicability to the programs at this College, write to the Director of Admissions.

Credit-by-Evaluation

Matriculated students who are enrolled at the College may apply for Credit-By-Evaluation. Credit may be granted for coursework where the individual has gained knowledge and mastery of the subject matter or has attained a satisfactory level of proficiency in a skill through life experience or study at non-accredited institutions. The student will be required to verify his/her level of achievement to the department by demonstrating proficiency in a skill. Wherever applicable and whenever appropriate, the individual will be required to take CPEP or CLEP examinations. A fee of $20.00 per credit will be charged for each examination and is subject to change without prior notice.

Credits gained by means of advanced standing shall be considered full college credits and need not be made up by other courses. However, no Achievement Points shall be awarded for credits gained through advanced standing.

Transfer Credit Evaluation Process

Transfer students must meet curriculum entrance requirements. Official transcripts from all previously attended institutions must be sent to the Admissions Office in order to begin the transfer credit evaluation process. Any earned degrees must be specifically noted on the transcript.

In addition to courses accepted by Farmingdale State College, students are required to complete the specific requirements of their major and of the College.

1. Accreditation. Courses taken at regionally accredited institutions are more likely to be accepted; credits taken at other institutions will be evaluated on a case-by-case basis.
2. Grades. As a general rule, courses with a grade of C or better will be considered for transfer. However, many majors require a C+ or better in order for a course to satisfy a major requirement. If a course is transferred in with a C, the student will get the credits but the transfer course will not satisfy the requirement of the major and the course may have to be repeated. Most AP tests require a score of 3 or higher.
3. Credit Value. Credits not expressed in semester hours (such as quarter or trimester hours) are factored to give semester hour equivalents. This means that a similar course may not be accepted as equal to one given at Farmingdale College.
4. Transfer Students with Associate Degrees. Students who have earned an associate degree and are admitted to the college are generally awarded full transfer credit for their associate degree coursework. The specific number of credits required for graduation will be determined by the number of courses the student needs to successfully complete to meet the requirements of the College and the major.
5. Transfer Students without Associate Degrees. Credits are awarded on a course-by-course basis.
6. Curriculum Requirements. Only courses required to complete requirements or electives of the major will count toward completion of the major and graduation.
7. Residency Requirement. Farmingdale State College policy requires that students complete a minimum of 30 credit hours in residence.
8. Grade Point Average. Farmingdale State College requires that students earn a grade point average of 2.0 or higher to graduate.

For further information on the transfer credit evaluation process, contact the Office of Transfer Services at 631 794-6139.
Military Transfer Credits
Military credits may be granted on a case-by-case basis based upon review of a Military Smart transcript.

Transfer Credit Appeal Process
In the event that a student would like to challenge the evaluation of his/her transfer credits from other colleges and universities into Farmingdale State College, the following appeal process may be followed.

For courses within the School of Arts and Sciences, the School of Health Sciences and the School of Engineering Technology, appeals are to be addressed to:
Dr. Francine Federman
Assistant Dean for College-High School Programs
Thompson Hall, Room 133
Farmingdale State College, State University of New York
2350 Broadhollow Road
Farmingdale, NY 11735

For courses under the School of Business (Business Management, Computer Programming and Information Systems, Horticulture, Sport Management, Visual Communications), appeals are to be addressed to:
Prof. Socrates Thanassas
Acting Assistant Dean, School of Engineering Technology
Lupton Hall
Farmingdale State College, State University of New York
2350 Broadhollow Road
Farmingdale, NY 11735

Course Applicability to Degree Requirements
To assure viability with current technology, a Curriculum Department Chair may evaluate the suitability and timeliness of all curriculum courses, and whether they will satisfy degree and/or certificate program requirements.

Residency Requirement
Candidates for an associate degree and baccalaureate degree must complete a minimum of thirty (30) semester credits at the college. The thirty (30) credit minimum will consist of the final degree credits. Candidates for a baccalaureate degree must complete a minimum of fifteen (15) upper-division semester credits. Any exceptions to the final degree credit requirement or fifteen credit upper division requirements are at the discretion of the program chair. Credits earned through approved study abroad or exchange programs may count toward satisfaction of the residency requirements. However, credits earned through advanced standing (e.g., credit by evaluation, advanced placement, etc.) do not fulfill the minimum residency requirements.

Preliminary Academic Deficiency Notification ("Early Warning System")
In keeping with the College's concern that all students be afforded every opportunity to reach their maximum potential, students are notified early each semester if their progress is less than a "C." This "early warning" allows students sufficient time to meet with an advisor and develop a course of action aimed at improving their grades. A variety of support systems are available to assist students as they move toward the completion of their academic goals.

Repeating Failed Courses
To qualify for graduation, a student must successfully complete all academic requirements. Therefore, failure in a required course must be repeated (although in special cases an equivalent course may be permitted).

A student is advised to consult with the Department Chair when repeat of a failed course is contemplated.

If a student repeats a course at this College, achievement points and credits will be applicable toward the degree. Credits, but not achievement points, will be applicable toward the degree for repeated courses taken at another college.

NOTE: A student's financial aid may be affected when repeating courses. For federal financial aid, repeated courses for a course previously failed may be counted in a student's course load until the course is passed. However, all attempts at the course are counted in attempted credits and can affect your Pace of Progressive (cumulative hours earned divided by cumulative hours attempted). Please refer to the Academic Standard for Federal Financial Aid and EOP funding chart found under Satisfactory Academic Progress for Financial Aid. Please seek the advice of the Financial Aid Office before consulting your department chair. State and other aid program regulations may differ.

Repeating Other Courses
Normally, a student is not permitted to repeat a course he/she has completed and for which he/she has earned a passing grade. In rare instances, a student may have special reason to repeat a passed course. In such cases, a student must have written approval of the Department Chair if a course is to be repeated in order to raise a grade. The most recent grade in the course becomes the official grade for the course.

NOTE: A student's financial aid may be affected when repeating courses, as repeated courses may not be counted in a student's course load for financial aid purposes. Repeated courses for a previously passed course can only be counted once in the student's course load. Please seek the advice of the Office of Financial Aid before consulting your department chair. State and other program regulations may differ.

Change of Grade
Grades and grade changes are the responsibility of faculty. Grade changes, which are only initiated for extenuating circumstances (such as medical emergencies, death, family emergencies) must be submitted within a timely manner after the conclusion of the semester in question. Appropriate documentation with a clear explanation must be submitted on the approved grade change form for processing with the Registrar. Faculty may submit a grade change within one year from the date on which the grade was issued as long as it is consistent with the College's need to maintain academic standards and the integrity of students records, as well as conform to Federal and State laws. Only an extreme extenuating circumstance (e.g., service to the military) may require a change of grade beyond this one year time period. Any such case must be appealed by the instructor to the Faculty Standing Committee on Admissions and Academic Standards for their consultation and approval.
Incompletes
A grade of "I" (Incomplete) is reported when, for some reason beyond his/her control, the student misses the final examination or has not completed a portion of the required work for the course. The decision to grant an "I" is at the sole discretion of the instructor. No achievement points are awarded for an incomplete. All incompletes must be resolved and a change of grade must be submitted no later than 30 days after the beginning of the next semester (fall to spring, winter intersession to spring, spring to fall, summer session to fall). An instructor may grant an extension of an incomplete (I) grade until the end of the semester by documenting and filing the approved form with the Registrar prior to the conclusion of the 30 day period. Any incomplete (I) grade not finalized or not extended by the instructor within the 30 day time period mentioned above will automatically be changed to an “F.” An Incomplete does not constitute successful completion of a prerequisite.

Computer Literacy Requirement
To meet the diverse needs of its programs, and in the spirit of providing a liberal education to all students, the college requires the use of the computer be integrated into each curriculum.

Requirements for Graduation
1. Recommendation of the faculty.
2. Satisfactory completion of the minimum number of credits required by the specific major.
3. Satisfactory completion of dual major or academic minor (if pursuing either) requirements must be completed at the same time as graduation certification of the major.
4. A 2.0 cumulative achievement average.
5. Satisfactory completion of the General Education and Writing Intensive requirements (please refer to the General Education and Writing Intensive sections in this catalog).
6. All outstanding incomplete grades must be resolved.

Procedure for Degree Candidates
Student “Intent-to-Graduate” forms must be filed in the Registrar’s Office no later than eight weeks prior to the intended date of graduation. Students failing to file by the deadline cannot be considered for graduation scholarships and achievement awards. In addition, such students will not be listed in the Commencement program, nor will they receive information regarding graduation activities.

Attendance at the May Commencement ceremony is expected of all students who have met degree requirements.

Amnesty Policy
The Amnesty Policy applies to returning students who have not attended any college on either a full-time, part-time, matriculated, or non-matriculated basis for a minimum period of four years immediately prior to reentry to Farmingdale, and the student’s GPA must be below 2.0. Under amnesty, all prior grades will be excluded from subsequent GPA calculations but will remain on the student’s transcript along with all previous coursework. The GPA will begin at the time that studies are resumed.

Courses in which grades of C or better were earned will be counted towards graduation.

To qualify for amnesty the student must be matriculated and have completed six credits per semester for two consecutive semesters excluding winter and summer sessions, upon returning to the college, maintaining a B average during this time with no grade below a C.

The recomputed GPA under this amnesty policy cannot be used to qualify for any academic honors other than that of the Dean’s or President’s lists, and an application for amnesty can be made only once. The student must file a formal petition, as follows, in order for amnesty to be considered:

After the student has met the requirements for eligibility under amnesty as stated above, the student will file an application with the chair of the Admissions and Academic Standards Committee at least one semester prior to graduation. Upon verification of the student’s eligibility under amnesty, the Chair of AAS will so notify the registrar.

The above policy will not supersede the College’s Admissions Policies, specific Curriculum Department requirements, or financial aid guidelines.

Guidelines for Awarding Two Degrees Concurrently or Consecutively
A student who desires to create a varied educational background may do so by seeking to graduate with two significantly different degrees (Dual Degrees) or to major in two disciplines at the same level of degree (Dual Majors). Students interested in these opportunities are directed to the following descriptions and guidelines.

Dual Degrees
Under certain circumstances, a student may pursue a second degree of the same level either concurrently or consecutively. A student seeking to earn two degrees must meet the admission requirements of both degree areas as listed in the College catalog and must receive advisement from the academic department responsible for the second discipline. Further, these programs must lead to two significantly different academic objectives. Once accepted, the student must satisfactorily complete the program requirements of both degrees, the resident credit requirement and the general education core requirements. At a minimum, an additional 30 credit hours must be completed in the second degree area which are significantly different from the first degree.

Students seeking to earn two degrees must seek advisement from the Department Chair of the second degree.

Students completing a dual degree must file an “Intent to graduate” form for BOTH degrees in order to receive two separate diplomas.

Dual Majors
A student wishing to major in two disciplines at the same degree level (i.e., associate or baccalaureate) concurrently would be awarded a single degree based on the primary major. The student must meet all the admission requirements for both majors as listed in the College catalog and must receive advisement in the second area from the academic department responsible for the second discipline. The student must complete all major, resident credit and general education core requirements of the primary major. Once accepted, the student must meet the course requirements of the second major as
The following requirements must be satisfied for approval of the transcript at the time of graduation.

Completion of the academic minor will appear on the student's transcript in the department offering the minor. A statement of successful work must be determined in consultation with a faculty member in the department offering the minor. A statement of successful completion of the academic minor will appear on the student's transcript at the time of graduation.

The following requirements must be satisfied for approval of the minor:

- A minor is considered to be an optional supplement to a student's major program of study.
- Completion of a minor is not a graduation requirement and is subject to the availability of the courses selected. However, if the requirements for a minor are not completed prior to certification of graduation in the major, it will be assumed that the minor has been dropped. Consequently, the student will only be certified for graduation in their primary major.
- Only students in 4-year programs can apply for a minor.
- A minor consists of 15 to 21 credits.
- At least 12 credits must be in courses at the 200 level or higher.
- At least 9 credits must be residency credits.
- Specific requirements for each minor are determined by the department granting the minor. Each minor and criteria are described in this catalog.
- Students must maintain a minimum cumulative GPA of 2.0 in their minor.
- Students are prohibited from declaring a minor in the same discipline as their major (e.g., one cannot combine an applied math minor with an applied math major).
- Students are permitted to double-count minor courses with general education courses and with free electives. In the case of interdisciplinary minors, a student can double-count up to 6 credits of major coursework toward the minor.
- Students are only permitted to take more than one minor with appropriate written approval of their Department Chair or School Dean.

The following are the approved academic minors and the departments which offer them:

- Applied Mathematics
- Aviation Administration
- Aviation Flight
- Biology
- Business Management

- Computer Programming and Information Systems
- Economics
- History, Economics, Politics Department
- English Literature
- English/Humanities Department
- History
- History, Economics, Politics Department
- Italian Studies
- Modern Languages Department
- Latin American Studies
- Modern Languages Department
- Legal Studies
- Business Management Department
- Management Information Systems
- Computer Systems Department
- Ornamental Horticulture
- Ornamental Horticulture Department
- Organizational Leadership
- Business Management Department
- Politics
- History, Economics, Politics Department
- Sociology
- Sociology Anthrology Department
- Sport Management
- Sport Management Department
- Web Development

Valedictorian Award

The College shall recognize one student as valedictorian at its annual Commencement ceremonies. The standards for selection are determined by the Office of the Dean of Students.

In order for a student to be considered for this award, he/she shall have achieved an outstanding academic record along with notable service to the College and/or the community. A student must be in good standing at the College and have no pending restrictions on his/her records. The student must have completed all necessary degree requirements (anticipated graduation May 2012, January 2012, or summer 2011).

The Dean's List and President's List

Full-Time Students

The Dean's List is an indicator of high academic achievement earned by full-time matriculated students who obtain an average of 3.30 or better. The President's List recognizes full-time, matriculated students who distinguish themselves by attaining an average of 3.75 or higher. Students who have failures, incompletes, or “D, D+, W, UW or NA” grades are ineligible for Dean's List or President's List designation. The Dean's and President's lists are finalized by the Registrar's Office once all grades are entered and calculated at the end of each semester, and are entered on the student’s permanent record.

Part-Time Students

Dean's List or President's List candidates can also be currently enrolled part-time students who apply and are accepted for matriculation into a degree program and have completed a minimum of eighteen (18) credits in a maximum of three (3) consecutive semesters. The summer session will be considered a semester for this purpose. They must also have earned an average of either 3.30 or 3.75 or better.

No failing, incomplete, “D, D+, W, UW or NA” grades are allowed during the period of consideration. A semester consisting of all “W” grades counts as a semester and will eliminate a student from consideration for either list. Normally, three consecutive semesters involve fall and spring semesters. However, if a summer session is taken, it is then calculated within the consecutive semester's evaluation.
Latin Honors - Degrees of Distinction

Degrees of distinction are conferred upon candidates for the baccalaureate degree who have completed an average of nine continuous credits per academic year and a residency requirement of a minimum of forty-eight credits. A student may not receive the honors distinction with an Incomplete (I) remaining on his/her record. Averages for levels of distinction are:

- Summa cum laude: 3.9+
- Magna cum laude: 3.7+
- Cum laude: 3.5+

We recognize the potential earned distinctions during commencement exercises. The official distinction will be shown on the student’s record once final grades and graduation have been posted in the semester for which the student applied for graduation.

Student Awards For Academic Excellence

Each year FSC bestows “Awards for Academic Excellence” on two students in each major who have been selected by their faculty as truly outstanding. The primary consideration for selection is the student’s overall grade point average in coursework completed at Farmingdale. Additional consideration is given to exceptional performance in areas including research, internships, special student projects, and contribution to departmental clubs and honor societies. Students eligible for this award are those who have completed the requirements to receive the Student Award For Academic Excellence within the 12 month period prior to Commencement. A minimum average of 3.20 is required. The students must be in good standing at the College and have no pending restrictions on their records.

Honors Courses

Farmingdale offers a unique and highly individualized program, which enables a very motivated student to undertake honors-level study in an existing class setting and to earn an “Honors” designation for the course on his or her transcript. The honors-level work requires additional learning responsibilities as agreed to by the instructor and the student in the form of a contract. (Contract for Honors Designation.) The contract project should add an academic dimension by allowing the student to go into greater depth in some aspect of the course than what is normally required. Successful completion of the contract requirements, in the time frame established in the contract, will result in the course being identified as “Honors” on the student’s transcript.

Since a faculty member must supervise the contract, interested students should seek, either through the guidance of the department chair or individual faculty members, faculty participating in this honors option.

Honor Societies

Alpha Phi Sigma

Alpha Phi Sigma is the only National Criminal Justice Honor Society for Criminal Justice majors. The society recognizes academic excellence of undergraduate, graduate students of criminal justice, as well as juris doctorate. Students at Farmingdale must have declared the Criminal Justice Security Systems bachelor program as their major, have a minimum cumulative grade point average of 3.2 and a minimum criminal justice grade point average of 3.2. Additionally, students must have completed at least 36 credits, and of those, 16 credits would be criminal justice courses. Students must be within the top 35% of their class.

For more information, please go to: www.alphaphisigma.org.

Chi Alpha Epsilon

Chi Alpha Epsilon is a national honor society dedicated to recognizing the academic achievements of students admitted to colleges and universities through non-traditional criteria. Its purpose is to promote continued high academic standards, foster increased communication among members, and honor the academic excellence of those students admitted to college via developmental programs. Gamma Eta is the local chapter chartered at Farmingdale State College on December 6, 2001.

To be eligible for membership consideration, students must hold a minimum cumulative grade point average of 3.0 for two (2) consecutive, full-time semesters and have been admitted to Farmingdale State College through the Educational Opportunity Program. National link: www.xaehonor.org.

(Eligible alumni who have graduated with a 3.0 or better cumulative grade point average, prior to the formation of a campus chapter, may also be considered for alumni membership.)

Application forms may be obtained from the Educational Opportunity Program office.

Epsilon Pi Tau

An international honor society for professions in technology, Epsilon Pi Tau recognizes academic excellence of students in fields devoted to the study of technology and the preparation of practitioners for the technology professions. In addition to a recognition program that extends through members’ careers and beyond, Epsilon Pi Tau continually seeks to serve, support, and strengthen the technology professions through publications, conferences, thought leadership, and alliances with corporations, professional associations, government agencies, and non-governmental organizations.

To be eligible for consideration, students must meet criteria as established by the honor society. Information may be obtained at www.epsilonpitau.org.

Applications for membership will be mailed to eligible students, which is sponsored by the Dean’s Office, School of Engineering Technology.

Golden Key

Golden Key is a mission focused, values based and demographics driven organization. With 30 years of rich tradition, Golden Key remains committed to scholarship, career development, leadership and service. Our mission defines who we are; our core values provide us guidance in executing our activities; and our history reminds us that nearly two million members are counting on us to shape the future through our strategic planning process.

To be eligible for consideration, students must meet criteria as established by the honor society. Information may be obtained at www.goldenkey.org

Applications will be mailed to eligible students.

Lambda Tau National Medical Technology Honor Society

The Farmingdale State MLT program has established a chapter of this Society at Farmingdale for those students achieving exceptional academic standing while enrolled in the MLT...
curriculum. The purposes of this Society are to develop a spirit of cooperation and unity among the students entering any of the fields encompassed by medical laboratory technology; to stimulate a higher ideal for scholastic effort, to encourage research, and to help develop the professional character of the work itself; and to interest other students in these fields. Those MLT students achieving a cumulative GPA of 3.25 or better in their MLT courses at the completion of the third semester will be invited into the Society membership by the Faculty Advisor of the College chapter.

**Phi Theta Kappa**

One of the highest honors a Farmingdale student may receive is election to Phi Theta Kappa, the National Junior College Honorary Scholastic Society. Mu Omega is the local Farmingdale chapter.

To be eligible for consideration, students must be matriculated in an associate degree program, have completed a minimum of 24 credits, and have achieved a minimum cumulative average of 3.5. Students will not be accepted for membership after they have completed degree requirements. National link: www.ptk.org. Applications will be mailed to eligible students.

**Psi Chi**

Psi Chi is the International Honor Society in Psychology. It was founded in 1929 for the purposes of encouraging, stimulating and maintaining excellence in scholarship and advancing the science of psychology. Psi Chi is the oldest student honor society and the largest psychology-related organization in the world. Psi Chi sponsors student presentations at regional and national meetings; presents graduate, undergraduate, chapter and faculty awards; publishes student research in the Psi Chi Journal of Undergraduate Research; and sponsors local, regional and national conferences on Psychology. Eligibility requirements for undergraduate students include: Major or minor in Psychology, completion of 9 semester hours of psychology courses, and ranking in the top 35% of one's class in general scholarship, with a minimum GPA of 3.0 in both psychology classes and cumulative grades.

Additional information can be obtained at the Psi Chi website: www.psci.org

Applications for membership can be obtained in and returned to the Psychology Department.

**Sigma Phi Alpha**

Sigma Phi Alpha is a National Dental Hygiene Honor Society that promotes and recognizes scholarship, service, and leadership among students and graduates of dental hygiene educational programs. The local component chapter at Farmingdale State College is Alpha Mu. To be eligible for membership, students must rank within the top 10 percent of either the sophomore class for the Associate Degree or the senior class for the Bachelor Degree. Membership in the society is offered by the faculty officers of the society.

**Sigma Beta Delta**

The purpose of Sigma Beta Delta is to encourage and recognize scholarship and achievement among students of business, management and administration, and to encourage and promote personal and professional improvement and a life distinguished by honorable service to humankind. To be eligible for membership, a business management student must rank in the upper 20 percent of the junior or senior class and be invited to membership by the faculty officers. Faculty officers operate the Sigma Beta Delta chapter for the mutual benefit of students. Farmingdale State College's Business Management Bachelor of Science degree sponsors a chapter of Sigma Beta Delta. National link: www.sigmabetadelta.org.

**The Farmingdale Nursing Honor Society**

The Farmingdale Nursing Honor Society supports the learning, knowledge and professional development of nurses committed to making a difference in health globally. The goal of the Nursing Honor Society is to create a community of nurses who lead by using knowledge, scholarship, service and learning to improve the health of all individuals.

To be eligible for membership consideration, students must be enrolled in the bachelor degree nursing program and have completed one half of the nursing program. Students must be within the upper 35% of their class. Students who have graduated may apply as community nurse leaders.

Application forms are available in the Nursing Department Office.

**Grades and Transcripts**

Approximately two weeks after the end of each semester, grades are posted on students’ records. Students are expected to view their grades online. Those with an outstanding financial obligation to the College will not be able to access their grades until the financial obligation has been satisfied (for details contact the Student Accounts Office). If you wish to have a copy of your “official” transcript sent to a third party, an “Official Transcript Request Form” must be completed which can be obtained on the College's website at www.farmingdale.edu.

**Registrar’s Office**

The Office of the Registrar, located in Laffin Hall, is responsible for student registration, processing official and unofficial transcripts, class scheduling, posting grades and degrees on students’ records, and verifying enrollment for all students, including veterans.

**Placement and Graduate Information**

The Career Service Department issues an annual report on the employment placement of graduates and on graduates who continue their education. The report contains information about curriculum areas and colleges to which graduates transferred as well as places of employment and titles of jobs obtained. The report is available in the Career Development Center in Greenley Hall. For further information, please call 631-420-2296 or email careercenter@farmingdale.edu.

**Attendance and Lateness in the Classroom**

Each instructor shall determine the attendance and lateness policy for his/her class.

To maintain the highest quality of academic work, regular class attendance is necessary. Absence and/or lateness from class are considered serious matters and never excuse a student from classwork. A student must complete all assignments, examinations, and other requirements of any course to receive credit.

At the beginning of the semester, the instructor will explain the attendance and lateness policies for the course in relation
to meeting course requirements. It is not incumbent upon the instructor to give make-up work, quizzes or examinations in the case of absence or lateness.

When clinical or laboratory experiences are scheduled in off-campus facilities, each student is required to provide his/her own transportation to these facilities. Lack of transportation cannot be considered an excuse for absence or lateness.

Religious Absences and Equivalent Opportunity

Students unable, because of religious beliefs, to attend classes on certain days are protected under the State Education Law as follows:

1. No person shall be expelled from or refused admission as a student to an institution of higher education for the reason that he/she is unable, because of his/her religious beliefs, to attend classes or to participate in any examination, study or work requirements on a particular day or days.

2. Any student in an institution of higher education who is unable to attend classes on a particular day or days shall, because of such absence on the particular day or days, be excused from any examination or any study or work requirements.

3. It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make available to each student who is absent from school because of his/her religious beliefs, an equivalent opportunity to make up any examination, study or work requirements which he/she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to the said student such equivalent opportunity.

4. If classes, examinations, study or work requirements are held on Friday after four o’clock post meridian or on Saturday, similar or make-up classes, examinations, study or work requirements shall be made available on other days, where it is possible and practicable to do so. No special fees shall be charged to the student for these classes, examinations, study or work requirements held on other days.

5. In effectuating the provisions of this section, it shall be the duty of the faculty and the administrative officials of each institution of higher education to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of their availing themselves of the provisions of this section.

6. Any student, who is aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section, shall be entitled to maintain an action or proceeding in the supreme court of the county in which such institution of higher education is located for the enforcement of his/her rights under this section.

6a. It shall be the responsibility of the administrative officials of each institution of higher education to give written notice to students of their rights under this section, informing them that each student who is absent from school, because of his or her religious beliefs, must be given an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to such student such equivalent opportunity.

7. As used in this section, the term “institution of higher education” shall mean any institution of higher education, recognized and approved by the Regents of the University of the State of New York, which provides a course of study leading to the granting of a post-secondary degree or diploma. Such term shall not include any institution which is operated, supervised or controlled by a church or by a religious or denominational organization whose educational programs are principally designed for the purpose of training ministers or other religious functionaries or for the purpose of propagating religious doctrines. As used in this section, the term “religious belief” shall mean beliefs associated with any corporation organized and operated exclusively for religious purposes, which is not disqualified for tax exemption under section 501 of the United States Code.

School Closing

In the event that inclement weather or other unforeseen circumstances necessitate the cancellation of classes and/or activities at the College, students are advised to utilize the following media:

- Radio Stations: (AM) - WCBS[880], WINS[1010], and WHLI[1000]; (FM) - WLNG[92.1], WMJC[94.3], WBAB[95.3 & 102.3], WALK[97.5], KJOY[98.3], B103[103.1], WRCN[103.9], and WBL[106.1], as well as Channel 4 and Channel 12 Television.

The following websites can also be utilized: FARMINGDALE.EDU, NEWS12.COM, WBAB.COM, WBLI.COM, WALKRADIO.COM, 1010WINS.COM, WCBS880.COM, KJOY.COM, B103.COM, WMJCFM.COM, WRCN.COM, WBLI.COM and NEWSDAY.COM. New York State has implemented the New York State All-Hazards Alert and Notification web-based portal, www.nyalert.gov. This website contains critical emergency-related information, public instructions, and life-safety public information. Faculty, staff and students may register with SUNY NY Alert, a multiple technology notification service that will notify them of cancellations. Enrolment in NY-alert for Farmingdale State College specific notifications is available on the University Police website or via the Farmingdale State College OASIS web page.

In order to make up for lost class time, classes that have been canceled may be rescheduled at the discretion of the College. Cancellation of day classes does not necessarily mean that evening classes are also cancelled. Students are to assume that classes are in session unless there is an announcement specifically canceling evening classes.

NEW YORK STATE PUBLIC OFFICERS LAW, as amended January 1, 1978

The regulations require that each agency post conspicuously and/or publicize in a local newspaper:

- Locations where records are made available. Individuals requesting records of Farmingdale State College are directed to contact the Records Access Officer.

- The name, title, business address and telephone number of the records access officer. The Records Access Officer may be contacted by visiting Horton Hall or by telephone at (631) 420-2728.

- The right to appeal a denial of access and the name and business address of the person or body to whom appeals should be directed. Appeals to denial of access to records are to be directed to: Geraldine Gauthier, System Administration, State University Plaza, Albany, New York 12246.
Change of Name and Address
The College reserves the right to discontinue mailing information to any student or former student upon notification from the US Postal Service that the address on record with the College is no longer valid.

Campus Resources & Facilities

Institute for Research Technology Transfer (IRTT)
The Institute for Research Technology Transfer (IRTT) was established in 1996 to support the economic growth of Long Island. The Institute provides local industries with ready access to modern, cost-effective manufacturing systems and faculty at the cutting edge of technology. IRTT’s services to small and medium-sized companies include: Partnerships to secure R&D funds and Federal and State funds, collaborative applied research, demonstrations of state-of-the-art technologies to enhance industrial competitiveness, professional consulting and the dissemination of current knowledge and new techniques.

Office of Research and Sponsored Program Development
The Office of Research and Sponsored Programs (ORSP) encourages and supports faculty and staff pursuing externally funded research or creative activities. The ORSP works with faculty and staff to determine their interests, identify appropriate external sponsors and collaborate with them to prepare applications, budgets and coordinate timely submission. The ORSP also hosts workshops to train faculty/staff on various aspects of the grants process.

Center for International Students and Study Abroad (CISSA)

International Students:
The CISSA provides a variety of services for all International Students. Working with the Office of Admissions, the Center supplies accepted International Students with the necessary forms which enable them to attain an F-1 student visa.
The center provides counseling and assistance to International Students seeking a change of status or applying for special benefits such as on campus work authorization and Optional Practical Training. The center provides programs for International Students to facilitate their transition to American education and culture.
The Center operates as a U.S. Department of Justice-approved program responsible for reporting student status each semester to the U.S. Immigrations and Customs Enforcement (USICE) of the U.S. Department of Homeland Security through the Student & Exchange Visitor Information Systems (SEVIS).

Study Abroad:
The CISSA also serves students who wish to study abroad during their college years. CISSA provides information for Study Abroad programs offered by Farmingdale State College, SUNY colleges and other universities.

Each year, many students from all over the United States choose to participate in study abroad programs, stepping out of their everyday lives and familiar environs, and expanding their educational experience to new cultures, peoples and landscapes.
SUNY is proud to offer an incomparable array of study abroad opportunities. The State University’s Study Abroad program listings can be found at www.sunysystemabroad.com.
All students interested in participating in Study Abroad must come through the Center for International Students and Study Abroad (CISSA) which is located on the third floor of Laffin Hall. The office can be reached at 631-420-2624/2479. The CISSA website can be accessed from the main college website.

The Center For Social Science Research
The Center For Social Science Research encourages, supports, and helps to implement multidisciplinary social science research to benefit the residents and organizations of the Long Island region and, more broadly, the State, the nation, and the world. Farmingdale State College seeks concrete benefits for society–expanding human control of time, space and natural systems through science and technology.
The Center promotes excellence guided by ethics in fostering scientific and social advances. Altruism and civic engagement together serve as both the means to human success and the goals of cultural and technological progress.
The Center for Social Science Research will serve as a clearinghouse for all research projects, host campus symposia, conferences, workshops and other events at which researchers, scholars, students, and professionals may present and discuss their work.

Institute For Networking Systems Technology and Education Programs
The Institute for Networking Systems Technology and Educational Programs (INSTEP) in the School of Business offers credit bearing and non-credit bearing courses in the latest Networking Technologies. Credit bearing courses are offered cooperatively with the Computer Systems Department. These courses can be used as electives in several bachelor degree programs campus. They can also be applied toward Network Training Certification as specified by the CISCO Networking Academy, which operates under the Institute. INSTEP conducts campus seminars and workshops in new technology developments in Computer Networking & Communication that are available to both professionals and students. For additional information, contact Alexis Greenidge at M.Greenidge@farmingdale.edu.

Green Building Institute at FSC
The Green Building Institute (GBI) was established in fall of 2010 with a seed grant from the US Department of Education. The main objective of the Institute is to provide support to faculty members of the College in developing curriculum and teaching various aspects of green building and sustainably built environments. To support these activities, the Institute is engaged in faculty development through research, workshops, seminars and conferences. The Institute also helps local high school teachers to develop sustainability related curricula for their students. Further, the Institute develops, organizes, and offers green building related courses for industry and the professions.
Solar Energy Center
Farmingdale State College established its Solar Energy Center (SEC) in 2000. Since then the SEC has offered workshops on Residential Photovoltaic Systems Installation and Maintenance, Advanced Photovoltaics, Solar Thermal and Solar Marketing areas. In addition, SEC has conducted many free public seminars on solar energy. The Solar Energy Center of Farmingdale State College is accredited as a “Training Institution” and “Continuing Education Institution” on solar energy by the Institute of Sustainable Power. This is the first such center to be accredited in the North East and the fourth in the entire USA.

Greenley Library
The Library, with seating for 800 students, supplements classroom instruction by providing printed, digital and audio-visual materials for assignment and recreational reading, reference, research, and independent study.

The Library is open six days a week during the academic year. Hours during the academic year are 8:00 a.m. to 9:00 p.m. on Monday through Thursday, 8:00 a.m. to 5:00 p.m. on Friday, and 9:00 a.m. to 5:00 p.m. on Saturday, Holiday, intersession, and summer hours are posted at the appropriate times.

Librarians provide reference services and instruction for the individual reader, prepare bibliographies for specific subject areas, and, in its new state-of-the-art Information Literacy Lab, offer Information Literacy instruction in the use of the Library, proper research procedures, and the management and evaluation of information.

The Library’s online catalog provides access to not only its own collection but also to the collections of all 64 SUNY campus libraries. Open stacks permit browsing through the circulating collection of over 110,000 volumes. Students and faculty have access to material not owned by the Library through the Library’s interlibrary loan service; the SUNY Open Access Program, which allows students and faculty to directly borrow materials from all 64 SUNY libraries; the SUNYConnect program, which allows patrons to do an online request to have any of the over 18 million volumes in the SUNY libraries delivered to Farmingdale within 72 hours for their use; and the LILRC Research Loan Program, which allows students and faculty to do research in specific subject areas at most libraries on Long Island. The Library has a collection of about 550 print journals, including an extensive collection on microfilm. Access to these journals is provided by over 80 web-based index/abstract databases. The full-text journal databases that the Library subscribes to provide access to over 14,000 full-text journal titles. The Library also provides access to approximately 70,000 e-books through Ebrary and Netlibrary. All of these databases are available to students and faculty from any computer on campus and also from home through the library’s remote database service. The librarians who oversee the various collections in the library — circulating books, reference, audio/visual, and serials — work closely with the faculty in the academic departments on collection development, that is both the acquiring of new material and the weeding of old material.

The Library has been designated as a virtual depository for the federal government documents and has a large collection of audio-visual materials, along with viewing and listening equipment.

Instructional Technologies Support Center (ITSC)
The Instructional Technologies Support Center assists faculty in integrating emerging and existing instructional technologies into their curriculum. Support options range from design and development consultation and training to digital media production. ITSC staff presently design, install, and maintain the College’s Technology Enhanced Classrooms offering orientation seminars and emergency technical support. The Center manages the distribution and maintenance of all general-use video, audio support and computer display equipment as well as instructional media equipment installed in all lecture halls and media viewing facilities. With both C and Ku-band dishes, the ITSC has the ability to downlink, record and/or distribute satellite programming throughout the campus.

Acceptable Use Policy for Computer Facilities

Introduction
This policy is designed to guide students, faculty, staff and others in the acceptable use of computer and information systems and networks provided by Farmingdale State College. More importantly, it is meant as an application of the principles concerning the use of the network in a legal, ethical, collegial and nondestructive manner.

Guiding Principles
The Farmingdale State College community is encouraged to make innovative and creative use of information technologies in support of education and research. Access to information representing a multitude of views on current and historical issues should be allowed for the interest, information and enlightenment of the Farmingdale State College community. Consistent with other University policies, this policy is intended to respect the rights and obligations of academic freedom. The College recognizes that the purpose of copyright is to protect the rights of the creators of intellectual property and to prevent the unauthorized use or sale of works available in the private sector. Also consistent with other College policies, an individual’s right of access to computer materials should not be denied or abridged because of race, creed, color, age, national origin, gender, sexual orientation, or disability.

The College cannot protect individuals against the existence or receipt of material that may be offensive to them. As such, those who make use of electronic communications are warned that they may come across or be recipients of material they find offensive. Those who use e-mail and/or make information about themselves available on the Internet should be forewarned that the University cannot protect them from invasions of privacy and other possible dangers that could result from the individual’s distribution of personal information.

Responsibilities
Farmingdale State College reserves the right to monitor its computing resources to protect the integrity of its computing systems, workstations, and lab facilities. Users are responsible for all use of their computer-related accounts (including but not limited to automated, online and system accounts). They should make appropriate use of the system and network-provided protection features and take precautions against others obtaining access to their computer resources. Individual password security is the responsibility of each user. Abuse of
computer resources is prohibited. Abuse includes, but is not limited to:

- Using the network for personal profit.
- Attempting to intentionally interfere with the performance of the network.
- Interfering with the legitimate work of other users.
- Accessing another individual's account, private files, or e-mail without permission of the owner.
- Misrepresenting one's identity in electronic communication.
- Unauthorized copying or transmission of software.
- Abusing any interconnected network such as the Internet.
- Using the network to attempt to violate any connected computer system's security.
- Using the network to spread computer viruses, trojan horses, worms or any program designed to violate security, interfere with the proper operation of any computer system or destroy another user's data.
- Disobeying lab and system policies, procedures, and protocol.
- Using computing resources to threaten or harass others.
- Using computing resources to propagate electronic chain letters.
- Using computing resources for extensive or competitive recreational game playing. (Recreational game players occupying a seat in a public computing facility must give up the use of the work station when others who need to use the facility for academic or research purposes are waiting.)
- Using the network in a manner that violates any federal, state, or local law.

Administration and Implementation

The College encourages all members of its community to use electronic communications in a manner that is respectful to others. While respecting users' confidentiality and privacy, the University reserves the right to examine all computer files.

The College takes this step to enforce its policies regarding harassment and the safety of individuals; to prevent the posting of proprietary software or electronic copies of electronic texts or images in disregard of copyright restrictions or contractual obligations; to safeguard the integrity of computers, networks, and data either at the College or elsewhere; and to protect the College against seriously damaging consequences. The College may restrict the use of its computers and network systems for electronic communications when faced with evidence of violation of College policies or federal or local laws. The College reserves the right to limit access to its networks through College-owned or other computers and to remove or limit access to material posted on College-owned computers.

All users are expected to conduct themselves consistent with these responsibilities and all other applicable College policies. Abuse of computing privileges will subject the user to disciplinary action, as established by the applicable operating policies and procedures of the College. Abuse of networks or computers at other sites through the use of Farmingdale State College resources will be treated as an abuse of computing privileges at the College.

When appropriate, temporary restrictive actions will be taken by system or network administrators pending further disciplinary action. The loss of computing privileges may result.

When a user ceases being a member of the campus community (e.g., withdraws, graduates, or terminates employment, or otherwise leaves the university), or is assigned a new position and/or responsibilities within the State University system, his/her access authorization will be reviewed. A member of the campus community may not use facilities, accounts, access codes, privileges or information for which they are not authorized in their new circumstances.

Farmingdale State College recognizes that all members of the college community are bound by federal and local laws relating to civil rights, harassment, copyright, security and other statutes relating to electronic media. It should be understood that this policy does not preclude enforcement under the laws and regulations of the United States of America, the State of New York, the State University of New York or SUNY networking contracts.

Violations

Policy violations by students will be handled in accordance with the Student Code of Conduct and referred to the Dean of Students or designee for disciplinary action as appropriate.

Policy violations by College employees will be referred to the head of that employee's department and handled in accordance with disciplinary actions set forth in the Professional Handbook or other appropriate document.

In addition, illegal acts involving Farmingdale State College's computing resources may also subject users to prosecution by state and/or federal authorities.

The Bookstore

A college bookstore, operated by the Barnes and Noble Corporation, is located on campus for the convenience of the entire College community. The bookstore carries required and recommended textbooks, instructional materials, supplies, clothing, and sundry items. The bookstore is open Monday, Tuesday, Wednesday and Thursday from 9:00 a.m. to 6:00 p.m and Friday from 9:00 a.m. to 2:00 p.m. throughout the academic year.

B&N offers textbooks in digital format and under a textbook rental program. B&N continues to offer new and used textbooks as well. These options allow students to consider all costs alternatives when purchasing their required textbook materials.

"Textbook Express" is available for students to reserve their textbooks at the bookstore. "Textbook Express" allows students to reserve their textbooks online when students are registering for their classes online. The option to access "Textbook Express" is available via the online registration process through the students Oasis account. All available purchase options available for textbooks is indicated, i.e. new, used, digital, rental.

For the hours of operation during winter session, summer session and vacations, please call the Bookstore at 631-249-3048. Extended hours are offered during registration and during the first week of classes. For additional information, visit the Farmingdale State College Bookstore website at www.bkstore.com/farmingdale.

Auxiliary Service Corporation

The Auxiliary Service Corporation (ASC), with administrative offices located in Laffin Hall, is a not-for-profit educational corporation. The general purpose of ASC is to establish, operate, manage, and promote educationally related services for the benefit of the College's faculty, staff and students in
harmony with the educational mission and goals of the College. The Auxiliary Service Corporation provides the following campus services through contractual arrangements: food services for both commuting and resident students, faculty and staff; a bookstore operation; vending machines; laundry, washer and dryer services; photocopy services, and student health insurance.

The Corporation directly provides various student services such as: vouchers, limited check cashing, FAX service, ID replacement, and emergency student loans.

The Auxiliary Service Corporation as a fiscal agent provides all the necessary accounting services for: Farmingdale Student Government, Trust and Agency Accounts, Alumni Association and the Farmingdale College Foundation.

For additional information, visit the Auxiliary Service Corporation website at www.farmingdale.edu/adminfinance/asc.

Child Care Center
Located across from the Bookstore
Monday – Friday Year Round
7:30 a.m.– 5:30 p.m.

The Children’s Center at Farmingdale State College provides child care services to the children of students, faculty and staff. Priority is given to students who are taking at least 6 credits per semester. Fees are calculated according to income on a sliding scale fee for students and a discounted rate for campus faculty and staff. Students may also be eligible for the SUNY Block Grants when they are available.

The Center cares for children ages eight weeks to five years. The Center utilizes the Creative Curriculum in all classrooms and follows appropriate developmental practices. Children engage in learning activities throughout the day and enjoy the outdoors twice daily. Two healthy snacks are included daily. The children engage in activities sponsored by the College as well as enjoy the campus grounds for walks.

During the summer, The Children’s Center also has a summer camp program for children 5 1/2 yrs. - 12 yrs. old. For more information regarding summer camp and The Children’s Center, please call 631-420-2125 or visit www.farmingdale.edu/childcare.

Small Business Development Center
In 1984, the State University of New York entered into an agreement with the United States Small Business Administration to establish Small Business Development Centers (SBDCs).

The Farmingdale State College SBDC delivers one-to-one counseling, training and technical assistance in all aspects of small business management. Its services include, but are not limited to, assisting small businesses with financial, marketing, production, organization, and feasibility plans. One-on-one counseling is available at no cost to anyone interested in starting a small business, improving or expanding an existing small business.

The certified Business Advisors take a personal interest in assisting entrepreneurs realize their business goals. The Advisors continually participate in training programs to ensure that their business skills and knowledge are current. Additionally, the Advisors of the SBDC are supported by the SBDC Research Network, one of the most comprehensive and sophisticated business resource libraries in the United States.

Since the inception of the Farmingdale State College SBDC in 1985, over 25,000 clients have been assisted resulting in over $295,000,000 funding and investment. This coupled with creating or saving over 12,000 jobs makes it clear that the economic impact for the Long Island region is striking. The effect of this impact is growing.

The Farmingdale State College SBDC’s goal is to help entrepreneurs, businesses and industries become more productive and profitable. By assisting new and existing businesses, the SBDC contributes to the greater economic development of Long Island and New York State. Interested individuals, businesses or industries may contact the SBDC at 631-420-2765 or visit the SBDC website at www.farmingdale.edu/ SBDC. The hours of operation are Monday through Friday, 8:30 a.m. through 5:00 p.m.

Alumni Association
The Alumni Association, a non-profit corporation, provides a positive link between graduates and the College. It also provides ongoing services and programs for students, faculty and staff. A bi-annual newspaper, Alumnus, disseminates relevant information to over 26,000 Alumni. Services to current Farmingdale students include eight scholarships, student and club awards, reunions, cultural programs, career workshops and support of other College programs. Also offered are group insurance plans, a discount buying service and use of many College facilities.

Farmingdale College Foundation
The Farmingdale College Foundation is a non-profit corporation established to provide financial assistance to the College for projects not funded by the State Budget. Its board of directors comprises distinguished corporate and community leaders, as well as college representatives. The Foundation supports on-campus programs; sponsors fund-raising projects; and administers private gifts and endowments to support student scholarships, faculty development awards and campus enhancements.

The Long Island Educational Opportunity Center (LIEOC)
The Long Island Educational Opportunity Center is designed to provide tuition-free, non-degree education for educationally and economically disadvantaged persons who are not attending secondary schools, and who are not eligible for admission to college. Students who enroll in Long Island Educational Opportunity Center courses to complete high school diploma requirements are encouraged to qualify for college admission and/or gainful employment through continuation of coursework in vocational or college preparatory programs.

The Long Island Educational Opportunity Center offers GED and college preparatory courses in communications skills, mathematics and science; English as a Second Language for the foreign-born; vocational skills training and upgrading in business office skills; and home care provider and nurse assistant programs.

The Center further serves the community through various public service programs such as internships or on-the-job training programs with local businesses and industry. It works with community agencies, local employers, and higher education institutions by serving people who desire academic upgrading or vocational skills development.

The Center provides academic and counseling services at three locations: 269 Fulton Avenue, Hempstead 631-489-8705; 1090A Suffolk Avenue, Brentwood 631-434-3740; and Hooper Hall on
the Farmingdale campus 631-420-2280.

Many Long Island Educational Opportunity Center students are also prime college referrals to the Educational Opportunity Programs (EOP) sponsored by New York State at many State University of New York campuses, and Higher Educational Opportunity Programs (HEOP) at private independent colleges and universities.

Office of Communications
The Office of Communications is located in Horton Hall. The Communications Office disseminates all news of the campus and the campus community to various news media.

Office of Business Outreach
Farmingdale State College, as the first public institution on Long Island, has shown its commitment to the community, and especially to business and industry by providing comprehensive adult learning services of the highest quality for more than eighty years.

The Office of Business Outreach develops business partnerships with local industries to address the needs of both large and small corporations throughout Long Island and beyond.

At Industry Forums, CEOs share their requirements regarding the training and retraining of their employees, and information that will allow the College to restructure its curricula to better prepare students for a seamless transition from the classroom to the workplace. Farmingdale State College also addresses the needs of the private sector by offering custom designed training programs for corporate employees.

Likewise, the College and its corporate partners offer students the opportunity to gain valuable “hands-on” experience in actual work situations by means of internships offered by local businesses. These internships will assure careers for the College’s graduates, and will provide employers a highly trained employee pool from which they can draw to guarantee the success of their business.

Please contact the Office of Business Outreach at 631-420-2246. Farmingdale State College also undertakes the specific educational needs of community residents, local business and industry by providing non-credit programs throughout the calendar year which will enhance both the personal and professional lives of those who live and/or work on Long Island.

Because an educated citizenry forges the social, political and economic vitality of the region, the state, and the nation, the College is proud to provide opportunities for lifelong learning.

Specific services provided by the Office of Business Outreach include:

Corporate Training
Responding to the educational needs of corporate Long Island, this Center provides programs aimed at keeping the region’s business and industry globally competitive. High-quality programs in the fields of computer technology, lean, six sigma, manufacturing, business and management are presented on a regular basis throughout the year. The Center also provides customized training programs to meet the specific educational needs of a company. These programs, which are designed with the cooperation of the company, take place on-site or on the campus of Farmingdale State College. For more information, call 631-420-2246.

Online Career Training Programs
Many non-credit, short-term courses are offered throughout the year for interested students whose busy lives make online learning an attractive option. For more information call 631.420.2246.

Other Professional Programs
Offered in conjunction with local business and industry, these programs serve as a way for working professionals to advance their careers or develop skills for a new professional path in such areas as LEED Green Associate/Accredited Professional and Lean Six Sigma/Green Belt Level Certification, Chief Sustainability Officer, Business Energy Manager, Project Management Professional (PMP) course, Leadership courses and Engineering Management. Course registration is attained through one’s employer or through the Office of Business Outreach. For more information, call 631-420-2246.

Test Preparation Courses
The Office of Business Outreach partnerships with Kaplan, Inc., provides for a series of preparation courses for college entrance exams such as GMAT, PSAT, SAT, GRE, LSAT and others. Contact the Office for further information.

Learning In Retirement
The Institute for Learning in Retirement, which is an affiliate of the national Elderhostel Institute Network, offers personal enrichment and educational programs for persons aged 50 and over. The program is developed by Institute members who share a commitment and appreciation for learning. There are no educational requirements for membership. The Institute concept is one that offers programs for and by its members, capitalizing on the wealth of knowledge available from within its fellowship.

Membership is by application, with an annual fee. A lecture series, newsletter, use of the library, cultural events, and eligibility for enrollment in study groups are included in the membership fee.

Members may register for a selection of study groups that vary each semester. Each study group meets for two hours per week for four-week and eight-week sessions. There is a nominal registration charge for each study group that is selected. For more information write to: ILR, Farmingdale State College, Memorial Hall, Farmingdale, New York 11735, or call: 631-420-2161.

Senior Auditing Program
Individuals over age 60 are invited to attend one college class as an auditing senior during the College’s fall and spring semesters. Registration is based on space availability. A registration fee of $50 must be paid to participate in the program. Auditors must make arrangements for (e.g. purchase or borrow) their own texts and/or materials. College credit cannot be earned by auditing courses. For further information on the Seniors Auditing Program, please call 631-420-2144/2246.
Student Affairs:

Student Success Center

Beginning in Fall 2003, Farmingdale State College opened the doors of its Student Success Center. Located on the first floor of Greenley Hall, across from the Library, the Student Success Center provides a broad range of services designed to encourage and support students in their academic, personal and professional growth as they discover and develop their abilities. The Student Success Center serves as the umbrella under which the College coordinates comprehensive services and empowers the academic and cultural experience of being a student at Farmingdale State College.

One of the purposes of the Success Center is to aid all first year students in the transition to becoming a focused and dedicated successful student. It has become a go-to place after their Orientation Programs. The Success Center also provides workshops for all students. Students attend programs that enhance researching, test-taking, time management and career issues. Additionally, the Success Center coordinates a myriad of student services such as:

- Workshops, Seminars and Programs
- Sponsor Study Sessions with Tutoring Center
- Peer Mentoring program
- Open computer labs and Common area
- Computers with zoom text and the Kurzweil System and Sigi 3, a Career Assessment Tool
- E-Resource area with flat-screen TV and additional computers
- Professional offices/Reception Area
- Lounge area/coffee bar/comfortable seating
- Wireless networking/laptop ports
- Walk-in service available

In the SSC, students learn to access College services and resources and obtain timely information about the broad spectrum of cultural and specialized activities and events which are happening at the College and the community beyond the College.

For more information, call 631-420-2480. The fax number is 631-420-2767.

New Student Orientation

Orientation for new students, including transfer students, is mandatory. Once you are accepted to Farmingdale State College, register for Orientation by contacting the Office of Orientation at 631-420-2109.

Student orientation activities give valuable information about the College’s essential services, and provide the opportunity to meet other new students and learn from presently enrolled student leaders. New students will also be able to meet with faculty members who will advise them about academic program requirements. Becoming a part of the campus community through orientation makes it easier to embark upon a successful college experience.

For more information, you can call the Office of the Dean of Students 631-420-2104 or the Student Activities Office at 631-420-2103. There is a $75.00 orientation fee assessed to each new Farmingdale student.

Residence Life

Residence Life, located on the first floor of James H. Sinclair Hall, coordinates all aspects of living on campus. Any registered FSC student is eligible to live on campus. However, preference for spaces will be given to those students who are matriculated and are full time.

Approximately 500 students live on the Farmingdale campus in our residence halls. The Residence Life program provides a living-learning experience for all students. The goal of the residence program is to provide an on-campus student centered living experience in a clean, safe, and stimulating environment. The residence halls are viewed as an extension of the classroom where learning and socialization takes place. The community atmosphere is conducive to fostering uniqueness and individuality as well as respect for the rights of others.

The Residence Life staff consists of both professional staff members and student staff members. The professional staff are called Resident Director (RD); they supervise the student staff members, called Resident Assistants. Together, they provide counseling, articulate and set limits for acceptable behavior, and support the health and safety of all who reside in the residence halls. The professional and student staff also develop educational, social and cultural programs to complement the learning that occurs inside of the classroom. Students are encouraged to be active participants in the community.

Student Activities & Campus Center

Throughout its history, the College has sought the development of the student through encouragement of extra and co-curricular activities. These activities supplement and complement the academic atmosphere of classroom and laboratory. Farmingdale’s activity program provides outlets for a wide variety of student interests: professional, religious, cultural, social, recreational, journalistic, and governmental.

In the College Union free time may be spent playing pool, exercising, grabbing a bite to eat or enjoying a film or lecture. The College Union houses the Flab Factory, a weight room that houses the latest in exercise equipment, and the Ram's Den, a game room that includes multi flat-panel televisions hooked to a satellite dish, pool tables, ping-pong tables, and comfortable seating. Across from the Ram's Den there is a new student lounge, “The Living Room”, perfect for studying or lounging. The Union is also where you will find Teddy's Place, home to KFC Express and Toasty's, a sandwich shop with all the fixings.

The Student Activities Office is located in Roosevelt Hall, 631-420-2103.

Student Organizations Fully Funded by the Farmingdale Student Government

Farmingdale Student Government (FSG)

Senators, student Executive Board members and representatives from the Fully Funded Units compose the governing board and act in matters which promote the interests of the College and its students.

The Farmingdale Student Government is responsible for the Farmingdale student budget and for distributing the monies collected via Student Activity fees.

In addition, the FSG is involved with recommending changes
in campus policy. Some of the College Committees with which the FSG works are: Auxiliary Service Corporation Board of Directors, Judicial Hearing Board, Campus Safety Committee and Student Affairs and Services Committee. FSG also provides opportunities for open recreation in the Flab Factory of the College Union and the Rams’ Den, also in the College Union. For further information, call 631-420-2677/2727 or stop by room 151A in Roosevelt Hall.

The Campus Activities Board (CAB)
This organization provides cultural, social, and recreational programs for the campus community.

The CAB sponsor events such as films, lectures, comedy shows, concerts, and various novelty acts. All events are publicized to the entire student body by the activities calendar and events postings.

Students develop the total program of the Board. Any student who is interested in scheduling activities and selecting speakers, artists, films, and daytime entertainment to benefit the total campus community, should join the CAB and attend the regular meetings, which are generally held during activity hour (Tuesday or Thursday) at 11:00 a.m. in Roosevelt Hall.

Backstage Theatre Company (BSTCo.)
This is a drama-oriented student organization, which performs two productions a year for the campus community. For further information, call 631-420-2404.

Inter-Dormitory Council (IDC)
Students who reside in the residence halls may serve on the Inter-Dormitory Council. The council regularly meets to discuss residence hall policy, make recommendations, and plan activities for the residence hall students. For further information, call 631-420-2404.

Media Related Student Organizations
These important outlets for campus news and opinion are open to all students. Skills in writing, speaking, or the mechanics of publications and engineering are not required.
The organizations are the Rambler Newspaper at 631-420-2611, the Islander Yearbook at 631-420-2611 and WRAM Campus FM Radio Station at 631-420-2368.

Student Organizations Partially Funded by the Farmingdale Student Government
Approximately 45 student organizations are at the heart of the activities program.

Curriculum Clubs
Approximately two-thirds of the student organizations are curriculum clubs designed to serve the professional interests of students and relate directly to various academic departments. Some of the curriculum organizations are: Computer Tech Club, Business Club, Student American Dental Hygienist Association, Student Nurses Association, the Horticulture Club and the Med Lab Tech Club.

Special Interest Clubs
The College encourages participation in various leisure time activities.

Cultural and Social Clubs
In order to meet the special needs of the student body, the following are some of the clubs that have been established: the LASO, Latin-American Student Organization, Christian Fellowship and the Women’s Student Union.

Recognized clubs/organizations for the academic year are as follows:
- Back Stage Theatre Company (BSTC)
- Campus Activities Board (CAB)
- Farmingdale Student Government (FSG)
- Interdormitory Council (IDC)
- Islander Yearbook
- Rambler Newspaper
- WRAM Radio Station

The following is the list of special interest clubs that are recognized. Their charter must be renewed yearly:
- American Association of Airport Executives (AAAE)
- Advancing Productivity Innovation & Competitive Success (APICS)
- Anime & Videogame Club
- Arabian Club, The
- Architectural Construction Tech (ACT)
- Art Club (Abstract Ink)
- Biology Club
- Business Club
- Caribbean Students Organization
- Christian Fellowship Club
- Computer Technology Club
- Criminal Justice/Security Systems
- DESI Club
- DiGamma Omega Xi, Inc. (Service Society)
- Epsilon Pi Tau (Engineering Technology Honor Society)
- Farmingdale Flying Rams
- Farmingdale Music Association
- Farmingdale State Democrats
- Finance & Accounting Society
- Golden Key International Honor Society
- Habitat for Humanity Student Chapter
- Horticulture Club
- Ice Hockey Club
- IEEE
- Kappa Chi - Criminal Justice Honor Society
- LASO
- LGBT Pride
- Liberal Arts & Sciences Club
- Med Lab Tech Club
- Modern Language Club
- Muslim Student Association
- Olympians FC Soccer Club
- Phi Theta Kappa
- Pre-Health Professions
- Professional Communications Club
- Psychology Club
- Quality Club
- RAM Motor Sports
- S.A.D.H.A
- Science Fiction Club
- Sigma Beta Delta (4yr. Business Honorary)
- Society of Automotive Engineers
- Sociology & Anthropology
- Sport Management Club
- Student Nurses Association
- Student Veterans of America
- Women’s Student Union

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**Intercollegiate Athletics**

The purpose of the Farmingdale State College intercollegiate athletic program is to support and expand the total educational experience of our students. The program, available for men and women, offers student-athletes a wide variety of opportunities for participation. The athletics program carries out the general mission of the College and is designed to educate student-athletes in areas such as: good sportsmanship, leadership, teamwork, health, well-being, loyalty and overall character development.

Farmingdale State College is a Division III member of the NCAA (National Collegiate Athletic Association) offering 18 intercollegiate sports, including:

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<td>Indoor/Outdoor Track</td>
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<td>Lacrosse</td>
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The College currently holds membership in the Skyline Conference, ECAC, and the Collegiate Track Conference.

The Physical Education Department offers one credit of Physical Education given to a student that participates, in accordance with department guidelines, on an NCAA approved athletic team offered at Farmingdale State College. There will be a maximum of two credits issued per student athlete during their stay at FSC.

Students who are not part of a Varsity team are encouraged to stay involved by way of our athletics facility, George E. Nold Hall. The building features a weight room, racquetball courts, a golf simulator, full gymnasium, including a 10 lap-to-the-mile indoor track. To join the weight room, there is a fee of just $50/ per semester, the golf simulator costs $20/per hour plus $5 for each additional golfer, and all other areas are free of charge with a valid student ID card.

There is no admission to the home games. To view game schedules, intramural activities or follow results of all our teams, check out our Athletics website at www.farmingdalesports.com

**Intramurals**

Students not wishing to compete in the Intercollegiate Athletic Program may elect to participate in the College Intramural Program. It is open to all enrolled students and operates in the fall and spring semesters. The goal of the Intramural Program is to create opportunities for students to participate in organized athletic activities within the College community. For information, call the Student Activities Office at 631-420-2104.

**University Police**

The University Police Department provides twenty-four hour service to the campus. In addition to safety, security, and emergency services, the Police Department also offers programs in crime prevention, personal safety and related matters. For assistance, please call 631-420-2111.

Pursuant to the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, the University Police Department publishes annually A Guide to Campus Safety and Security which contains the annual crime statistics. Copies of the report may be obtained from the campus web site or the Department of University Police.

**Identification Cards**

The University Police Department issues identification cards to all faculty, staff, students and other tenants of the campus at the University Police Office during normal business hours. All ID cards must be validated the beginning of each semester. There is no charge for the initial identification card. Lost ID Cards are replaced at the University Police Office after the replacement fee has been paid at the Auxiliary Service Office in Laffin Hall.

**Parking**

In addition to the N.Y.S. Vehicle and Traffic Laws, the University Police enforces Parking Regulations promulgated as part of Section 569.1 of the Education Laws. Each individual operating a vehicle on campus is responsible for complying with these regulations. Copies are available at the University Police Office as well as on the campus web page.

**Campus Notification Of Registered Sex Offender (Megan's Law) New York State Registered Sex Offenders Notification Process**

As a result of an amendment to New York State's Megan's Law, the State University of New York Police Departments will receive direct notification from the Division of Criminal Justice Services (DCJS) when a registered sex offender enrolls, is attending or is employed by a SUNY Campus. This statute authorizes law enforcement agencies that receive notification from DCJS to disseminate relevant information (about the sex offender) at their discretion. The information that can be disseminated to the campus community includes: name, address (either campus or home address) of Level 2 and Level 3 offenders, physical description, crime of conviction, modus operandi, type of victim targeted, special conditions of parole.

Once Farmingdale State College is properly notified by DCJS that a level 2 or level 3 sex offender is registered and is enrolled, attending or employed at the College, an announcement will be posted on the University Police webpage. Details about sex offenders will not be communicated via e-mail messages; rather interested individuals can chose to go to the NYS Sex Registry site via the University Police Web link and learn more about level 3 offenders (level 3 offenders are the only ones reported by the Department of Criminal Justice on this site) and/or make an appointment with the Chief of University Police, so appropriate and allowable information can be shared about level 2 or 3 sex offenders.

Please be informed that e-mail or phone call inquiries cannot be accepted on this topic.
Dean of Students

The Office of the Dean of Students is probably best known for administering college judicial action, whereas, it is merely one function of the Office. It is more appropriate to view the Office of the Dean of Students as an area of advocacy for students. It is the primary place for students to receive guidance, assistance, resource information, and referral to the appropriate person or office. Located in Laffin Hall, Room 314, the Office of the Dean of Students additionally coordinates and administers:

- Campus Judicial Procedures
- New Student Orientation
- Federal Financial Aid Waivers
- Student participation in Commencement

The Office of the Dean of Students can be reached at 631-420-2104 or fax at 631-420-2613.

Student Code of Conduct

Farmingdale State College is committed to providing an environment in which living and learning can occur. In order to function effectively and to provide an educational climate in which members can fulfill their academic pursuits and the educational objectives of the campus community, the college has established guidelines for defining individual rights and responsibilities as outlined in this Student Code of Conduct.

This Student Code of Conduct has been adopted for the purpose of maintaining a quality of life that shares rights, privileges and responsibilities among its citizens, not for the purpose of duplicating public statutes. Respect for the dignity and rights of students, staff, faculty and administration is expected by all individuals and groups in the campus community. Alleged violations of the Student Code of Conduct, local, state or federal statutes on campus will not be tolerated and are subject to the campus judicial process. Each student, as a representative of the College, is expected to uphold the good name of the College and respect the rights and privileges of the College community. As such, incidents which occur off campus that are alleged violations of local ordinances, State or Federal law on or off the College’s premises, or at College sponsored or supervised activities where said alleged violations pose a possible threat and/or danger to the safety of the campus community may be adjudicated on campus. The College will exercise this option when:

- The student(s) can be reasonably considered a possible threat and/or clear danger to the safety of the College community.
- The academic integrity, processes and/or functions of the College are violated.

Disciplinary action by the College shall be independent of any criminal or civil proceedings. The campus judicial procedures, established to respond to these alleged violations, do not duplicate public court procedures, but protect the campus community’s interests.

The President of the College recognizes the rights of designees including University Police, to enforce all regulations, policies, license agreements, laws and codes on campus. If any individual allegedly violates the laws, Student Code of Conduct or campus policies, a President’s designee will institute proceedings against the offenders.

Alleged violation of the law or campus policies may result in EXPULSION/SUSPENSION from the College and/or other disciplinary action.

Alleged violation of the Student Code of Conduct is listed under two (2) categories: Level I and Level II. Any violation is strictly prohibited and may result in disciplinary action ranging from a warning letter to probation, suspension or dismissal from the College.

The Student Code of Conduct may be found in its entirety in the Student Handbook and on Farmingdale State’s web site under ‘Policies.’

Academic Integrity Policy and Disciplinary Procedures

Each member of the Farmingdale State College campus community is expected to maintain academic integrity. Farmingdale State College has developed regulations concerning academic dishonesty and integrity to protect all students and to maintain an ethical academic environment. This includes prohibiting any form of academic dishonesty as outlined below.

Academic dishonesty cannot be condoned or tolerated in a college community. Such behavior is considered a violation of the Student Code of Conduct, and students found guilty of committing an intentional act of fraud, cheating or plagiarizing will be disciplined and face penalties.

The College regards academic dishonesty as an intentional act of fraud, in which a student seeks to claim credit for the work or efforts of another individual without correct documentation, or uses unauthorized, undocumented or fabricated information in any academic exercise.

The College also considers academic dishonesty to include forging of academic documents, intentionally impeding or damaging the academic work of others, or assisting other students in acts of dishonesty. Academic dishonesty is divided into four categories which are defined as follows:

- Cheating: Intentionally using or attempting to use unauthorized materials (including all electronic devices), information or study aids in any academic exercise.
- Fabrication: Unauthorized falsification or invention of any information or citation in an academic exercise.
- Facilitating Academic Dishonesty: Knowingly helping someone commit an act of academic dishonesty.
- Plagiarism: Intentionally representing the words or ideas of another as one’s own in any academic exercise. This includes words or ideas in either print or electronic format.

Academic dishonesty is morally wrong, and such behavior interferes with learning and intellectual development. Therefore, all members of the campus community have the responsibility to prevent dishonesty, protect honest students, and enforce campus policies. These responsibilities include but are not limited to the following:

- faculty members have the responsibility to establish standards of academic integrity and disciplinary policies in cases of academic dishonesty (consistent with the standards and policies of the College) and to include a statement of those standards on their course syllabi.
- students have the responsibility to abstain from academic dishonesty or facilitating the dishonest behavior of others.

Violation of the academic integrity policy is strictly prohibited and may result in a disciplinary action ranging from a warning letter to probation, suspension, or dismissal from the College with a permanent transcript notation. Please refer to the Student Code of Conduct Article IV and V found on the Farmingdale State College website under “Policies.”
Health and Wellness Center
631-420-2009
Hours when classes are in session:
Monday - Thursday 8:30 am - 7:00 pm
Friday 8:30 am - 4:30 pm

The mission of the Health and Wellness Center is to provide high-quality, cost-effective health and wellness services within a holistic philosophy, working in cooperation with other areas to meet the needs of a diverse student population and enable them to attain their educational goals.

The physical, mental, emotional, spiritual, occupational, environmental, and social/multicultural components of the College’s wellness model are incorporated in a multi-disciplinary approach to overall wellness. The Health and Wellness Center is committed to being proactive in addressing overall well-being, quality improvement, and student satisfaction, and in making students partners in their own wellness.

In one setting, two worlds of medicine work in a complementary manner to best address the “whole person” and his/her overall wellness. Acupuncture, chiropractic, massage therapy, yoga/meditation, hypnotherapy, and reiki are available in addition to traditional medical services. A relaxation/ aromatherapy room is also available to enable students to escape from their busy schedules, to relax, and to alleviate stress.

Nurses are available for immediate assessment, and physicians and a nurse practitioner further evaluate and treat students during clinic sessions. Athletic physical examinations and EKGs are also available, and a women’s health clinic is held bi-weekly on Wednesdays, as well. Laboratory services are on site, and many medications are available if needed. Health and Wellness Center staff include registered nurses, physicians, a nurse practitioner, an alcohol and other addictions counselor.

Student Immunization Policy
Due to New York State law and professional recommendations of the American College Health Association and Centers for Disease Control, all students born on or after January 1, 1957 who are attending an institution of higher education are required to submit proof of immunity to measles, mumps, and rubella.

Proof of immunity to measles, mumps, and rubella is required for all students physically taking at least one class on campus, regardless of the number of credits, as follows:

- Measles – proof of two measles shots, after one year of age, and at least one month apart; OR physician documentation of measles disease; OR blood test (titer) showing immunity to measles (copy of laboratory report required).
- Mumps – proof of one mumps shot given after one year of age; OR physician documentation of mumps disease; OR blood test (titer) showing immunity to mumps (copy of laboratory report required).
- Rubella – proof of one rubella shot after one year of age; OR blood test (titer) showing immunity to rubella (copy of laboratory report required).

New York State law also requires that all students read an informational letter about meningitis and available vaccination, which you need to sign and return to the Health and Wellness Center. Resident students must provide proof of meningitis immunization.

Immunization requirements must be fulfilled prior to July 1st for the fall 2012 semester. Failure to comply will result in a hold being placed on your account, which will prevent you from any future registrations at Farmingdale State College, and may result in cancellation of your enrollment. Medical exemptions are granted if a physician provides documentation demonstrating that immunization for measles, mumps, and rubella will be detrimental to a student’s health, and exemptions are also granted for those submitting documentation of sincere religious beliefs against such immunizations.

Campus Mental Health Services
The Office of Personal Counseling Services provides a wide range of professional counseling services to all students. These services are free of cost and accepted standards for confidentiality are followed at all times. Counseling is offered for individuals, couples, and groups and every effort is made to arrange meeting times that will fit with a student’s academic schedule. Among the areas that can be addressed through the Office of Personal Counseling are anxiety and stress management, coping and problem solving skills, relationship issues, depression, family crisis, trauma and loss, adjustment to college life and living, anger management, communication skills, substance use and abuse, and habit disorders. Specialized assessment services can be arranged and a wide range of educational and personal growth oriented programs are presented throughout the year in settings such as classrooms, residence halls, and student center meeting rooms to provide members of the campus community with opportunities to explore areas of personal interest and development. The Office of Personal Counseling serves as a liaison and information source for students who may be best met by resources in the local community and strives to be available for prompt response to urgent personal and community situations that may arise.

For further information, call 631-420-2006. Personal Counseling is available Monday through Friday, 9:00 a.m. to 5:00 p.m., Tuesday evening by appointment, and 7 days a week, 24 hours a day in an urgent situation.

Disability Services Center
Farmingdale State College is committed to equality of opportunity for students with disabilities to participate and benefit from all of its programs, services and activities. Every effort is made to provide reasonable accommodations to our students.

Voter Registration Forms and Procedures
Voter Registration forms and procedures can be found in the Support Services for Students with Disabilities Offices in Laffin Hall. For further information come to Laffin 202, 205, 222, 329. or call 631.794.6174.

We encourage you to exercise your right and privilege to vote.

Information about Voting in New York State:

Voter Registration Form – English (PDF):
http://www.co.oneida.ny.us/oneida/sites/default/files/election/BOEpdf/voteregform08.pdf

Voter Registration Form – Spanish (PDF):

New York State Board of Elections
http://www.elections.ny.gov/NVRA.html

For further information for all services available, call 631 – 974 6174, or 631 420 2411 come to Laffin Hall – Room 204.
The services are available to every student throughout his/her college experience at Farmingdale State College.

Please plan to meet with a counselor during your Freshman year to integrate your academic choices with your career exploration and goals. This is an ideal way to take full advantage of the career development process and prepare for a successful lifetime of career exploration and growth.

The Career Development Center provides the following services to students: career counseling and assessment; resume, interview and job-search preparation; assistance with locating jobs and internships; career workshops; career resource library; on campus recruitment; web-based job search and annual career/job fairs.

The Career Development Center is located on the first floor of Greenley Library in the Student Success Center area. To make an appointment to speak with a Career Counselor, please call us at 631-420-2296 or careercenter@farmingdale.edu.

The Academic Advisement and Information Center

The Academic Advisement and Information Center (AAIC) is a hub of activity, essential information, and guidance dedicated to assuring the academic success of all students at Farmingdale State College.

If you have any questions related to academic matters, a good place to turn for answers and referrals is the AAIC. Academic Counselors are available in the AAIC year-round, Monday through Friday (with evening hours) to assist students in many ways:

The Academic Counselors, partnering with faculty advisors, offer guidance to students on degree requirements and course scheduling.

The AAIC serves as a one-stop information center where students can have questions answered and receive referrals on such matters as: How do I register for classes? Who is my assigned academic advisor? Is there a pre-health advisor? Where can I get information on study abroad? Where can I get tutoring help in math? Who do I see about my financial aid package? Am I eligible to join an academic honor society? I have been placed on academic probation….what does that mean?

The AAIC, located on the lower level of Greenley Library, is a repository where students can obtain forms and receive guidance pertaining to vital academic matters such as: change of major, course add/drop, application to declare a minor, permission to withdraw from a course.

Hours of operation: Monday through Thursday, 10 am – 7 pm; Fridays, 10 am – 4 pm

Email: advisement@farmingdale.edu or http://csserver.farmingdale.edu/aaic/

Tel: 631-794-6160 Fax: 631-794-6167

The operation of the AAIC is supported by a Title III grant awarded to FSC in 2010 by the U.S. Department of Education.

Educational Opportunity Program

The Educational Opportunity Program (EOP) is an academic and financial aid program that provides admission and ongoing support to eligible disadvantaged students who demonstrate the potential to succeed in college. The EOP provides students with academic, pre-professional and personal counseling services; advocacy; and referrals when appropriate. Eligible students also receive an EOP grant added to their financial package. Students are also provided with various academic support services including tutoring and skill building workshops. All incoming EOP freshman will participate in a mandatory residential summer orientation program designed to strengthen skills and aid in their transition to college. EOP is located in Laffin Hall, Suite 315.

Farmingdale First Program

The Farmingdale First Program is a federally funded TRIO Student Support Services program designed to support the academic success of a select group of students who meet at least one of the following criteria:

- Are first-generation (neither parent/guardian has earned a four-year baccalaureate degree).
- Are low income (as determined by federal guidelines), and/ or have a documented disability.

Services provided to chosen participants include a free residential Summer Bridge orientation program for incoming first-year students, a specialized two-semester First-Year Experience course, career exploration and planning (including graduate school preparation), academic advising, financial counseling, referrals to tutoring services, opportunities for undergraduate research or internships, cultural activities, and mentoring. Applications can be completed online at http://csserver.farmingdale.edu/StudentFirstSupport/.

The Tutoring Center

The Tutoring Center

The Tutoring Center provides a variety of free services in the area of learning skills to registered students on a walk-in basis. These services include individual and/or group tutoring sessions in most subjects taught at the College and assistance in basic skills in the sciences and business. Study skills workshops, designed to help students develop college-level academic skills, are available in test taking, studying, and note taking. The Tutoring Center provides computer assistance in a number of content areas and also supports remedial work in the basic academic skills.

The Center’s facilities are open to students Monday to Thursday, when classes are in session. The Center is located in Sinclair Hall, Room 160. Those interested in using the services of the Center may do so during open hours or by calling 631-420-2475 or 2476 for an appointment.

Biology Student Resource Center

The Biology Student Resource Center, located in Hale Hall room 114, provides peer tutors and assistance for students taking courses in biology, including majors’ courses in bioscience. The hours of operation and tutors’ schedules are posted outside the room or at the biology department website.
The History, Economics & Politics

Student Resource Center

The HEP Student Resource Center located at 223 Memorial Hall provides peer tutors and assistance for students taking courses in history, economics and politics. The hours of operation and tutors’ schedules are posted outside the room or at the HEP department website.

The Language Center

The Language Center provides assistance to students who are taking French, Chinese, Italian or Spanish and need help reviewing grammar, vocabulary, reading, writing and pronunciation. Tutors are available on a walk-in-basis, at no charge from, Monday through Thursday. Hours are posted outside Room 233 in Memorial Hall or on the modern languages website.

The Math Learning Center

The Mathematics Learning Center provides assistance for students who are experiencing difficulties in mathematics. Tutoring is available on a walk-in-basis, at no charge, from Monday through Thursday. Workshops are given periodically during the semester (particularly for using the TI-89 and for using calculators in statistics). Videos are available for review. Review sessions are given for most courses before final exams. Hours are posted outside Whitman Hall 181 or call the Center at 631-420-2217.

The Writing Center

The Writing Center provides assistance to students who are finding it difficult to prepare written materials for English and other courses. Help is available by appointment or on a walk-in-basis. In addition, students may use the word processors in the Writing Center to compose, revise and print their assignments. Staff members are available to assist students with the use of the word processors. The Writing Center is located in Knapp Hall, 2nd Floor, Room 30.

Veteran Affairs

The Office of Veteran Affairs is affiliated with the Registrar’s Office located in Laffin Hall. It has been established to assist veterans and/or their eligible dependents. The Office of Veteran Affairs coordinates all interaction between the student veteran and the college. Help is offered in areas from admissions and registration to student accounts and course advisement. Acting as a liaison and advocate for the student veteran is of paramount importance in ensuring that the veteran remains at Farmingdale until they receive their degree. The office is also the primary entity behind the Farmingdale chapter of Student Veterans of America. The club focuses on social interaction between veterans and non-veterans alike as well as running fund raisers for various veterans related charities in the region and nationwide. All applications for VA benefits must be filed through this Office. Those eligible to receive benefits must remain in good academic standing and comply with the academic standards for New York State programs. Military coursework may be eligible for college credit. Veterans should contact the transfer credit coordinator at 631-420-2643 to determine eligibility. Upon admission to the College, veterans should contact the VA certifying official to determine how to apply for GI Bill and related benefits. All veterans and/or their dependents must certify attendance monthly. Any changes in the status of the student must be reported to the Veterans Administration within thirty days. In compliance with this requirement, Farmingdale State College monitors the academic progress of all student veterans. Further information may be obtained by calling 631-794-6168.

Finances: Tuition & Fees

Advance Deposits

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$100.00</td>
</tr>
<tr>
<td>Room</td>
<td>$50.00</td>
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</table>

Tuition

<table>
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<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y.S. Resident</td>
<td></td>
</tr>
<tr>
<td>Full-Time</td>
<td>$2,785.00</td>
</tr>
<tr>
<td>Part-Time</td>
<td>$232.00</td>
</tr>
<tr>
<td>Non-N.Y.S. Resident</td>
<td></td>
</tr>
<tr>
<td>Full-Time</td>
<td>$7,410.00</td>
</tr>
<tr>
<td>Part-Time</td>
<td>$618.00</td>
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Board

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Carte Blanche 7 day Meal Plan</td>
<td>$2,300.00</td>
</tr>
<tr>
<td>$150 declining dollars</td>
<td></td>
</tr>
<tr>
<td>Carte Blanche 7 day Meal Plan</td>
<td>$2,380.00</td>
</tr>
<tr>
<td>$250 declining dollars</td>
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</tbody>
</table>

The Carte Blanche meal plan will be offered to all resident students, allowing for an unlimited access to the residential dining location, plus four meal passes per semester.

College fees

<table>
<thead>
<tr>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Full-Time Students</td>
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<tr>
<td>Part-Time Students</td>
<td>$ .85</td>
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</table>

Other registration charges

<table>
<thead>
<tr>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Student Activity Fee</td>
<td>$100.00</td>
</tr>
<tr>
<td>Health Service Fee</td>
<td>$133.00</td>
</tr>
<tr>
<td>Intercollegiate Athletic Fee</td>
<td>$188.50</td>
</tr>
<tr>
<td>Technology Fee</td>
<td>$167.50</td>
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</tbody>
</table>
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Total Estimated Budget

Estimated expenses per academic year:

<table>
<thead>
<tr>
<th></th>
<th>NYS Resident</th>
<th>Non-NYS Resident</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition*</td>
<td>$5,570.00</td>
<td>$14,820.00</td>
</tr>
<tr>
<td>Fees</td>
<td>1,223.00</td>
<td>1,223.00</td>
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<tr>
<td>SUBTOTAL – Commuters</td>
<td>6,793.00</td>
<td>16,043.00</td>
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<tr>
<td>Room and Board</td>
<td>11,790.00</td>
<td>11,790.00</td>
</tr>
<tr>
<td>GRAND TOTALS</td>
<td>$18,583.00</td>
<td>27,833.00</td>
</tr>
</tbody>
</table>

*Non N.Y.S. Resident Students – refer to above for tuition costs.

**Assumes Suffolk Wing Double plus Seven Day Meal Plan

Note: Students should anticipate additional costs for books, supplies, transportation and personal expenses.

Payment of Tuition and Other Charges

Students are afforded the opportunity to complete the registration payment process completely through the mail. For the fall and spring semesters, the front of your student bill indicates the deadline for that particular semester. This information is also available on the Student Accounts web site. Continuing students who register after the prescribed deadline will be assessed a $30 late registration fee. In addition, students who fail to settle their accounts before the first day of classes will be subject to a late payment/administrative fee of up to $50 depending on your liability. The College also reserves the right to assess additional late payment fees, up to a maximum of 4 per semester, inclusive of any assessment made for failure to settle an account before the first day of classes.

Please be aware that once you have registered for classes, you have incurred a financial liability for the cost of these courses. That liability may be cancelled or reduced by subsequent actions taken by the student (withdrawal during the published refund schedule). Students should be aware that if they decide not to attend the College after registering for courses they must withdraw from the course(s) in order to have their liability adjusted and/or a refund processed. Please refer to the Refund Policy section for further details.

The College recognizes that there may be instances such as medical circumstances, serious family situations, deaths and other similar severe events that may prevent a student from attending class(es) for the remainder of the semester for which they are currently enrolled. These serious circumstances may require that the student withdraw from their class(es) and request a refund that is beyond the normal refund schedule and policy. Students should be aware that they have the right to submit such an appeal to the Extenuating Circumstances Committee. The procedure for filing this appeal is detailed under the section Academic Information within this catalog.

Students should be aware that the State University of New York policy required the College to take the following action for students who fail to meet their financial obligations:

1. Deny future registrations
2. Cancel current registrations
3. Withhold transcripts and grade reports
4. Withhold diplomas

Where payment of tuition and other charges is not made, the student’s account is subject to collection actions, including the referral to the Office of the New York State Attorney General.
Tuition Payment Plans
There are payment plans available for students who wish to spread their payments over an extended period of time. For further details, please refer to the Student Accounts web site.

Advance Deposits
An Advance Tuition Deposit of $100 is required according to instructions conveyed in the student’s letter of acceptance. This Advance Deposit is applicable towards tuition due at registration. A Room Deposit of $50 is required of any student who wishes to apply for a room on campus. This fee, which is applicable to the room charge, is due at the time the student submits his/her Housing Application for college housing.

Tuition
Residents of New York State are assessed $5,570 per year as a full time student. Non-residents of New York State are assessed $14,820 per year as a full time student. The per credit rates for residents and non-residents are $232 and $618, respectively. Tuition rates quoted above are correct as of the publication of this catalog, and students should be aware that tuition and fees are subject to change without notice by action of the Farmingdale College Council and/or SUNY Board of Trustees.

Fees
The College Fee
The College Fee provides supplemental support to the academic mission of the college.

Placement Testing Fee
Students in need of placement testing in English or Mathematics will be charged a placement testing fee of $30. For criteria on who is required to take the placement test(s), please refer to the Academic Information section of this catalog.

Student Activity Fee
As stated in the policy of the Board of Trustees, this fee supports student activities, including admission to home athletic contests, a subscription to the student newspaper, and a copy of the Islander, the student yearbook for day students. This fee includes week-end use of the pool and gymnasium facilities.

Intercollegiate Athletic Fee
This fee supports the College’s Intercollegiate Athletic program, which offers male and female student athletes a wide variety of opportunities for participation. Intercollegiate Athletics is subject to the rules and regulations established by the Board of Trustees of the State University of New York.

The College is a Division III member of the National Collegiate Athletic Association (NCAA).

Health Service Fee
A Health Service Fee is required of all students by New York State Law. The fee includes nursing assessment and medical clinics, some medications, and emergency first aid. Students must have a completed Health Report and Physician’s Certificate on file to be eligible for all services except emergency care.

Technology Fee
A Technology Fee has been implemented to support the increased use of computing and communication technology in the deliverance of academic course offerings and administrative services available to all students. The Technology Fee will be utilized to support broad-based campus projects which have a positive impact upon technology services and support for use by all students. Examples of projects might include: student Internet access, Web Server/ Browser access to student information, www student course registration, voice response student telephone registration and other activities.

Flight Fee
Students enrolled in the Professional Pilot Program are assessed a $9,000 per semester fee to cover the cost of flight instruction.

Nursing Learning Testing Fee
The Nursing Meds Publishing Learning system is designed to help students to build and use critical thinking and problem solving skills to succeed in the nursing program and the NCLEX licensing exam.

Liability Insurance Fee
Students registered in Dental Hygiene, Medical Laboratory Technology and Nursing programs are assessed a Liability Insurance Fee of $10 per semester to cover the cost of clinical liability insurance.

Late Registration Fee
A late registration fee of $30 may be assessed if students do not register before the prescribed deadline.

Late Payment/Administrative Fee
A late payment/administrative fee of up to $50 will be assessed to all students who do not submit payment for their balance due to the College. For further details, see the Billing Policy.

Drop/Add Fee
A Drop/Add fee of $20 per session will be assessed for all adjustments occurring after the established cut-off date for these transactions.

Vehicle Registration Fee
The Vehicle Registration Fee of $30 covers the cost of the sticker for parking privileges on the campus for the entire academic year.

Parking fines of $35 will be assessed to all vehicles parked illegally, as defined by Campus Traffic regulations. Additionally, a fine of $150 will be assessed to vehicles parked illegally in designated handicapped spaces. Students may obtain parking permits online utilizing their Oasis pin by selecting ‘parking’ on the Farmingdale quick links web page and following the links provided for purchasing permits.

Course/Lab Fees
SUNY fee policy 7804 (which can be viewed at www.suny.edu) allows campuses to charge course related fees for academic offerings that entail extraordinary costs and/or result in a tangible end product for students. Accordingly, effective with the fall 2012 semester, the College is charging course/lab fees in certain curricula - for the specific courses, please see the Student Accounts web page at http://www.farmingdale.edu/ financial-aid/student-accounts/labfees.shtml.

Resident Students
Room Charges
Room charges cover the cost of a room on a seven-day-a-week basis. All pertinent information on the subject is provided in the Residence License and “The Guide.”
Board Charges
The College requires that all students residing in residence hall facilities on campus purchase a meal plan. In addition, a meal plan may be purchased on an optional basis by commuter students. Additional information is available at both the “Food Service-Aramark” and “Auxiliary Services Corporation” links on the Farmingdale State College web page.

Telephone Service
On-campus telephone service is available in all residence facilities. Campus and emergency calls are provided free of charge. Residents are responsible for their own telephone sets.

Residence Hall Damage Deposit
A Residence Hall and common area Damage Deposit is required from all resident students. If no assessments are made against the student's deposit, the deposit will be refunded in full at the end of the academic year. This deposit is payable at the time of registration.

Insurance

Resident and Commuter Students
Resident students will have the student insurance added to their bill and are required to sign a waiver and submit proof of personal insurance if they wish to cancel this coverage. Resident students may waive the insurance during the first ten days of the semester only. Commuter students may add this fee as an optional charge. The Student Health Brochure and other information is available online at Farmingdale.edu under Quick Links, “Auxiliary Service” and “Insurance/Student Health.”

International Students
Students from countries other than the United States are required to be covered by the SUNY International Student and Scholar Health Insurance Program. Please note that tuition and fees are subject to change without notice by action of Farmingdale College Council and/or SUNY Board of Trustees.

A charge of $477.00 per semester will be added to the student bill. The complete brochure is available on the Farmingdale State College web page under “Additional Information on Fees” from the “Payment and Fee Information” link.

Identification Card Replacement Fee
An Identification Card Replacement Fee is assessed to all students to cover the cost of the material and labor when replacement of an I.D. card is requested.

Transcript Fee
This fee is assessed on a per semester basis to all students to cover the cost of printing and mailing transcripts on the student's behalf to other institutions.

Returned Check Charge
A Returned Check Service Charge is assessed against the student when a check is returned unpaid by the bank against which it is drawn. In addition, a late payment fee is assessed to the account at the same time. The College will not accept any more personal checks from a student who has had a check returned against his or her account. All liabilities will have to be paid by cash, or by certified or bank check.

FSCPlusCard
Beginning in December 2011, FSC activated its partnership with Higher One®, a financial services company focused solely on higher education, to bring a new method for processing refunds to all FSC students—the FSCPlusCard. Please do not throw away this important card since it is your ticket to a faster refund.

Simply put, your new FSCPlusCard is designed to provide you with increased choices for Financial Aid or college refunds.

These options include:
A same day deposit to the OneAccount, an FDIC Insured, no monthly fee, no minimum balance checking account. With the OneAccount, you receive your funds the same day they’re released by Higher One—the easiest and fastest choice available.

If you prefer, Higher One will wire your funds into your existing bank account.

If you choose neither of the above two options, Higher One® will send a paper check to your mailing address.

Please activate your card as soon as you receive it. Remember, even if you are not currently expecting a refund from Farmingdale State, a refund may be due you in the future.

If you’re not sure that FSC has your current street mailing address, please take a moment today to either visit the Registrar’s Office or fax your address (showing your past address) to 631-420-2275 to update your address information. Since your new FSCPlusCard will be mailed to your current address on file with Farmingdale State, it is critical that you verify your mailing address as soon as possible.

Students can visit the Higher One® website to learn more about all the great benefits that accompany your all-new FSCPlusCard.

How to Use Your Card and Avoid Fees
If you choose to open the One Account with Higher One, the FSC Plus Card becomes an active card once funds are deposited to your account. While we encourage you to use this option, you should be aware that the card is NOT a credit card; rather, it is a payment card associated with a checking account that has a dollar amount that is limited by the balance of funds in the account. You can use this card in several manners. First, we have a convenient Higher One ATM that is located in the University Police building, and is accessible 24/7. You can also use the card at any retail location that accepts debit or credit cards. If you use the card to make purchases, do NOT use it as a PIN based (debit) transaction, because there is a fee associated with this type of usage; rather use it a credit transaction (even though this is not a credit card) and sign for the purchase. Again, remember that the card is linked to a checking account with a finite balance.

Of course, should you decide not to open the One Account with Higher One, you can always opt to have your refund electronically transferred automatically to your existing (non – Higher One) checking account. To utilize this option, you first have to activate your card (through www.FSCPluscard.com) and then choose “refund preferences” under the User Profile menu.
Refund Policy

Refund Policy For Cancelled Courses
The College takes responsibility to see that any student who is enrolled in a course that is subsequently cancelled by the College will receive a full refund of all appropriate tuition and fees.

Refund Policy Before Classes Begin
Students who elect to cancel their schedule through the last business day before classes begin must notify the Registrar either in person or in writing of their intention. Letters can be faxed to 631-420-2275. The College will process a refund for all appropriate tuition and fees.

Refund Policy After Classes Begin
If students decide to withdraw from a course or from the College, they must do so by completing the necessary forms. Unless students follow the official withdrawal procedure, their fiscal liability for the courses will remain in place. Failure to submit payment, stopping payment on a check, or not attending classes does not absolve students of this fiscal obligation. Your liability to the College will be determined by the refund schedule applicable at the time the withdrawal process is completed. The refund schedule for the individual fees is as follows:

Tuition Refunds

Fall and Spring Semester
- First Week: 100%
- Second Week: 70%
- Third Week: 50%
- Fourth Week: 30%
- Fifth Week: 0%

Single Summer Session
- First Week: 100%
- Second Week: 25%
- Third Week: 0%

The College runs several courses that do not fall into the normal 15-week semester. The refund schedule for these courses is published separately and is available in the Student Accounts Office.

Refund Policy for Dismissals
Any student who is expelled or suspended from school by the President of the College or his designee, or the Dean of Students, will not be eligible to receive tuition or any other refund.

Tuition and Fee Refund Policy for Military Service
There shall be no tuition or fee liability established for a student who withdraws to enter military service prior to the end of an academic term for those courses in which the student does not receive academic credit.

Note: The term “military service” means full-time active duty in the Army, Navy (including Marine Corps), Air Force, Coast Guard of the United States, or qualifying National Guard duty during a war, other military operation, or national emergency as defined in Section 5 of the Higher Education Relief Opportunities for Students (HEROES) Act (Public Law 108-76).

Enlistment under a delayed enlistment plan does not constitute “full-time duty” until the student is required to leave school on the effective date of active duty as stated in the student’s orders.

A student who is a member of a National Guard, Army, Navy or Air Force Reserve unit that is not called up for duty as defined above, is entitled to a refund only, if in the judgment of the appropriate campus officer, the student is unable to attend classes due to hardship beyond the student’s control and the student has made bona fide efforts to permit continued class attendance. Documentation of membership on active duty in the military service shall be provided to and retained by the campus. In the event that a refund is granted to a student in National Guard or reserve status, documentation of the reasons for such action shall be in writing and retained by the campus. Military personnel withdrawing from any program or term because of changes of assignment beyond their control and upon proper certification of such change from a base education service officer or other appropriate military official shall be deemed to have incurred no liability for tuition and fees due from the student, as opposed to tuition and fees paid by the federal government on the student’s behalf (to which federal regulations on return of such funds apply).

College Fee
The College Fee is not refundable except for the following: military service, request of the Chief Administrative Officer, and cancelled course. Exceptions to these limitations will be granted only under extenuating circumstances and must be documented.

Student Activity Fee, Health Service Fee, Intercollegiate Athletic Fee, Technology Fee
These four fees are refunded according to the same schedule as tuition charges.

Sickness Insurance
The student health insurance fee will be refunded only through the first ten days of classes.

Transcript Fee
The transcript fee is refundable at 100% only through the first week of classes.

Room and Board
Residence hall and meal plan fees are refundable on a prorated basis according to the following schedule, providing that the student follows the check-out procedure through Residence Life.

Time-Frame: Liability: Refund
- First Week: 100% Refund
- Second Week: 75% Refund
- Third Week: 50% Refund
- Fourth Week: 25% Refund

Any student who has been accorded due process and has been dismissed from the residence halls for disciplinary reasons will receive neither full nor partial refund of room, board or fee payments. If any student self initiates withdrawal from the resident halls subsequent to the refund period, the student may retain the board meal plan to which they originally subscribed. There is no conversion option.

Any resident student has the opportunity to upgrade their meal plan during the first two weeks of the fall and/or spring semester. First, go to the Student Accounts office in Laffin Hall. Then, go to the Dining Services office in Knapp Hall to update your account.

Room and Board Refunds for Military Service
Students who withdraw from the residence halls to enter military service (following the same criteria as defined in “Tuition and Fee
Refund Policy for Military Service” above) prior to the end of the academic term will have their room and board charges prorated according to the week that the student officially withdraws from the residence halls. The fall and spring terms operate under a fifteen week semester, which shall be the denominator for the refund equation. For example, a student withdrawing to enter military service during the 9th week of the semester would receive a refund of 40% (6 unused weeks out of the 15 week semester).

With respect to refunds for military service, this policy supersedes the room and board refund policy for normal withdrawals described above, which pertains to withdrawals from the first through the eight week of the semester. Also, this policy is directed to adjusting a student’s charges for room and board and the resultant refund, and does not apply to any return of federal financial aid resulting from such transactions, to which federal regulations on return of such funds apply.

**Advance Tuition Deposit**

Requests for refund of the Advance Tuition Deposit should be directed in writing to the College’s Admissions Office on or before May 1 for the fall semester, and November 1 for the spring semester. Refund requests received after these dates will be honored only for one of the following reasons:

1. Failure on the part of the accepted applicant to fulfill all admissions conditions as stated in the student’s letter of acceptance.
2. Circumstances considered to be beyond the control of the applicant as judged by the Chief Administrative Officer of the College, or his designee, who is the Chief Fiscal Officer.
3. Advance Deposits received for acceptances which are issued after April 1 or November 1 will be refundable providing such requests are received within 30 days after notification of acceptance, and providing further that such notification is received before the first day of classes in the term for which the Advance Deposit was made.

**Advance Room Deposit**

The Advance Room Deposit will be refunded in full if either of the following two conditions are met:

1. If the application for refund is made by June 15 or within 30 days after notification of acceptance, whichever is later.
2. If the application for refund is made later than as stated above, the refund will be granted only if:
   a. The student withdraws to enter military service.
   b. The student withdraws due to conditions beyond his/ her control as certified and approved by the Chief Administrative Officer of the College.

Advance Deposit Refunds that are not requested within this timetable will not be refunded and will be forfeited to the State of New York.

**FINANCIAL AID**

To determine a student’s financial aid package, we subtract the calculated Family Contribution, as determined through the FAFSA, from the College’s Cost of Attendance budget. The Cost of Attendance includes:

- Direct costs (Actual Tuition, Fees, and On Campus Resident charges);
- Indirect costs (Books, Supplies, Transportation, Off Campus Room and Board allowance, Personal Expenses and others)

**Examples of Cost of Attendance at Farmingdale State College**

### Full-Time NYS Resident Living Home with Parent(s)

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees</td>
<td>$6,793</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>$1,200</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$2,400</td>
</tr>
<tr>
<td>Transportation</td>
<td>$1,850</td>
</tr>
<tr>
<td>Personal Expenses</td>
<td>$1,300</td>
</tr>
<tr>
<td>Total</td>
<td>$13,543</td>
</tr>
</tbody>
</table>

### Full-Time NYS Resident Living On Campus

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees</td>
<td>$6,793</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>$1,200</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$12,365</td>
</tr>
<tr>
<td>Transportation</td>
<td>$ 700</td>
</tr>
<tr>
<td>Personal Expenses</td>
<td>$ 1,300</td>
</tr>
<tr>
<td>Total</td>
<td>$22,358</td>
</tr>
</tbody>
</table>

The costs listed above are for estimating only. Charges for tuition, fees, room and meal plan are re-evaluated each year and are subject to the New York State budget process.

Applying for financial aid can seem to be a complicated and complex procedure. With correct information and assistance from the Financial Aid Office, the process can be simplified. The office is located in room 324, Laffin Hall.

Federal and state governments, businesses, industry, organizations and the University endeavor to provide students with a variety of scholarships, grants, loans and work programs.

The Financial Aid package is a combination of grants, loans, employment and scholarships which will be used to meet a student’s financial need. The mix of the package depends upon the student’s need and the available funds.

The chances for each individual to receive financial aid depend on a wide variety of circumstances. Some of which include family income and size, assets and other variables. Since every case is unique, all students who are enrolled in a matriculated (degree granting) program are encouraged to file for financial assistance. Applications and information concerning various types of financial aid may be obtained from the Financial Aid Office, Room 324, Laffin Hall.

File the Free Application for Federal Student Aid (FAFSA) electronically at www.fafsa.ed.gov. The federal code for Farmingdale State College is 002858.

If you are filing your FAFSA on the web and wish to sign it electronically, both the student and parent need to apply for a pin number, which will be an electronic signature for future transactions. You and your parent can apply for your individual pin numbers on the web at www.pin.ed.gov. This pin number can be used each year for re-filing your FAFSA application. The Student Aid Report (SAR) which shows the result of a student’s application for federal financial aid, will be sent to the student within 4 to 6 weeks of submission of the completed, signed FAFSA application. The SAR is used to determine the student’s financial need for federal programs including Pell, Federal Work Study, Supplemental Educational Opportunity Grant, Perkins Loan and Stafford Loans. A FAFSA must be re-filed for each academic year that a student wishes to receive financial aid. The preferred filing deadline for continuing students at Farmingdale State College is April 1st.
Verification of Information

Many financial aid applicants will be required to verify the information that is reported on the FAFSA/Renewal FAFSA. Financial data such as income, taxes paid and non-financial data such as family size and dependency status will be verified. For this reason it is extremely important that the figures you report when completing the FAFSA/Renewal FAFSA are accurate. If there are any discrepancies in the data that was submitted on the application, the aid originally awarded will be revised (either increased or decreased). If you are selected for verification you will need to submit IRA Tax Transcripts, W-2 statements for you, your spouse, and your parent(s), if dependent, and a Verification Worksheet. You should be aware that by not submitting the required documents, as requested, all aid is placed on hold, including loans. When you apply for Federal aid, you sign a certification agreeing to give proof of all the information you have on the form, if asked. As such, if you do not give the proof, you will not receive aid. If you withdraw from the college prior to completing verification you will be given 2 additional weeks to supply the requested verification documents. If you do not submit the documentation, your aid will be cancelled.

FEDERAL GRANTS AND LOANS:

Federal Pell Grant

Eligibility: This is a federal grant for matriculated students (in a degree granting program) who meet the financial need guidelines of the program, are in good academic standing and are making satisfactory academic progress.

Amount per year: $555 to $5,550 depending on the student’s enrollment status and federal funding for this program.

Federal Supplemental Educational Opportunity Grant (SEOG)

This is a federal grant that may be awarded to Pell eligible students.

Campus based amount per year: $100 to $3000

Eligibility: Awarded to students who have exceptional financial need and who are enrolled as matriculated students. This award is renewable annually and is based on the FAFSA determination of continuing need, the availability of funds, good academic standing, satisfactory progress towards a degree and filing the FAFSA each year by the Farmingdale State College filing deadline of April 1st.

Federal Direct Loan Program – Direct Subsidized and Direct Unsubsidized

Eligibility: This loan program enables students to borrow funds directly from the federal government to help pay educational costs. Students must file the FAFSA in order to establish eligibility for the Federal Direct Loan Program. Students must be registered at least half-time in a matriculated program, be in good academic standing, and be maintaining satisfactory progress towards a degree in order to borrow a loan. If a student is offered and accepts a Federal Direct Subsidized and/ or a Federal Direct Unsubsidized loan, Entrance Counseling and an electronic Master Promissory Note (e-MPN) must both be completed online at www.studentloans.gov before any funds can be issued to the College on the student’s behalf. A loan may never exceed the cost of education minus other financial aid received. Loan proceeds are not disbursed until at least 30 days after the first day of classes.

Eligibility for the Federal Direct Subsidized loan program is based on financial need as determined by the FAFSA. The federal government will subsidize the loan by paying the interest on the loan while the student is enrolled at least half-time in a matriculated program. Interest will begin to accrue on the loan six months after the student ceases to be enrolled at least half-time or ceases to be enrolled in a matriculated program; this is typically when repayment of the loan principle begins as well. For the 2012-13 academic year, the interest rate upon repayment will be 3.4% and fixed. There is a 1% origination fee.

The Federal Direct Unsubsidized loan is available to all students enrolled at least half-time, regardless of financial need as determined by the FAFSA. Interest will accrue on the loan while the student is enrolled in classes. The student may choose to pay the interest while in school, or defer the interest until repayment of the loan principle begins. For the 2012-13 academic year, the interest rate on the Federal Direct Unsubsidized loan is 6.8% and fixed. There is a 1% origination fee.

A student who is a freshman (0-23 credits earned) dependent student may borrow up to $5,500 for the academic year, and an independent student may borrow up to $9,500 (the Federal Direct Subsidized loan may not exceed $3,500). A sophomore (24-59 credits earned) dependent student may borrow up to $6,500 for the academic year, and an independent student may borrow up to $10,500 (Federal Direct Subsidized loan may not exceed $4,500). Students enrolled in Bachelor degree programs who have earned 60+ credits may borrow up to $7,500 as a dependent student and $12,500 as an independent student (Federal Direct Subsidized loan may not exceed $5,500). A student in an Associate Degree program may not exceed the sophomore loan limit. Certificate students should refer to the office of Financial Aid for information on their annual loan limits.

Repayment of the Federal Direct loans begin six months after a student graduates, leaves the College, or falls below half-time status. It is therefore mandatory for all students who have borrowed Federal Direct loans to complete Exit Counseling online at the U.S. Department of Education’s website (www.nslds.ed.gov). This will provide information on the Federal Direct Loans including loan types, disbursed amounts, outstanding principal and interest, and the total amount of all loans. Typically, loans may be repaid over the course of ten years. The monthly payment will depend upon the total amount borrowed, interest rate assessed, fees calculated, and repayment period for each different loan.

The Federal Direct Parent Loan (PLUS) enables either a biological, adoptive, or step-parent of a dependent student to borrow a loan up to the cost of education, less financial aid, to meet the costs of education. While the PLUS loan is not based on financial need, the student must file a FAFSA to be eligible. The parent must apply for the Federal Direct PLUS loan online at www.studentloans.gov, must pass a credit check, and must complete an e-MPN. The Federal Direct PLUS loan will accrue interest at 7.9% for the 2012-13 academic year. There is a 4% origination fee. The repayment period for a Direct PLUS Loan begins at the time the PLUS loan is fully issued to the College, and the first payment is due within 60 days after the final disbursement. However, the parent can contact the loan servicer to make arrangements to defer repayment of Federal Direct PLUS if approved. If the parent does not get approved for a Federal Direct PLUS loan, the student may request to borrow additional Federal Direct Unsubsidized Loan funds and should contact the Office of Financial Aid for further details.
Federal Perkins Loans
This is a loan program that is interest free to the student while he or she is attending school at least half-time, in a matriculated program.
Campus based amount per year: up to $3,000.
Eligibility: This a federally funded loan program. This loan may be renewed annually and is based on the FAFSA determination of continuing need, the availability of funds, good academic standing, satisfactory progress towards a degree and filing the FAFSA each year by the Farmingdale State College filing deadline of April 1st.
Repayment: Repayment of the Federal Perkins Loan begins nine months after the student graduates, leaves school or drops below half-time status. The interest rate is currently fixed at 5%. The repayment term may be up to 10 years depending on the total amount borrowed. The minimum monthly payment is $40.
Cancellation: Cancellation of interest and principal may be obtained if the following conditions are met.
1. Full-time teacher in a designated elementary or secondary school.
2. Full-time special education teacher – includes teaching disabled children in a public or other nonprofit elementary or secondary school.
3. Full-time qualified professional provider of early intervention services for the disabled.*
4. Full-time teacher of mathematics, science, foreign languages, bilingual education, or in other fields designated as teacher shortage areas.*
5. Full-time employee of a public or nonprofit child or family service agency, providing services to high-risk children and their families from low-income communities.*
6. Full-time nurse or medical technician.*
7. For loans made on or after November 29, 1990 – service as a full-time law enforcement or corrections officer.
8. Full-time service as a staff member in a Head Start Program.
9. Service as a Peace Corps or VISTA volunteer – up to 70% cancellation.
10. Service in the Armed Forces – up to 50% cancellation for service in areas of hostility.
*This cancellation benefit applies to Federal Perkins Loans made on or after July 23, 1992.

Federal Work Study Program
This program provides part-time jobs both on and off campus.
Campus based amount per year: up to $3,000.
Eligibility: Open to all matriculated students who have established financial need and who are in good academic standing and maintaining satisfactory progress toward their degree. The amount of Federal Work Study (FWS) a student is awarded is determined by their need. The maximum award for the year is $3,000. A student may work a maximum of 20 hours per week while school is in session. If the student is awarded FWS he or she must return to the financial aid office for placement and to complete their employment forms. FWS is disbursed to the student via bi-weekly payroll.

STATE AID PROGRAMS
Complete information regarding all scholarships and grant programs from New York State is available at www.hesc.com

Tuition Assistance Program (TAP)
The New York State Tuition Assistance Program (TAP) helps eligible New York residents pay tuition at approved schools in New York State. Depending on the academic year in which you begin study, an annual TAP award can be up to $5,000. Because TAP is a grant, it does not have to be paid back.
Effective for the 2007-08 academic year and thereafter, TAP is available for students attending SUNY, CUNY and not-for-profit independent degree-granting colleges on a part-time basis. To be eligible for Part-time TAP you must have been a first-time freshman in the 2006-07 academic year or thereafter, have earned 12 credits or more in each of two consecutive semesters, and maintain a “C” average.
Amount per year: $500 to $5,000 (as of the 2010-11 academic year). Award amounts are determined each year by the New York State Legislature.
Eligibility: All matriculated students who are New York State residents and whose family New York State net taxable income is within allowable limits in the preceding tax year, are eligible for a TAP grant to attend a New York State institution. Students must file the FAFSA and the Express TAP Application (ETA). The ETA will be forwarded to the student by New York State Higher Education Services Corporation (HESC) after the FAFSA has been processed. The TAP codes for Farmingdale State College are 3025 for students in a program leading to an Associate Degree or students in an Undeclared Major. The TAP code for students enrolled in a Bachelors Degree program is 6025. TAP awards are subject the New York State budget process. TAP must be re-applied for each academic year. In addition to re-filing each academic year, continuing students must meet program pursuit and academic standards established by the State University of New York.

Aid for Part-time Study (APTS)
This program provides assistance for undergraduate students who are New York State residents, attending college part-time, in New York State. Part-time attendance is defined as between 3 to 11 credits.
Amount per year: Actual tuition charges or $1,000 per semester, whichever is less.
Eligibility: The student must be a New York State resident, who is a matriculated student in good academic standing, attending a New York State school. If a student is married, without dependents, the New York State net taxable income may not exceed $34,250. If the student was claimed or was eligible to be claimed as a tax dependent on the parent’s income tax, or the student was eligible to claim his or her own tax dependents other than a spouse, the family’s New York State net taxable income can be as high as $50,550. Income limits are defined each year by the New York State legislature. Awards can not exceed tuition and are based on financial need as defined by APTS legislation. Applicants must file an APTS application, available at the financial aid office on or about July 15th, each year. APTS funding allocations are subject to the New York State budget process and may vary from year to year.

Educational Opportunity Program
This program provides grant assistance to students who meet the EOP academic and financial guidelines for admission to the college and are full-time, matriculated students. Amount per year varies based on the student’s enrollment status, class year, and commuter or residential dorm status. EOP grant awards are subject to the New York State budget process.
Other New York State Grants, Scholarships and Awards

Scholarships

Flight 3407 Memorial Scholarship provide financial aid to children, spouses and financial dependents of individuals killed as a direct result of the crash of Continental Airlines Flight 3407 on February 12, 2009.


The Military Service Recognition Scholarship provides financial aid to children, spouses and financial dependents of members of the armed forces of the United States or of a state organized militia who, at any time on or after Aug. 2, 1990, while a New York State resident, died or became severely and permanently disabled while engaged in hostilities or training for hostilities. For study in New York State.

The NYS Math & Science Teaching Incentive Scholarship provides grants to eligible full-time undergraduate or graduate students in approved programs that lead to math or science teaching careers in secondary education.

The NYS Memorial Scholarship provides financial aid to children, spouses and financial dependents of deceased firefighters, volunteer firefighters, police officers, peace officers, and emergency medical service workers who have died as the result of injuries sustained in the line of duty in service to the State of New York. For study in New York State.

Scholarships for Academic Excellence are awarded to outstanding graduates from registered New York State high schools. Awards are based on student grades in certain Regents exams. For up to five years of undergraduate study in New York State.

The NYS World Trade Center Memorial Scholarship program guarantees access to a college education to the families and financial dependents of the victims who died or were severely and permanently disabled in the Sept. 11, 2001 terrorist attacks and the resulting rescue and recovery efforts.

The Senator Patricia K. McGee Nursing Faculty Scholarship program seeks to increase the number of educators and adjunct clinical faculty teaching nursing education in New York State.

Awards

NYS Aid to Native Americans provides aid to enrolled members of tribes listed on the official roll of New York State tribes or to the child of an enrolled member of a New York State tribe. For study in New York State.

NYS Regents Awards for Children of Deceased and Disabled Veterans provides to students whose parent(s) have served in the U.S. Armed Forces during specified periods of war or national emergency.

Segal AmeriCorps Education Award provides to New York State residents interested in high quality opportunities in community service. Vietnam, Persian Gulf, Afghanistan, or other eligible combat veterans matriculated at an undergraduate or graduate degree-granting institution or in an approved vocational training program in New York State are eligible for awards for full or part-time study.

Scholarships and Awards:

Scholarships and awards are available to all students, based on certain criteria, in both the associate and bachelor degree programs. To receive information on Farmingdale State College scholarship programs, please go to the website at www.faoffice@farmingdale.edu. For private scholarship sources, please visit www.fastweb.com. If you have any questions or need assistance filling out a scholarship application, you may contact the Financial Aid office at 631-420-2578.

Student Government

Emergency Loans

The Student Government Association has funded, through the mandatory student activity fee, short-term emergency loans under the joint administration of the Student Activities Office and the Auxiliary Service Corporation. These loans are available to day and evening students. Applications for such loans are available at the Auxiliary Service Corporation Office, located in Laffin Hall, and may be granted once per semester in amounts up to $50. Loans are subject to the current Student Government Association guidelines. No loans will be approved for disbursement within four weeks of the end of a semester. Loans must be guaranteed through funds due to the student from financial aid or federal work study.

Financial Aid Policies

1. The Financial Aid Office reserves the right to request additional information and/or documentation from the student or parent(s), as required, before disbursing aid to the student’s Farmingdale State College account.

2. Financial Aid is not available to international students who are studying at Farmingdale State College.

3. In order to receive aid, a student must be enrolled in a matriculated program. Aid is based on the number of credits the student is enrolled in at the end of the first week of classes. Adjustments in the amount of financial aid that the student is eligible for may be made for changes to the number of credits the student is attempting.

4. In order to receive financial aid at Farmingdale State College a student may not be in default on a Perkins (formerly National Direct Student Loan) or Stafford Loan. The student can not receive aid if he/she owes a refund on a Pell or SEOG grant.

5. Federal and New York State legislation mandate that all students receiving financial aid meet institutional, New York State and federal standards of Satisfactory Academic Progress as defined qualitatively by Grade Point Average and quantitatively by Pace of Progression (percentage of all credits attempted that are earned within a maximum time frame) in order to continue to receive federal and/or state aid. Farmingdale State College's academic progress requirements are fully explained in the chapter of this catalog titled "Academic Information".

6. The academic progress of a student is reviewed each semester. For students who are receiving financial aid, a determination of continued eligibility is made. Students who no longer qualify for continued financial aid are notified by mail.

7. A student’s enrollment in a program of study abroad approved for credit by the home institution may be considered enrollment at the home institution for the purpose of applying for assistance under the Title IV, Higher Education Amendment programs.

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Satisfactory Academic Progress for Financial Aid

In order to continue to receive financial assistance in the subsequent semester and thereafter, a student must meet the academic standards below.

Academic Standards for New York State Programs

Students are required to complete a certain percentage of courses each term, depending on the number of state awards they have received. The percentage is determined according to the following schedule:

<table>
<thead>
<tr>
<th>No. of Payments</th>
<th>Must Receive a Grade for</th>
<th>Pursuit of Program of A-F or P</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,2</td>
<td>50% of minimum full time (6 credits)</td>
<td>9 credits</td>
</tr>
<tr>
<td>3,4</td>
<td>75% (9 credits)</td>
<td>12 credits</td>
</tr>
<tr>
<td>5 or more</td>
<td>100% (12 credits)</td>
<td>12 credits</td>
</tr>
</tbody>
</table>

Repeated courses will only count toward a full-time schedule and Pursuit of Program if a grade of F or W was received. A course with a grade of F or W can only be repeated once. If this course is repeated again, it would have to be in addition to the 12 credit minimum required in order to be considered full-time. The only exception would be if a minimum grade is required for a particular curriculum. This would have to be approved and documented by the Department Chair in order to be approved.

In addition, a student must meet the minimum academic progress standards. Academic standards for eligibility for TAP programs are available at: http://hesc.com/content.nsf/CA/TAP_Coach. The academic standard requirements can be viewed by clicking on the N-Z link.

A student may have New York State financial aid reinstated if he/she makes up the deficiency without benefit of financial aid or is readmitted to Farmingdale State College after an absence of at least one calendar year. Part-time students receiving New York State assistance (Aid for Part-time Study Program) must meet the academic standards for full-time students as adapted to recognize the reduced enrollment status.

A student who fails to meet the minimum standards whether in Pursuit of Program (number of credits completed every semester with a letter grade of A-F or P) or satisfactory Academic Progress (cumulative number of credits that must be earned, and cumulative (GPA), may apply for a one-time waiver. Students who fail to meet the C-Average requirement (which must be achieved and maintained after receiving the Fourth TAP payment) may apply for a C-Average waiver which may be issued more than once.

The waiver is not automatically approved; a reason for the student’s inability to meet the standards must be documented. In order to apply for a waiver, a student must present exceptional or extraordinary circumstances which must be approved by officials for the institution and maintained on file for review by HESC. Institutional officials are required to deny the waiver if the facts concerning a student’s failure to adhere to standards do not warrant approval.

Academic Standards for Federal Financial Aid and EOP Funding

In order to receive federal grants and/or loans and EOP funds a student must meet the satisfactory academic standards for receipt of federal financial aid.

All credits attempted, whether or not the student ever received financial aid, must be evaluated in order to determine if a student is eligible for financial aid in subsequent terms. Program standards for financial aid will be evaluated at the end of each semester. Non-credit course work will be evaluated according to the University standards. A student who fails to meet the progress standards, but who is permitted to remain in school as a matriculated student, will be allowed one semester on financial aid probation. Only one semester of financial aid probation can be granted to a student.

<table>
<thead>
<tr>
<th>Academic Standards for NYS Programs</th>
<th>Calendar: Semester 2010-11 and thereafter (non-remedial students)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program: Baccalaureate Program</strong></td>
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<tr>
<th>Academic Standards for NYS Programs</th>
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<tr>
<td>A Student Must Have Accrued at Least This Many Credits</td>
<td>0  6  15  27  39  51</td>
</tr>
<tr>
<td>With At Least This Grade Point Average</td>
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## Academic Standards for Federal Financial Aid

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<thead>
<tr>
<th>Total Credits Attempted</th>
<th>Successful Achieved Credits</th>
<th>Cumulative GPA</th>
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<th>Cumulative GPA</th>
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</table>

Incompletes, Withdrawals and Repeated Courses will be counted in Attempted Credits and affect your Pace of Progression. Transfer Credits will be included in Total Credits Attempted and Earned.
General Education Requirements

The Board of Trustees of the State University of New York has mandated that students in baccalaureate degrees, as a condition of graduation, complete an academically rigorous and comprehensive core General Education curriculum of no fewer than 30 credits. Students must show competency by taking at least three credit hours each in basic communications and mathematics, and will demonstrate overall competency in the areas of critical thinking and information management.

Farmingdale students in baccalaureate programs will earn 30 SUNY General Education Requirement (SUNY-GER) credits by completing one or more courses in each of the following areas:

Basic Communication
Mathematics
Humanities
The Arts
American History, or Other World Civilizations, or Western Civilization
Natural Science
Social and Behavioral Science
Foreign Language

At Farmingdale, EGL 101 and EGL 102 are College requirements. EGL 101 also currently fulfills the requirement for the Basic Communication competency area. Certain baccalaureate degree programs may require additional general education courses as part of the required courses in the major.

Critical Thinking and Information Management are infused throughout Farmingdale’s General Education program. All baccalaureate programs address specific computer literacy requirements as part of the curriculum and the college catalog states: “To meet the diverse needs of its programs, and in the spirit of providing a liberal education to all students, the College requires that each student receive some type of computer instruction before being awarded a degree.”

Based on the requirements in the major, our Bachelor of Technology programs will have varying requirements which will satisfy the SUNY mandated requirements for general education. Please speak with your advisor to select the courses to satisfy the general education requirements specific to your program.

The ten General Education Competency Areas with the courses which have been approved to fulfill the student learning objectives in each area are as follows:

Basic Communication:
- Business 141: Contemporary Business Communication
- English 101: Composition 1: College Writing
- English 209: Technical Communications
- Speech 130: Public Speaking
- Speech 201: Oral Communications
- Speech 330: Technical Speech
- Speech 331: Advanced Oral Communications (also dual listed as PCM 331)

Humanities:
- Art 200: History of Graphic Design
- Art 201: Survey of Art History:
  - Prehistoric Times through Middle Age
- Art 202: Survey of Art History: Early Renaissance to Present
- English 201: English Literature Survey
- English 202: English Literature Survey (Modern)
- English 203: American Literature Survey (to 1865)
- English 204: American Literature Survey (1865-present)
- English 206: World Literature Survey (Classics)
- English 207: World Literature Survey (Modern)
- English 212: Introduction to Fiction
- English 307: Special Topics in Literature
- English 314: Major Authors in World Literature
- English 322: Leadership in Fact, Fiction & Film
- English 323: Major Authors in British Literature
- Mod. Lang. 304: French Culture and Civilization
- Mod. Lang. 306: Italian Culture and Civilization
- Mod. Lang. 310: Latin American Women Writers
- Mod. Lang. 311: Italian Americans: Perspectives of a People
- Mod. Lang. 312: Contemporary Latin American Short Stories
- Mod Lang. 316: French Fables and Folktales
- Mod. Lang. 320: Latino Writers in the United States
- Music 108: Survey of Western Music
- Philosophy 205: Ethics

The Arts:
- English 200: Introduction to Shakespeare
- English 210: Introduction to Drama
- English 214: Introduction to Poetry
- English 216: Creative Writing
- English 225: Images of Women in Drama
- English 228: Classics and Mythology in Popular Culture
- English 240: Themes in Science Fiction in Film and Literature
- English 242: Fiction to Film
- English 244: Classics of Supernatural Film and Literature
- English 266: Fantasy in Literature and Film
- English 269: The Romantic Arts
- English 308: The City in Literature, Art, Film and Theatre
- English 309: Voices of Black America in Poetry, Prose & Song
- English 319: Modern Drama
- English 330: Classical Greek Tragedy: Aeschylus, Sophocles, and Euripides
- English 331: Death, Madness and Sex: The Victorians
- Mod. Lang. 300: International Cinema
- Mod. Lang. 301: Italian Cinema
- Mod. Lang. 302: Spanish-Latin American Cinema
- Mod. Lang. 303: French Cinema
- Mod. Lang. 307: French and Francophone Fiction and Film
- Mod. Lang. 309: Arabic Cinema
- Mod. Lang. 314: Hispanic Fiction to Film
- Theater 233: Introduction to Theater
- Visual Comm 101: Introduction to Drawing
- Visual Comm 102: Interrelationship of Art & Music
- Visual Comm 103: Introduction to Watercolor
- Visual Comm 104: Introduction to Calligraphy
- Visual Comm 105: Introduction to Photography
- Visual Comm 106: Introduction to Pastels
American History:
History 121: US History to Reconstruction
History 122: History Since Reconstruction

Other World Civilizations:
Anthropology 130: North American Indians
Anthropology 211: Caribbean Cultures
History 117: World Civilization I
History 118: World Civilization II
History 211: The World and Its Peoples
History 213: Peoples and Cultures of Asia
History 215: The World of Islam
History 216: History of Central Asia: From Genghis to Borat
History 233: Comparative Religions and Cultures
History 351: The Ottoman Empire and Modern Turkey
Mod. Lang. 308: Arabic Culture and Civilization

Western Civilization:
History 114: Western Civilization I
History 115: Western Civilization II
History 217: From Constantine to Columbus: Western Civilization in the Middle Ages
History 231: Europe and Its Peoples
Mod. Lang. 305: Hispanic and Latin American Culture
Politics 273: Italian Politics and Society: Theory and Practice

Mathematics:
Math 102: Linear Models in the Decision Sciences
Math 103: Sets, Probability and Logic
Math 107: Introduction to Mathematical Ideas
Math 110: Statistics
Math 116: College Algebra & Trigonometry
Math 117: Precalculus Modeling for Life and Social Sciences
Math 129: Precalculus with Applications
Math 130: Calculus I with Applications
Math 236: Calculus II with Applications
Math 150: Calculus I
Math 151: Calculus II

Foreign Languages:
Arabic 132: Arabic II (I Elementary Intermediate)
Arabic 233: Arabic III (Intermediate)
Arabic 234: Arabic IV (Intermediate)
Chinese 152: Elementary Chinese II
French 102: Elementary French II
French 203: Intermediate French III
French 204: Intermediate French IV
German 112: Elementary German II
German 213: Intermediate German III
German 214: Intermediate German IV
Italian 122: Elementary Italian II
Italian 125: Italian for Business
Italian 223: Intermediate Italian III
Italian 224: Intermediate Italian IV
Spanish 142: Elementary Spanish II
Spanish 145: Spanish for Medical Personnel
Spanish 243: Intermediate Spanish III
Spanish 244: Intermediate Spanish IV

Spanish 250: Spanish for Native Speakers
Spanish 251: Spanish Composition and Conversation

Social and Behavioral Sciences:
Anthropology 100: Introduction to Anthropology
Anthropology 110: Sociocultural Anthropology
Anthropology 210: Modern Anthropology and Globalization
Economics 156: Principles of Economics (Macroeconomics)
Economics 157: Principles of Economics II (Microeconomics)
Economics 321: Engineering Economics
Politics 105: Introduction to Politics
Politics 250: American National Government
Politics 251: State and Local Government
Politics 262: Global Politics
Politics 277: Politics of the Muslim World
Psychology 101: Introduction to Psychology
Psychology 232: Child Development
Psychology 234: Social Psychology
Psychology 235: Abnormal Psychology
Psychology 238: Psychology of Human Sexuality
Sociology 122: Introduction to Sociology
*Sociology 200: Introduction to Women's Studies
Sociology 225: Sociology of Marriage and the Family
Sociology 226: Contemporary Marriage
Sociology 228: Society and Health for Social Science
Sociology 229: Minorities in American Society
Sociology 231: The Promise and Challenge of Multiculturalism
Sociology 238: Youth Culture
Sociology 263: Immigration Past and Present
*This course is cross-referenced as WST/HUM/SOC 200

Natural Sciences:
Biology 120: General Biology
Biology 123: Human Body in Health and Disease
Biology 125: Principles of Nutrition
Biology 130: Biological Principles I
Biology 131: Biological Principles II
Biology 135: Marine Science
Biology 166: Principles of Human Anatomy and Physiology
Biology 170: Human Anatomy and Physiology I
Biology 171: Human Anatomy and Physiology II
Biology 192: Biology I: Botany
Biology 197: Human Biology
Biology 198: Entomology
Chemistry 111: Chemistry and Public Interest
Chemistry 112: *Chemistry and Public Interest Lab
Chemistry 124: Principles of Chemistry
Chemistry 140: Introduction to General, Organic and Biochemistry
Chemistry 152: General Chemistry Principles I
Chemistry 153: General Chemistry Principles II
Physics 110: Physical Science-Physical Geology
Physics 111: Physical Science-Historical Geology
Physics 112: Physical Science Survey
Physics 113: Physical Science-Physics
Physics 114: Physical Science-The Environment
Physics 115: Physical Science-Energy
Physics 116: Physical Science-Meteorology
The General Education Program requirements for students in Associate degree programs are as follows:

All students enrolled in Associate degree programs are required to successfully complete 21 credits of General Education courses, specified in the curriculum, with the following exceptions: students enrolled in the Associate degree programs in Dental Hygiene and Nursing are required to complete 15 credits of general education courses, specified in the curriculum; students enrolled in the Liberal Arts and Sciences degree program are required to successfully complete all eight competency areas of the Farmingdale General Education Program, including a one credit science lab component. There is no General Education requirement for students enrolled in Associate in Applied Sciences programs.

WAIVERS: Waivers in any specific competency area will be addressed on an individual basis under advisement. AP, CLEP and REGENTS can be considered for waivers.

Any student who applies for and is granted a waiver in a particular competency area must still complete the minimum General Education credit requirement of their degree program. The number of credits waived may be applied to “elective” courses in any of the ten competency areas at the students’ discretion though the College recommends that this be done under advisement.

Foreign Language Requirements Policy

The foreign language requirement for the General Education Program at Farmingdale State College requires all baccalaureate degree students to successfully complete a Level II or higher course in the modern language competency area. Students who wish to register for a Level II course must have successfully completed a college Level I course (or three to four years of study in that same language in high school) or take a placement examination offered by the Modern Language Department.

The following provisions exempt a student from this requirement:

- A student who has documentation of completion of primary education abroad in a foreign language other than English (this documentation must include a certified translation).
- A Regents exam score in a foreign language of 85 or above.
- Advance Placement examination in a foreign language with a score of 3 or above.
- A CLEP exam score of 50 or above.
- An accepted score on a standardized language test offered by the College.

The Modern Language Department currently provides Proficiency Testing (credit by evaluation) in the following languages: Arabic, Bengali, Chinese (Mandarin), French, German, Greek, Hindi, Italian, Korean, Persian (Farsi), Polish, Portuguese, Punjabi, Russian, Spanish, Turkish and Urdu. Students who successfully pass the exam will have three credits in Foreign Language.

If a student seeks exemption based on knowledge of a language not found on the list above, the student must take a language test administered by the Foreign Language Proficiency Testing Service of the New York University School of Continuing and Professional Services. If the student achieves a score of 8 or above on this test, he/she may receive up to six credits in foreign language. If the student’s score is 5-7, the student must enroll in one of the Modern Language Department’s elective culture/cinema courses taught in English to complete this requirement.

If a student is certified by the College (Office of Support Services for Students with Disabilities) as being learning disabled in the area of foreign languages, the College requires the student to enroll in one of the Modern Language Department’s elective culture/cinema courses taught in English to satisfy the foreign language requirement.

Bachelor of Technology and Associate degree candidates who choose foreign languages as one of their competency areas are subject to the above guidelines.

Writing-Intensive Requirement

All students enrolled in a bachelor’s degree program must successfully complete at least one writing-intensive course (W) at Farmingdale beyond EGL 101 and 102 with a grade of C or better to meet graduation requirements. This course may be a required course in the student’s major, as listed below, or an elective that is designated with a W signifying writing-intensive. EGL 101 is a prerequisite for all writing-intensive courses. Elective courses will vary each semester, so students should consult course listings and speak to their advisors to make sure that the requirement is met. Students who are awarded transfer credit for a listed course are required to take a different W designated course at Farmingdale. A comprehensive list of all writing-intensive courses available each semester appears on the Registrar’s Web site prior to advisement and registration.
## Writing-Intensive Courses in the Majors

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<thead>
<tr>
<th>Major</th>
<th>Course Designator</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Aeronautical Science/Professional Pilot</td>
<td>AVN 300W</td>
<td>Government in Aviation</td>
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<tr>
<td>Applied Economics</td>
<td>ECO 490W</td>
<td>Economic Research and Reporting</td>
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<tr>
<td>Applied Mathematics</td>
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<td>Please contact the Applied Mathematics Department Chair or your advisor.</td>
</tr>
<tr>
<td>Applied Psychology</td>
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<td>Please contact the Psychology Department Chair or your advisor.</td>
</tr>
<tr>
<td>Architectural Engineering Technology</td>
<td>ARC 350W</td>
<td>Architectural Theory &amp; Design Factors</td>
</tr>
<tr>
<td>Aviation Administration</td>
<td>AVN 300W</td>
<td>Government in Aviation</td>
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<tr>
<td>Bioscience</td>
<td>BIO 470W</td>
<td>Bioscience Senior Seminar</td>
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<td>Computer Engineering Technology</td>
<td>EET 452W</td>
<td>Design Project</td>
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<td>Computer Programming and Information Systems</td>
<td>BCS 430W</td>
<td>Senior Project</td>
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<td>Construction Management Engineering Technology</td>
<td>CON 401W</td>
<td>Construction Project Management and Scheduling</td>
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<td>Criminal Justice: Law Enforcement Technology</td>
<td>CRJ 200W</td>
<td>Criminal Investigation</td>
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<tr>
<td>Dental Hygiene</td>
<td>DEN 406W</td>
<td>Proposal and Grant Management for Health Programs</td>
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<td>DEN 401W</td>
<td>Health Science Research: Principles and Methods</td>
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<td>DEN 301W</td>
<td>Current Issues in Dental Hygiene</td>
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<tr>
<td>Electrical Engineering Technology</td>
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<td>Design Project</td>
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<td>Horticultural Technology Management</td>
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<td>Please contact the Horticulture Department Chair or your advisor.</td>
</tr>
<tr>
<td>Industrial Technology/Automotive Technology</td>
<td></td>
<td>Please contact the Automotive Technology Department Chair or your advisor.</td>
</tr>
<tr>
<td>Industrial Technology/Facility Management</td>
<td>MET 205W</td>
<td>Material Science</td>
</tr>
<tr>
<td>Manufacturing Engineering Technology</td>
<td>MET 205W</td>
<td>Material Science</td>
</tr>
<tr>
<td>Mechanical Engineering Technology</td>
<td>MET 205W</td>
<td>Material Science</td>
</tr>
<tr>
<td>Medical Technology</td>
<td>MLT 325W</td>
<td>Laboratory Management and Informatics</td>
</tr>
<tr>
<td>Nursing</td>
<td>NUR 215W</td>
<td>Developing Nurse’s Ways of Knowing</td>
</tr>
<tr>
<td>Professional Communications</td>
<td>PCM 313W</td>
<td>Communication Theory</td>
</tr>
<tr>
<td>Science, Technology and Society</td>
<td>TST 400W</td>
<td>Special Topics in Science and Technologyyr</td>
</tr>
<tr>
<td></td>
<td>TST 401W</td>
<td>Internship in Science, Technology and Society</td>
</tr>
<tr>
<td>Security Systems</td>
<td>CRJ 200W</td>
<td>Criminal Investigation</td>
</tr>
<tr>
<td>Software Technology</td>
<td></td>
<td>Please contact the Software Technology Department Chair or your advisor.</td>
</tr>
<tr>
<td>Sport Management</td>
<td>SMT 485W</td>
<td>Senior Seminar in Sport</td>
</tr>
<tr>
<td>Telecommunications Technology</td>
<td></td>
<td>Please contact the Electrical Engineering Department Chair or your advisor.</td>
</tr>
<tr>
<td>Visual Communications</td>
<td>VIS 425W</td>
<td>Senior Project</td>
</tr>
</tbody>
</table>
PROGRAMS OF STUDY

Anthropology
Dr. Miriam Deitsch, Chair

Anthropology deals with human evolution, cultural history, language, and sociocultural similarities and differences. Anthropology courses provide knowledge about the history, diversity, and development of the world’s human populations. An anthropological perspective helps students appreciate and understand their position, and the position of others in our rapidly changing world.

(Prefix for Anthropology courses is ANT)

Applied Economics
See History, Economics and Politics Department

Applied Mathematics
See Mathematics Department

Applied Psychology
See Psychology Department

Architecture and Construction Management Department
Dr. Amitabha Bandyopadhyay, Chair

The Architecture and Construction Management Department offers the following programs:
- Architectural Engineering Technology ......Bachelor of Science
- Construction Management
  Engineering Technology...........................Bachelor of Science

Architectural Engineering Technology

Bachelor of Science Degree
The Architectural Engineering Technology (ARC) program synthesizes the aesthetic, technical and functional elements of building design and construction. The academic thrust of the program is applied technology. The students in this program will be educated in the process of building design from concept to completion.

The purpose of the Architectural Engineering Technology program is to prepare students for careers in architectural, structural, and mechanical aspects of the design and construction of buildings. The students will be educated in the process of carrying design projects from schematics through construction. In addition to preparing students for meaningful and rewarding careers at the Bachelor's level, the program will also prepare students for successful entry in the professional and non-professional graduate programs in architecture and other areas.

Program Educational Objectives
- Graduates will have broad background in one or more areas of building design, site, planning, construction, project management and technology. Graduates will assume leadership positions in architectural and building construction industry.
- Graduates will be problem solvers.
- Graduates will be good communicators.
- Graduates will adapt new technologies and processes.
- Graduates will pursue continuing education and professional development opportunities.

This program is accredited by the Technology Accreditation Commission, Accreditation Board for Engineering and Technology, 111 Market Place, Suite 1050, Baltimore, MD 21202 410-347-7700, www/abet.org

Potential Employment/Employment Demand
Employment in the architectural field is strongly tied to the level of local construction, particularly new residential structure such as office buildings, shopping centers, schools and health care facilities. The boom in new construction in the region is expected to continue for a considerable time in the future. As the stock of buildings age, demand for remodeling and repair work should also grow. The needed renovations and rehabilitation of old buildings is expected to provide many job opportunities according to the Occupational Outlook Handbook. Also according to the Occupational Outlook Handbook, employment in this field will grow as fast as the average for all occupations during this period.

Student club - Architecture Construction Technology (ACT) Club

Program of Study

Liberal Arts and Sciences (61 credits)
- EGL 101 Composition 1 - College Writing (GE)...............3
- EGL 102 Composition 2 - Writing About Literature........3
- EGL 209 Technical Communications (GE)..................3
- MTH 129 Pre-Calculus with Applications (GE)............4
- MTH 130 Calculus with Applications (GE)..................4
- MTH 236 Calculus II with Applications.......................3
- MTH Electives (above MTH 236)............................6
- PHY 135 College Physics I (GE)..............................4
- PHY 136 College Physics II..................................4
- Science/MTH Elective (upper level)*.........................3
- ECO 321 Engineering Economics............................3
- The Arts (GE)....................................................3
- Social & Behavioral Science (GE)............................3
- Humanities (GE)............................................3
- American/Other World/Western Civilization History (GE)3
- Foreign Language (GE)......................................3
- Liberal Arts & Sciences electives............................6

Please refer to the General Education and Writing Intensive requirement sections of this catalog and consult with your academic advisor to ensure that graduation requirements are satisfied.
*in consultation with department advisor.

Required: Architectural Engineering Technology (69 credits)
- CON 101 Introduction to Technology & Applied Programming..2
- CON 103 Surveying...........................................3
- CON 106 Statics.................................................3
- CON 111 Graphics I.........................................2
- CON 121 Graphics II........................................2
- CON 161 Materials & Methods of Construction I............3
- CON 162 Materials & Methods of Construction II........3
- CON 207 Elements of Strength of Materials................3
- ARC 251 Architectural Design I............................3

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Program Educational Objectives:

- Graduates will have broad background in one or more areas of infrastructure and building construction, estimating, cost control, project management and technology. Graduates will assume leadership positions in the construction industry.
- Graduates will be problem solvers.
- Graduates will be good communicators.
- Graduates will adapt new technologies and processes.
- Graduates will pursue continuing education and professional development opportunities.

This program is accredited by the Technology Accreditation Commission, Accreditation Board for Engineering and Technology, 111 Market Place, Suite 1050, Baltimore, MD 21202 410-347-7700, www.abet.org.

Potential Employment

Employment opportunities include Project Manager, Assistant Project Manager, Construction Manager, and Project Superintendent.

Student club – Architecture and Construction Technology (ACT) Club

Program of Study

Liberal Arts and Sciences (61 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGL 101</td>
<td>Composition I - College Writing (GE)</td>
<td>3</td>
</tr>
<tr>
<td>EGL 102</td>
<td>Composition 2 - Writing About Literature</td>
<td>3</td>
</tr>
<tr>
<td>EGL 209</td>
<td>Technical Communications (GE)</td>
<td>3</td>
</tr>
<tr>
<td>MTH 129</td>
<td>Pre-Calculus with Applications (GE)</td>
<td>4</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Calculus with Applications (GE)</td>
<td>4</td>
</tr>
<tr>
<td>MTH 236</td>
<td>Calculus II with Applications</td>
<td>3</td>
</tr>
<tr>
<td>MTH 360</td>
<td>Applied Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 390</td>
<td>Methods in Operations Research</td>
<td>3</td>
</tr>
<tr>
<td>PHY 135</td>
<td>Physics I (GE)</td>
<td>4</td>
</tr>
<tr>
<td>PHY 136</td>
<td>Physics II</td>
<td>4</td>
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<tr>
<td>PHY 333</td>
<td>Modern Physics with Algebra or MTH elective*</td>
<td>3</td>
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<tr>
<td>ECO 156</td>
<td>Principles of Economics (Macro) (GE)</td>
<td>3</td>
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<tr>
<td>ECO 157</td>
<td>Principles of Economics (Micro)</td>
<td>3</td>
</tr>
<tr>
<td>ECO 321</td>
<td>Engineering Economics</td>
<td>3</td>
</tr>
<tr>
<td>The Arts (GE)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Humanities (GE)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>American/Other World/Western Civilization History (GE)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Foreign Language (GE)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts &amp; Sciences electives</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

*in consultation with department advisor.

Required: Construction Management (69 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CON 101</td>
<td>Introduction to Technology &amp; Applied Programming</td>
<td>2</td>
</tr>
<tr>
<td>CON 103</td>
<td>Surveying</td>
<td>3</td>
</tr>
<tr>
<td>CON 106</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>CON 111</td>
<td>Graphics I</td>
<td>2</td>
</tr>
<tr>
<td>CON 121</td>
<td>Graphics II</td>
<td>2</td>
</tr>
<tr>
<td>CON 161</td>
<td>Materials &amp; Methods of Construction I</td>
<td>3</td>
</tr>
<tr>
<td>CON 162</td>
<td>Materials &amp; Methods of Construction II</td>
<td>3</td>
</tr>
<tr>
<td>CON 207</td>
<td>Elements of Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>ARC 263</td>
<td>Mechanical, Electrical, Plumbing &amp; Energy Systems in Buildings</td>
<td>3</td>
</tr>
<tr>
<td>CON 302</td>
<td>Soils, Foundations &amp; Earth Structures</td>
<td>3</td>
</tr>
<tr>
<td>CON 303</td>
<td>Hydraulics</td>
<td>3</td>
</tr>
<tr>
<td>CON 350</td>
<td>Introduction to Construction Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CON 357</td>
<td>Quantity Surveying and Costing</td>
<td>3</td>
</tr>
<tr>
<td>ARC 364</td>
<td>Site Design and Construction</td>
<td>3</td>
</tr>
<tr>
<td>CON 401W</td>
<td>Construction Project Mgmt. &amp; Scheduling</td>
<td>3</td>
</tr>
<tr>
<td>CON 402</td>
<td>Civil Engineering Materials</td>
<td>3</td>
</tr>
<tr>
<td>CON 403</td>
<td>Structures I (Analysis &amp; Concrete)</td>
<td>3</td>
</tr>
<tr>
<td>CON 404</td>
<td>Structures II (Steel &amp; Wood)</td>
<td>3</td>
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<tr>
<td>ARC 466</td>
<td>Architectural Design IV</td>
<td>3</td>
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<td>ARC 496</td>
<td>Capstone Project</td>
<td>3</td>
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</tbody>
</table>

Total Credits: ................................................................. 130

Art

See English/Humanities and Visual Communications
Automotive Technology Department

Professor Serdar Elgun, Chair

The Automotive Technology Department offers the following programs:

- Industrial Technology - Automotive Management Technology
- Automotive Technology - Associate in Applied Science

Industrial Technology - Automotive Management Technology

Bachelor of Science Degree

This is a four-year program offered by the Automotive Technology Department. Students may matriculate on a full-time or part-time basis.

The Bachelor of Science in Automotive Management Technology program is designed to develop the requisite skills for management positions in automotive or related fields. Specifically, the program will provide advanced training in such areas as personnel management and motivation, customer relations, and community relations. Additionally, training is provided in business-related topics such as accounting, financing and leasing, and occupational safety.

Students will learn to enhance their ability to manage personnel, maintain successful and mutually rewarding relationships with customers, and successfully manage the business and financial aspects of the enterprise. This Bachelor of Science degree will provide, for a person with technical training and experience, the skills and credentials necessary to advance into management level positions.

Students are required to take a common core of liberal arts and science courses and a series of curriculum specific business management courses.

Typical Employment Opportunities:
- Automotive Retail Chain Manager
- Automotive Parts Manager
- Automotive Service Manager
- Automotive Business Manager
- Automotive Financing/Leasing Manager
- Fleet Management
- Vehicle Manufacturer District Service Manager

Automotive Management Technology (BS)

Program Objectives:

- Graduates will have the technical skills, knowledge and ability to enter their chosen Automotive Technology discipline.
- Graduates will have good written and oral communication skills.
- Graduates will develop and be able to maintain the necessary knowledge to operate within all areas of land, sea and air (ground support) vehicles, equipment, facilities, service and operations.

This program is accredited by the Association of Technology, Management and Applied Engineering, 1390 Eisenhower Place, Ann Harbor, MI 48108, 734-677-0720 www.atmae.org

Program of Study

Liberal Arts and Sciences (60 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EGL 101</td>
<td>Composition 1 - College Writing (GE)</td>
<td>3</td>
</tr>
<tr>
<td>EGL 102</td>
<td>Composition 2 - Writing About Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Basic Communication (GE) ............................................ 3
The Arts (GE) ................................................. 3
Foreign Language (GE) ............................................ 3
Social & Behavioral Science (GE) .......................... 6
American/Other World/Western Civilization History (GE) .... 3
Humanities (GE) .................................................. 3
Natural Science (GE) .............................................. 8
PHY 135 College Physics I (GE) ........................... 4
PHY 136 College Physics II ................................. 4
Liberal Arts and Sciences Electives ...................... 6
MTH 110 Statistics (GE) .................................... 3
MTH 129 Precalculus with Applications ................ 4
MTH 130 Calculus with Applications ..................... 4

Please refer to the General Education and Writing-Intensive Requirement Sections of this catalog and consult with your advisor to ensure that graduation requirements are satisfied.

Common Core For All Industrial Technology Students (12 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BUS 101</td>
<td>Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 102</td>
<td>Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BUS 300</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>MET 104</td>
<td>Computer Aided Drafting and Design (CADD) .......</td>
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</tbody>
</table>

Automotive Management Technology Option (53 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AET 104</td>
<td>Combustion Engine Theory</td>
<td>2</td>
</tr>
<tr>
<td>AET 105</td>
<td>Fuel Systems - SI Engines</td>
<td>2</td>
</tr>
<tr>
<td>AET 106</td>
<td>Mechanical Equipment - Chassis and Suspension</td>
<td>3</td>
</tr>
<tr>
<td>AET 107</td>
<td>Mechanical Equipment - Engine and Drive Train</td>
<td>3</td>
</tr>
<tr>
<td>AET 109</td>
<td>Automotive Electrical Principles</td>
<td>1</td>
</tr>
<tr>
<td>AET 150</td>
<td>Automotive Computer Applications</td>
<td>2</td>
</tr>
<tr>
<td>AET 208</td>
<td>Automotive Electrical Applications</td>
<td>3</td>
</tr>
<tr>
<td>AET 215</td>
<td>Diesel Engines</td>
<td>3</td>
</tr>
<tr>
<td>AET 216</td>
<td>Engineering Measurements</td>
<td>3</td>
</tr>
<tr>
<td>AET 217</td>
<td>Applied Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>AET 255</td>
<td>Automotive Electronics and Computerized Controls</td>
<td>3</td>
</tr>
<tr>
<td>AET 257</td>
<td>Automatic Transmissions</td>
<td>3</td>
</tr>
<tr>
<td>AET 290</td>
<td>Project Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BUS 109</td>
<td>Management Theories and Practices</td>
<td>3</td>
</tr>
<tr>
<td>IND 308</td>
<td>Occupational Safety</td>
<td>3</td>
</tr>
<tr>
<td>IND 316</td>
<td>Customer Relations and Quality</td>
<td>3</td>
</tr>
<tr>
<td>IND 317</td>
<td>Automotive Financing and Leasing</td>
<td>3</td>
</tr>
<tr>
<td>IND 320</td>
<td>Fleet Management</td>
<td>3</td>
</tr>
<tr>
<td>IND 408</td>
<td>Automotive Business Management</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits: ...............................................</td>
<td>125</td>
<td></td>
</tr>
</tbody>
</table>

Automotive Technology

Associate in Applied Science Degree

The automotive industry provides employment in the experimental development of gasoline, diesel and turbine powered vehicles and equipment, and their sales and service. Other mechanical, electrical, and fluid power oriented industries and operations provide similar employment.

Courses are designed to prepare the technician graduate for direct entry into automotive and other industries or consumer oriented employment. Many past graduates have continued their studies in a Bachelor’s Degree program in Automotive Management, Engineering Technology, Industrial Technology, Engineering and other related fields.

Each student is assisted in selecting and achieving his/her goal through guidance provided by a faculty member who has a

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broad background of experience and technical preparation, and
genuine interest in the student’s success.

**Typical Employment Opportunities:**
- Automotive Diagnostician
- Equipment Designer and Installer
- Warranty Processor
- Research and Development Technician
- Writer-Technical Literature
- Dealership: Parts, Sales and Service
- Service Instructor
- Insurance Adjuster

**Automotive Technology (AAS) Program Objectives:**
- Graduates will have the technical skills, knowledge and ability
to enter their chosen Automotive Technology discipline.
- Graduates will have good written and oral communication skills.
- Graduates will develop and be able to maintain the necessary
knowledge to operate within all areas of land, sea and air (ground
support) vehicles, equipment, facilities, service and operations.

**Program of Study**

**Liberal Arts and Sciences (28 credits)**
EGL 101 Composition 1 - College Writing (GE) .................3
EGL 102 Composition 2 - Writing About Literature ............3
Social & Behavioral Science (GE) ..................................6
MTH 129 Precalculus with Applications (GE) ....................4
MTH 130 Calculus I with Applications (GE) ......................4
PHY 135 College Physics (GE) ......................................4
PHY 136 College Physics II (GE) ....................................4
Please refer to the General Education and Writing-Intensive
Requirement Sections of this catalog and consult with your
advisor to ensure that graduation requirements are satisfied.

**Support Courses (3 credits)**
MET 104 Comp. Aided Drafting & Design (CADD) ..............3

**Required: Automotive (35 credits)**
AET 104 Combustion Engine Theory ..................................2
AET 105 Fuel Systems-SI Engines ....................................2
AET 106 Mechanical Equipment -Chassis & Suspension .........3
AET 107 Mechanical Equipment-Engine and Drive Train ......3
AET 109 Automotive Electrical Principles .........................1
AET 150 Automotive Computer Applications ......................2
AET 208 Automotive Electrical Applications .......................3
AET 209 Engineering Materials and Manufacturing Processes 3
AET 215 Diesel Engines ...............................................3
AET 216 Engineering Measurements ..................................3
AET 217 Applied Mechanics ..........................................3
AET 255 Automotive Electronics and Computerized Controls 3
AET 257 Automatic Transmissions ..................................3
AET 290 Project Seminar .............................................1
**Total Credits:............................................................66**

**Aeronautical Science - Professional Pilot**
**Bachelor of Science Degree**
Farmingdale State College’s Department of Aviation offers the
premier collegiate aviation program on Long Island, and in the
region. The professional pilot program provides training for
entry-level pilot positions within the air transportation industry.
Opportunities also exist in Federal/State Government, Corporate/
Business Aviation sectors and the United States Military.

The graduate in Aeronautical Science – Professional Pilot will
use the knowledge and skills obtained in the program to:
- demonstrate an ability to apply knowledge of mathematics,
  science, and applied sciences as a professional pilot
- analyze and interpret data relating to aviation
- function on multi-disciplinary teams as a professional pilot
- exhibit an understanding of ethical and professional
  responsibility of aviation professionals
- communicate effectively, including both written and verbal forms
- recognize the need for, and an ability to engage in, life-long learning
- exhibit knowledge of contemporary issues relating to
  professionals in the aviation field
- demonstrate an ability to use the techniques, skills, and
  modern technology necessary for professional aviators
- analyze the national and international aviation environment
- apply pertinent knowledge in identifying and solving problems
  confronting professional pilots

The Pro-Pilot Program prepares the student with the following
Certificates and Ratings:
- Private Pilot Certificate
- Instrument Rating
- Commercial Pilot Certificate
- Certified Flight Instructor (CFI) Certificate

In addition, the student will have the option to complete the
following Certificates and Ratings:
- Multi Engine Land
- Multi Engine Instrument Land
- Multi Engine Instructor
- Airline Transport Pilot Certificate
- Certified Flight Instructor Instrument (CFII) Certificate

Students pursuing flight training in their program must hold
a 1st, 2nd, or 3rd class FAA medical Certificate prior to starting
flight training. The Department of Aviation strongly recommends
students obtain a First Class Medical prior to enrolling in the
Professional-Pilot Program. A listing of FAA medical examiners
can be obtained by contacting the FAA’s Flight Standards
Center located at Republic Airport (FRG) in Farmingdale about
two miles from the campus.

**Flight Training Costs:** Flight training fees and related equipment
and publications are in addition to college tuition and fees.

**Program of Study**

**Liberal Arts and Sciences (61 credits)**
EGL 101 Composition 1 - College Writing (GE) ................3
EGL 102 Composition 2- Writing About Literature ............3
ECO 156 Principles of Economics (Macro) (GE) ...............3

**Aviation Department**

Dr. Kamal Shahrabi, Acting Chair

The Aviation Department offers the following programs:
- Aeronautical Science - Professional Pilot......Bachelor of Science
- Aviation Administration.................................Bachelor of Science
- Aviation Flight ...............................................Minor
- Aviation Administration.................................Minor

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ECO 157 Principles of Economics (Micro) (GE) ...................... 3
EGL 209 Technical Communications or
SPE 201 Oral Communications or
SPE 330 Technical Speech or
SPE 331 Advanced Oral Communications (GE) ...................... 3
American/Western/Other World Civilizations (GE) .............. 3
MTH 129 Pre-Calculus with Applications (GE) ....................... 4
MTH 130 Calculus I with Applications ................................. 4
Foreign Language (GE) ...................................................... 3
Humanities (GE) ................................................................ 3
The Arts (GE) .................................................................... 3
PHY 135 College Physics I (GE) ........................................... 4
PHY 136 College Physics II ................................................ 4
PSY 101 Intro to Psychology ................................................ 3
PSY 331 Industrial/Organizational Psych ............................... 3
Liberal Arts & Science Electives ............................................. 12

Required:
Aeronautical Science - Lecture (54 credits)
AVN 101 Aviation Industry-History .......................................... 3
AVN 104 Private Pilot Ground ............................................... 3
AVN 201 Safety Ethics ....................................................... 3
AVN 202 Aviation Meteorology ............................................. 3
AVN 208 Instrument Pilot Ground ......................................... 3
AVN 211 Commercial Pilot Ground .................................... 3
AVN 300W Government in Aviation ..................................... 3
AVN 320 Air Carrier Flight Operations .................................. 3
AVN 321 Physiology of Flight ............................................... 3
AVN 322 Advanced Aircraft Systems .................................. 3
AVN 400 Aviation Law ........................................................ 3
AVN 421 Gas Turbine Engines ............................................ 3
AVN 422 Aerodynamics and Aircraft Performance ............... 3
AVN 423 Crew Resource Management ............................... 3
AVN 424 Advanced Avionics and Cockpit Automation .......... 3
AVN 425 Safety of Flight ................................................... 3
AVN Aviation Electives∗ ..................................................... 6

Required:
Aeronautical Science - Flight Training (10 credits)
AVN 110 Introduction to Flight I .......................................... 3
AVN 105 Private Pilot – Flight to Solo .................................. 1
AVN 106 Private Pilot – Flight to Certificate ......................... 2
AVN 209 Instrument Pilot – Flight ..................................... 2
AVN 212 Commercial Pilot – Flight .................................... 2
AVN 310 Flight Instructor – Flight ..................................... 3

Total Credits: .................................................................... 125

Notes:
1. Students entering the program with a Private Pilot’s certificate must enroll in AVN 112 Private Pilot Proficiency. Students with any flight experience may also be required to enroll in AVN 112 at the discretion of the Chief Flight Instructor.
2. Flight Courses must be completed within a year from the date a student registers. Within this time frame a student must either 1) Successfully complete the course and be issued a grade, OR 2) Withdraw from the course, due to the following extenuating circumstances: Active Military Obligations, Medical conditions requiring removal from active flight status for a duration of 60 consecutive days or more. If neither of the above occurs, a failing grade will be assigned.
3. Students holding flight certificates and ratings above the Private Pilot Certificate are permitted to flight train but cannot graduate with a Professional Pilot degree.

Aviation Administration
Bachelor of Science Degree
The Aviation Administration major is a specialized aviation management program which prepares graduates for entry-level managerial positions in the aviation industry including: the Airline Industry, the FAA and the General Aviation Industry.
A grade of “C” or better is required in all AVN courses (including electives) for graduation from the Aviation Administration Program. Students who are unable to obtain a minimum grade of “C” after the second attempt in any AVN classes must obtain permission from the Chairperson of the department to remain in the program. This will apply for each course that needs to be retaken for the third time.
Upon completion of this degree, students will have:
- an understanding of the impact of aviation and technology in a global/societal context
- an ability to apply the techniques, skills, and modern aviation management tools to perform business related tasks
- an ability to function on a multi-disciplinary management team which includes technical and management issues
- an ability to apply knowledge of mathematics and science to ensure safe and efficient operations
- an ability to accurately analyze and interpret data, and design experiments for a variety of problems
- an understanding of professional and ethical responsibility
- an ability to communicate with agency representatives, superiors, subordinates, and peers with precision and clarity
- recognition of the need for the ability to engage in lifelong learning
- knowledge of contemporary aviation industry issues

The program prepares students to be marketable in the following areas: Finance and Public Relations, Accounting and Marketing, Aviation Laws and interaction between the aviation industry and government and Management of all aspects of airports.

Program of Study
Liberal Arts and Sciences (60 credits)
EGL 101 Composition 1 - College Writing (GE) .................. 3
EGL 102 Composition 2 - Writing About Literature ............. 3
Basic Communication (GE) ................................................. 3
American/Other World/Western Civilization History (GE) .... 3
ECO 156 Economics (Macro) (GE) .................................... 3
ECO 157 Economics (Micro) ............................................. 3
PHY 116 Meteorology ....................................................... 3
Natural Science (GE) ....................................................... 4
PSY 101 Introduction to Psychology ................................... 3
MTH 110 Statistics (GE) .................................................. 3
MTH 129 Pre-Calculus with Applications (GE) ................. 4
MTH 130 Calculus I with Applications ............................... 4
The Arts (GE) ................................................................. 3
Foreign Language (GE) ................................................... 3
Humanities (GE) ............................................................. 3
Liberal Arts & Sciences Electives ......................................... 12
∗Please refer to the General Education and Writing-Intensive Requirements Sections of this catalog and consult with your
The recommended list of courses provides a broad overview of Aviation Administration into their academic background. This minor is intended for students that wish to incorporate airmanship experience into their private pilot certificate. Students completing this minor will develop the aeronautical knowledge, experience, and proficiency required to obtain a private pilot certificate. This minor is intended for students that wish to incorporate practical airmanship experience into their academic background. To be eligible for certifications exams or licensure in the field, additional requirements must be fulfilled, including a medical exam administered by an FAA Aviation Medical Examiner. Additional fees associated with flight training apply. Interested students should contact the aviation department for more information.

**Program of Study**
Students are required to take the following courses:
- AVN 101 Aviation Industry-History
- AVN 104 Private Pilot Ground
- AVN 105 Private Pilot – Flight to Solo
- AVN 106 Private Pilot – Flight to Certificate
- AVN 201 Safety Ethics
- AVN 202 Aviation Meteorology
- AVN 321 Physiology of Flight
- AVN Elective (200 level or above)

**Aviation Flight Minor**
Students completing this minor will develop the aeronautical knowledge, experience, and proficiency required to obtain a private pilot certificate. This minor is intended for students that wish to incorporate practical airmanship experience into their academic background. To be eligible for certifications exams or licensure in the field, additional requirements must be fulfilled, including a medical exam administered by an FAA Aviation Medical Examiner. Additional fees associated with flight training apply. Interested students should contact the aviation department for more information.

**Program of Study**
Students are required to take the following courses:
- AVN 101 Aviation Industry-History
- AVN 105 Private Pilot – Flight to Solo
- AVN 106 Private Pilot – Flight to Certificate
- AVN 201 Safety Ethics
- AVN 202 Aviation Meteorology
- AVN 321 Physiology of Flight
- AVN Elective (200 level or above)

**Aviation Administration Minor**
This minor is intended for students that wish to incorporate a study of Aviation Administration into their academic background. The recommended list of courses provides a broad overview of the air transportation industry, the airport and airway infrastructure and Federal Government oversight of this dynamic career field.

**Program of Study**
Students are required to take the following courses:
- AVN 101 Aviation Industry-History
- AVN 201 Safety Ethics
- AVN 321 Physiology of Flight
- Aviation Electives (200 level or above)

**Biology Department**
Prof. Stuart Chaskes, Acting Chair

The Biology Department offers the following programs:
- **Bioscience** Bachelor of Science
- **Sciences for the Health Professions** Certificate
- **Biology** Minor

In addition to providing the three academic programs described below, the Biology Department supports other academic majors at Farmingdale State College by giving courses that are required for those curricula (either as prerequisite(s) or as part of their curriculum displays), and by offering a variety of courses that qualify as Liberal Arts electives, many of which also fulfill the General Education Natural Science Core requirement.

**Policy on Repeating Biology Courses**
A student may repeat a failed Biology course in order to earn a passing grade, as stated in the Academic Information section of the College Catalog, but no student (Bioscience major, non-Bioscience major, matriculated, or non-matriculated) may take the same Biology course more than twice (including registration resulting in a W). As stipulated in the Academic Information section of the College Catalog, a student is normally not permitted to repeat any course he/she has completed and for which he/ she has earned a passing grade. If a student wishes to repeat a Biology course in which he/she received a passing grade, he/she must receive written pre-approval of the Biology Department Chair.

**Bioscience**

**Bachelor of Science Degree**
The Biology Department offers a baccalaureate in Bioscience designed to produce versatile graduates prepared for a wide range of positions in the rapidly developing bioscience field or for entry into graduate or professional programs in the life and health sciences. This program combines a strong foundation in the biological sciences and supporting subjects (emphasizing both theoretical concepts and hands-on laboratory methods) with sequences of Technical Electives that enable the student to acquire advanced preparation in one or more applications of bioscience. Technical Electives are selected with advisement according to the objectives of the individual student, and can be drawn from higher level Biology courses or from other academic majors at the College, thus providing the opportunity to gain breadth and depth in a variety of disciplines.

The Biology faculty are committed to supporting student learning in the classroom and laboratory, and to fostering student scholarly activity. Recommended students in Bioscience have the opportunity to gain work experience in an elective credit-bearing internship. This can be through placement into a pharmaceutical, nutraceutical, or cosmetic manufacturing facility, forensic laboratory, genetic testing facility, and/or research laboratory.
laboratory, veterinary facility, research laboratory, or other bioscience-related institution off campus, or by invitation into an on-campus credit-bearing research internship under the mentorship of a Biology faculty member.

**Typical Employment Opportunities and Graduate/Professional School Options:**

Examples of career paths and graduate/professional school opportunities for which this program can provide preparation are presented below, with sequences of Technical Electives that are recommended to provide the background necessary to pursue these career or postgraduate career goals:

**Bioinformatics** (computer-based mapping and comparison of genomic and other biologically-derived data, with applications such as predicting the function of gene products and developing pharmacogenomic treatments of disease): job titles include Scientific Curator, Gene Analyst, Protein Analyst, Structural Analyst, Molecular Modeler, Biostatistician, Pharmacogenetician. Recommended Technical Electives: Computer Concepts/Problem Solving, Foundations of Computer Programming I & II, UNIX Operating System, Database, Perl Programming

**Biopharmaceutical** (pharmaceutical, nutraceutical, and cosmeceutical production, ranging from fermentation and raw material extraction to processing and finishing): job titles include Compounding Supervisor, Process Development Associate, Production Planning Scheduler, Quality Assurance Auditor, Quality Control Analyst, Regulatory Affairs Specialist. Recommended Technical Electives: Management Theory & Practices, Contemporary Business Communications, Occupational Safety, Industrial Hygiene, Biopharmaceutical Regulation, Validation & Regulatory Affairs

**Bioscience Laboratory Research & Analysis** (life sciences research support, biotechnology research & development, FDA regulated industry production): job titles include Bioscience Laboratory Associate, Bioscience Laboratory Technician, Food Quality Laboratory Technician, Microbiologist, Development Technician, Quality Control Receiving Inspector. Recommended Technical Electives: Precalculus Modeling for the Life & Social Sciences, Organic Chemistry I & II, Biochemistry, Lab Management & Informatics, Laboratory Research/Education

**Forensic DNA Technology** (processing and analyzing DNA forensic evidence to produce validated results for use in judicial proceedings): job titles include DNA Analyst, Forensic Processor, Forensic Analyst, Forensic Quality Assurance Manager. Recommended Technical Electives: Criminal Investigation, Criminalistics, Criminal Law, Criminal Procedure Law, Bioethics, Lab Management & Informatics, Forensic Molecular Biology

**Graduate/Professional School Admissions:** for those students specifically seeking entry into graduate programs in the life sciences or into professional programs in the health sciences, a sequence of Technical Electives can be chosen to earn the academic credentials necessary to meet admissions requirements of such programs. Recommended Technical Electives: Precalculus with Applications, Calculus I with Applications, College Physics I & II, Organic Chemistry I & II, Biochemistry, Lab Management & Informatics. (see office of Pre-Health Professions Advisement described below.)

*Note that training and licensure in Molecular Diagnostics (Molecular Pathology) is available through the BS in Medical Technology rather than through Bioscience.*

**Program Objectives:**

- Graduates will have the ability to effectively seek out and process scientific information, including primary sources and genomic databases.
- Graduates will demonstrate mastery of basic laboratory skills, expertise in the operation of modern instrumentation, adherence to laboratory safety standards, and good practices.
- Graduates will be able to process experimentally derived data and to communicate results effectively by written, graphical, digital, and verbal means.

**Program of Study**

Of the 121 credits required for the degree, 33 are in the Bioscience Core, 17 are in support courses, 28 are in Technical Electives, and 43 are General Education or College requirements. Students should refer to the General Education, Liberal Arts, Writing Intensive, and Foreign Language requirements elsewhere in this catalog, and consult with their advisor, to ensure that all graduation requirements are satisfied.

**Liberal Arts and Sciences (43 credits)**

EGL 101 Composition 1 - College Writing (GE) ..................3
EGL 102 Composition 2 - Writing About Literature ............3
CHM 152 General Chemistry Principles I (GE) ..........4
MTH 110 Statistics (GE) ........................................3
Humanities (GE) .................................................3
The Arts (GE) ..................................................3
American/Other World/Western Civilization History (GE) ....3
Foreign Language (GE) .........................................3
Social and Behavioral Science (GE) .........................3
General Education Electives (GE) ................................6
Liberal Arts and Sciences Electives ...............................9

**Bioscience Core (33 credits)**

BIO 130 Biological Principles I ..................................4
BIO 131 Biological Principles II ................................4
BIO 210 Introduction to Bioscience ............................3
BIO 212 Bioscience Laboratory Practices .......................2
BIO 343 Principles of Genetics ................................3
BIO 344L Principles of Genetics Lab .............................1
BIO 345 Introduction to Bioinformatics ........................3
BIO 348 Cell Biology ............................................3
BIO 349L Cell Biology Lab ......................................1
BIO 414 Microbiology ............................................4
BIO 441 Molecular Biology ......................................5

**Support Courses (17 credits)**

BCS 102 Computer Concepts/Applications .....................3
CHM 153 General Chemistry Principles II .......................4
CHM 260 Fundamentals of Organic Chemistry ................4
MTH electives ..................................................6

**Technical Electives (at least 28 credits)**

Technical Electives must include at least 1 course at the 400-level earning at least 3 credits, and 3 courses at the 300-level or above earning a total of at least 9 credits (with all appropriate prerequisites satisfied); the remaining 16 credits can be at any level.

**Total Credits:** ........................................................................ 121

One Writing Intensive course in any of the above courses is required for graduation.
Subject areas from which Technical Electives may be selected are Biology (BIO), Business (BUS), Chemistry (CHM), Computer Systems (BCS), Criminal Justice (CRI), Industrial Technology (IND), Mathematics (MTH), Mechanical Engineering Technology (MET), Medical Laboratory Technology (MLT), and Physics (PHY). Technical Elective course sequences from additional subject areas may be selected with departmental approval, provided that they represent a specialty related to Biology/ Bioscience and meet the required course level distribution as described above.

To continue in the Bioscience BS degree program, a grade of C or better must be maintained in each and every Biology and Chemistry course required in the program. Earning a grade of less than C in two required Biology and/or Chemistry courses will result in suspension from the Bioscience curriculum for at least one year. Exceptions to this policy can only be made by the Chair of the Bioscience Program when extenuating circumstances exist.

### Sciences for the Health Professions

**Certificate**

The Certificate in Sciences for the Health Professions is a post-baccalaureate science program designed to meet the needs of students with bachelor’s degrees in non-science fields who seek a career change into the health professions, but lack some or all of the necessary science and mathematics background. It thus offers an affordable means for academically qualified students to prepare themselves for admission into professional programs in this field. Acceptance into this Certificate program requires an earned bachelor’s degree with a GPA of at least 3.0.

**Required (16 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 130</td>
<td>Biological Principles I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 131</td>
<td>Biological Principles II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 152</td>
<td>General Chemistry Principles I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 153</td>
<td>General Chemistry Principles II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Electives (18 credits selected from the following)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 170</td>
<td>Human Anatomy &amp; Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 171</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 220</td>
<td>Medical Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 380</td>
<td>Pre-professional Experience I</td>
<td>3</td>
</tr>
<tr>
<td>BIO 381</td>
<td>Pre-professional Experience II</td>
<td>3</td>
</tr>
<tr>
<td>CHM 270</td>
<td>Organic Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>CHM 271</td>
<td>Organic Chemistry II</td>
<td>5</td>
</tr>
<tr>
<td>CHM 380</td>
<td>Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>MTH 129</td>
<td>Precalculus with Applications</td>
<td>4</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Calculus with Applications</td>
<td>4</td>
</tr>
<tr>
<td>MTH 150</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 135</td>
<td>College Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 136</td>
<td>College Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHY 143</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 144</td>
<td>General Physics II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits:** 34

### Biology Minor

This minor is intended for students who wish to incorporate a study of biology into their academic background. In addition to the freshman Biological Principles sequence, the recommended list of courses provides the opportunity to explore various specialties within the field of Biology.

**Program of Study:**

**Required: At least 20 credits**

Students MUST take the following two courses:

- BIO 130 Biological Principles I
- BIO 131 Biological Principles II

Students must earn at least 12 additional credits, including at least one additional laboratory course, at the 200-level or above with appropriate prerequisites satisfied, selected from the following:

- BIO 210 Introduction to Bioscience
- BIO 220 Medical Microbiology
- BIO 240 Bioethics
- BIO 340 Biopharmaceutical Regulation
- BIO 353 Essentials of Plant Pathology
- BIO 354L Essentials of Plant Pathology Laboratory
- BIO 355 Ecological Topics

**Total Credits:** 34

**PHPA - Pre-Health Professions Advisement**

[www.farmingdale.edu/prehealth](http://www.farmingdale.edu/prehealth)

Pre-Health Professions Advisement (PHPA) offers guidance to students preparing for admission to professional schools of medicine (M.D. and D.O.), dentistry, veterinary medicine, chiropractic, pharmacy, optometry, podiatry, physical therapy as well as the allied health discipline of Physician Assistant. The office assists in setting up a timeline to application and identifying requirements for application and admission to these programs. These may include required and recommended courses, entrance examinations, letters of recommendation, volunteer work and effective essay or personal statement writing. Matriculated students in any undergraduate curriculum, as well as students enrolled in the post-baccalaureate certificate in Sciences for the Health Professions, may seek advisement through the office. However, due to the highly competitive nature of health professional school admissions, students must have an overall GPA of at least 3.0 to apply for formal assistance from PHPA.

Before applying to the PHPA, currently matriculated students must first seek guidance from their regular department advisor regarding their undergraduate degree requirements. Students who are preparing for admission to an undergraduate degree program should consult with the Admissions Office and their intended undergraduate department prior to seeking advisement from the PHPA office.

Students enrolled in an undergraduate degree program must follow the requirements of that curriculum. Students can then consult with the PHPA advisor to meet the application requirements for their chosen health professions programs. This may involve making alternate course choices within the options allowed by their curriculums or require enrollment in additional courses.

Students seeking enrollment in the post-baccalaureate certificate in Sciences for the Health Professions are required to first seek advisement from the Biology Department, as the certificate and PHPA are separate programs.
Business Management Department

Dr. Francine Federman, Acting Chair

The Business Management Department offers the following programs:

- Business Management.......................................Bachelor of Science
- Accounting..........................................................Certificate
- Management.........................................................Certificate
- Marketing............................................................Certificate
- International Business ............................................Local Certificate
- Business Management .................................................Minor
- Legal Studies..........................................................Minor
- Organizational Leadership ..........................................Minor

The Business Management Department strives to provide applied business learning experiences that focus on developing a student’s thinking and analytical skills. Graduates from the Business Management degree programs not only understand the functions and issues facing businesses in the modern world economy but have learned and practiced the skills to creatively solve modern problems. Through classroom experiences, internships, guest speakers, lecturers, and student associations, the Business Management Department connects the classroom to the business world.

Students from the Department of Business Management develop a mastery of intellectual and practical business skills. Classes cross disciplines and incorporate imagination, expression, and the interrelationships of global and multicultural forces on the business environment. Upon graduation, they will be able to transform information into knowledge and knowledge into judgment and action.

The Business Management Department also tries to foster in its students a sense of social responsibility and ethical judgment. Effective decision making and creative problem solving must be mediated by a sense of the larger impact decisions may have. Through applied learning experiences, case study, internship and business simulation, students are develop the ability to analyze the potential outcomes and implications of their decisions.

Business Management

Bachelor of Science

The BS in Business Management is designed to prepare students for a wide choice of business and managerial careers. The program provides for a rich exposure to business issues and functions through introductory and core business courses but also provides a significant portion of the degree to be self-defined through elective courses. Through consultation with faculty and program advisors each student is advised with an individualized set of courses designed to best serve the career goals of that student. Students may choose to focus in a single area of business or from a wider array of course clusters in Business, Computer Systems and/or Sport Management.

Typical Employment Opportunities:
- Customer Relations Manager
- Entrepreneur/small business manager
- Financial Services Specialist
- Import/Export Administrator
- International Business Facilitator
- Logistics and Supply Chain Manager
- Manufacturing Resource Planner
- Production and Inventory Manager
- Purchasing and Materials Specialist
- Quality Manager and Technologist
- Sales & Marketing specialist

Program of Study

Liberal Arts and Sciences (61 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGL 101 Composition 1 - College Writing (GE)</td>
<td>3</td>
</tr>
<tr>
<td>EGL 102 Composition 2 - Writing About Literature</td>
<td>3</td>
</tr>
<tr>
<td>The Arts (GE)</td>
<td>3</td>
</tr>
<tr>
<td>Basic Communication (GE)</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (GE)</td>
<td>3</td>
</tr>
<tr>
<td>EGL 310 Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>American/Other World/Western Civilization History (GE)</td>
<td>3</td>
</tr>
<tr>
<td>MTH 129 Pre-Calculus or MTH 117 Pre-Calculus Modeling for Life &amp; Social Sciences (GE)</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language (GE)</td>
<td>3</td>
</tr>
<tr>
<td>ECO 156 Principles of Economics (Macro) (GE)</td>
<td>3</td>
</tr>
<tr>
<td>ECO 157 Principles of Economics (Micro) (GE)</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science (GE)</td>
<td>3</td>
</tr>
<tr>
<td>Math or Natural Science elective</td>
<td>3</td>
</tr>
<tr>
<td>Arts and Sciences electives (including 6 credits @300-level or above)</td>
<td>21</td>
</tr>
</tbody>
</table>

Please refer to the General Education and Writing-Intensive Requirement Sections of this catalog and consult with your advisor to ensure that graduation requirements are satisfied.

Required: Business (39 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 101 Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 102 Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BUS 109 Management Theories and Practices</td>
<td>3</td>
</tr>
<tr>
<td>BUS 131 Marketing Principles</td>
<td>3</td>
</tr>
<tr>
<td>BUS 201 Corporate Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUS 202 Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BUS 240 Business Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or BUS Elective if MTH 110 taken</td>
<td>3</td>
</tr>
<tr>
<td>BUS 280 International Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 300 Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 404 Financial Markets &amp; Institutions</td>
<td>3</td>
</tr>
<tr>
<td>BUS 409 Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>BCS 102 Computer Concepts and Applications</td>
<td>3</td>
</tr>
<tr>
<td>BCS 300 Management Information Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives: (24 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS, SMT and/or IND courses (300 level or higher)</td>
<td>9</td>
</tr>
<tr>
<td>AET, BCS, BUS, CON, EET, HOR, IND, MET and/or SMT courses</td>
<td>12</td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits:</td>
<td>124</td>
</tr>
</tbody>
</table>

Business Management Certificate Programs:

Certificates in Business Management are offered in Accounting, Marketing, Management and International Business. Certificates are designed to provide a general exposure to a field for students not seeking a degree.

Accounting (36 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 101 Accounting I</td>
<td></td>
</tr>
<tr>
<td>BUS 102 Accounting II</td>
<td></td>
</tr>
<tr>
<td>BUS 109 Management Theory and Practices</td>
<td></td>
</tr>
</tbody>
</table>
BUS 111 Introduction to Business  
BUS 201 Corporate Finance  
BUS 220 Financial Information Systems  
BUS 271 Intermediate Accounting I  
BUS 272 Intermediate Accounting II  
BUS 273 Cost Accounting  
Three additional courses (9 credits) in Business  

**Management (36 credits)**  
BUS 111 Introduction to Business  
BUS 101 Accounting I  
BUS 102 Accounting II  
BUS 109 Management Theory and Practices  
BUS 131 Marketing Principles  
BUS 141 Business Communications  
BUS 201 Corporate Finance  
BUS 266 Personnel/Human Resources Management  
Four additional courses (12 credits) in Business  

**Marketing (36 credits)**  
BUS 109 Management Theory  
BUS 111 Introduction to Business  
BUS 131 Marketing Principles  
BUS 141 Business Communications  
BUS 253 Industrial Marketing  
BUS 254 Salesmanship  
BUS 257 Advertising Principles  
Five additional courses (15 credits) in Business  

**International Business (12 credits)**  
BUS 280 International Business  
BUS 320 International Marketing or  
BUS 322 International Management  
ECO 340 International Trade  
SOC 231 Challenge of Multiculturalism  
or a modern language for Business  

**Note:** Students planning to pursue a degree program after completing the certificate program are urged to select elective courses applicable to the degree program.  

**Business Management Minor**  
The Business Management minor, available only to non-Business Management majors, consists of 21 credits distributed as follows:  

Required Courses (9 credits):  
BUS 101 Accounting I  
BUS 109 Management Theories & Practices  
BUS 131 Marketing Principles  

Electives (12 credits):  
Business Management (BUS) courses at the 200-level or higher  

**Legal Studies Minor**  
The Legal Studies minor consists of 15 credits (five 3-credit courses). Students will be required to take the introductory course in legal studies (POL 110: Introduction to Legal Studies) plus four additional courses chosen with the approval of the program's coordinator. Alternatively, the student may elect to substitute either a law focused internship or directed independent study for one of these four additional courses. This minor is intended for students who are interested in the study of the law in their undergraduate education and may serve as an introduction for students who are interested in pursuing a legal career.  

The four additional courses for the minor may be chosen from the following: AVN 300W, AVN 400, BIO 455, BUS 202, BUS 230, BUS 304, BUS 321, BUS 352, BUS 406, CON 361, CRJ 204, CRJ 205, CRJ 404, ECO 312, HST 305, POL 250, POL 251, POL 310, POL 399, SMT 410  

**Organizational Leadership Minor**  
The organizational leadership minor is open to all baccalaureate students and consists of six courses, three of which are required, for a total of 18 credits. To complete the minor, students will complete three additional specified elective courses that are offered within and outside the Business Management Department. The Organizational Leadership Minor consists of the following:  

**Required:**  
BUS 209 Teamwork & Team Building  
BUS 360 Leadership Theories & Practices  
BUS 460 Leadership & Ethics.  

**Electives (3) chosen from the following:**  
BUS 305 Entrepreneurship  
BUS 322 International Management  
BUS/PSY311 Organizational Behavior  
BUS 379-382 Business Internship I  
BUS 479-482 Business Internship II  
DEN 409 Dental Hygiene Practicum  
ECO 262 Managerial Economics  
EGL 322 Leadership in Fact, Fiction and Film  
HIS 335 Gender and Technology in Historical Perspective  
HIS 332 American Military History  
HOR 370 Landscape Professional Practices  
MLT 325W Laboratory Management and Informatics  
NUR 404 Nurse as Advocate and Change Agent  
PHI 205 Ethics  
PHI 207 Business Ethics  
POL 110 Introduction to Legal Studies  
POL 399 New York State Legislative Internship  
PSY 330 Organizational Training and Development  
SMT 440-443 Sport Management Internship I  
SMT 445-448 Sport Management Internship II  
SOC 222 Critical Thinking About Society  
SOC 303 Sociology of Work & Occupation  

**Chemistry Department**  
Dr. Joseph Ursino, Jr., Acting Chair  
The Chemistry Department offers courses to students who are planning to enter a baccalaureate program and/or to those whose goals include more immediate employment.  

A program which includes an emphasis in chemistry would be applicable to the following career areas: chemistry, chemical engineering, medicine, dentistry, pharmacy, biology, forensic science, allied health professions and other professions which require a foundation in science.  

An emphasis in chemistry, which is designed to be transferrable to a baccalaureate program, may be taken under the auspices of the Liberal Arts and Sciences Department (consult the specific department for details).
In its supportive role, the Chemistry Department offers courses to students enrolled in the following areas (consult the department for details): Bioscience, Business Management, Dental Hygiene, Horticultural Technology Management, Industrial Technology-Facility Management Technology, Liberal Arts and Sciences, Manufacturing Engineering Technology (upper division), Mechanical Engineering Technology, Medical Laboratory Technology, Nursing, and Undeclared Major. (Prefix for Chemistry courses is CHM)

**Chinese**

See Modern Languages Department

**Computer Engineering Technology**

See Electrical/Computer Engineering Technology Department

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**Computer Systems Department**

Professor Ruth Sapir, Chair

The Computer Systems Department offers the following programs:

- **Computer Programming and Information Systems**
  - Bachelor of Science
  - Certificate
- **Computer Systems Technology - Business Programming & Systems**
- **Advanced Programming**
  - Local Certificate
- **Computer Programming and Information Systems**
  - Minor
- **Management Information Systems**
  - Minor
- **Web Development**
  - Minor

**Computer Programming and Information Systems**

**Bachelor of Science**
Demand continues to be strong for students skilled in Information Technology. Of the top 10 degrees in demand for bachelor’s degree levels, four are computer related. They include the following degrees:

- Computer Science
- Information Science and Systems
- Computer Engineering
- Management Information Systems/Business Data Processing

By 2012, jobs in scientific, technical, and professional services are expected to add nearly 1.9 million jobs. Of these services jobs, more than 33 percent of them will be related to computer systems design. This growth is marked by the demands placed on information technology and network and system security.

The Computer Programming and Information Systems baccalaureate degree program requires a set of core courses that all graduates must take. The Core courses provide the diverse but fundamental foundation in technology necessary to create a technology savvy individual. In addition, the student selects one of five tracks with concentrations in Programming, Systems Development, Networking, Web Development or Database. Each track offers the student a skill set in one discipline of Information Technology and enables him/her to study a particular area in depth.

This program touches on all aspects of computer programming and information systems. It provides a practical hands-on approach to programming with an emphasis on solving business problems.

**Typical employment opportunities include the following:**
- Computer Support Specialists
- Information Technology Specialists
- Data Communications Analysts
- Quality Assurance Technicians
- Systems Analysts
- Programmer/Analysts
- Data Base Analysts
- Web Developers
- Network Administrators

Programmers convert project specifications, addressing problem statements and procedures, into detailed coding in a computer language. They will also develop and write computer programs to store and retrieve documents, data and information. The Systems Analyst analyzes business, scientific and technical problems for application to computer-based systems.

For those interested in networking, our program offers courses in conjunction with the Cisco Networking Academy. Students taking and passing these courses receive training certifications for each course directly from Cisco. These courses prepare each student for taking the Cisco Certified Network Associate (CCNA) exam.

Web Development professionals are in demand due to the growth of the Internet and the expansion of the World Wide Web (the graphical portion of the Internet). This rapid growth has generated a variety of occupations related to the design, development, and maintenance of Web sites and their servers. Database professionals will be prepared to design and administer the advanced databases that industry relies on.

**Computer Systems (BS) Program Objectives:**

- Graduates will be trained as technical problem solvers and will receive the knowledge and skills necessary to function and grow in this high-demand workforce.
- Graduates will have an opportunity to get hands-on experience via Internship opportunities and completion of a capstone project.
- Graduates will be able to analyze an ethical situation and apply ethical guidelines in evaluating the situation.
- Graduates will be prepared to pursue advanced studies beyond the bachelor’s degree.

Students entering the CPIS program are required to bring a laptop computer to class.

**Program of Study**

**Liberal Arts and Sciences (61-63 credits)**

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<tr>
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<td>EGL 310 Technical Writing or</td>
<td></td>
</tr>
<tr>
<td>PCM 324 Report Writing and Technical Communications</td>
<td>3</td>
</tr>
<tr>
<td>Communications (SPE130, SPE201, SPE330 or SPE331) (GE)</td>
<td>3</td>
</tr>
<tr>
<td>The Arts (GE)</td>
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</table>
ECO 156 or ECO 157 (GE) .............................................................. 3
PSY 101 or SOC 122 ........................................................................... 3
American/Other World/Western Civilization History (GE) ...... 3
Natural Science (GE) ................................................................. 6/6
MTH 130 Calculus I w Applications (GE) ................................. 4
300 level Arts & Science Electives ............................................... 3
Arts and Science Electives* ...................................................... 15

*Note: 9 credits from this group must be 300-level or higher
Please refer to the General Education and Writing-Intensive
Requirement Sections of this catalog and consult with your
advisor to ensure that graduation requirements are satisfied.

Required:
Business & Computer Systems (48 credits)
BCS 101 Programming Concepts and Problem Solving .................. 3
BCS 120 Foundations of Programming I ........................................... 3
BCS 230 Foundations of Programming II ........................................ 3
BCS 215 UNIX Operating System .................................................. 3
BCS 260 Data Base ....................................................................... 3
BCS 262 Data Communications .................................................... 3
BCS 300 Management Information Systems ................................... 3
BCS 301 Systems Analysis and Design ......................................... 3
BCS 345 Java Programming .......................................................... 3
BCS 430W Senior Project .............................................................. 3
BCS Elective .................................................................................. 3
BCS/BUS Elective .......................................................................... 3
BCS/3XX 300-level elective or above ............................................ 3
BCS/BUS/3XX 300-level elective or above .................................... 3
BUS 101 Accounting I ................................................................. 3
BUS 109 Management Theories and Practices .............................. 3

Programming Track (12 Credits)
Students must complete BCS120 and BCS230 for this track
BCS 370 Data Structures ................................................................ 3
BCS 316 Perl Programming ......................................................... 3
BCS 360 Programming in SQL ...................................................... 3
BCS 410 Computer Architecture or BCS 415 – Operating
Systems Internals and Design ..................................................... 3

Systems Track (12 Credits)
Students must complete BCS 301 as a prerequisite(s) for this track
BCS 302 Systems Analysis and Design II ...................................... 3
BCS 378 Information Security ....................................................... 3
BUS 3XX 300-level elective or above ............................................ 3
BCS 405 IS Development Project Management ............................ 3

Networking Track (12 Credits)
BCS 208 Networking Fundamentals I .............................................. 3
BCS 209 Networking Fundamentals II ............................................. 3
Choose two of the following four courses:
• BCS 311 Local Area Networking ................................................. 3
• BCS 320 LAN Switching and Wireless ....................................... 3
• BCS 321 Accessing the WAN ..................................................... 3
• BCS 378 Information Security .................................................. 3

Web Track (12 Credits)
Students must complete BCS 130 as a prerequisite(s) for this track
BCS 240 Website Development II .................................................. 3
BCS 250 JavaScript ...................................................................... 3
BCS 303 XML .............................................................................. 3
BCS 350 Web Database Development ........................................ 3

Database Track (12 Credits)
BCS 360 Programming in SQL ..................................................... 3

BCS 380 Advanced Database Programming ............................. 3
BCS 390 Database Administration and Security ......................... 3
BCS 425 Decision Support Systems and Data Warehousing ...... 3
Total Credits: ............................................................................. 121-123

Notes:
1: No student will be permitted to remain in the Computer
Programming and Information Systems Program if he/she
has received three “F’s” in any BCS course or courses.
Candidates will be required to have an average 2.0 GPA in
BCS courses.

2: Students must complete at least 18 credits
with BCS designation at Farmingdale.

3: Students with life experience may challenge up to 3 courses
(9 credits via credit-by-evaluation).

Computer Information Systems Certificate
A minimum of 33 credits is required
A Certificate program in Computer Information Systems is available
for those students who do not wish to work toward a degree. The
following is a list of courses which a student must take in order
to be eligible for the Certificate. Students with experience in the
computer field may be excused from specific required courses, but
will have to take replacement courses in their stead.
BCS 101 Programming Concepts and Problem Solving .................. 3
BCS 120 Foundations of Programming I ......................................... 3
BCS 230 Foundations of Programming II ....................................... 3
BCS 215 UNIX Operating System .................................................. 3
BCS 260 Data Base ....................................................................... 3
BCS 262 Data Communications .................................................... 3
BCS 300 Management Information Systems ................................... 3
BCS 301 Systems Analysis and Design ......................................... 3
BCS/BUS elective ......................................................................... 3
BUS 109 Management Theories and Practices .............................. 3
BUS 101 Accounting I ................................................................. 3

Computer Systems Technology - Business
Programming & Systems Certificate
A minimum of 30 credits is required
A Certificate program in Computer Programming is available for
those students who do not wish to work toward a degree. The
following is a list of courses which a student must take in order
to be eligible for the Certificate. Students with experience in the
computer field may be excused from specific required courses but
will have to take replacement courses in their stead.
BCS 101 Programming Concepts and Problem Solving .................. 3
BCS 120 Foundations of Programming I ......................................... 3
BCS 230 Foundations of Programming II ....................................... 3
BCS 215 UNIX Operating System .................................................. 3
BCS 260 Data Base ....................................................................... 3
BCS 262 Data Communications .................................................... 3
BCS 300 Management Information Systems ................................... 3
BCS 301 Systems Analysis and Design ......................................... 3
BCS/BUS elective ......................................................................... 3
BUS 109 Management Theories and Practices .............................. 3
BUS 101 Accounting I ................................................................. 3

BCS electives are selected in consultation with a faculty advisor.
Advanced Programming Certificate

A minimum of 30 credits is required.

This certificate is designed to enhance the skills of those who are currently programmers, or those with an advanced degree who are seeking to amplify their skills in the newer computer technologies. The purpose of this certificate is to provide the education necessary to be competitive in the current computer market. The required and elective courses relate to newer software and technologies rather than the traditional courses in BCS, thereby providing augmentation for the students with a degree as well as those who have received “on-the-job” training in this discipline.

Required Courses (30 credits)

- BCS 120 Foundations of Programming I ...........................................3
- BCS 230 Foundations of Programming II ...........................................3
- BCS 215 UNIX Operating System .................................................3
- BCS 260 Data Base ......................................................................3
- BCS 315 Advanced UNIX ...............................................................3
- BCS 316 Perl ...............................................................................3
- BCS 345 JAVA ...........................................................................3
- BCS 360 Programming in SQL ....................................................3
- BCS 370 Data Structures ..............................................................3
- BCS 410 Computer Architecture or BCS 415 – Operating Systems Internals and Design .................................................................3

Web Development Minor

The requirements for a minor in Web Development will meet all the requirements of a minor as stated in the college catalog. The following courses will comprise the minor:

Required Courses:
- BCS 101 Programming Concepts and Problem Solving
- BCS 130 Web Development I
- BCS 120 Foundations of Programming I
- BCS 230 Foundations of Programming II
- BCS 240 Web Development II
- BCS 303 XML
- BCS 200 Level or Higher Elective – To be determined in consultation with the Department Chair

When it is deemed necessary, substitutions may be made at the discretion of the department chair.

Construction Management Engineering Technology

See Construction Management Department

Criminal Justice Department

Professor John I. Kostanoski, Chair

The Criminal Justice Department offers the following programs:
- Security Systems..................................................Bachelor of Science
- Criminal Justice: Law Enforcement TechnologyBachelor of Science
- Criminal Justice – Law Enforcement........Associate in Science

Security Systems

(Managing Security Systems)

Bachelor of Science

The goal of this program is to provide a positive learning and teaching environment in applied science and technology. The program treats the technical aspects of the discipline in order to educate a new breed security director who integrates crime prevention theory with the design philosophy and hardware and software components of security systems. Criminal justice and security are by their nature information gathering and processing activities and students need to be prepared for a changing work environment where computers will be used extensively. The computer as an integrating technology is emphasized in the program to achieve remarkable effectiveness as well as exceptional efficiency of crime control performance. The Access Control, Computer Forensics, Computer Security, Intrusion Detection, and Security-Imaging Sensor laboratories which house state-of-the-art equipment serve as technical resources for the program. The courseware teaches students how to: manage the movement of people in organizations; detect intrusions on the corporate network; deter acts of corporate espionage and sabotage; and prevent theft of company assets. What is different about this program is that it has been shaped as a digital age curriculum. Students do not simply learn about hardware and software but also are taught how to use it to solve protection problems.

Our program offers students a choice of one of two
concentrations, 1), a networking concentration; or 2) a
transportation security – aviation concentration. These
concentrations are supported by courses from Farmingdale's
Aviation and Computer Systems Departments.

**Typical Employment Opportunities**
 Corporate Security
 Federal Law Enforcement Agencies
 Local, Municipal, and State Law Enforcement Agencies

**Security Systems (B.S.) program objectives:**
- Graduates will have knowledge of advanced computer-based
evidentiary and “discovery” data methods, and will be technically
competent to administer procedures for evidence identification,
documentation, and chain of custody maintenance.
- Graduates will have knowledge to develop comprehensive
computer security programs for organizations.
- Graduates will have knowledge to develop protection
programs for organizations using an integrated security
systems approach.
- Graduates will have an appreciation and understanding of
the necessity for personal integrity, professional ethics, and
cultural awareness.

**Program of Study**

**Liberal Arts and Sciences (61 credits)**

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<td>Arts &amp; Sciences electives</td>
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advisor to ensure that graduation requirements are satisfied.

**Required Courses in the Major (64 credits)**

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<td>CRJ 217</td>
<td>Computer Forensics II</td>
<td>3</td>
</tr>
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<td>CRJ 218</td>
<td>Computer Forensics III</td>
<td>3</td>
</tr>
<tr>
<td>CRJ 230</td>
<td>Biometrics and Identity Theft</td>
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</tr>
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<td>CRJ 302</td>
<td>Managing Security Systems</td>
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<td>CRJ 310</td>
<td>Computer Security I</td>
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<td>Senior Project</td>
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<td>CRJ 420</td>
<td>Physical Security I</td>
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<td>CRJ 421</td>
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**Network Concentration (12 Credits)**

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<tr>
<td>BCS 208</td>
<td>Networking Fundamentals I</td>
<td>3</td>
</tr>
<tr>
<td>BCS 209</td>
<td>Networking Fundamentals II</td>
<td>3</td>
</tr>
<tr>
<td>BCS 320</td>
<td>LAN Switching and Wireless</td>
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</tr>
<tr>
<td>BCS 321</td>
<td>Accessing the WAN</td>
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</table>

OR

**Transportation Security (12 Credits)**

<table>
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<tbody>
<tr>
<td>AVN 280</td>
<td>Intro to Air Cargo Operations-Basic</td>
<td>3</td>
</tr>
<tr>
<td>AVN 300W</td>
<td>Government in Aviation</td>
<td>3</td>
</tr>
<tr>
<td>AVN 400</td>
<td>Aviation Law</td>
<td>3</td>
</tr>
<tr>
<td>AVN 417</td>
<td>Homeland Security in Aviation</td>
<td>3</td>
</tr>
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</table>

**Total Credits: 125**

**Criminal Justice: Law Enforcement Technology**

**Bachelor of Science**

The Bachelor of Science program in Criminal Justice: Law
Enforcement Technology is a technical program that prepares
students for careers in law enforcement on the local, state,
and federal levels. Other career opportunities exist with private
police and military police forces.

The program blends courseware in computers, forensics, crime
prevention, and technology to provide students with the necessary
skills to control crime as well as to conduct investigations of
crimes committed on a computer or at a crime scene. Students
are provided with a legal foundation in the study of digital
evidence, which is an essential element of cyber investigations.

The program will provide graduates with technical skills
to pursue careers in the protective services as well as for
in-service personnel who may seek career advancement.
Students are also provided with a broad based educational
experience that draws from the deep reservoirs of knowledge
of the arts and sciences. Graduates who wish to continue their
education will find that the program will enable them to transfer
to graduate programs in criminal justice.

Students majoring in Criminal Justice: Law Enforcement
Technology will take a total of 122 credits of which 61 credits
are in criminal justice and 61 credits are in liberal arts and
sciences, with 33 credits as free electives. In the first two
years of the program, students will have completed basic
courses in criminal justice with acquired competencies
in criminal and procedural law, criminal investigation and
criminalistics. In the third year of study, students will take the
more advanced technology courses. The advanced technology
courses will provide students with skills in computer forensics,
forensic imaging and video analysis, criminal justice database
management, crime analysis and mapping, and crime
prevention technology. The program concludes with a senior
project capstone course which may involve the analysis of a
discipline-related technical problem or the development of a
research project.

**Program of Study**

**Liberal Arts and Sciences (61 credits)**

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</tr>
</thead>
<tbody>
<tr>
<td>BCS 208</td>
<td>Networking Fundamentals I</td>
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</tr>
<tr>
<td>BCS 209</td>
<td>Networking Fundamentals II</td>
<td>3</td>
</tr>
<tr>
<td>BCS 320</td>
<td>LAN Switching and Wireless</td>
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</tr>
<tr>
<td>BCS 321</td>
<td>Accessing the WAN</td>
<td>3</td>
</tr>
</tbody>
</table>

OR

**Transportation Security (12 Credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AVN 280</td>
<td>Intro to Air Cargo Operations-Basic</td>
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<tr>
<td>AVN 300W</td>
<td>Government in Aviation</td>
<td>3</td>
</tr>
<tr>
<td>AVN 400</td>
<td>Aviation Law</td>
<td>3</td>
</tr>
<tr>
<td>AVN 417</td>
<td>Homeland Security in Aviation</td>
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</tbody>
</table>

**Total Credits: 125**
Criminal Justice – Law Enforcement Program Objectives:
- Graduates will have knowledge of criminal investigation-criminalistics procedures and be able to analyze the elements that constitute crimes as well as apply technical methods at crime scenes.
- Graduates will have knowledge of advanced computer-based evidentiary and “discovery” data methods, and will be technically competent to administer procedures for evidence identification, documentation and chain of custody maintenance.
- Graduates will have knowledge of how to analyze sampled crime data distributions to identify crime patterns and how to utilize geographical information systems design and applications.
- Graduates will have an appreciation and understanding of the necessity for personal integrity, professional ethics, and cultural awareness.

Program of Study (Pattern for full and part-time students)

Liberal Arts and Sciences (31 credits)
- EGL 101 Composition 1-College Writing (GE) ..................................3
- EGL 102 Composition 2- Writing About Literature .............................3
- MTH 110 Statistics (GE) ......................................................................3
- BIO 120 General Biology (GE) ............................................................3
- American/Other World/Western Civilization History (GE) ...................3
- PSY 101 Introduction to Psychology (GE) ...........................................3
- PSY 235 Abnormal Psychology (GE) ..................................................3
- SOC 122 Introduction to Sociology (GE) .............................................3
- SOC 229 Minorities in American Society ..........................................3
- SOC 231 The Promise and Challenge of Multiculturalism .................3
- Arts & Sciences electives ..................................................................21

Please refer to the General Education and Writing-Intensive requirement sections of the catalog and consult with your academic advisor to ensure that graduation requirements are satisfied.

Required courses in the Major (61 credits)
- CRJ 100 Introduction to Criminal Justice ............................................3
- CRJ 101 Law Enforcement Community Relations ..................................3
- CRJ 105 Corrections in America .........................................................3
- CRJ 115 Computer Forensics ............................................................3
- CRJ 200W Criminal Investigation .......................................................3
- CRJ 201 Criminalistics .................................................................3
- CRJ 204 Criminal Law .................................................................3
- CRJ 205 Criminal Procedure Law ..................................................3
- CRJ 217 Computer Forensics I ..........................................................3
- CRJ 218 Computer Forensics II ..........................................................3
- CRJ 308 Forensic Technology ..........................................................3
- CRJ 307 Criminal Justice Database Operation ..................................4
- CRJ 406 Crime Analysis and Mapping ..............................................4
- CRJ 407 Crime Prevention Systems ...................................................4
- CRJ 410 Senior Project .....................................................................3
- Free Electives ..................................................................................3

Total Credits ..................................................................................122

Criminal Justice - Law Enforcement Associate in Science Degree

The goal of this program is to prepare students to be real-life problem solvers in the field of law enforcement. The program is designed to develop technical competencies and broad-based knowledge in students who wish to pursue careers in Criminal Justice as well as for in-service personnel who seek career advancement in law enforcement. The Department offers a full-time day program and a part-time evening program. Students have the opportunity to interact with faculty who represent a wide spectrum of Criminal Justice experience, expertise and scholarly achievement including technical assistance to the National Institute of Justice and numerous state and local agencies, task forces and professional and learned societies.

We remain faithful to our tradition of providing students with a broad based educational experience by drawing from the deep reservoirs of knowledge of the arts and sciences. Our associate degree program provides students with the educational credentials necessary for many law enforcement careers, and graduates who wish to continue their education will find that the AS degree enables them to transfer to a wide variety of related upper division programs.

Typical Employment Opportunities
Federal Government
U.S. Armed Forces Police

State Government
Local Government
Business and Industry Security
Enforcement Agencies
County, City, Town, Village, Law
Insurance Claim Investigation

Credits may be granted for successfully completed Municipal Police Training Council Basic or Intermediate Schools.
Dental Hygiene Department

Dr. Laura Joseph, Chair

The Dental Hygiene Department offers the following programs:
- Dental Hygiene ............................... Bachelor of Science
- Dental Hygiene ............................. Associate in Science

Dental Hygiene

Bachelor of Science

The Bachelor of Science degree program in Dental Hygiene is designed to meet the transfer and continuing education needs of Associate Degree graduates in Dental Hygiene. This program offers students a foundation of knowledge that will prepare them for the emerging roles within the Dental Hygiene profession. Emphasis is placed on broadening the career paths for practicing hygienists. Foundation courses are in the areas of teaching, research and public health. As part of the capstone practicum course, students are given the opportunity to further explore a specific area of interest through an internship. Based on personal interest, students may partner with corporations, hospitals, public health programs/facilities or educational institutions.

As the dental hygiene profession continues to expand many career opportunities require advanced degrees. This degree completion program in dental hygiene is tailored to provide comprehensive upper-level studies that will prepare dental hygienists to adapt to the emerging new roles in oral healthcare.

Typical Employment Opportunities:
- Clinical Research
- Dental Hygiene Education
- Dental Insurance Companies
- Geriatric Facilities, case management
- Patient Advocacy
- Pharmaceutical Corporations, Sales and Management
- Pharmaceutical Corporations, Research and Development
- Public Health Agencies

Dental Hygiene (BS) Program Objectives:
- The dental hygiene graduate will be able to utilize professional judgment and critical thinking skills to determine the treatment needs of geriatric and special needs patients.
- The dental hygiene graduate will understand the role of leadership, management, and technology as it applies to dental hygiene practice.
- The dental hygiene graduate will develop the skills necessary to analyze and apply scientific literature in the dental hygiene process of care.
- The dental hygiene graduate will be able to develop a comprehensive community based oral health care program.
- The dental hygiene graduate will demonstrate an understanding of the learning process, various teaching methodologies and evaluation techniques as they apply to the dental hygiene educator.
- The dental hygiene graduate will be empowered to seek employment opportunities other than traditional clinical practice.
- The dental hygiene graduate will seek educational advancement for continued growth and development following commencement.

Special Opportunities:
As a student in the Dental Hygiene Bachelor’s Program, you are eligible to participate in the Student American Dental Hygienists’ Association (SADHA) which promotes student leadership through community outreach, lunch and learn programs and various campus activities.

The Dental Hygiene Department also offers a specialized elective for students interested in the internationalization of dental hygiene. The elective gives students an opportunity to study abroad in Sweden where they will observe the practice of dental hygiene while being emerged in a new culture.

To facilitate transfer into graduate level programs, the Dental Hygiene Department has established seamless transfer agreements with Touro College, School of Health Sciences for a Master of Science in Public Health and Stony Brook University, School of Health Technology and Management for a Master of Science in Health Care Policy and Management.

Program of Study

Liberal Arts and Sciences (30 credits)
- The Arts (GE) ........................................ 3
- MTH 110 Statistics (GE) ...................... 3
- American/Other World/Western Civilization History (GE) ........ 3
- BIO 240 Bioethics ................................... 3
- Foreign Language (GE) ....................... 3
- *Humanities (GE) ................................. 3
- *Liberal Arts & Science Electives ........... 12
- + 200 level or above recommended

Please refer to the General Education and Writing-Intensive Requirement Sections of this catalog and consult with your advisor to ensure that graduation requirements are satisfied. In addition, compare the Liberal Arts and Sciences courses you have successfully completed in your associate degree program to confirm general education requirements that you have met.

Support Courses (3 credits)
- BCS 102 Computer Concepts and Applications ................ 3

Required: Dental Hygiene (27-28 credits)
- DEN 301W Current Issues in Dental Hygiene ....................... 2
- DEN 303 Practice Management for Quality Assurance ........ 3
- DEN 307 Community Oral Health Program Planning ............ 3
- DEN 310 Teaching Strategies for Health Care Educators ........ 3
- DEN 401W Health Science Research: Principles and Methods 3
- DEN 402 Gerontology ........................................ 3
- DEN 406W Proposals and Grant Management for Health Programs ......................................................... 3
- DEN 407 Dental Hygiene Practicum Seminar .................... 1
- DEN 409 Dental Hygiene Practicum ............................. 3
- Elective........................................................................ 3

or

Specialized elective - DEN 410 Dental Hygiene Study Abroad in Sweden ................................................................. 4

Total Credits .................................................................. 60-61

Note: Students must take at least one 3 credit hour course designated as Writing Intensive to graduate.

Dental Hygiene

Associate in Science

The Dental Hygiene program prepares students for licensure and entry into the profession of Dental Hygiene, as well as certification in the administration of local infiltration anesthesia/nitrous oxide analgesia. The Department of Dental Hygiene is accredited by the Commission on Dental Accreditation. Graduates receive an Associate in Science degree and are
eligible to sit for the National Board Examination in Dental Hygiene, as well as State and Regional Practical Board Examinations for dental hygienists.

As the need for dental hygiene care continues to grow in the Nation, many new and varied opportunities are available for graduates in a wide array of work settings. Although the clinical role is most closely associated with dental hygiene, it is only one of six roles officially designated for the hygienist, which include educator, researcher, administrator, change agent, and consumer advocate. Although special emphasis is placed on educating the clinical hygienist, all the roles are incorporated into the theoretical framework and practical experiences of the curriculum. The program provides general education, as well as specialized courses in the biomedical and oral sciences.

Students perform a variety of comprehensive services at the College’s technologically advanced Dental Hygiene Care Center. Among these services are thorough assessment of oral conditions, non-surgical periodontal therapy (scaling and root planing of teeth), exposing, processing and interpreting oral x-rays, patient education and nutritional counseling.

The Dental Hygiene Care Center is in compliance with all OSHA/Infection Control regulations regarding infectious diseases and bloodborne pathogens.

Applicants must submit evidence of satisfactory health including titres for measles, mumps and rubella and Hepatitis B, in advance of registration. It is strongly recommended that students who test negative for Hepatitis B receive the appropriate vaccine. Students who decline this recommendation will be required to receive a waiver of responsibility. All Dental Hygiene students are required to participate in the group liability policy, provided by the college, which will afford malpractice coverage during the time enrolled in the Dental Hygiene curriculum.

New York State Dental Hygiene licensure requires the applicant be of good moral character. An applicant for licensure who has been convicted of a crime, or has committed an act which raises a reasonable question as to their moral character, will be subject to review.

Typical Employment Opportunities

Private Dental Offices
Geriatric Facilities
Public Health Agencies
Research Laboratories
School Health Services
Pharmaceutical Corporations
Private Care Center
Dental Supply Companies
Hospitals
Armed Forces
Insurance Companies
Managed Care Facilities

Dental Hygiene (AS) Program Objectives:

- Graduates will have the knowledge and skills necessary to provide comprehensive dental hygiene care to the general population including the adolescent, geriatric and special needs patient.
- Graduates will develop an expertise in the area of health promotion and disease prevention through assessment, planning, implementation and evaluation of community based oral health programs and effective interaction with diverse population groups.

- Graduates will develop a sense of professionalism as health care providers including self assessment, recognition and management of ethical, legal and regulatory issues, and evaluation of scientific literature as it relates to the profession of dental hygiene.

Special Opportunities:

As a student in the Dental Hygiene Associate Degree Program you are eligible to participate in the Student American Dental Hygienists’ Association (SADHA) which promotes student leadership through community outreach, lunch and learn programs and various campus activities.

Program of Study

Liberal Arts and Sciences (30 credits)

*BIO 166 Anatomy & Physiology (GE) ........................................4
*CHM 140 Intro. to General, Organic and Biochemistry (GE)....4
*BIO 220 Medical Microbiology ............................................ 4
*EGL 101 Composition 1 - College Writing (GE) .................3
EGL 102 Composition 2 - Writing About Literature ..........3
PSY 101 Introduction to Psychology (GE) ............................3
SOC 122 Introductory Sociology or
SOC 228 Society and Health (GE) .........................................3
SPE 201 Oral Communications (GE) .....................................3
General Education Elective (By Advisement-Math, History, Arts or Language) (GE) ........................................3
*Must be completed prior to admission for students not coming directly from high school. (Students can matriculate into Health Studies certificate program or attend as a non-matriculated student to complete prerequisite(s) requirements.)

Please refer to the General Education and Writing Intensive Requirements Sections in the front of this catalog and consult with your advisor to ensure that requirements are satisfied.

Required:

Dental Hygiene (50 credits)

DEN 102 Dental Materials & Expanded Functions ...............3
DEN 105 Dental & Oral Anatomy ....................................... 3
DEN 106 Oral Radiology I ................................................. 3
DEN 108 Oral Histology & Embryology ............................2
DEN 110 Preventive Oral Health Concepts ........................2
DEN 115 Clinical Dental Hygiene ......................................3
DEN 120 Preventive Oral Health Concepts II ......................2
DEN 125 Clinical Dental Hygiene II ..................................3
DEN 126 Periodontology ..................................................2
DEN 201 Pain Management ............................................ 2
DEN 203 Principles of Nutrition for Oral Health Professionals ...2
DEN 205 Oral Pathology ..................................................3
DEN 207 Oral Radiology II ................................................1
DEN 212 Pharmacology ...................................................2
DEN 221 Community Oral Health I ..................................2
DEN 222 Community Oral Health II ................................2
DEN 235 Clinical Dental Hygiene III .................................4
DEN 240 Dental Practice Management,
Ethics & Jurisprudence ....................................................2
DEN 245 Clinical Dental Hygiene IV .................................5
Total Credits: ........................................................................80

Once a student has been admitted to DEN105, courses must be completed in semester sequence, without interruption. Any student who misses a semester will not be permitted to continue in the program until approval has been obtained.
The program establishes a sound foundation in Applied Mathematics and Physics including the necessary principles of electrical engineering technology, computer technology, elective choices in the arts, sciences and the humanities. Transfer admission is easily available to students from related degree programs.

Graduates of this program, engineering technologists, will be well prepared to fill the wide range of engineering technology positions which rely upon an understanding of hardware and software applications of digital, microprocessor, microcontroller, and computer bases systems. This program is accredited by the Technology Accreditation Commission, Accreditation Board for Engineering and Technology, 111 Market Place, Suite 1050, Baltimore, MD 21202 410-347-7700 www.abet.org.

Computer Engineering Technology Program Objectives:
- Graduates will be technically competent and will have the necessary skills to enter careers in areas such as the design, development, implementation and project management of computer hardware and software systems and networks using modern procedures and methodologies available in the field of Computer Engineering Technology.
- Graduates will be good communicators and will function effectively in teams.
- Graduates will develop and be able to maintain the necessary knowledge as well as an appropriate level of competency in current scientific methodologies so as to be able to formulate and solve technical problems and further develop and maintain their professional skills throughout their careers.
- Graduates will have an appreciation and understanding of the necessity for personal integrity, professional ethics and cultural awareness.

Program of Study
Liberal Arts and Sciences (61 credits)
EGL 101 Composition 1 - College Writing (GE) .........................3
EGL 102 Composition 2 - Writing About Literature ..................3
EGL 310 Technical Writing ....................................................3
MTH 129 Precalculus with Applications (GE) ..........................4
MTH 130 Calculus I with Applications (GE) ............................4
MTH 236 Calculus II with Applications (GE) ...........................3
MTH 245 Linear Algebra .....................................................3
MTH 322 Advanced Mathematical Analysis ...........................3
PHY 135 College Physics I (GE) ..........................................4
PHY 136 College Physics II ..................................................4
ECO 321 Engineering Economics (GE) .................................3
The Arts (GE) .................................................................3
Foreign Language (GE) ......................................................3
Humanities (GE) ...............................................................3
American/Other World/Western Civilization History (GE) ..........3
Liberal Arts and Sciences Electives .......................................12

Technical Courses (66-68 credits)
BCS 120 Foundations of Computer Programming ..................3
BCS 215 Unix Operating System ........................................3
BCS 230 Foundations of Computer Programming II ..............3
BCS 370 Data Structure .....................................................3
EET 105 Introduction to Digital Electronics ...........................2
EET 110 Computer Applications ..........................................3
EET 111 Electric Circuits I ..................................................4
EET 113 Electric Circuits II ................................................4
EET 118 Semiconductor Devices and Circuits ........................4

Economics
(See History, Economics and Politics Department)

Electrical/Computer Engineering Technology Department
Professor Socrates Thanasas, Chair
The Electrical/Computer Engineering Technology Department offers the following programs:
- Computer Engineering Technology .................... Bachelor of Science
- Electrical Engineering Technology .................... Bachelor of Science
- Telecommunications Technology .................... Bachelor of Science

Computer Engineering Technology
Bachelor of Science Degree
The Bachelor of Science degree program in Computer Technology is designed to address the ever increasing need for graduates possessing skills in both computer programming and computer hardware (digital electronics), and in the underlying principles of Networking.

Notes:
The nature of this program will expose students to bodily fluids and blood borne pathogens. The Dental Hygiene Department adheres strictly to the Occupational and Safety Health Administration (OSHA) Guidelines for infectious disease control.

Students must be certified in basic life support procedures prior to entering the clinical sequence.

Students are required to provide their own transportation to off campus field experiences. For all field experiences, student dress must conform with field agency protocol.

Students are required to purchase their own instruments and specific clinically related supplies.

A grade of “C” (2.0) or better must be maintained in all courses with a DNE, B1O or CHM prefix. A failure in a clinically related area constitutes withdrawal from the Dental Hygiene curriculum.

Students are also required to provide their own patients (approximately 8) for clinic during the second semester of the program.

A TOEFL (Test of English as a Foreign Language) Examination with a minimum score of 550 (paper), 213 (computer), or 79 (internet) will be required as a condition for entrance into the Dental Hygiene program for:

a) applicants who are foreign born high school seniors and have had ESL (English as a Second Language) courses in high school or

b) applicants with secondary credentials from a foreign non-English speaking country, regardless of any coursework completed in the United States.

Exceptions may be made based on credentials.

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Electrical Engineering Technology Program Objectives:

- Graduates will have an appreciation and understanding of the necessity for personal integrity, professional ethics and cultural awareness.
- Graduates will have the knowledge and skills needed to be lifelong learners.
- Graduates will have the necessary knowledge as well as an appropriate level of competency in current scientific methodologies so as to be able to formulate and solve technical problems and further develop and maintain their professional skills throughout their careers.
- Graduates will be technically competent and will have the necessary skills to enter careers where they can apply their analytical and design skills in the areas of Electronics, Communications and Control Systems as well as technical Project Management.

Electrical Engineering Technology

Bachelor of Science Degree

The Bachelor of Science degree program in Electrical Engineering Technology is designed to meet the transfer and continuing education needs of associate degree graduates in EET or other related disciplines as well as to address the industry needs for graduates with sound and current skills in Electrical Engineering Technology.

The program has a sound foundation of Mathematics and Physics, provides a variety of electives in the Arts, Sciences and the Humanities and is focused on applying current engineering technology methods to the solution of technical problems. Transfer admission is open to students from closely allied degree programs and with proper academic advisement the students are able to complete the degree requirement in an optimally timely fashion.

Program graduates, known as engineering technologists are well prepared for a wide range of industry positions in the areas of electronic product development, automated testing, quality control, technical sales, technical writing, management, etc.

This program is accredited by the Technology Accreditation Commission, Accreditation Board for Engineering and Technology, 111 Market Place, Suite 1050, Baltimore, MD 21202 410-347-7700 www.abet.org.

Electrical Engineering Technology Program Objectives:

- Technical Electives must be selected from EET 311, EET 317, EET 327, EET 426, EET 428 or other courses in areas of student interest with Departmental approval.

Program of Study

Liberal Arts and Sciences (61 credits)
EGL 101 Composition 1 - College Writing (GE)......................3
EGL 102 Composition 2 - Writing About Literature..................3
EGL 310 Technical Writing..............................................3
MTH 129 Precalculus with Applications (GE)........................4
MTH 130 Calculus I with Applications (GE)..........................4
MTH 236 Calculus II with Applications (GE)........................3
MTH 245 Linear Algebra.................................................3
MTH 322 Advanced Mathematical Analysis..........................3
PHY 135 College Physics I (GE).........................................4
PHY 136 College Physics II..............................................4
PHY 323 Electromagnetic Theory........................................3
ECO 321 Engineering Economics (GE)..................................3
The Arts (GE)....................................................................3
Foreign Language (GE)......................................................3
Humanities (GE)..................................................................3
American/Other World/Western Civilization History (GE)........3
Liberal Arts and Sciences Electives........................................9

Electrical Engineering Technology (66-68 credits)

EET 105 Introduction to Digital Electronics.........................2
EET 110 Computer Applications.........................................3
EET 111 Electric Circuits I...............................................4
EET 113 Electric Circuits II................................................4
EET 118 Semiconductor Devices and Circuits .......................4
EET 223 Digital Electronics..............................................4
EET 224 Amplifiers..........................................................4
EET 225 Communications Electronics.................................4
EET 251 Microprocessors.................................................3
EET 311 Network Analysis................................................4
EET 316 Digital Design....................................................4
EET 317 Industrial Electronics...........................................4
EET 327 Automated Testing and Signal Processing...............4
EET 418 Microprocessor Interfacing & Control.......................4
EET 420 Linear Systems & Controls...................................4
EET 450 Design Concepts................................................2
EET 452W Design Project...............................................2
Technical Electives*.......................................................6-8

Total Credits:.................................................................127-129

*Technical Electives must be selected from EET 414, EET 426, EET 428, EET 440 or other courses in areas of student interest with Departmental approval.
Telecommunications Technology

Bachelor of Science Degree
The Bachelor of Science degree program in Telecommunications Technology is designed to prepare students for careers in the telecommunications industry as well as to address the transfer and continuing education needs of associate degree graduates in Telecommunications or other related disciplines.

The program has a sound foundation of Mathematics and Physics, provides a variety of electives in the Arts, Sciences and the Humanities and is focused on applying current engineering technology methods to the solution of technical problems.

Program graduates, known as Telecommunications technologists, are well prepared for a wide range of industry positions in the areas of telecommunication systems and networks, transmission and switching systems, security in communication networks, optical and wireless communications, internet technologies, as well as other emerging telecommunication technologies.

Telecommunications Technology (BS) program objectives:
- Graduates will be technically competent and will have the necessary skills to enter careers in areas such as the design, development, implementation and management of Telecommunications systems and networks.
- Graduates will be good communicators and will function effectively in teams.
- Graduates will have the knowledge and skills needed to be lifelong learners.
- Graduates will have an appreciation and understanding of the necessity for personal integrity, professional ethics and cultural awareness.

Program of Study

Liberal Arts and Sciences (61 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>EGL 101 Composition 1 - College Writing (GE)</td>
<td>3</td>
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<tr>
<td>EGL 102 Technical Composition 2 - Writing About Literature</td>
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<tr>
<td>EGL 310 Technical Writing</td>
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<tr>
<td>MTH 129 Precalculus with Applications (GE)</td>
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<td>MTH 130 Calculus I with Applications (GE)</td>
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<tr>
<td>PHY 135 College Physics I (GE)</td>
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<td>PHY 136 College Physics II (GE)</td>
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<tr>
<td>ECO 321 Engineering Economics (GE)</td>
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<td>The Arts (GE)</td>
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<td>Humanities (GE)</td>
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<tr>
<td>American/Other World/Western Civilization History (GE)</td>
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<tr>
<td>Liberal Arts and Sciences Electives*</td>
<td>21</td>
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Curriculum Courses (58 Credits)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>BCS 101 Programming Concepts &amp; Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>BCS 215 UNIX Operating System</td>
<td>3</td>
</tr>
<tr>
<td>EET 104 DC/AC Circuits</td>
<td>4</td>
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<tr>
<td>EET 105 Introduction to Digital Electronics</td>
<td>2</td>
</tr>
<tr>
<td>EET 200 Electronic Devices and Circuits</td>
<td>4</td>
</tr>
<tr>
<td>EET 223 Digital Electronics</td>
<td>4</td>
</tr>
<tr>
<td>EET 440 Networking &amp; Data Communications</td>
<td>4</td>
</tr>
<tr>
<td>EET 441 Advanced Networking</td>
<td>4</td>
</tr>
<tr>
<td>TEL 215 Introduction to Telecommunication Systems</td>
<td>4</td>
</tr>
<tr>
<td>TEL 305 Communication Circuits &amp; Systems</td>
<td>4</td>
</tr>
<tr>
<td>TEL 320 Wireless Communications</td>
<td>4</td>
</tr>
<tr>
<td>TEL 325 Optical Communications &amp; Systems</td>
<td>4</td>
</tr>
<tr>
<td>TEL 420 Emerging Communication Technologies</td>
<td>3</td>
</tr>
<tr>
<td>TEL 450 Telecomm. Senior Project Seminar</td>
<td>3</td>
</tr>
<tr>
<td>TEL 452 Telecommunications Technology</td>
<td>2</td>
</tr>
<tr>
<td>TEL 460 Telecommunications Security Systems</td>
<td>4</td>
</tr>
<tr>
<td>TEL 470 Telecomm. Policy and Standards</td>
<td>3</td>
</tr>
</tbody>
</table>

Free Electives (6 credits)

Electives* ......................................................... 6

Total Credits ..................................................... 125

*Elective courses are selected in consultation with the student’s academic advisor in areas of student interest which also satisfy the following:

- 15 credits must be in upper division Liberal Arts/Sciences courses
- 6 credits must be in Mathematics selected from the following courses: MTH 110, MTH 236, MTH 245, MTH 322, MTH 360, MTH 390

English/Humanities Department

Dr. Margery Brown, Chair

The English/Humanities Department offers the following program:

- English Literature .................................................. Minor

English:

English offerings in English are designed for a variety of purposes. Developmental English prepares students in the communication skills necessary for successful college-level work. Composition and literature courses involve the students in the achievement of greater writing and reading skills and in gaining insight into the human experience.

All courses are designed to provide the necessary background for a college education. (Prefix for English courses is EGL).

Note: All students will be enrolled in a writing course commensurate with their writing abilities. A score of 7 or above on the SAT or ACT writing test places a student in EGL 101; a score of 6 or below places a student in 097. All students placed in 097 will write an essay on the first day of class as a further check on placement accuracy. Placement tests are offered in the case of certain transfer students or in the case of hardship and special circumstances.

Humanities:

Offerings in the Humanities are designed to expose students to the humanistic tradition in the disciplines of philosophy, speech and the creative arts.

All courses are designed to provide the necessary background for a college education. (Prefix for Art is ART, for Humanities is HUM, for Philosophy is PHI, for Speech is SPE, for Music is MUS and for Theater is THE).

English as a Second Language:

The ESL Program is designed for the student whose native language is not English. Its purpose is to bring the student who needs improvement in English language skills to college-level
proficiency in comprehension, speaking, reading and writing English. Course topics include pronunciation, conversation, grammar, vocabulary development, critical reading techniques, sentence structure and paragraph writing.

Non-College units are not applicable to any degree program. (Prefix for English As A Second Language is ESL)

**English Literature Minor**

The English Department offers an undergraduate Literature minor to students who have completed EGL 101 and EGL 102 and are enrolled in baccalaureate degree programs at Farmingdale State College. The English Literature minor consists of 18 credits. Students must complete nine core credits and nine elective credits. Students must apply through the English Department, and specific course work must be determined in consultation with a full-time faculty member of the English Department.

**Core: 9 credits**

One course must be from the following part one survey courses offered by the Department:
EGL 201: English Literature: Old English through the 18th Century
EGL 203: American Literature: Beginnings to 1865
EGL 206: World Literature: Early Classics

One course must be from the following part two survey courses offered by the Department:
EGL 202: English Literature: 19th Century to the Present
EGL 204: American Literature: 1865 to the Present
EGL 207: World Literature: The Moderns

One course must be chosen from the following genre courses offered by the Department:
EGL 210: Introduction to Drama
EGL 212: Introduction to Fiction
EGL 214: Introduction to Poetry

**Electives: 9 credits**

Three courses must be chosen from this list; at least two of the three courses must be above the 200 level:
EGL 200: Shakespeare
EGL 222: Women in Literature
EGL 225: Images of Women in Drama
EGL 228: Classics and Mythology in Popular Culture
EGL 230: The Literature of the Bible
EGL 232: Immigrant Literature: Voices of Multicultural America
EGL 240: Themes in Science Fiction in Film and Literature
EGL 242: Film and Literature
EGL 244: Classics of Supernatural Film and Literature
EGL 246: Themes in Literature
EGL 266: Fantasy in Literature and Film
EGL 269: The Romantic Arts: Art, Dance, Literature & Music
EGL 302: Nineteenth Century English Novel
EGL 307: Special Topics in Literature
EGL 308: The City in Literature, Art, Film and Theatre
EGL 309: Voices of Black America in Poetry, Prose and Song
EGL 312: Major Authors in American Literature
EGL 314: Major Authors in World Literature
EGL 316: Women in Modern American Literature
EGL 317: Studies in Shakespeare
EGL 319: Modern Drama
EGL 322: Leadership in Fact, Fiction and Film
EGL 323: Major Authors in British Literature
EGL 330: Ancient Greek Tragedy: Aeschylus, Sophocles and Euripides
EGL 331: Death, Madness and Sex: The Victorians

**History, Economics and Politics Department**

Dr. Jeffrey Gaab, Acting Chair

The History, Economics and Politics Department offers the following program:

- **Applied Economics** ...........................................Bachelor of Science
- **Economics** ....................................................Minor
- **History** .............................................................Minor
- **Politics** .............................................................Minor

The History, Economics and Politics department offers a four year degree program in Applied Economics, as well as provides a broad range of introductory courses and electives in support of the various two and four year curricula offered by the college. Students enrolled in courses such as Principles of Macroeconomics or Microeconomics, as well as other offerings, will be able to satisfy their Social Science General Education requirements and additional elective or program requirements.

The History program seeks to develop a broad historical perspective necessary for an understanding of our contemporary world. The course offerings include a study of the Ancient World, European and American History and non-Western History. These courses serve as part of a liberal arts education and also provide the necessary background to pursue upper division courses. (Prefix for History is HIS)

The department offers a wide range of economics courses that provides students with a broad understanding of our economic system and its application to modern economic problems. These courses include basic Macroeconomics and Microeconomics that satisfy the Social Science requirements of the General Education Program and also serve as foundations for the Applied Economics and Business Management degree programs. The department also offers a number of service and elective courses such as Labor Economics and Labor Relations, and Engineering Economics to satisfy the curricular needs of other programs on campus. (Prefix for Economics is ECO)

The objective of Politics courses is to provide students with an understanding of the political system of the United States and other countries. Courses cover the structure of state, local and national government, comparison of the political processes in foreign governments, and the study of America’s post-World War II foreign relations. Students are prepared for upper division courses in Political Science as well as to pursue careers involving knowledge of our political system. (Prefix for Politics is POL)
**Applied Economics**

**Bachelor of Science Degree**

The Bachelor of Science program in Applied Economics is a comprehensive course of study that prepares students for careers in business, financial institutions, national, state, and local government, public and private research organizations and nonprofit organizations. Consistent with the mission of the College, the program trains students to be real-life problem solvers so that upon graduation they are ready to be employed in entry and junior-level positions in business and industry, the public sector, and non-profit sector.

Graduates will have the skills and abilities to meet the diverse needs of regional, national, and international employers in both the private and public sectors, working in occupations such as entry-level economist, quantitative analyst, business analyst, financial analyst, regional planner, manager, and research analyst. The program exposes students to a broad spectrum of economic concepts and applications, providing them with a strong background from which to pursue graduate study in economics and the social sciences, business and finance, law, public administration, journalism, and education.

Students must complete 60 hours in the liberal arts (inclusive of the general education core). In their first two years of the program, students will complete their general education requirements including mathematics, the two introductory courses in economics, and begin to take courses in the economics core.

The program culminates with a capstone course sequence of Economics Research and Reporting followed by Applied Economic Analysis/Senior Project. In the first course, students receive extensive instruction in the methods and techniques of economic research and report writing, including data and statistical analysis, and the generation and presentation of reports for the general public. Students, in Applied Economic Analysis/Senior Project are asked to undertake, complete, and present the results of an applied research project in their individual area of interest.

**Program of Study**

**Liberal Arts and Sciences (42 credits)**

- EGL 101 Composition 1 - College Writing (GE) .........................3
- EGL 102 Composition 2 - Writing About Literature ........................3
- Basic Communication (GE) ..........................................................3
- Humanities (GE) ........................................................................3
- The Arts (GE) ............................................................................3
- American History (GE) .................................................................3
- Other World Civilizations (GE) ......................................................3
- Western Civilization (GE) .............................................................3
- Foreign Language (GE) .................................................................3
- ECO 156 Principles of Economics - Macro (GE) ......................3
- ECO 157 Principles of Economics - Micro .....................................3
- Natural Science (GE) ...................................................................6
- MTH 110 Statistics (GE) ...............................................................3

**Additional Required Courses (10 credits)**

- MTH 129 Precalculus with Applications or
- MTH 117 Precalculus Modeling for Life and Social Sciences ....4
- Social Sciences Electives (ANT, POL, PSY, SOC) .......................6

**Required: Economics (33 credits)**

- ECO 250 Quantitative Analysis for Economics .........................3
- ECO 260 Intermediate Microeconomics or

- Additional Electives - (35 credits)
- Additional free electives ..............................................................35
- Total Credits: ............................................................................120

**Economics Minor**

The Economics minor equips students with the foundational skills for higher education in economics and the social sciences, business and law. Students choosing to minor in Economics will take a total of 18 credits, which includes required core courses (9 credits). Students exposed to these economics courses will have skills and ability to compete or increase employability that the marketplace demands.

**Economics Minor**: 18 credit hours (6 courses)

- Required: ECO 156 and ECO 157 (6 credits)
- At least one from ECO 260 or ECO 262 or ECO 255 or ECO 270 (3 credits).
- Any three additional economics courses, 200 level or above from the list below (9 credits):
  - ECO 250; ECO 259; ECO 303; ECO 304; ECO 310; ECO 312; ECO 320; ECO 321; ECO 330; ECO 340; ECO 341; ECO 342; ECO 350; ECO 358; ECO 380; ECO 401; ECO 410; ECO 412; ECO 415; ECO 420; ECO 430; ECO 435; ECO 440; ECO 441; ECO 480; ECO 489; ECO 490; ECO 491

**History Minor**

The History minor is designed for students who are interested in deepening their knowledge of American, Western, and World History in order to support their long-term career goals. Selection of courses will depend on the interest of the student. Students seeking to gain an M.A. in teaching will be particularly well-served by this minor program. The history minor consists of 18 hours of history courses (HIS prefix) with no more than 2 courses at the 100 level, and at least 2 courses must be 300 level or above.

**History Minor**: 18 credit hours (6 courses)

- No more than 6 credit hours (2 courses) at the 100 level.
- At least 6 credit hours (2 courses) at the 300 level or above.
- At least 12 credit hours (4 courses) must be taken at Farmingdale State College.
- All courses must be in history.

*(Note: In consultation with their advisor students may apply up to--but no more than--2 of the following courses to the History Minor: ANT 120; ANT 130; ANT 210; ARC 362; ART 123; ART 201; ART 202; AVN 101; AVN 401; BUS 450; CRJ 100; ECO 320; ECO 330; ECO 340; ECO 430; HIS 321; HIS 334; HIS 335; HIS 342; HUM 200; HUM 305; MLG 304; MLG 305; MLG 306; MLG 308; MLG 315; MTH 315; MUS 108; PHY 119; POL 168; POL 263; POL 267; SOC 200; SOC 245; SOC 305; SOC 320; and TST 400--all other courses must carry an HIS prefix)*
Politics Minor
The politics minor is designed for students who are interested in deepening their knowledge of international affairs, government, policy-making, and the political process in order to support their long-term career goals. Students seeking employment in local, state, or national government or non-governmental organizations which interact with government agencies will be particularly well-served by this minor program.

Politics Minor: 15 credit hours (5 courses)
No more than 3 credit hours (1 course) at the 100 level.
At least 6 credit hours (2 courses) at the 300 level or above.
At least 9 credit hours (3 courses) must be taken at Farmingdale State College.
All courses must be in Politics (POL).
Selection of courses will depend on the interests of the student.

Humanities
See English/Humanities Department

Industrial Technology Program
The Industrial Technology Program offers the following concentrations:
- Automotive Management Technology .......Bachelor of Science
- Facility Management Technology ..........Bachelor of Science

The Industrial Technology program offers two concentrations, Automotive Management Technology, and Facility Management Technology. We have designed it to prepare individuals for technical-based careers in a broad framework of operations management. The proliferation of technical advances in production operations, manufacturing systems, commercial and industrial facility maintenance and industrial production has become more complex and is projected to continue at an ever increasing rate. The curriculum includes instruction in engineering technologies, management accounting, psychology, technical communications, industrial and labor relations and corporate planning. Students will develop interdisciplinary skills necessary to articulate meaningful dialogue between management, staff and workers.

Automotive Management Technology
Professor Serdar Elgun, Coordinator
The Automotive Management Technology concentration is designed to develop the requisite skills for management positions in automotive or related fields. Specifically, the program will provide advanced training in such areas as personnel management and motivation, customer relations and community relations. Additionally, training is provided in business related topics such as accounting, financing, leasing, and occupational safety.

Typical Employment Opportunities
Retail Chain Manager
Automotive Parts Manager
Automotive Service Manager

Facility Management Technology
Professor Serdar Elgun, Coordinator
The Facility Management Technology concentration is designed to serve the growing need for technically competent facility managers. These managers must be able to provide the services required to ensure the safe, convenient, and efficient operation of office buildings, manufacturing companies, school districts, shopping centers, colleges, etc. Experienced faculty teach courses to educate students in the service areas of security, fire protection, electrical, heating, cooling, ventilation, space planning, maintenance, management, custodial, grounds, environmental, occupational safety, energy use, etc. Electives are available to allow students to investigate areas of further interest.

Typical Employment Opportunities
Director of Facility Management
Facility Management
Director of Physical Plant
Facilities Maintenance Manager
Commissioner of Public Works
Vice President for Facilities Engineering
Superintendent of Buildings and Grounds
Plant Engineer

Note: See Mechanical Engineering Department for program of study.
This program is accredited by the Association of Technology, Management and Applied Engineering, 1390 Eisenhower Place, Ann Harbor, MI 48108, 734-677-0720 www.atmae.org

Italian
See Modern Languages Department
Liberal Arts and Sciences Department
Dr. Marlene Groner, Acting Chair
The Liberal Arts and Sciences Department offers the following program:

■ Liberal Arts and Sciences .................. Associate in Arts Degree

Liberal Arts and Sciences
Associate in Arts Degree
The Liberal Arts and Sciences Department provides its students with a broad-based liberal arts education which prepares them for junior level study in a variety of majors in the Liberal Arts and Sciences such as communications, education, English, history, law, psychology, sociology, social work, medicine, the applied health professions, biology, and all the physical sciences.

Liberal Arts and Sciences students are required to fulfill all ten General Education requirements.

A broad range of elective courses in the Liberal Arts and Sciences allows students who are undecided about their majors to experiment with possible choices. Moreover, students who have majors or careers in mind may test those choices by taking elective courses that are prerequisites for their chosen majors.

Each student's schedule of courses is arranged after careful consultation with a program advisor every semester.

Joint admissions agreements have been developed with other schools in the SUNY system. Admission as a junior is guaranteed upon completion of the AA degree at Farmingdale and fulfillment of other specific requirements.

Liberal Arts and Sciences (AA) Program Objectives:
- Graduates will develop the broad-based knowledge and skills necessary for upper division study and success in a variety of career choices.
- Graduates will develop a firm appreciation of culture, ethics, aesthetics, cultural awareness, and lifelong learning.

Program of Study
General Education Requirements (31 credits)*
EGL 101 Composition 1- College Writing (GE) ..................3
Humanities (GE).....................................................................3
The Arts (GE).........................................................................3
American/Other World/Western Civilization History (GE)........6
Mathematics (GE) ..................................................................6
Foreign Language - Level II (GE) ..........................................3
Social and Behavioral Science (GE) .....................................3
*Natural Science (GE) ..........................................................4
Consult with your advisor to ensure that the general education graduation requirements are satisfied and are appropriate to your goals.

Program Required Courses (31 credits)
EGL 102 Composition 2- Writing About Literature ..............3
SPE 130 Public Speaking .......................................................3
*Lab Science elective .........................................................4
**Arts or Humanities elective .............................................3
Social Science elective ..........................................................3
***Arts and Sciences electives .........................................9
****General electives ........................................................6
*Students must complete 8 credits of lab sciences and may choose a three credit lecture course in the physical sciences as long as they also complete a 1 credit physical science laboratory.
**Courses in this category must be from the School of Arts and Sciences only.
***Courses chosen in consultation with faculty advisors and are based on student interests and needs.

Total Credits: ........................................................................62

Mathematics Department
Dr. Carlos Marques, Chair
The Mathematics Department offers the following programs:

■ Applied Mathematics....................................................Bachelor of Science
■ Applied Mathematics....................................................Minor

Applied Mathematics
Dr. Yajun Yang, Program Director

Bachelor of Science Degree
The Applied Mathematics Bachelor of Science program provides a solid background in mathematics and its applications within a highly supportive and stimulating learning environment. Mathematics is the language of Science and Technology. Thus the Applied Mathematics program is at the very heart of the mission of Farmingdale State College. Students benefit from small class size, personal attention, and a network of social and academic opportunities including our Mathematics Club, the Center for Applied Mathematical Sciences, the Mathematics Tutoring Center, and the Undergraduate Teaching Assistant program. Students will acquire strong quantitative and analytic skills, incorporating the use of powerful state-of-the art computational technology in advanced problem solving and research projects. In particular graduates will:
- know the methods and techniques of applied mathematics and will understand the underlying theoretical foundations
- have the knowledge and skills needed to be productive problem solvers and critical thinkers
- possess both depth and breadth in the mathematical sciences
- possess important contextual skills including computer skills, communication skills, and the ability to collaborate with others on mathematical projects.

All students will complete a major project in our Seminar in Applied Mathematics which will involve collaborative work. The students have a choice of two tracks within the Bachelor of Science program: the Traditional Track and the Financial Mathematics Track. Both of these tracks share a common core of required General Education courses and of required Mathematics courses. Students in the Traditional Track choose additional elective courses in mathematics and in other fields of their interest, while students in the Financial Mathematics Track must take a set of prescribed courses in financial mathematics and in related fields such as Economics, Business, as well as some elective courses. (See the Program of Study below.)

Students can combine the Bachelor of Sciences in Applied Mathematics (Major) with a Minor in another field, or even obtain a Dual Major in mathematics and a related field. These minors and dual majors enable students to pursue inter-disciplinary interests which enhance future employment opportunities.
Applied Mathematics graduates possess the skills to enter a wide variety of excellent careers. An applied mathematics degree provides the background for jobs in business, telecommunications, finance, actuarial science, operations research, transportation, and education. Appropriate elective courses in areas such as computer science, engineering technology, economics, or natural sciences permit students to apply their mathematical knowledge to these fields, opening employment opportunities in additional careers, including pharmaceutical research, information services, and quality control. Applied Mathematics graduates are also well prepared to continue their studies at the graduate level in various fields of applied mathematics, finance, applied sciences, or mathematics education.

**Typical Employment Opportunities**

- Financial Analyst
- Economical Analyst
- Marketing Analyst
- Actuarial Assistant
- Statistician
- Bio Statistician
- Environmental Mathematician
- Insurance Manager
- Secondary Education Teacher
- Information Consultant
- Imaging Scientist
- Quality Control Manager

**Program of Study**

**Liberal Arts and Sciences Courses (30 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGL 101 Composition 1 - College Writing</td>
<td>3</td>
</tr>
<tr>
<td>EGL 102 Composition 2 - Writing About</td>
<td>3</td>
</tr>
<tr>
<td>Literature</td>
<td></td>
</tr>
<tr>
<td>Humanities (GE)</td>
<td>3</td>
</tr>
<tr>
<td>The Arts (GE)</td>
<td>3</td>
</tr>
<tr>
<td>American/Other World/Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>History (GE)</td>
<td></td>
</tr>
<tr>
<td>Foreign Language (GE)</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Science (GE)</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science (GE)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Elective (GE)</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts and Sciences Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Required Mathematics Courses for both Tracks (40 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 150 Calculus I (GE)</td>
<td>4</td>
</tr>
<tr>
<td>MTH 151 Calculus II (GE)</td>
<td>4</td>
</tr>
<tr>
<td>MTH 245 Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MTH 250 Introduction to Graph Theory and</td>
<td>3</td>
</tr>
<tr>
<td>Combinatorics</td>
<td></td>
</tr>
<tr>
<td>(for Traditional Applied Mathematics Track)</td>
<td></td>
</tr>
<tr>
<td>MTH 246 Introduction to Financial Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>(for Financial Mathematics Track)</td>
<td></td>
</tr>
<tr>
<td>MTH 252 Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MTH 253 Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>MTH 290 Methods of Proof in Advanced</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>MTH 354 Principles of Real Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MTH 360 Applied Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 365 Vector Calculus</td>
<td></td>
</tr>
<tr>
<td>MTH 405 Seminar in Applied Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>CMP 130 Principles of Computing or</td>
<td>3</td>
</tr>
<tr>
<td>BCS 120 Foundations of Programming I</td>
<td></td>
</tr>
</tbody>
</table>

**Traditional Applied Mathematics Track (51 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math Upper Division Electives</td>
<td>6</td>
</tr>
<tr>
<td>Math Related Electives</td>
<td>15</td>
</tr>
</tbody>
</table>

**Upper Division Electives**

**Mathematics Courses**

- MTH 246 Introduction to Financial Mathematics (for Traditional Applied Mathematics Track) or MTH 250 Introduction to Graph Theory and Combinatorics (for Traditional Applied Mathematics Track)

**Math Related Electives**

- MTH 360 Applied Probability and Statistics
- MTH 365 Vector Calculus
- MTH 405 Seminar in Applied Mathematics
- CMP 130 Principles of Computing or
- BCS 120 Foundations of Programming I

**General Electives**

- ECO 380 Econometrics
- Math Related Elective
- General Electives
- Upper Division Electives

**Total Credits**

- 121

This program fulfills all Liberal Arts and Sciences requirements.

**Applied Mathematics Minor**

A minor in Applied Mathematics offers students majoring in another discipline the opportunity to strengthen their mathematical expertise and analytical skills in general, and to incorporate more mathematics courses into their major area of study.

To minor in Applied Mathematics students must complete three sequential semesters of calculus up to and including MTH 252 or MTH 322, and meet all the college requirements for a minor as stated in the College Catalog, including completing at least 15 credits in mathematics (no more than six of these 15 credits can be taken from mathematics courses required for the major). We note that some mathematics intensive curriculums such as technology will require up to 26 credits in mathematics for a mathematics minor. In this case the student may wish to consider the advantages of doing a dual major.

**Mechanical Engineering Technology Department**

Professor Serdar Elgun, Chair

The Mechanical Engineering Technology Department offers the following programs:

- **Industrial Technology**
  - Facility Management Technology .......... Bachelor of Science
  - Manufacturing Engineering Technology .... Bachelor of Science
  - Mechanical Engineering Technology ...... Bachelor of Science
  - Software Technology...................... Bachelor of Science
  - Mechanical Engineering Technology........ Associate in Applied Science
  - Manufacturing Methods and Numerical Controls .... Certificate

- **Industrial Technology - Facility Management Technology**

**Bachelor of Science Degree**

This is a four-year program offered by the Mechanical Engineering Technology Department. Students may matriculate on a full-time or part-time basis. The Bachelor of Science program in Facility Management Technology is designed to serve the growing need for technically competent facility managers, and to meet the transfer and continuing education needs of associate degree graduates (or transferring students from a related field of study).
Facility Management Technology (BS) Program Objectives:
- Graduates will have the knowledge and skills and will assume leadership positions in maintenance and operation of buildings and grounds, management of structural and electrical maintenance, energy management, personnel management, budgeting and space planning.
- Graduates will be able to apply the latest technologies of heating, ventilation and cooling systems, security and fire protection systems, occupational and environmental health and safety to the solution of facility maintenance, operation and management problems.
- Graduates will exhibit an understanding of the necessity for personal integrity, ethical behavior, cultural awareness and lifelong learning.

The Facility Management Technology Program has an Advisory Committee of professional societies representing the facility management field in the metropolitan area. This committee, through periodic meetings with the faculty, provides the guidance required in maintaining a relevant and viable program.

This program is accredited by the Association of Technology, Management and Applied Engineering, 1390 Eisenhower Place, Ann Harbor, MI 48108, 734-677-0720 www.atmae.org

Typical Employment Opportunities
- Plant Engineer
- Facilities Maintenance Manager
- Facility Manager
- Commissioner of Public Works
- Director of Physical Plant
- Superintendent of Building & Grounds
- Director of Facility Management
- Vice President of Facilities Engineering

Program of Study

Liberal Arts and Sciences (60 credits)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGL 101 Composition 1- College Writing (GE)</td>
<td>3</td>
</tr>
<tr>
<td>EGL 102 Composition 2- Writing About Literature</td>
<td>3</td>
</tr>
<tr>
<td>The Arts (GE)</td>
<td>3</td>
</tr>
<tr>
<td>Basic Communication (GE)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (GE)</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Science (GE)</td>
<td>6</td>
</tr>
<tr>
<td>American/Other World/Western Civilization History (GE)</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (GE)</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science (GE)</td>
<td>8</td>
</tr>
<tr>
<td>PHY 135 College Physics I (GE)</td>
<td>4</td>
</tr>
<tr>
<td>PHY 136 College Physics II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 110 Statistics (GE)</td>
<td>3</td>
</tr>
<tr>
<td>MTH 129 Precalculus w Applications</td>
<td>4</td>
</tr>
<tr>
<td>MTH 130 Calculus w Applications</td>
<td>4</td>
</tr>
<tr>
<td>Liberal Arts and Sciences Electives</td>
<td>6</td>
</tr>
</tbody>
</table>

Please refer to the General Education and Writing-Intensive Requirement Sections of this catalog and consult with your advisor to ensure that graduation requirements are satisfied.

Required:

Industrial Technology Common Core (9 credits)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 101 Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 102 Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BUS 300 Operations Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Facility Management Technology (56 credits)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IND 308 Occupational Safety</td>
<td>3</td>
</tr>
<tr>
<td>IND 309 Security and Fire Protection Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

IND 310 Industrial Hygiene                         | 3       |
IND 315 Facilities Planning                        | 3       |
IND 402 Facility Maintenance Management            | 3       |
IND 405 Heating Ventilating, & Air Conditioning Systems | 3       |
IND 406 Energy Management                          | 3       |
MET 104 Computer Aided Drafting and Design (CADD)  | 3       |
MET 109 Computer Programming and Applications      | 2       |
MET 205W Material Science                          | 3       |
MET 210 Applied Thermodynamics                     | 3       |
MET 212 Applied Fluid Mechanics                    | 3       |
MET 230 Electrical Principles                      | 3       |
MET 411 Applied Heat Transfer                       | 3       |
Technical Electives                                 | 15      |

Total Credits: ............................................. 125

Part-Time Program

Students who elect to complete the Bachelor degree requirements on a part-time basis are required to take the same courses as those attending full-time.

Part-time students may register for day or evening courses. When registering, students must follow the correct course sequence and pay particular attention to course prerequisite(s).

Part-time students must meet with a Faculty Advisor or the Department Chair prior to registration.

Manufacturing Engineering Technology

Bachelor of Science Degree

This is a four year program offered by the Mechanical Engineering Technology Department. Students may matriculate on a full-time or part-time basis.

Students receive hands-on experience using industrial equipment in the department’s well equipped computer, strength, design, materials, manufacturing, quality control, electromechanical control systems, and robotics laboratories. The department is particularly proud of its new Institute for Research and Technology Transfer (IRTT) which contains the latest automated commercial CNC Turning Center, CNC Milling Center, Coordinate Measuring Machine (CMM), Vision Controlled Pick and Place Robot, Laser Cutting Machine, Thermal Spray (HVOF) Machine, Rapid Prototyping Machine and Fuel Cell Research. Advanced manufacturing computer programs such as: Manufacturing Resource Planning (MRP), Computer Aided Manufacturing (CAM), and Computer Integrated Manufacturing (CIM) are run on the latest PC’s. Up-to-date courses in Statistical Quality Control (SQC), Electronic Packaging Applications, Robotics, Electromechanical Control Systems and Tooling for Composites complement traditional courses such as Statics, Dynamics Strength of Materials, Material Science, Applied Fluid Mechanics and Applied Heat Transfer providing graduates with a well balanced background. Students also benefit from the close relationship between the College and local industry through a required senior project that is an integrating/capstone experience.

The graduate serves as the integrator of the design, manufacturing and production operations. He or she provides the applied technical expertise to translate design information into the necessary tools, instruction, procedures, operation sequences and controls to coordinate the cost-effective manufacturing of products.
Typical Employment Opportunities

Industrial Designer
Mechanical Designer
Process Designer
Junior Designer
Manufacturing Designer
Technical Writer
Chief Designer
Senior QC Supervisor
NC Programmer

Manufacturing Engineering Technology (BS)

Program Objectives:
- Graduates will have the knowledge and skills and will assume leadership positions in process and systems design, manufacturing operations, maintenance, technical sales or service functions in a manufacturing enterprise.
- Graduates will be able to apply the technologies of materials, manufacturing processes, tooling, automation, production operations, maintenance, quality, industrial organization and management, and statistics to the solution of manufacturing problems.
- Graduates will exhibit an understanding of the necessity for personal integrity, ethical behavior, cultural awareness and lifelong learning.

This program is accredited by the Technology Accreditation Commission, Accreditation Board for Engineering and Technology, 111 Market Place, Suite 1050, Baltimore, MD 21202, 410-347-7700 www.abet.org.

Program of Study
Liberal Arts and Sciences (60 credits)

EGL 101 Composition 1 - College Writing (GE) .................... 3
EGL 102 Composition 2 - Writing About Literature ................. 3
Basic Communication (GE) ...................................................... 3
The Arts (GE) ........................................................................ 3
Foreign Language (GE) ............................................................. 3
Social and Behavioral Science (GE) ......................................... 6
American/Other World/Western Civilization History (GE) ....... 3
Humanities (GE) .................................................................... 3
Natural Science (GE) ................................................................. 8
PHY 135 College Physics I (GE) ................................................. 4
PHY 136 College Physics II ....................................................... 4
Math Elective ............................................................................. 3
MTH 110 Statistics (GE) ............................................................ 3
MTH 129 Precalculus with Applications .................................... 4
MTH 130 Calculus with Applications ........................................ 4
MTH 236 Calculus II with Applications ...................................... 3
Please refer to the General Education and Writing-Intensive Requirement Sections of this catalog and consult with your advisor to ensure that graduation requirements are satisfied.

Support Courses (6 credits)
BUS 109 Management Theories and Practices ......................... 3
BUS 300 Operations Management ............................................ 3

Required:
Mechanical/Manufacturing Courses (60 credits)

MET 104 Computer Aided Drafting and Design (CADD) ............ 3
MET 109 Computer Programming and Applications ................. 2
MET 117 Manufacturing Processes .......................................... 2
MET 127 Advanced Manufacturing Processes ....................... 2
MET 201 Statics .................................................................... 3
MET 205W Material Science ................................................. 3
MET 206 Strength of Materials .............................................. 3
MET 207 Tool Design ............................................................ 3
MET 230 Electrical Principles ................................................ 3
MET 252 Quality Control (Metrology) .................................... 3
MET 305 Tooling for Composites ............................................ 3
MET 307 Electromechanical Control Systems ......................... 3
MET 351 Computer Aided Manufacturing (CAM) ................. 3
MET 406 Electronic Packaging Applications ......................... 3
MET 409 Statistical Quality Control (SQC) ............................. 3
MET 410 Senior Project ......................................................... 3
MET 415 Robotics ................................................................. 3
Technical Electives ................................................................. 12

(AET, BCS, BUS, CON, EET, IND, MET courses in consultation with department chair)

Total Credits: ........................................................................ 126

Part-Time Program

Students who elect to complete the Bachelor degree requirements on a part-time basis are required to take the same courses as those attending full-time.

Part-time students may register for day or evening courses. When registering, students must follow the correct course sequence and pay particular attention to course prerequisite(s). Part-time students must meet with a Faculty Advisor or the Department Chair prior to registration.

Mechanical Engineering Technology

Bachelor of Science Degree

This is a four-year program offered by the Mechanical Engineering Technology Department. Students may matriculate on a full-time or part-time basis.

Students receive hands-on experience using industrial equipment in the department's well-equipped computer, strength, design, materials, manufacturing, quality control, electromechanical control systems, and robotics laboratories. The department is particularly proud of its new Institute for Research and Technology Transfer (IRTT), which contains the latest automated commercial CNC Turning Center, CNC Milling Center, Coordinate Measuring Machine (CMM), Vision Controlled Pick and Place Robot, Laser Cutting Machine, Thermal Spray (HVOF) Machine, Rapid Prototyping Machine and Fuel Cell Research. Advanced design and manufacturing computer programs such as: Finite Element Analysis (FEA) and Computer Aided Manufacturing (CAM) are run on the latest PC's. Up-to-date courses in Electronic Packaging Applications, Robotics, Electromechanical Control Systems, Occupational Safety, HVAC System Design and Energy Management complement traditional courses such as Statics, Dynamics, Strength of Materials, Material Science, Machine & Product Design, Applied Fluid Mechanics, Applied Thermodynamics, and Applied Heat Transfer providing graduates with a well balanced background. Students also benefit from the close relationship between the College and local industry through a required senior project that is an integrating/capstone experience. This program is accredited by the Accreditation Director for Engineering Technology, Accreditation Board for Engineering and Technology, 111 Market Place, Suite 1050, Baltimore, MD 21202, (410) 347-7700 www.abet.org.

Graduates will be prepared for a wide range of opportunities in industry, including computer-aided analysis, design, and manufacturing; heating, ventilating and air conditioning system design; and materials and equipment performance testing.
Mechanical Engineering Technology (BS) Program Objectives:

- Graduates will have the technical skills and will assume leadership positions in the design, installation, manufacturing, testing, evaluation, technical sales, or maintenance of mechanical systems.
- Graduates will have the technical background in the analysis, applied design, development, implementation, and oversight of advanced mechanical systems and processes.
- Graduates will exhibit an understanding of the necessity for personal integrity, ethical behavior, cultural awareness and lifelong learning.

This program is accredited by the Technology Accreditation Commission, Accreditation Board for Engineering and Technology, 111 Market Place, Suite 1050, Baltimore, MD 21202, 410-347-7700 www.abet.org.

Program of Study

Liberal Arts and Sciences (60 credits)

- EGL 101 Composition 1 - College Writing (GE) ........................................ 3
- EGL 102 Composition 2 - Writing About Literature ................................ 3
- Basic Communication (GE) ................................................................. 3
- The Arts (GE) .................................................................................. 3
- Foreign Language (GE) ...................................................................... 3
- Social and Behavioral Science (GE) .................................................. 6
- American/Other World/Western Civilization History (GE) ................... 3
- Humanities (GE) ............................................................................ 3
- Natural Science (GE) ........................................................................ 8
- PHY 135 College Physics I (GE) ....................................................... 4
- PHY 136 College Physics II .............................................................. 4
- Math Elective .................................................................................. 6
- MTH 129 Precalculus with Applications (GE) .................................... 4
- MTH 130 Calculus with Applications ................................................ 4
- MTH 236 Calculus II with Applications ............................................ 3

Please refer to the General Education and Writing-Intensive Requirement Sections of this catalog and consult with your advisor to ensure that graduation requirements are satisfied.

Support Courses (6 credits)

- IND 405 HVAC Systems .................................................................. 3
- IND 406 Energy Management ......................................................... 3

Mechanical/Manufacturing Courses (62 credits)

- MET 104 Computer Aided Drafting and Design (CADD) ................. 3
- MET 109 Computer Programming and Applications ......................... 2
- MET 117 Manufacturing Processes ................................................... 2
- MET 127 Advanced Manufacturing Processes .................................. 2
- MET 201 Statics .............................................................................. 3
- MET 205W Material Science ......................................................... 3
- MET 206 Strength of Materials ...................................................... 3
- MET 207 Tool Design ..................................................................... 3
- MET 210 Applied Thermodynamics ................................................ 3
- MET 212 Applied Fluid Mechanics .................................................. 3
- MET 230 Electrical Principles ....................................................... 3
- MET 252 Quality Control (Metrology) ............................................. 3
- MET 300 Computer Aided Design (CAD) ....................................... 2
- MET 307 Electromechanical Control Systems .................................... 3
- MET 308 Machine and Product Design ........................................... 3
- MET 351 Computer Aided Manufacturing (CAM) ........................... 3
- MET 405 Dynamics ....................................................................... 3
- MET 406 Electronic Packaging Applications ................................... 3
- MET 410 Senior Project .................................................................. 3
- MET 411 Applied Heat Transfer ...................................................... 3
- MET 415 Robotics ........................................................................... 3
- Technical Elective ........................................................................... 3

(AET, BCS, BUS, CON, EET, IND, MET courses in consultation with department chair)

Total Credits: .................................................................................... 128

Part-Time Program

Students who elect to complete the Bachelor degree requirements on a part-time basis are required to take the same courses as those attending full-time.

Part-time students may register for day or evening courses. When registering, students must follow the correct course sequence and pay particular attention to course prerequisite(s). Part-time students must meet with a Faculty Advisor or the Department Chair prior to registration.

Software Technology

Bachelor of Science Degree

The Software Technology Program encompasses the technical and professional background needed to customize and apply industry standard software for a wide variety of functions in such industries as business, manufacturing, engineering, and service. As a project intensive and professional practice oriented program, it will focus on the skills and competencies needed to work with and apply the most prominent software in the global market. The program also includes provisions to gain computer hardware and networking skills to function as a computer networking technologist.

The program has been developed in compliance with the TAC/ABET accreditation criteria and will seek accreditation in 2013. As per the guidelines of the New York State Education Department, the name of the program will change to BS Software Engineering Technology immediately upon receiving TAC/ABET accreditation.

Career Opportunities for Software Technology Graduates:

- Software Applications Engineer
- Computer Network Technologist
- CISCO Computer Network Technologist
- SAP Applications Specialist for Materials Management / Supply Chain / Human Resource Management / Quality Control
- SAP / ERP Software Configuration Specialist
- SAS Software Applications Engineer
- Oracle Software Applications Engineer
- Engineering Design / Manufacturing Graphics Technologist

Program Objectives:

- Graduates will have the technical skills to customize and apply industry standard software for a wide variety of functions in such industries as business, manufacturing, engineering, and service.
- Graduates will have the technical background in computer hardware and networking skills to function as a computer...
networking technologist.

Graduates will exhibit an understanding of the necessity for personal integrity, ethical behavior, cultural awareness and lifelong learning.

Program of Study
Liberal Arts and Sciences (60 credits)

EGL 101 Composition 1- College Writing (GE) ........................................3
EGL 102 Composition 2- Writing About Literature .................................3
Basic Communication (GE) .....................................................................3
The Arts (GE) .........................................................................................3
Foreign Language (GE) ........................................................................3
Social and Behavioral Science (GE) ......................................................6
American/Other World/Western Civilization History (GE) .....................3
Humanities (GE) ..................................................................................3
Natural Science (GE) ...........................................................................7
PHY 135 College Physics I (GE) ............................................................4
PHY 136 College Physics II ....................................................................4
MTH 110 Statistics (GE) ........................................................................3
MTH 116 College Algebra and Trigonometry .........................................4
MTH 129 Pre Calculus ...........................................................................4
MTH 130 Calculus with Applications ....................................................4
Liberal Arts and Sciences Elective ..........................................................3

Please refer to the General Education and Writing Intensive Requirement Sections of the catalog and consult with your advisor to ensure that graduation requirements are satisfied.

Software Technology Core (38 credits)

EET 104 DC/AC Circuits ..........................................................................4
EET 105 Introduction to Digital Electronics ...........................................2
SET 220 Internetworking .........................................................................3
SET 230 Wireless Technology and Applications ...................................3
SET 310 Software Applications for ERP Solutions ...............................3
SET 320 Software Applications in Supply Chain Management .......3
SET 400 Network Planning and Implementation ................................3
SET 402 Software Applications in Statistical Analysis & Manufacturing Mgmt ..........................................................3
SET 405 Software Applications in Manufacturing & Service Functions ..................................................................................3
SET 410 Senior Project ............................................................................3
EET 440 Networking & Data Communications ...................................4
EET 441 Advanced Networking ............................................................4

Related Courses (15 credits)

BCS 120 Foundations of Computer Programming I ..............................3
BCS 230 Foundations of Computer Programming II ..........................3
BCS 345 Java Programming ..................................................................3
BCS 260 Database ................................................................................3
BCS 301 Systems Analysis and Design .................................................3
Electives: ............................................................................................15

Can be selected from BCS, BUS, EET, MET, GPH, IND courses (by advisement only)

Total Program Credit Requirement ..................................................128

Mechanical Engineering Technology

Associate in Applied Science Degree

This program is taught in well-equipped laboratories, utilizing the latest high speed PC computers to write analysis and design programs, construct drawings, and machine space age materials for commercial and industrial applications.

The mechanical engineering technology field is rich with opportunities for students with a broad range of interests, motivations and abilities. Graduates are well prepared for positions in four areas: Manufacturing & Production – including tool design, process specification, computerized numerical (CNC), quality control, and materials handling; Mechanical Design – including computer aided design and drafting (CADD), design specification and manufacturability. Thermal Sciences – including fluid flow and thermal efficiency analysis; and Material Science – including material specification, corrosion, corrosion control and failure analysis. Graduates are employed as technicians in companies which manufacture equipment used in hospitals, dental offices, computers, automobiles, aircraft, ships, buildings, highways, electronics, heating and air conditioning, prosthetics, physical therapy and bar coding. The power generation industry and heating, ventilating and air conditioning industries also employ our graduates as technicians.

All theory and laboratory courses are based on studies made of graduates in industry, advice from our Industrial Advisory Committee and accreditation requirement of the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology (TAC/ABET). Graduates are automatically accepted into our Bachelor programs in Manufacturing Engineering Technology, Facility Management Technology or Mechanical Engineering Technology.

Typical Employment

Tool DesignerCad Operator
CNC Programmer
Quality Control Specialist
Materials Technician
NC Programmer
Test Technician
Computer Aided Designer
HVAC Technician
Utility Co. Technician

Mechanical Engineering Technology (AAS)

Program Objectives:

Graduates will have the knowledge and skills to enter careers in the design, installation, manufacturing, testing, operating, evaluation, technical sales, or maintenance of mechanical systems.

Graduates will develop and maintain the knowledge and skills needed to identify, formulate and solve problems throughout their careers and will be able to enter the B.S. degree programs in Mechanical and Manufacturing Engineering Technology.

Graduates will exhibit an understanding of the necessity for personal integrity, ethical behavior, cultural awareness and lifelong learning.

This program is accredited by the Technology Accreditation Commission, Accreditation Board for Engineering and Technology, 111 Market Place, Suite 1050, Baltimore, MD 21202 410-347-7700.

Program of Study
Liberal Arts and Sciences (31 credits)

EGL 101 Composition 1 - College Writing (GE) .................................3
EGL 102 Composition 2 - Writing About Literature ..........................3
Basic Communication (GE) .................................................................3
Social and Behavioral Science (GE) ....................................................6
MTH 129 Precalculus with Applications .............................................4
MTH 130 Calculus I with Applications (GE) ......................................4
PHY 135 College Physics I (GE) ..........................................................4
PHY 136 College Physics II (GE) .........................................................4

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Required:

**Mechanical Engineering Technology (36 credits)**
- MET 109 Computer Programming and Applications ............... 2
- MET 117 Manufacturing Processes ..................................... 2
- MET 127 Advanced Manufacturing Processes .................... 2
- MET 104 Computer Aided Drafting and Design (CADD) ......... 3
- MET 201 Statics .................................................................... 3
- MET 205W Material Science .................................................. 3
- MET 206 Strength of Materials .............................................. 3
- MET 207 Tool Design ............................................................ 2
- MET 210 Applied Thermodynamics ...................................... 3
- MET 212 Applied Fluid Mechanics ...................................... 3
- MET 230 Electrical Principles .............................................. 3
- MET 251 Numerical Control .................................................. 3
- MET 252 Quality Control ..................................................... 3

**Total Credits:........................................................................ 67**

**Part-Time Program**

A minimum of 67 credits is required.

Students who elect to complete the Associate degree requirements on a part-time basis are required to take the same courses as those attending full-time.

Part-time students may register for day or evening courses. When registering, students must follow the correct course sequence and pay particular attention to course prerequisite(s). Part-time students must meet with a Faculty Advisor or the Department Chair prior to registration.

**Manufacturing Methods and Numerical Control Certificate Program**

Admission Requirement: High School Diploma

This Certificate program is offered by the Mechanical Engineering Technology Department through the School of Academic Services and Lifelong Learning. The program is approved by the State Education Department and requires the completion of 30 credits. Applicants should contact a Faculty Advisor or the Department Chair for more information.

**Required Courses for Certificate Program**

- GPH 103 Technical Drafting
- GPH 104 Introduction to Computer Graphics
- MET 109 Computer Programming and Applications
- MET 117 Manufacturing Process
- MET 127 Advanced Manufacturing Process
- MET 205W Material Science
- MET 207 Tool Design
- MET 211 Advanced Computer Graphics
- MET 230 Electrical Principles
- MET 251 Numerical Control
- MET 252 Quality Control
- MET 351 Computer Aided Manufacturing
- MET 417 Modern Manufacturing Systems

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Medical Laboratory Technology Department

Dr. Karen Escolas, Chair

The Medical Laboratory Technology Department offers the following programs:

- Medical Technology ......................... Bachelor of Science Degree
- Medical Laboratory Technology .. Associate in Science Degree

**Medical Technology Bachelor in Science Degree**

The BS program in Medical Technology (BSMT) prepares graduates for a wide range of positions in the clinical laboratory profession. The curriculum includes development of the theoretical knowledge, technical skills, and problem-solving abilities necessary for entry into practice at the technologist level. While enrolled in the program, students experience a supportive learning environment in the Medical Laboratory Technology campus laboratories, where the theoretical background introduced during lecture sessions is linked to clinical laboratory practice through the development of technical proficiency. The educational experience includes clinical internships at local affiliated clinical laboratories in which the students are prepared for the transition into the clinical laboratory workplace.

The BS in Medical Technology program is specifically designed to meet the educational requirements for licensure as a Clinical Laboratory Technologist in New York State. As a result, graduates of the program will have the educational background that prepares them for the NYS licensure examination and will be eligible to apply for NYS licensure, a necessity to work in a clinical laboratory in New York State. The BS in Medical Technology program is also designed to meet the accreditation standards outlined by the National Accrediting Agency for Clinical Laboratory Science (NAACLS). Accreditation of the BS program is currently being sought so that graduates of the program will be eligible to take the national certification examination offered by the American Society for Clinical Pathology Board of Registry (ASCP-BOR). Passing of this certification examination designates the graduate as MT(ASCP). Traditionally, both program accreditation and graduate certification eligibility have been necessary components of programs in clinical laboratory science, and the achievement of certification is often a requirement for employment within the field throughout the United States.

All matriculated students must provide evidence of appropriate immunizations, as well as titers for measles, mumps, rubella, varicella, and Hepatitis B. It is strongly recommended that students who test negative for Hepatitis B receive the appropriate vaccine. A Mantoux test for tuberculosis is required on a yearly basis during program enrollment. Each student is also required to participate in a liability insurance policy provided by the college which will afford malpractice coverage during the time enrolled in the MT curriculum. Students are responsible for providing their own laboratory coat and transportation to and from clinical sites. A laboratory fee that covers lab coat maintenance, personal protective equipment, and other general supplies for use during laboratory sessions.
will be collected from students enrolled in laboratory courses offered in the MLT department.

Please refer to the Safety and Technical Standards in the front section of this catalog.

**Typical Employment Opportunities:**
Graduates may obtain employment as medical technologists/clinical laboratory technologists in hospitals, private clinical laboratories, physician office laboratories, research and industry laboratories, and in the sales, development and technical support of clinical laboratory equipment and supplies.

**Program Objectives:**
- Graduates will be prepared with the knowledge and technical skills to obtain a NYS license and national certification at the technologist level of practice.
- Graduates will be proficient in performing the full range of clinical laboratory tests in areas such as hematology, clinical chemistry, immunohematology, microbiology, serology/immunology, coagulation, molecular, and other emerging diagnostics.
- Graduates will be prepared to play a role in the development and evaluation of test systems and interpretive algorithms.
- Graduates will have diverse responsibilities in areas of analysis and clinical decision-making, regulatory compliance with applicable regulations, education, and quality assurance/ performance improvement wherever laboratory testing is researched, developed or performed.
- Graduates will possess basic knowledge, skills, and relevant experiences in: Communications to enable consultative interactions with members of the healthcare team, external relations, customer service and patient education; Financial, operations, marketing, and human resource management of the clinical laboratory to enable cost-effective, high-quality, value-added laboratory services; Information management to enable effective, timely, accurate, and cost-effective reporting of laboratory-generated information, and; Research design/practice sufficient to evaluate published studies as an informed consumer.

**Program of Study**

**Liberal Arts and Sciences (68 credits)**
- EGL 101 Composition 1- College Writing (GE) .............................................3
- EGL 102 Composition 2- Writing About Literature ..................................3
- BIO 130 Principles of Biology (GE) .................................................................4
- BIO 166 Principles of Human Anatomy & Physiology (GE) ..................4
- BIO 343/344 Genetics with Laboratory .........................................................4
- BIO 348/349 Cell Biology with Laboratory ..................................................4
- BIO 441 Molecular Biology ...........................................................................5
- CHM 152 General Chemistry I .................................................................4
- CHM 153 General Chemistry II .................................................................4
- CHM 260 Fundamentals of Organic Chemistry .............................................4
- CHM 380 Biochemistry .................................................................................4
- MTH 110 Statistics (GE) ................................................................................3
- MTH 117 Precalculus Modeling for the Life and Social Sciences .................4
- American/Other World/Western Civilization History (GE) ..................4
- Social and Behavioral Science (GE) .............................................................3
- The Arts (GE) .................................................................................................3
- Basic Communication (GE) .........................................................................3
- Foreign Language (GE) ................................................................................3
- Humanities (GE) ..........................................................................................3

Please refer to the General Education and Writing Intensive Requirement Sections of this catalog and consult with your advisor to ensure that graduation requirements are satisfied.

**Required:**

**Support Courses (3 credits)**
- BCS 102 Introduction to Computers ..............................................................3

**Required:**

**Medical Laboratory Technology (59 credits)**
- MLT 105 Medical Laboratory Techniques ..................................................2
- MLT 223 Hematology ......................................................................................4
- MLT 227 Immunology & Serology ..................................................................4
- MLT 228 Immunohematology .........................................................................4
- MLT 236 Histological Techniques ..................................................................2
- MLT 243 Clinical Chemistry ...........................................................................4
- MLT 244 Clinical Practice ................................................................................3
- MLT 257 Clinical Microbiology I ....................................................................3
- MLT 258 Clinical Microbiology II ...................................................................4
- MLT 281 Practicum in Immunohematology ..................................................1
- MLT 282 Practicum in Clinical Chemistry and Serology .............................1
- MLT 283 Practicum in Hematology and Urinalysis ......................................1
- MLT 284 Practicum in Clinical Microbiology ................................................1
- MLT 352W Laboratory Management & Informatics .....................................3
- MLT 421 Molecular Pathology .......................................................................3
- MLT 423 Advanced Hematology ...................................................................3
- MLT 425 Laboratory Research & Education ................................................3
- MLT 428 Advanced Immunohematology .......................................................3
- MLT 443 Clinical Pathophysiology ..............................................................3
- MLT 458 Advanced Microbiology ..................................................................3
- MLT 481 Advanced Practicum in Immunohematology ..................................1
- MLT 482 Advanced Practicum in Chemistry & Hematology .....................1
- MLT 483 Practicum in Molecular Pathology ..................................................1
- MLT 484 Advanced Practicum in Clinical Microbiology .............................1

**Total Credits** ..............................................................................................130

The grade of “C” or better is required in all courses designated “MLT” as well as all science and math courses.

**Medical Laboratory Technology**

**Associate in Science Degree**

The Medical Laboratory Technology program prepares students with the knowledge, technical skills, and problem-solving ability to meet the needs of regional clinical laboratory employers. Students experience a supportive learning environment in the Medical Laboratory Technology campus laboratories, where the theoretical background introduced during lecture sessions is linked to clinical laboratory practice through the development of technical proficiency. The educational experience culminates in a clinical internship at a local affiliated clinical laboratory at which the students are prepared for the transition into the clinical laboratory workplace.

The curriculum meets the educational requirements of both the New York State Education Department for state licensure and the National Accrediting Agency for Clinical Laboratory Science (NAACLS) for national accreditation. As a result, graduates are eligible to apply for a New York State license at the technician level of practice and to take the American Society for Clinical Pathology (ASCP) Board of Registry examination to obtain national certification as a medical laboratory technician (MLT(ASCP)).

All matriculated students must provide evidence of appropriate immunizations, as well as titers for measles, mumps, rubella, varicella, and Hepatitis B. It is strongly recommended
that students who test negative for Hepatitis B receive the appropriate vaccine. Students who decline this recommendation will be required to sign a waiver of responsibility. A Mantoux test for tuberculosis is required on a yearly basis during program enrollment. In addition, each student is required to participate in a liability insurance policy provided by the college which will afford malpractice coverage during the time enrolled in the MLT curriculum. Students are responsible for providing their own laboratory coat and transportation to and from clinical sites. A laboratory fee that covers lab coat maintenance and other personal protective equipment for use during laboratory sessions must be paid by all students enrolled in MLT courses.

Students enrolled in the MLT program will have the opportunity to participate in the MLT Club on campus, as well as to choose to complete one of the optional clinical internships in Molecular Pathology or Histological Techniques.

Please refer to the Safety and Technical Standards in the front section of this catalog.

**Typical Employment Opportunities:**
Graduates may obtain employment as medical laboratory technicians in hospitals, private clinical laboratories, physician office laboratories, research and industry laboratories, and in the sales, development and technical support of clinical laboratory equipment and supplies.

**Program Objectives:**
- Graduates will be prepared with the knowledge and technical skills to obtain a NYS license and national certification at the technician level of practice.
- Graduates will be prepared for entry-level technician positions in the clinical laboratory workplace, including having the ability or predisposition for additional on the job learning of new instrumentation and techniques.
- Graduates will develop an understanding of the need for integrity and personal ethics in the practice of clinical laboratory medicine.
- Graduates will have the educational background necessary for entry into baccalaureate programs in clinical laboratory science.

**Program of Study**

**Liberal Arts and Sciences (34 credits)**
- EGL 101 Composition 1 - College Writing (GE) ........................................3
- EGL 102 Composition 2 - Writing About Literature ........................................3
- BIO 130 Biological Principles (GE) .........................................................4
- BIO 166 Principles of Human Anatomy & Physiology (GE) .........................4
- CHM 152 General Chemistry Principles I (GE) ............................................4
- CHM 153 General Chemistry Principles II (GE) .........................................4
- MTH 110 Statistics (GE) .................................................................................3
- General Education Electives (GE) .................................................................9

Please refer to the General Education Section in the front of this catalog and consult with your advisor to ensure that the general education graduation requirements are satisfied.

**Required:**

**Medical Laboratory Technology - Campus (32 credits)**
- MLT 105 Medical Laboratory Techniques ..................................................2
- MLT 223 Hematology ...................................................................................4
- MLT 227 Immunology & Serology ...............................................................4
- MLT 228 Immunohematology ....................................................................4
- MLT 243 Clinical Chemistry ......................................................................4
- MLT 244 Clinical Practice ........................................................................3
- MLT 257 Clinical Microbiology I ..................................................................3
- MLT 258 Clinical Microbiology II ...............................................................4
- MLT 281 Practicum in Immunohematology ...............................................1
- MLT 282 Practicum in Clinical Chemistry and Serology ..........................1
- MLT 283 Practicum in Hematology and Urinalysis ..................................1
- MLT 284 Practicum in Clinical Microbiology ...........................................1

**Total Credits:** ..........................................................................................66

The MLT Department is accredited by: NAACLS, 5600 N. River Road, Suite 720, Rosemont, IL 60018-5119, 773-714-8880 www.naacscls.org

The grade of “C” or better is required in all MLT courses. One “D” or “D+” grade may be repeated. Two “D” or “D+” grades will result in academic dismissal.

**Modern Languages Department**

Dr. Ligia Rodríguez, Chair

The Modern Languages Department offers the following programs:

- Italian Studies .................................................................................................Minor
- Latin American Studies ................................................................................Minor

The Department of Modern Languages offers courses in elementary, intermediate and advanced Arabic, Chinese, French, German, Italian and Spanish which fulfill the foreign language requirement. In addition, the department offers several courses, some taught in English, which can be used as electives.

The study of foreign languages, provides insight into the culture and civilization of other peoples and develops critical and analytical thinking. In addition, language learning can be a specialized, career-oriented educational experience that meets life’s practical needs. Knowledge of a second language can be an asset to those students seeking career and professional advancement in areas such as business, health, social services, and travel. (Prefix for Modern Languages is MLG, all other courses bear language prefix—ARA, CHI, FRE, GER, ITA, SPA.)

**Italian Studies Minor**

The Italian Studies minor consists of 18 credits (six 3-credit courses). Students will be required to take MLG 306 and Italian 223, and four additional courses chosen with the approval of the program’s coordinator. Students interested in learning the Italian language and perhaps teaching Italian should concentrate on courses taught in the Italian language, while those interested in different careers should choose courses in other disciplines (film, sociology, art, etc.). Students are encouraged to study abroad in Italy. Courses taken in Italy will be reviewed by the coordinator and considered toward the minor requirements.

The four additional courses for the minor may be chosen from the following: MLG 301, ITA 224, ITA 301, ITA 302, SOC 263, ART 202, ART 242, HOR 228, BUS 320, POL 265, POL 273

**Latin American Studies Minor**

This minor consisting of 18 Credits (six three-credit courses). Students will be required to take MLG 305 and SPA 243 and four additional courses chosen from Anthropology, Culture
and physical health in advance of registration. Evidence of appropriate immunization, as well as titers for measles, mumps, rubella, varicella, and Hepatitis "B" are required. Mantoux test for tuberculosis is also required yearly. It is strongly recommended that students who test negative for Hepatitis "B" receive the appropriate vaccine. Students who decline this recommendation will be required to sign a waiver of responsibility.

All matriculated students are required to have CPR certification for health care providers. Each student is required to participate in liability insurance policy provided by the college which will afford malpractice coverage during the time enrolled in the Nursing curriculum. Students must provide their own transportation to and from clinical sites. For all field experiences, student dress must conform with agency protocol. New York State RN licensure requires the applicant to be of good moral character. An applicant for licensure who has been convicted of a crime, or has committed an act which raises a reasonable question as to his/her moral character will be subject to review.

Please refer to the Safety and Technical Standards in the front section of this catalog.

(All applications submitted for the program by January 15 receive equal consideration.)

The Nursing Curriculum is accredited by the National League for Nursing Accrediting Commission, Inc., 3343 Peachtree Road NE, Suite 500, Atlanta, GA 30326, Phone 404-975-5000, fax 404-975-5020, www.ninac.org

Typical Employment Opportunities

First level nursing positions in hospitals, home health agencies, long-term facilities, and primary and preventive care throughout the community. Registered nurses with a Bachelor degree are prepared to assume leadership responsibilities in the roles of provider of care, manager of care, and member of the profession.

Individual Student Learning Outcomes:

- Synthesize knowledge from liberal arts and sciences, humanities and nursing to provide holistic and patient centered care that promotes empowerment and optimal well being of individuals, families and communities.
- Practice professional nursing as an advanced beginner incorporating caring, respect, diversity, integrity, ethics, and the influences of human responses to illness, suffering and healing to assist individuals, families and communities to achieve maximal fulfillment.
- Analyze requisite nursing knowledge, critical thinking and evidence-based clinical judgments to provide therapeutic nursing care interventions for patients throughout the lifespan, families and communities with multiple and complex health stressors in a variety of settings.
- Utilize effective communication to collaborate with patients, colleagues, and members of the interprofessional health team to improve health care outcomes for patients, families and communities.
- Incorporate principles of safety, health information technology, organizational and health care systems theory, quality improvement, and political trends in the provision of high quality and safe patient care.
- Express an identity of self as a nurse and exhibit professional values and behaviors as outlined by ethical, legal, and professional standards of practice.
- Apply leadership, advocacy, and management strategies in multiple settings to advocate for high quality, safe, accessible, and fiscally responsible healthcare.
- Participate in activities that contribute to advancement of the profession including autonomy, advocacy, activism, change, and responsible citizenship.
- Integrate evidence-based findings, research, and nursing theory in decision making in nursing practice.
- Engage in self-reflection and lifelong learning to maintain competence as a member of the profession and to achieve personal goals for professional development.

Program of Study
Liberal Arts and Sciences (60 credits)
EGL 101 Composition 1 - College Writing (GE)..................3
EGL 102 Composition 2 - Writing About Literature............3
BIO 170 Human Anatomy and Physiology I (GE)..............4
BIO 171 Human Anatomy and Physiology II (GE).............4
BIO 220 Medical Microbiology........................................4
BIO 240 Bioethics..........................................................3
American/Other World/Western Civilization History (GE)....3
MTH 110 Statistics (GE)................................................3
Foreign Language (GE)..................................................3
PSY 101 Introduction to Psychology (GE).........................3
SOC 206 Society and Health...........................................3
SOC 228 Sociology and Health.......................................3
SY 232 Child Development.............................................3
The Arts (GE)................................................................3
Humanities (GE)...........................................................3
Liberal Arts Elective........................................................12

Please refer to the General Education and Writing-Intensive Requirement Sections of this catalog and consult with your advisor to ensure that graduation requirements are satisfied.

Required: Nursing (61-65 credits)
NUR 110 Foundations of Nursing Practice I.......................1
NUR 111 Foundations of Nursing Practice II......................1
NUR 100 Health Assessment............................................2
NUR 114 Clinical and Theoretical Foundations of Baccalaureate Nursing Practice.................................7
NUR 215 Developing Nurses’ Ways of Knowing..................3
NUR 216 The Art of Nursing.............................................3
NUR 219 Clinical Pharmacology for Nursing....................3
NUR 302 Pathophysiology..............................................3
NUR 305 Health Promotion and Patient Education...........3
NUR 217 Care of Individuals Experiencing Acute Health Changes.........................................................6
NUR 306 Care of Individuals Experiencing Chronic Health Challenges..................................................6
NUR 307 Nursing Care of Children and the Child Bearing Family.........................................................6
NUR 401 Modes of Inquiry..............................................3
NUR 404 Nurse as Advocate and Change Agent...............3
NUR 301 Care of Individuals in the Community or NUR 402 Community and Mental Health Nursing........4
NUR 405 Nursing Practicum or NUR 406 Senior Leadership Practicum..................................................5-9
HST 301 Healthcare Organizations..................................3

Total Credits:....................................................................121-125

To continue in the nursing program a grade of C+ or better must be maintained in all nursing courses. A grade of B or better is required in BIO 170 and BIO 171, and a C is required in BIO 220 to remain in the nursing program.

Nursing (scheduled for deactivation)

Associate in Science Degree
The Nursing program prepares students for entry into the profession of Nursing. Upon graduation, students receive the Associate in Science degree in Nursing and are eligible to take the National Council of State Board Licensing Exam for RNs (NCLEX-RN).

The curriculum offers a balance of courses in general education and nursing. The students are provided with the theoretical knowledge and clinical practice needed to administer care for individuals throughout the life cycle. Graduates are prepared as beginning practitioners to help address the regional need for nurses. Learning experiences take place in the classroom, College nursing laboratory and in a variety of clinical settings. All students are assisted in the development of their potential with guidance offered by faculty who possess broad nursing experience and academic preparation in the field. Students participate in the Student Nurse Association and have opportunities to volunteer through the Department’s Outreach Program.

Applicants MUST submit evidence of satisfactory mental and physical health in advance of registration. Evidence of appropriate immunization, as well as titles for measles, mumps, rubella, varicella, and Hepatitis “B” are required. Mantoux test for tuberculosis is also required yearly. It is strongly recommended that students who test negative for Hepatitis “B” receive the appropriate vaccine. Students who decline this recommendation will be required to sign a waiver of responsibility.

All matriculated students are required to have CPR certification for health care providers. Each student is required to participate in liability insurance policy provided by the college which will afford malpractice coverage during the time enrolled in the Nursing curriculum. Students must provide their own transportation to and from clinical sites. For all field experiences, student dress must conform with agency protocol.

New York State RN licensure requires the applicant to be of good moral character. An applicant for licensure who has been convicted of a crime, or has committed an act which raises a reasonable question as to his/her moral character will be subject to review.

Please refer to the Safety and Technical Standards in the front section of this catalog.

(All applications submitted for the program by January 15 receive equal consideration.)

Typical Employment Opportunities
First level nursing positions in hospitals, skilled nursing facilities and community agencies.

Nursing (AS) Objectives:
At the completion of the AS Program in Nursing graduates will:
- Pass the National Council Licensing Examination (NCLEX) for Registered Nurses.
- Provide safe, competent, and culturally sensitive care based on the nursing process.
- Be employed in a variety of healthcare settings.
- Will express satisfaction with the program.
- Will exhibit professional development through participation in formal and informal education programs, and membership in professional organizations.

Program of Study
Liberal Arts and Sciences (37 credits)
in the Nursing curriculum. Students must provide their liability insurance policy provided by the college which will afford malpractice coverage during the time enrolled in the college. Each student is required to participate in the Outreach Program. Graduates are prepared as beginning licensed practical nurses and have opportunities to volunteer through the Department’s services.

Practical Nursing Program Objectives:

- Provide nursing care that meets the basic needs of individuals in a variety of healthcare settings safely and effectively according to nationally established patient health and safety goals.
- Meet the requirements for the National Council Licensing Examination in practical nursing.
- Demonstrate professional qualities and characteristics essential to the role of the practical nurse according to the Statewide Nursing Education Articulation Model of New York.
- Utilize the nursing process collaboratively, when performing the duties of the practical nurse.
- Participate in professional organizations and community activities that promote and maintain health.
- Identify learning as a self-motivating, lifelong responsibility and process through continuing educational activities.
- Demonstrate entry-level competencies of graduates of educational programs in practical nursing according to National Association of Practical Nursing Education and Service (NAPNES).

Program of Study

**Liberal Arts and Sciences (10 credits)**

- BIO 170 Human Anatomy & Physiology I ......................... 4
- EGL 101 Composition 1- College Writing .......................... 3
- PSY 101 Introduction to Psychology ............................... 3

**Required: Nursing (28 credits)**

- LPN 100 Medication Dosage Calculations .......................... 1
- LPN 101 Fundamentals of Nursing ....................................... 8
- LPN 102 Nursing Care of Patients Across the Lifespan .......... 8
- LPN 103 Nursing Care of Patients in Alternate Settings ......... 8
- NUR 211 Clinical Pharmacology for Nursing ..................... 3

**Total Credits: 38**

To continue in the nursing program a grade of C+ or better must be maintained in all nursing courses. C is required in BIO 220 and CHM 285.
The department offers the Bachelor’s degree in Horticultural Technology Management with concentrations in General Horticulture and Landscape Development in addition to two Associate’s degree programs in General Horticulture and Landscape Development. A certificate program in Ornamental Horticulture is also available.

There are a number of scholarships and internships available to students in the various Ornamental Horticulture curricula. An active student horticulture club provides students with numerous opportunities to visit area gardens and arboretums, tour industry facilities and participate in international student competitions such as the Professional Landcare Network (PLANET) Student Career Days.

Horticultural Technology Management

Bachelor of Technology

The Horticultural Technology Management program is designed to produce versatile graduates prepared for a wide range of entry-level and middle management positions in the extensive green industry on Long Island and beyond. The horticultural green industry is a diverse conglomerate of growers, retailers, designers, installers, and maintenance personnel serving public and private gardens, homeowners, golf courses, parks and recreational facilities.

Through a selection of required and elective courses in the concentration, students will become progressively more specialized and advanced in their chosen area of interest. The Horticultural Technology Management program has a common business and horticulture core which serves as the foundation for the two concentrations in the program.

The two major concentrations are: General Horticulture and Landscape Development. Each concentration offers a sequence of courses that build upon a strong foundation in the discipline and draws from a multi-disciplinary array of course work in Horticulture, Business and the Arts and Sciences.

The broad scope of courses allows students to experience various phases of horticultural operations as well as business procedures and practices. The mix of horticulture and business maximizes their employment opportunities and career choices. Graduates of this program may develop careers owning and operating their own businesses, propagating plants, designing interior and exterior landscapes, managing golf courses, estates, and garden centers, merchandising plant products or numerous other possibilities within the green industry and beyond.

Program of Study

Liberal Arts and Sciences: (43 credits)

EGL 101 Composition 1 - College Writing ........................................3
EGL 102 Composition 2 - Writing About Literature .......................3
PSY 101 Introduction to Psychology ..............................................3

Support Courses (6 credits)

BCS 102 Computer Concepts and Applications ............................3
HST 101 Current Issues in Health .................................................3

Total Credits: ...........................................................................27

Ornamental Horticulture Department

Prof. Michael Veracka, Chair

The Ornamental Horticulture Department offers the following programs:

- Horticultural Technology Management, Associate in Applied Science
- General Horticulture, Certificate
- Landscape Development, Certificate
- Ornamental Horticulture, Certificate
- Ornamental Horticulture, Minor

The Department of Ornamental Horticulture offers courses for those who would engage in business or obtain employment in the field of ornamental horticulture.

This program prepares students to be real-life problem solvers in the emerging fields of ornamental horticulture and landscape design.

Opportunities in the fields of ornamental horticulture are numerous. Each year, requests for technically prepared men and women have greatly exceeded the number of available graduates.

Program Objectives:

- Provide students with a well rounded education in horticultural science and landscape design, including computer, business and communication skills.
- Provide students opportunities within their education coursework/training for interfacing with real world employment sources.
- Provide all students multiple opportunities for enrolling in our Department's course offerings.
- Recruit full-time faculty with terminal degrees in their respective fields and to assist all faculty to improve their teaching skills.

The Arts (GE) ........................................................................3
Social and Behavioral Sciences (GE) .........................................3
General Education elective (GE) ................................................3
BIO 192 Biology I (Botany) (GE) ...............................................4
BIO 198 Entomology (GE) .........................................................4
Students must select 8 credits from:
- BIO 353/BIO 354 Essentials of Plant Pathology/Lab ........................................4
- BIO 355 Ecological Topics ....................................................................................4
- CHM 124 Principles of Chemistry .....................................................................4

**Required: BUS/BCS/IND Courses (21 credits)**
- BCS 102 Computer Concepts & Applications ..................................................3
- BUS 109 Management Theories and Practices ..................................................3
- BUS 131 Marketing Principles ..........................................................................3
- BUS 141 Contemporary Business Communications ......................................3
- BUS 230 Environmental Law ............................................................................3
- BUS/IND/BCS Electives (300 level or above) ....................................................6

**Required: Horticulture Courses (28 credits)**
- HOR 101 Soil Science .........................................................................................3
- HOR 110 Horticulture I .......................................................................................3
- HOR 104 Horticulture II .....................................................................................3
- HOR 127 Horticultural Seminar ........................................................................1
- HOR 131 Landscape Drafting I ..........................................................................3
- HOR 204 Herbaceous Plants II ...........................................................................3
- HOR 211 Woody Plants I ....................................................................................3
- HOR 212 Woody Plants II ..................................................................................3
- HOR 340 The Sustainable Garden .....................................................................3

**Writing Intensive: Students must choose one of the following:**
- HOR 320W Public Garden Management OR ..................................................3
- HOR 350W History of Garden Design & Landscape Architecture ........................3

Please refer to the General Education and Writing Intensive requirement sections of this catalog and consult with your advisor to ensure that graduation requirements are satisfied.

**Concentration Requirements (choose one):**

**General Horticulture:** The concentration in General Horticulture provides a generalized study of horticulture and business. Through a wide range of electives, students can develop specific areas of expertise. The program of study includes training in plant identification, botany, entomology, soil science, business, and computer business applications. Students may elect additional courses in plant propagation, landscape construction, commercial floral design, arboriculture, ecology, and turf and grass management. Laboratory hours provide students valuable "hands-on" experience in the College's extensive greenhouses and ornamental gardens.

**General Horticulture Concentration: (31 credits)**
- HOR 103 Herbaceous Plants I ............................................................................3
- HOR 311 Woody Plants III: Advanced Topics ...............................................3
- HOR Electives (200 level or above) .................................................................21
- HOR 475 Horticulture Practicum .....................................................................4

**Landscape Development:** The focus of this specialization is to prepare students for business in professional landscape contracting and landscape design. The student is trained in landscape drafting, landscape graphics, landscape plans, landscape construction, landscape surveying, computer-aided design, plant materials, professional practices, business, and computer business applications.

**Landscape Development Concentration: (31 credits)**
- HOR 133 Landscape Drafting II .................................................................3
- HOR 207 Landscape Plans I .............................................................................3
- HOR 219 Landscape Construction ................................................................3
- HOR 220 Landscape Plans II ...........................................................................3
- HOR 370 Landscape Professional Practices ...................................................3

- HOR 371 Landscape CAD I .............................................................................3
- HOR 372 Site Engineering I ............................................................................3
- HOR Electives (200 level or above) .................................................................6
- HOR Design Capstone Project ........................................................................4

**Total Credits: 123**

**General Horticulture**

**Associate in Applied Science**

This program is designed to provide a generalized study of horticulture requiring basic introductory courses while offering a wide range of electives so that the students can develop their desired areas of expertise.

Students receive training in plant identification, botany, entomology, soils, and horticulture. Students may elect courses such as: greenhouse management, plant propagation, landscape drafting, landscape construction, commercial floral design and arboriculture. The laboratory hours provide students with valuable "hands-on" experiences in our extensive greenhouses and ornamental teaching gardens.

Professional development opportunities are varied since the program offers students three horticulture electives. This allows students to choose their own areas of specialization within the program.

**Typical Employment Opportunities**

- Floral Designer
- Retail Florist
- Flower Shop Manager
- Private Estate Flower Grower
- Sales Manager
- Woody Plant Specialist
- Interior Landscape Designer
- Commercial Grower
- Interior Horticultural Service Technician
- Wholesale Distributor
- Garden Center Salesperson/Manager
- Arboretum Technician
- Nursery Salesperson/Manager
- Wholesale Nursery Manager
- Municipal & Urban Forestry Manager
- Commercial or Utility Arborist
- Landscape Maintenance Technician/Proprietor

**Program of Study**

**Liberal Arts and Sciences (23-24 credits)**
- EGL 101 Composition 1 - College Writing (GE) ...........................................3
- EGL 102 Composition 2 - Writing About Literature ....................................3
- BIO 192 Biology I (Botany) (GE) ................................................................4
- BIO 198 Entomology (GE) .............................................................................4
- CHM 124 Principles of Chemistry ...............................................................4

**Support Courses (3 credits)**
- BUS Business Elective or
- BCS 102 Computer Concepts and Applications ........................................3

**Required:**

**Horticulture (37 credits)**
- HOR 101 Soil Science .......................................................................................3
- HOR 103 Herbaceous Plants I .......................................................................3
- HOR 110 Horticulture I ..................................................................................3
- HOR 104 Horticulture II ..................................................................................3
- HOR 127 Horticulture Seminar .................................................................3
- HOR 204 Herbaceous Plants II .......................................................................3
HOR 211 Woody Plants I ..................................3
HOR 212 Woody Plants II ..................................3
HOR 218 Indoor Plants ..................................3
HOR 238 Turfgrass Culture ..................................3
HOR Horticulture Electives ..................................9

**Total Credits:** .................................................63-64

Electives need not all be from a single interest grouping.

**Floriculture Courses**

HOR 120 ..................................................Commercial Floral Design I
HOR 121 ..................................................Commercial Floral Design II
HOR 205 ..................................................Advanced Floral Design

**Garden Center/Nursery Courses**

HOR 250 ..................................................Plant Propagation
HOR 208 ..................................................Nursery Production
HOR 248 ..................................................Woody Plant Diagnostic Techniques

**Landscape Maintenance Courses**

HOR 201 ..................................................Arboriculture I
HOR 219 ..................................................Landscape Construction
HOR 248 ..................................................Woody Plant Diagnostic Techniques

**Recommended Additional Electives**

HOR 133 ..................................................Landscape Drafting II
HOR 203 ..................................................Greenhouse Management I
HOR 325 ..................................................The Business of Horticulture

**Landscape Development**

**Associate in Applied Science**

This program is intended to prepare students for the professional world of landscape contracting and landscape design. The Landscape Development program trains students in: landscape drafting, landscape graphics and design, landscape plans, planting plans, landscape construction, landscape surveying, computer-aided design, plant materials, and professional landscape practices.

Graduates are trained landscape horticulturists prepared to begin a career in the landscape contracting profession.

**Typical Employment Opportunities**

Landscape Designer
Landscape Technician
Landscape Consultant
Landscape Inspector
Landscape Contractor
Landscape Maintenance Proprietor
Landscape Construction Supervisor
Landscape Planting Supervisor

**Program of Study**

**Liberal Arts and Sciences (23-24 credits)**

EGL 101 Composition 1 - College Writing (GE) ..................3
EGL 102 Composition 2 - Writing About Literature ..................3
Social and Behavioral Science/Humanities (GE) ..................6
BIO 198 Entomology (GE) ..................................4
BIO 192 Biology I (Botany) (GE) ..................................4
Mathematics (GE) .............................................3-4

**Required:**

**Horticulture (40 credits)**

HOR 101 Soil Science ..................................3
HOR 103 Herbaceous Plants I or
HOR 204 Herbaceous Plants II ..................................3
HOR 104 Horticulture II ..................................3
HOR 110 Horticulture I ..................................3

**Total Credits:** .................................................63-64

**Ornamental Horticulture**

**Certificate Program**

A minimum of 34 credits is required.

The objective of the Certificate program is to develop and prepare individuals for careers in horticulture. Openings exist for technically-oriented specialists as sales representatives, managers, supervisors, and production managers in turf, nursery, parks, florists, landscaping, and closely related fields.

**Liberal Arts and Sciences (4 credits)**

BIO 192 Biology I (Botany) ..................................4

**Required:**

**Horticulture**

HOR 101 Soil Science ..................................3
HOR 103 Herbaceous Plants I ..................................3
HOR 104 Horticulture II ..................................3
HOR 110 Horticulture I ..................................3
HOR 211 Woody Plants I ..................................3
HOR 212 Woody Plants II ..................................3
HOR 219 Landscape Construction ..................................3
HOR 220 Landscape Plans II ..................................3
HOR 227 Computer Landscape Graphic Design .................3
HOR 238 Turfgrass Culture ..................................3

**Total Credits:** .................................................34

Students with a particular interest in the wholesale and retail florist industry are encouraged to include the following courses.

HOR 120 Commercial Floral Design I
HOR 218 Indoor Plants
HOR 121 Commercial Floral Design II
HOR 205 Advanced Floral Design
* Student with varied interests may select electives based on advisement and course availability.

**Ornamental Horticulture Minor**

The Department of Ornamental Horticulture offers an undergraduate minor in Ornamental Horticulture to all baccalaureate degree students at Farmingdale State College. The field of Ornamental Horticulture is a diverse array of growers, retailers, designers, installers, and maintenance personnel serving public and private gardens, homeowners, golf courses, parks and recreational facilities.

The minor is designed to give the student a basic core of horticultural skills that can be amplified through a series of elective courses. Students who wish to complete this minor must be matriculated in a baccalaureate program at Farmingdale State College and must apply through the Department of Ornamental Horticulture.
The Ornamental Horticulture minor consists of 21 credits in Ornamental Horticulture. The selection of electives should be done in consultation with a full-time member of the Department. Nine credits are required core courses (HOR 101, HOR 104, HOR 110) and twelve credits must be selected from Horticulture courses at the 200-level or higher. Students must maintain a cumulative GPA of 2.0 in their horticulture courses.

**Physiology Department**

Dr. Lloyd Makarowitz, Chair

The Physiology Department provides its students with an understanding of the interactions among all forms of matter, energy, and space. Toward this end, the Department offers each student a physiology education carefully tailored to suit his/her needs.

Students pursuing science-related or technically-oriented degrees take either the algebra-based College Physics sequence (PHY 135 and PHY 136) or the calculus-based Physics sequence (PHY 143 and PHY 144). Students who complete these sequences may also choose from a number of electives covering such fields as electromagnetic theory and modern physics. (Prefix for Physics is PHY)

A student who is not pursuing a science-related field of study may choose from among a diverse assortment of physical science courses, including astronomy, meteorology, geology, and the environment. These specialized courses for non-science students are taught by faculty with strong interest and expertise in the respective sub-disciplines. The student has the opportunity to taste the flavor of science and to appreciate its value to humanity in a technical society. (Prefix for Physical Science is PHY)

**Politics**

(see History, Economics and Politics Department)

**Professional Communications Department**

Dr. Vicki K. Janik, Chair

The Professional Communications Department offers the following program:

- Professional Communications...Bachelor of Science Degree

**Professional Communications**

**Bachelor of Science**

The Bachelor of Science degree program in Professional Communications is a four-year course of study in professional communication: writing, speaking, and software applications. Graduates begin careers in a variety of areas including but not limited to business and marketing, engineering and science, or health and bioscience. They may work as researchers, writers, editors, or graphic specialists, or in other language-related professional positions. Students may also prepare for postgraduate study in such areas as education, library science, business, journalism, or law.

Professional writers and presenters create proposals, articles, speeches, specifications, marketing materials, educational materials, instruction manuals, grant applications, legal documents, or financial reports. Often professional writers work in teams with programmers, graphic artists, and financial experts.

This Bachelor of Science degree program offers students a broad range of courses in the liberal arts and sciences, which include 36-38 credits that fulfill the General Education requirements defined by the State University of New York and 24-30 additional arts and sciences credits. Students complete 24 credits in professional writing, as well as 6 credits in speech and 3 credits in psychology, computer graphics and desktop publishing, and public relations and business organization. Finally, in consultation with a professor, students select four courses in a discipline of concentration outside professional communications (PCM courses) in order to broaden their understanding of another discipline.

According to the Long Island Association, the Long Island economy is primarily based in the so-called FIRE industries (finance, insurance, and real estate) and high tech businesses ranging from nanotechnology to bioscience and computer software. As a result, the need for professional writers is expected to grow.

**Professional Communications (BS) Program Objectives:**

Students who graduate with a Bachelor of Science degree in Professional Communications will have -

- a foundation of knowledge in the liberal arts and sciences that will encourage their aspirations to be exemplary citizens, scholars, professionals, and leaders in society, and
- mastery of a variety of communications skills, which are essential to professional and business careers in such areas as education, business, law, librarianship and information resources, publishing, and other media.

**Goals for PCM graduates include the following major learning outcomes:**

- Students will be able to identify, gather, synthesize, and cite information and sources in order to support their ideas using primary and secondary research and a variety of information management resources and scholarly, professional source materials.
- Students will be able to organize and produce written documents and oral presentations in a variety of professional formats using language that is lucid, concise, precise, grammatically correct, and appropriate to the topic, audience, and occasion.
- Students will be able to effectively revise and edit documents for both content and organization demonstrating accuracy in the use of diction, mechanics, and syntax.
- Students will be able to deliver oral presentations using effective eye contact, posture, use of notes, voice, and non-verbal communication and incorporate original and imported visual aids such as graphics and charts in oral presentations.
- Students will be able to create and revise publications on the web and in hard copy composed with a variety of current software.

**Program of Study**

**Liberal Arts and Sciences (60 credits)**

**Core Requirements—Generally offered each fall, spring and summer semester.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGL 101</td>
<td>Composition 1 - College Writing (GE)</td>
<td>3</td>
</tr>
<tr>
<td>EGL 102</td>
<td>Composition 2 - Writing About Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
Concentration (12 credits)
- VIS 242 Publication Design II
- VIS 240 Publication Design I
- BCS 102 Computer Concepts and Applications
- PCM 340 Special Topics in Professional Communications
- PCM/SMT 326 Sport Writing
- PCM 325 Writing in Health and Disease
- PCM 320 Communications in Business I
- PCM 328 Advanced Writing and Editing
- PCM/EGL 311 Introduction to Writing for Electronic Media
- PCM 428 Grant Writing
- PCM 425 Documentation Procedures
- PCM 420 Advanced Professional Communications
- Two courses selected from among the following four offerings:
  - PCM 324 Report Writing and Technical Communications
  - PCM/EGL 226 Journalism
- Two courses selected from among the following seven offerings:
  - PCM 315 Research Techniques
  - PCM 324 Advanced Writing and Editing
  - PCM 450 Internship in Professional Communications
  - PCM 426 Culture and Communication
  - PCM 428 Grant Writing
  - PCM 320 Communications in Business I
- PCM 325 Writing in Health and Disease
- PCM/SMT 326 Sport Writing
- PCM 340 Special Topics in Professional Communications
- PCM 315 Research Techniques
- PCM 324 Advanced Writing and Editing
- PCM 450 Internship in Professional Communications
- PCM 426 Culture and Communication
- PCM 428 Grant Writing

Please refer to the General Education and Writing-Intensive Requirement Sections of this catalog and consult with your advisor to ensure that graduation requirements are satisfied.

Program Discipline Courses (33 credits) will be offered at least once each academic year
- PCM/EGL 301 Advanced Grammar and Vocabulary
- PCM 305 Media in Communications
- PCM/EGL 311 Introduction to Writing for Electronic Media
- PCM 313W Communications Theory
- PCM 315 Research Techniques
- PCM 328 Advanced Writing and Editing
- PCM 450 Internship in Professional Communications
- PCM 226 Journalism
- PCM 320 Communications in Business I
- PCM 324 Report Writing and Technical Communications
- PCM 325 Writing in Health and Disease
- PCM/SMT 326 Sport Writing
- PCM 340 Special Topics in Professional Communications
- PCM 420 Advanced Professional Communications
- PCM 425 Documentation Procedures
- PCM 426 Culture and Communication
- PCM 428 Grant Writing

Required Support Courses (18 credits)
- BCS 102 Computer Concepts and Applications
- BUS 259 Public Relations
- PSY 331 Industrial/Organization Behavior
- SPE 331 Advanced Oral Communications
- VIS 240 Publication Design I
- VIS 242 Publication Design II

Concentration (12 credits)
At least four courses in a discipline outside Professional Communications.

Free Elective (3 credits)
Elective

Total Credits: 126

Note: Many courses have specific prerequisite(s), co-requisites and sequence requirements. Please consult with your academic advisor for additional information.

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Psychology Department
Dr. Gene Indenbaum, Chair

The Psychology Department offers the following program:
- Applied Psychology Bachelor of Science

Courses offered by the Psychology Department have been designed to expose the student to a broad spectrum of opinion regarding the nature of scientific study of human behavior. In addition to meeting the specific requirements of Farmingdale State College, the courses assist the student in understanding and coping with processes experienced on a personal and societal level. The course offerings in Psychology seek to inform, stimulate, and promote an inquisitive attitude regarding scientific study of human behavior. (Prefix for Psychology is PSY)

Applied Psychology
Dr. Michael Goodstone, Program Director

Bachelor of Science Degree
The Applied Psychology program leads to a Bachelor of Science degree with a concentration in Industrial/Organizational Psychology. The program focuses on developing the student’s ability to use the core knowledge and analytical skills of the discipline in order to address practical problems important to local business and industry. This program prepares students to be real-life problem solvers in the emerging field of Applied Psychology. Students will learn the foundations of Industrial/Organizational Psychology including personnel management, organizational behavior, and organizational development. The program’s career objectives are to prepare students for meaningful and rewarding entry-level positions in business and human resource management. This “hands on” program will develop skills that will enable its graduates to help businesses efficiently recruit, develop, and organize their human resources. Commensurate with the expectations of a BS in Applied Psychology and the current requirements of entry-level jobs in the area of Industrial/Organizational Psychology, students will successfully complete an applied research project or an internship. Furthermore, if the program graduates’ educational aspirations include advanced professional training, they will have had the theoretical knowledge, analytical skills, and exposure to effective writing necessary for successful entry and performance in the increasingly competitive and specialized graduate programs across many fields of psychology.

Applied Psychology (BS) Program Objectives:
- Graduates will have the knowledge and skill to successfully conduct and report research in Applied Psychology.
- Graduates will demonstrate technical competence with regard to general psychological concepts and theories as well as the content and technologies of Applied Psychology.
- Graduates will possess the competencies required to perform entry level positions in business and human resource management.

Program of Study
Liberal Arts and Sciences (60-61 credits)
- EGL 101 Composition 1: College Writing (GE)
- EGL 102 Composition 2: Writing About Literature
- Humanities (GE)
- SPE 130 Public Speaking
- SPE 201 Oral Communications (GE)
American/Other World/Western Civilization History (GE)..........................3
The Arts (GE)..................................................................................3
American/Other World/Western Civilization History (GE)............3
MTH 116 College Algebra and Trigonometry (GE).............................4
MTH 110 Statistics............................................................................3
Foreign Language - Level II (GE).......................................................3
PSY 101 Introduction to Psychology (GE)........................................3
SOC 122 Introduction to Sociology................................................3
Social Science (non Psychology electives)........................................6
Math/Science elective by advisement..............................................3-4
Biology with lab (GE).......................................................................4
Biology elective with lab.................................................................4
Liberal Arts and Sciences electives.................................................6

Support Courses (3 credits)
BSC 102 Computer Concepts and Applications..........................3

The Major (46 credits)
Psychology Core (16 credits)
PSY 248 Statistics for Psychology....................................................3
PSY 260 Research Methods.............................................................4
PSY 272 Cognitive Psychology.......................................................3
PSY 234 Social Psychology............................................................3
PSY 301 Learning............................................................................3
Psychology Electives 5 courses by advisement
(15 credits)
Any 200 level or higher Psychology (PSY) course.........................15
Psychology Concentration (15 credits)
Industrial/Organizational Psychology Concentration
PSY 331 Industrial/Organizational Psychology............................3
PSY 311 Organizational Behavior....................................................3
PSY 414 Applied Personnel Psychology .......................................3
PSY 442 Applied Psychology/Internship/Senior Project I .............3
PSY 443 Applied Psychology/Internship/Senior Project II ..........3
Free Electives.................................................................................12
Total credits..................................................................................121-122

NOTE: The Bachelor's Degree in Applied Psychology does not lead to licensure. All licensure in Psychology in New York State requires an advanced (Masters or Doctoral) degree.

Science, Technology and Society Department
Dr. Robert Saunders, Acting Chair

The Science, Technology and Society Department offers the following program:

Science, Technology and Society
Bachelor of Science Degree
Farmingdale State College's Bachelor of Science (BS) in Science, Technology and Society (STS) is a dynamic interdisciplinary program that allows students to explore the connections between science, technology, and society. With a cutting-edge focus on globalization, scientific advancement, and technological innovation, Science, Technology and Society represents the epitome of the applied social science program of the 21st century. The STS program addresses the employment needs of the region and the diverse academic interests of its majors by providing students with an interdisciplinary program of study that incorporates the practical uses of technological knowledge, scientific inquiry, the application of theory to complex problems, and an integrated approach to the learning process. Our students examine the real-world effects of globalization, exploring the historical, political, economic, and societal impact of worldwide industrialization, cross-border technology transfer, global environmental issues, transnational economic interdependence, the spread of information and communication technologies, and other important facets of the current process of globalization. In addition to hands-on training in the technology-related fields, STS majors also develop a strong background in the ways in which scientific, technological, and industrial development have influenced and continue to shape history, society, culture, and commerce on the local, national, and international levels. Consequently, the Science, Technology and Society program:

- provides students with an opportunity to broaden their view of the applications of science and technology upon society,
- fosters an appreciation of the ways in which technology interacts with the social sciences and other disciplines,
- gives students the freedom to investigate a particular subject area deeply, while also exploring comparative and complex issues involving globalization, media, technological change, global health, commerce, industry, and environmental sustainability

- promotes a holistic view of globalization through real-world applications and by viewing it from a variety of different disciplinary perspectives.

Graduates of the Science, Technology and Society program are suited for employment in a variety of settings where their broad view of the technologies, applied sciences, social sciences and humanities are desirable for the solution of problems. In particular, the program prepares students for careers in technological and health professions, government and non-governmental organizations (NGOs), environmental agencies, commerce and business, law, diplomacy, and graduate work in the social sciences and liberal arts, as well as education. Students who are interested in environmental sustainability are able to take advantage of Farmingdale State College’s various “green” initiatives, including our nationally-recognized Solar Energy Center, the Green Building Institute, and other facilities associated with sustainable energy.

As globalization places increasingly complex demands on the workforce of the new millennium, international corporations on Long Island have indicated that their future employment needs include graduates who possess the skills developed by completing the STS program. While the primary focus of the program is to prepare its graduates for careers in the local Long Island region or throughout New York State, graduates of the STS program have a wide variety of employment options available to them upon graduation. For example, alumni of the program may wish to pursue additional training in an area that they investigated as one of their focused fields of study or may elect to pursue graduate studies in a related field of study. As a result, the STS program provides students with a breadth of choices to embark upon once they have completed their degree.

Program of Study
Liberal Arts and Sciences (64 credits):
EGL 101 Composition 1 - College Writing (GE)...........................3
EGL 102 - Composition 2 - Writing about Literature....................3
Humanities (GE) .................................................................3
The Arts (GE) .................................................................3
American History (GE) .....................................................3
Other World Civilizations (GE) .........................................3
Western Civilization (GE) ................................................3
Mathematics (GE) ..........................................................3
Foreign Language - Level II GE ........................................3
Social and Behavioral Science (GE) ...................................3
Natural Sciences (GE) ......................................................4

Additional Required courses:
Mathematics (MTH 110 or higher) .................................3
Liberal Arts and Sciences electives.................................12

Capstone Course:
Science, Technology and Society Seminar (TST 400W) or
Internship (TST 401W) .......................................................3
Note: TST 400W and TST 401W fulfill the Writing Intensive
Requirement

TST Core Electives (from within the School of Arts &
Sciences) ........................................................................12

Note: at least two courses must be at the 300-level

ANT 210 Anthropology & Globalization
ANT 250 Forensic Anthropology
BIO 130 Biological Principles I
BIO 131 Biological Principles II
CHM 152 General Chemistry Principles I
CHM 153 General Chemistry Principles II
CHM 270 Organic Chemistry I
CHM 271 Organic Chemistry II
ECO 310 Health Economics and Policy
ECO 320 Economics of the Internet Age
ECO 321 Engineering Economics
ECO 340 International Trade
ECO 341 International Finance
ECO 358 Economics of Labor
EGL 209 Technical Communications
EGL 240 Themes in Science Fiction in Film and Literature
EGL 308 The City In Literature, Art, Film And Theatre
EGL 310 Technical Writing
EGL 311 Introduction to Writing for Electronic Media
HIS 200 Introduction to Historical Methods
HIS 212 Technology, Politics and the Modern World
HIS 240 History of Public Health Care and Medicine
HIS 243 Science and The West
HIS 305 Culture and Technology: The Industrial Revolution in
England,1750-1880
HIS 306 From Farm to Factory: The Transformation of America
1820-1920
HIS 307 Iron And Blood – Technology and Politics in Germany
1815 – Present
HIS 310 Revolution and Reform: Technology and Society in
Russia, 1917 – Present
HIS 320 Prometheus Unbound: Science, Technology and
Society in Europe 1700 – Present
HIS 335 Gender and Technology in Historical Perspective
HIS 341 Terrorism and the Modern World
HIS 342 History of Television
PCM 305 Media in Communications
PCM 311 Introduction Writing for Electronic Media
PCM 315 Research Techniques
PCM 320 Communications in Business I
PCM 324 Report Writing and Technical Communications
PHI 307 Philosophy of Science and Technology
PHI 211 Logic
PHY 114 Physical Science – Environment
PHY 115 Physical Science – Energy
PHY 119 Physical Science - Technology
PHY 128 The Physics of Computers and Computation
PHY 135 College Physics I
PHY 136 College Physics II
POL 262 Global Politics [formerly POL 168]
POL 273 Italian Politics & Society
POL 310 Introduction to Political Theory
POL 320 Internet Politics
POL 370 International Relations
POL 371 Geopolitics
POL 390 Environmental Politics
POL 391 Mass Media and Politics
POL 395 Special Topics in Politics
PSY 311 Organizational Behavior
PSY 328 Human Factors Psychology
PSY 331 Industrial/Organizational Psychology
SOC 223 Social Issues and Institutions
SOC 228 Society and Health
SOC 235 Mass Media and Popular Culture
SOC 240 Women, Men and Social Change
SOC 245 Technology, Society and Social Change
SOC 266 Sociological Research Methods
SOC 303 Sociology of Work and Occupation
SOC 310 Seminar in Sociology
SPA 147 Spanish for Business I
SPA 148 Spanish for Business II
SPE 330 Technical Speech
TST 300 Special Topics Globalization, Technology and Society

TST Core Electives (outside the School of Arts &
Sciences) selected from the list below: ..................9

BCS 102 Computer Concepts and Applications
BCS 130 Website Development
BCS 202 Computer Applications for Business
BCS 232 Electronic Commerce
BCS 240 Website Development II
BCS 262 Data Communications
BUS 109 Management Theories and Practices
BUS 111 Introduction to Business
BUS 121 Business Mathematics
BUS 131 Marketing Principles
BUS 230 Environmental Law
BUS 232 Electronic Commerce
BUS 240 Business Statistics
BUS 259 Public Relations
BUS 303 Just-In-Time Inventory Management
CRJ 115 Computer Forensic
CRJ 201 Criminalistics
ENV 101 Energy Sustainability and Environment
ENV 210 Energy and Policy Standards
HST 101 Current Issues in Health
IND 308 Occupational Safety
IND 310 Industrial Hygiene
IND 311 Logistics & Supply Chain Management
IND 316 Customer Relations & Quality
VIS 150 Computing & Internet Essentials
VIS 200 Survey of Graphic Design
Students who wish to fulfill the academic requirements for the Bachelor of Science Degree in Science, Technology and Society must complete the General Education requirements for a Bachelor’s degree at the college. In addition, students must select electives that are pertinent to their course of study, a common core of Science, Technology and Society courses, a senior seminar or internship, and either a Focused Depth or Clustered Depth concentration from the wide range of technology offerings at the college.

1 - General Education Requirements: Students should refer to the front of the catalog and consult with their academic advisor to ensure that the general education requirements for the Bachelor’s degree are fulfilled correctly.

2 - Focused Depth Concentration: Students must complete 21 credits in a single field of study. The remaining credits must be comprised of three units of at least 9 credits each in other fields.

3 - Clustered Depth Concentration: Students must complete a minimum of four (4) clusters of courses, each of which comprises a minimum of 12 credits within the same discipline.

4 - Students must take at least one three credit hour course designated as Writing Intensive to graduate.

Security Systems
See Criminal Justice Department

Sociology and Anthropology Department

Dr. Miriam Deitsch, Chair

Sociology is the scientific study of human social interaction. We study society and social groups, social processes, institutions and problems, by describing and explaining, that is, by employing the systematic methods and perspectives of the scientific approach.

Our courses present the research and insights developed by sociologists - past and present -- as they address such important topics as the complexities of intimate relationships and family life, the causes and contours of inequality, the workings of social institutions like education, politics, religion, and the media, as well as understanding diversity, and the challenges we face as members of a complex and rapidly changing society.

Students who take our courses have an opportunity to explore their own life experiences in relation to broader social patterns. Our overriding goal is to develop what the sociologist C. Wright Mills called the “sociological imagination,” that is, to encourage students to understand their own personal lives and experiences in the context of larger social forces and processes, and to become more engaged and aware as citizens of the local and global community.

Courses in sociology are an excellent preparation for a variety of career fields involving undergraduate and graduate studies, including business, management, criminal justice, social work, health care, education and the technologies.

(Prefix for Sociology courses is SOC)

For further information on courses offered by our department, please see ANTHROPOLOGY.

Sociology Minor

The Sociology-Anthropology Department offers an undergraduate minor in Sociology to all baccalaureate degree students at Farmingdale State College.

The discipline of sociology provides students with a unique perspective to solve social problems in the workplace and in their personal lives. Building on the basic concepts, theories and research methodologies of sociology through an academic minor in sociology can provide students with useful tools not only for the workplace, but for solving problems in their personal lives as well.

The sociology minor program is designed to enhance students' understanding of this society and this culture – as well as other cultures and societies.

Students seeking a baccalaureate degree at Farmingdale State College have the option of seeking a baccalaureate minor in sociology. Students who opt to complete a minor in Sociology must be matriculated in a baccalaureate program at Farmingdale State College and must apply through the Sociology-Anthropology Department.

The Sociology minor consists of 15-21 credits in sociology. The final number of credits depends on the individual student’s advisement and choice, determined in consultation with a full-time member of the Department. At least twelve of the credits must be in advanced courses in sociology at the 200-level or higher. Students enrolled in the Sociology minor program must maintain a cumulative GPA of 2.0 in their sociology courses.

Students in the Minor program are allowed a maximum of six credits in General Education sociology courses.

Core ~ 9 Credits ~ Required of all Sociology Minors:

- SOC 122 Introduction to Sociology
- OR SOC 223 Social Issues and Institutions
- SOC 266 Sociological Research Methods
- SOC 260 Classical Sociological Theory
- AND: Any two related courses in sociology, examples of which are provided below:

General Sociology Minor:
Completion of Core Courses and 6-12 credits in Sociology at the 200 level/above. The final number of credits (15-21) would depend on the individual student’s advisement and choice.

Family Dynamics:
Completion of Core Courses and any two of the following courses:

- SOC 225 Sociology of the Family
- SOC 226 Contemporary Marriage
- SOC 220 Aging
- SOC 200 Introduction to Women’s Studies
- SOC 240 Women, Men, and Social Change

Urban Life:
Completion of Core Courses and any two of the following courses:

- SOC 224 Urban Sociology

Sociology-Anthropology Department.
SOC 240 Women, Men and Social Change
SOC 229/SOC 231 Minorities in America/Multiculturalism
SOC 235 Mass Media and Popular Culture
SOC 320 The American Dream: Myth or Reality

**Sociology of Women:**
Completion of Core Courses and any two of the following courses:
SOC 200 Introduction to Women’s Studies
SOC 226 Contemporary Marriage
OR SOC 225 Sociology of the Family
SOC 240 Women, Men, and Social Change

**Social Change**
Completion of Core Courses and any two of the following courses:
SOC 200 Introduction to Women’s Studies
SOC 240 Women, Men, and Social Change
SOC 245 Society, Technology, and Social Change
SOC 303 Work and Occupations
SOC 320 The American Dream: Myth or Reality

**Sociology of Popular Culture/Mass Media:**
Completion of Core Courses and of the following courses:
SOC 235 Mass Media and Popular Culture
SOC 315 Sociology in Film

**Sociology in the Workplace**
Completion of Core Courses and any two of the following courses:
SOC 303 Sociology of Work and Occupations
SOC 228 Health and Society
SOC 229/231 Minorities/Multiculturalism
SOC 240 Women, Men and Social Change
SOC 200 Introduction to Women’s Studies
SOC 320 The American Dream: Myth or Reality
SOC 229/231 (Minorities in the United States/Multiculturalism)

**Social Welfare**
Completion of Core Courses and any two of the following courses:
SOC 229/231 Minorities/Multiculturalism
SOC 228 Health and Society
SOC 220 Sociology of Aging
SOC 320 The American Dream: Myth or Reality
SOC 225 Sociology of the Family

**Education**
Completion of Core Courses and the following courses:
SOC 201 Sociology of Education
SOC 222 Critical Thinking About Society

**Software Technology**
See Mechanical Engineering Technology Department

**Spanish**
See Modern Languages Department

**Speech**
See English/Humanities Department

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**Sport Management Department**

Prof. Allison Puff, Acting Chair
Prof. Sarbjit Singh, Program Director
Prof. Ira Stolzenberg, Program Director

The Sport Management Department offers the following programs:
- Sport Management ..............................................Bachelor of Science
- Sport Management ..............................................Minor

**Sport Management**

**Bachelor of Science**

The Sport Management program prepares students for ever-widening professional careers in the sport management industries. Our program provides students with fundamental and advanced-level courses taught by expert, experienced faculty in this dynamic and academically-rigorous subject area. In conjunction with advisors, students may tailor their degree program to best suit their career goals and professional development. Optional internships are available to sport management students during their third and fourth years of study.

**Typical Employment Opportunities:**
Sports Marketing/Sales
Team/League Sponsorship, Ticketing
Professional Sports Organizations
Collegiate Sport Management and Marketing
Broadcasting/Communications
Sports Information Director/Media Relations
Event Management
Sport Agent
Director of Athletics
Associate Athletic Director/Compliance

**Program of Study**

**Liberal Arts and Sciences (60-61 credits)**

EGL 101 Composition 1 - College Writing (GE) .................. 3
EGL 102 Composition 2 - Writing About Literature .............. 3
EGL 310 Technical Writing ............................................ 3
The Arts (GE) ........................................................... 3
ECO 304 Sports Economics ........................................... 3
Communications: SPE 130, 201, 330, or 331 (GE) .............. 3
Foreign Language (GE) ................................................. 3
Humanities (GE) .......................................................... 3
American/Other World/Western Civilization History (GE) ....... 3
MTH 117 Precalculus Modeling for Life & Social Science or
MTH 129 Precalculus (GE) ........................................... 4
Natural Science (GE) ................................................... 6-8
ECO 156 Macroeconomics or
ECO 157 Microeconomics (GE) .................................... 3
PSY 101 Introduction to Psychology (GE) ........................... 3
SOC 122 Introduction to Sociology .................................. 3
PSY 304, PSY 311, PSY 330, or PSY 331 .......................... 3
SOC 309 Sport in Society: A Sociological Analysis ............... 3
Liberal Arts & Sciences Electives .................................... 9

Please refer to the General Education and Writing intensive
Required: Business and Sport Management (48 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BUS 101 Accounting I</td>
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<tr>
<td>BUS 102 Accounting II</td>
<td>3</td>
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<tr>
<td>BUS 109 Management Theories and Practices</td>
<td>3</td>
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<tr>
<td>BUS 202 Business Law I</td>
<td>3</td>
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<tr>
<td>BCS 102 Computer Concepts and Applications</td>
<td>3</td>
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<tr>
<td>SMT 110 Introduction to Sport Management</td>
<td>3</td>
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<tr>
<td>SMT 215 Sport Information Management</td>
<td>3</td>
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<tr>
<td>SMT 220 Media and Sport</td>
<td>3</td>
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<tr>
<td>SMT 225 Sport Marketing</td>
<td>3</td>
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<td>SMT 304 Sport Finance</td>
<td>3</td>
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<td>SMT 311 Sport Law</td>
<td>3</td>
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<td>SMT 320 Athletic Administration</td>
<td>3</td>
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<td>SMT 340 Sport Facility Management</td>
<td>3</td>
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<td>SMT 409 Strategic Sport Management</td>
<td>3</td>
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<tr>
<td>SMT 420 Special Topics in Sport or</td>
<td>3</td>
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<tr>
<td>SMT 440 Sport Management Internship I</td>
<td>3</td>
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<tr>
<td>SMT 485W Senior Seminar in Sport</td>
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Electric (12 credits)

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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BUS/BCS/SMT (200 level or higher) or PED electives</td>
<td>9</td>
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<tr>
<td>PED</td>
<td>3</td>
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</tbody>
</table>

Total Credits: 121-123

Sport Management Minor

The Sport Management minor consists of 18 credits distributed as follows:

Required Courses (9 credits):

- SMT 110 Introduction to Sport Management
- SMT 225 Sport Marketing
- SMT 320 Athletic Administration

Electives (6 credits):

- Two Sport Management (SMT) courses at the 200-level or higher
- OR
- One Sport Management (SMT) course at the 200-level or higher and SOC 309, Sport in Society: A Sociological Analysis.

Physical Education electives (3 credits):

Physical Education (PED) courses from the following: PED NC1 and PED NC2 – NCAA Physical Education Credit, PED 121 Introduction Weight Training and Fitness, PED 125 Introduction to Racquetball; PED 131 Introduction to Golf, and PED 135 Introduction to Volleyball

For a general description of Academic Minor Programs, please refer to the front section of the catalog.

**Theater**

See English/Humanities Department

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Farmingdale State College 2012-2013 College Catalog Page 103
Visual Communications: Art & Graphic Design

The Visual Communications Department offers the following program:

Visual Communications: Art & Graphic Design

The Visual Communication: Art & Graphic Design program prepares students for careers in many different design disciplines including Print, Web design and development, Interaction Design, Advertising Design and publication design, among others. The program keeps pace with increasingly rapid changes in technology, industry, and the economy. As the needs of our students evolve, the curriculum is focused on providing exposure to new forms of communication and provides the prospective graduate with skills that transcend the traditional delivery platforms, such as social media, design for the Web and mobile devices. This is built on a solid foundation of the student’s most valuable resource: thinking and providing the confidence and enhancing the ability to generate solutions and effectively communicate ideas to collaborators, clients and the audience.

In addition, the Visual Communication experience includes opportunities that enable students to gain essential professional experience. Our curriculum has two internship courses that encourage students to pursue professional opportunities and our “in-house” advertising agency allows students to work directly with clients. These experiences give graduates a competitive advantage when seeking employment within this exciting and growing field. In addition to highly relevant coursework, students may participate in our active Art Club and go on numerous field trips on Long Island and beyond. There are also possibilities for travel and study abroad, as well as special internship opportunities and our “in-house” advertising agency that enable students to gain essential professional experience. This gives graduates a competitive advantage when seeking employment within this exciting and growing field.

The Visual Communications Department has a history of more than a half-century of tradition, excellence and innovation. The dedicated faculty and support staff have a diverse range of professional and academic experience, and most are active professionally. The curriculum is continually updated to keep pace with this rapidly changing industry. Graduates of this program have established successful careers at some of the best-known advertising agencies, art studios, and in-house art departments on Long Island, in New York City and across the country.

In addition, many of our more than 2,000 alumni have become successful entrepreneurs and opened their own art studios, ad agencies, art-related businesses or work as freelance designers. For additional information, or to set up an interview and tour of our facilities, please contact the Visual Communications Department at (631) 420-2181.

Typical Employment Opportunities

Web Page Designer
Art Director
Editorial Designer
Creative Director
Package Designer
Multi-Media Designer
Computer Artist
Photographer
Graphic Designer

Visual Communications (BT) Program Objectives:

- Graduates will have received a strong foundation in design, and master manual skillsets in traditional disciplines.
- Graduates will have created a portfolio of work, which will meet industry demands in order to successfully compete in the current job market.
- Graduates will have received a strong foundation in design, and master manual skillsets in traditional disciplines.
- Graduates will have exhibited the knowledge necessary to understand graphic design from an historical perspective, as well as current and future trends of industry.
- Graduates will have received the knowledge necessary to understand graphic design from an historical perspective, as well as current and future trends of industry.
Graduates will have learned specific professional skills addressing resume development, self-promotion, job search skills, and freelance procedures.

Graduates will have created a portfolio of work which will meet industry demands in order to successfully compete in the current job market.

Program of Study

Liberal Arts and Sciences (39 credits)

- EGL 101 Composition 1 - College Writing (GE) .......... 3
- EGL 102 Composition 2 - Writing About Literature .......... 3
- ART 200 History of Graphic Design (GE) .................. 3
- ART 201 Art History - to Middle Ages (GE) .............. 3
- ART 202 Art History - to Present ....................... 3
- ART 302 History of American Art .......................... 3
- American History (GE) ...................................... 3
- Mathematics (GE) ........................................... 3
- Basic Communication (GE) .................................. 3
- Natural Science (GE) ........................................ 3
- Western or Other World Civilizations (GE) ............ 3
- Social and Behavioral Science (GE) ....................... 3
- General Education Elective (GE) .......................... 3

Support Courses (3 credits)

- BUS 131 Marketing Principles ................................ 3

Visual Communications Core (81 credits)

- VIS 110 Drawing I ........................................ 3
- VIS 112 Two-Dimensional Design .......................... 3
- VIS 114 Color .............................................. 3
- VIS 115 Three-Dimensional Design ....................... 3
- VIS 116 Digital Media & Methods ......................... 3
- VIS 120 Drawing II ....................................... 3
- VIS 122 Typography I .................................... 3
- VIS 222 Graphic Design I .................................. 3
- VIS 225 Photography I ................................... 3
- VIS 226 Design Production I ............................. 3
- VIS 228 4D Design ....................................... 3
- VIS 232 Graphic Design II ................................ 3
- VIS 234 Design Production II ............................. 3
- VIS 236 Typography II .................................... 3
- VIS 238 Illustration for Designers ....................... 3
- VIS 250 Photography II .................................. 3
- VIS 332 Graphic Design III ................................ 3
- VIS 334 Design Production III ........................... 3
- VIS 336 Advertising I ..................................... 3
- VIS 340 Industry Preparation ............................. 3
- VIS 346 Advertising II .................................... 3
- VIS 414 Interaction Design ................................ 3
- VIS 416W Senior Project & Portfolio I .................. 3
- VIS 426 Senior Project & Portfolio II .................... 6

Electives ......................................................... 6

Total Credits: ................................................. 123

To continue in the Visual Communications Program, a grade of C+ (75) or better must be maintained in all core curriculum courses. This policy also applies to transfer students accepted into the Visual Communications Program. Transfer credit is granted at the discretion of the faculty based on grades and a portfolio presentation. All students entering the program, including transfer students, will be required to take VIS 116 Digital Media and Methods.
# Catalog Course Descriptions

Courses are listed alphabetically by course designator.

## Course Code Designators

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>AET</td>
<td>Automotive Engineering Tech</td>
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<td>ANT</td>
<td>Anthropology</td>
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<td>ARA</td>
<td>Arabic</td>
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<td>ARC</td>
<td>Architectural Technology</td>
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<td>ART</td>
<td>Art History</td>
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<td>AVN</td>
<td>Aviation</td>
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<tr>
<td>BCS</td>
<td>Business and Computer Systems</td>
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<td>BIO</td>
<td>Biology</td>
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<td>BUS</td>
<td>Business Management</td>
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<td>CHI</td>
<td>Chinese</td>
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<td>Chemistry</td>
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<td>CMP</td>
<td>Computer Science</td>
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<td>CON</td>
<td>Construction/Architectural</td>
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<td>CRJ</td>
<td>Criminal Justice</td>
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<td>DEN</td>
<td>Dental Hygiene</td>
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<td>Economics</td>
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<td>EET</td>
<td>Electrical Engineering Technology</td>
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<td>English</td>
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<td>Horticulture</td>
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<td>ITA</td>
<td>Italian</td>
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<td>Nursing</td>
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<td>STS</td>
<td>Science, Technology and Society (TST - Technology Studies)</td>
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AUTOMOTIVE ENGINEERING TECH

AET 104 Combustion Energy Theory
This is a theory course designed to introduce the student to basic heat engine types, their physical configurations and various engine operating cycles. Analytic pressure-volume diagrams are utilized to illustrate the effects of gasoline engine design on performance and combustion requirements. Engine-vehicle performance parameters are analyzed, utilizing individual and group problem solving techniques.
(2.0) Credits: 2

AET 105 Fuel Systems - SI Engines
This is a theory/laboratory course developed to give the student a basic understanding of spark ignited internal combustion engine fuel systems. Topics discussed include engine aspiration and combustion using the principles of fluid dynamics and thermodynamics as they apply to the intake, exhaust, volumetric efficiency and fuel metering systems. Engine air/fuel requirements are examined along with state of the art fuel delivery systems (carburetion and fuel injection), with consideration given to fuel economy and exhaust emissions. Performance characteristics of SI Engines utilizing alternate types of fuels are also examined. Related laboratory activities and demonstrations are included.
Corequisite(s): AET 105L
(1,2) Credits: 2

AET 106 Mechanical Equipment-Chassis and Suspension
A theory/laboratory course designed to provide a thorough understanding of the design, construction and operation of automotive chassis and suspension systems. Topics will include a study of the vehicle frame, suspension, steering and braking systems. Emphasis is directed to the analysis of the vehicle's systems during operation. Related laboratory activities and demonstrations are included.
Corequisite(s): AET 106L
(2,3) Credits: 3

AET 107 Mechanical Equipment-Engine and Drive Train
A theory/laboratory course designed to provide a thorough understanding of the vehicle's engine and drive train. Topics will include the design, construction, inspection techniques, and service and associated repair operations of the internal combustion engine and its component parts. Drive train topics will include clutches, manual transmissions, differentials and other components used in both front and rear wheel drive systems. Related laboratory activities and demonstrations are included.
Prerequisite(s): AET 104
Corequisite(s): AET 107L
(2,3) Credits: 3

AET 109 Automotive Electrical Principles
This is an automotive theory course designed to introduce students to basic automotive-oriented electrical principles as they relate to both A.C. and D.C. circuits utilized in contemporary automotive electrical systems. Related demonstrations and problem-solving activities are included.
(1,0) Credits: 1

AET 150 Automotive Computer Applications
This is a theory/laboratory course designed to introduce the student to basic computer utilization and programming. Topics include a thorough introduction to personal computers, instruction in and development of basic programming. Students will be required to develop basic programs for technical automotive problem solving and practical automotive applications. Extensive use of computer laboratory will be required.
Corequisite(s): AET 150L
(1,2) Credits: 2

AET 208 Automotive Electrical Applications
This is a theory course designed to introduce the student to automotive electrical and electronic systems and their application. The student is required to utilize and understand the operation of various types of electronic equipment, including both computerized engine and emissions analyzers. Related laboratory activities and demonstrations are included.
Prerequisite(s): AET 109
Corequisite(s): AET 208L
(2,0) Credits: 3

AET 209 Engineering Materials and Manufacturing Processes
This is a theory course designed to introduce the student to basic engineering materials and manufacturing processes. Topics include classifications, structure, properties, phase transformation and heat treatment of metals, inspection and testing techniques of automotive engineering materials. Additional topics covered are casting, cold and hot metal forming, machining and joining processes. Related laboratory activities include projects and experiments with technical reports.
Corequisite(s): AET 209L
(2,0) Credits: 3

AET 215 Diesel Engines
This course is designed to provide a thorough understanding of basic diesel engines. Topics will include the study of current high-pressure diesel fuel-injection systems and the diesel engine combustion process with respect to fuel injection and combustion changer design. Specific examination of design and performance characteristics of diesel engine air induction, scavenging, supercharging and turbo-charging systems will be covered. Students will also analyze engine governing methods and devices necessary for control, as well as current methods and devices utilized in solving common diesel engine starting problems. Co-generation systems, including diesel, gas turbine, and steam will be examined.
Prerequisite(s): AET 104
Corequisite(s): AET 215T
(3,0) Credits: 3

AET 216 Engineering Measurements
This is a theory course designed to provide an understanding of engineering measurements theory, methods and devices utilized in today's technology. Topics will include examination of industrial methods of testing, analysis and reporting in the areas of pressure, temperature, speed (time and velocity), fluid flow and exhaust emissions and the testing of common fuels and lubricants. Also included is the evaluation of a series of gasoline engine performance tests and their resulting data, including computer programmed computation and graphical analysis of the completed testing, as presented in a student developed technical paper. Typical engineering measurement instruments and devices will be encountered and utilized in laboratory support of the course.
Prerequisite(s): AET 150
Corequisite(s): AET 216L
(2,0) Credits: 3

AET 217 Applied Mechanics
This is a theory/laboratory course designed to introduce the fundamental principles of applied engineering mechanics. Topics include forces, couples, equilibrium, friction, kinematics of rectilinear and rotational motion, work, energy and power. Principles and applications of hydraulics are also discussed. Related problem-solving activities are included.
Prerequisite(s): PHY 135 and MTH 130
(3,0) Credits: 3
AET 255 Automotive Electronics and Computerized Controls
This is a theory course developed to provide the student with a working understanding of automotive electronics and computerized engine control systems. The course includes computerized fuel and emission control systems, with emphasis on the diagnosis of basic engine malfunctions. The student will also analyze the principles and operation of feedback type systems. Electronic diagnostic equipment is used to identify system malfunctions in order to indicate necessary corrective actions. Laboratory activities provide an opportunity for a practical application of diagnostic procedures on current vehicles.
Prerequisite(s): EGL 101 Minimum Grade: C
(3,2) Credits: 3

AET 257 Automatic Transmissions
This is a theory course dealing with the transmission of power in automobiles, emphasizing contemporary automatic transmissions. Topics covered include applications of the principles of the planetary gear systems, fluids, seals, hydrodynamic drives, hydraulic controls and application devices. The power flow within selected automatic transmissions is discussed and is supported with related laboratory activities.
Prerequisite(s): AET 107
Corequisite(s): AET 255L
(3,2) Credits: 3

AET 290 Project Seminar
This course is designed to provide the student with the challenge of an independent project. Requirements will include the completion of an extensive faculty approved research/construction project. This project must be related to the automotive field. The student is responsible for the original project concept, which must be supported by preliminary, progress and final technical reports. A video-taped oral presentation is also required.
(0,2) Credits: 1

AET 290W Project Seminar (Writing Intensive)
This course is designed to provide the student with the challenge of an independent project. Requirements will include the completion of an extensive faculty approved research/construction project. This project must be related to the automotive field. The student is responsible for the original project concept, which must be supported by preliminary, progress and final technical reports. A video-taped oral presentation is also required. This is a writing-intensive course.
Prerequisite(s): EGL 101 Minimum Grade: C
(0,2) Credits: 1

AET 301 Concepts Automotive Technology I
This course is designed to introduce students with a limited automotive background to selected fundamental topics in automotive technology. It will expose the student to contemporary design, construction and operation of all major chassis subsystems. Topics will include the design, operation and construction of the vehicle frame/unibody, suspension system, steering system and brake system, including antilock control systems. Additionally, wheel alignment and the effect of the aforementioned chassis subsystems on vehicle dynamic behavior will be discussed. Related demonstrations will be used to emphasize the course concepts.
(3,0) Credits: 3

AET 302 Concepts Automotive Technology II
This course is a continuation of AET 301 and is designed to introduce students with a limited automotive background to selected topics in automotive technology. It will expose the student to contemporary design, construction and operation of a vehicle’s propulsion system components. As a foundation, automotive electrical principles and applications will be introduced. Additional topics will include the design, operation, construction and performance characteristics of the internal combustion engine, engine condition diagnosis procedures, fuel system fundamentals, and electronic engine control systems. Finally, the design, operation and construction of the driveline will be discussed including clutches, manual and automatic transmissions/transaxles and final drive systems. Related demonstrations will be used to emphasize the course concepts.
(3,0) Credits: 3

AET 490 Selected Topics in Automotive Management Technology
Selected topics of current interest in Automotive Engineering Technology. Prerequisite: Senior status and/or permission of the Chair/Faculty.
(1,3 to 9) Credits: 1 to 3

AET 491 Special Topics: Internship
Selected topics of current interest in Automotive Engineering Technology. Prerequisite: Senior status and/or permission of the Chair/Faculty.
(1,3 to 9) Credits: 1 to 3

AET 492 Special Topics: Electric Vehicle
Selected topics of current interest in Automotive Engineering Technology. Prerequisite: Senior Status and/or permission of the Chair/Faculty.
(1,3 to 9) Credits: 1 to 3

AET 493 Special Topics: Hybrid Electrical Vehicle
Selected topics of current interest in Automotive Engineering Technology. Prerequisite: Senior Status and/or permission of the Chair/Faculty.
(1,3 to 9) Credits: 1 to 3

ANTHROPOLOGY

ANT 100 Introduction to Anthropology
Anthropology is the scientific study of human-kind. This course offers an introduction to its four major sub-fields, namely; Physical or Biological anthropology (human evolution, the fossil record, ethology); Archaeology (extinct cultures, classical civilizations, pre-history); Linguistics (language origins, development, diffusion, structure, and change); Sociocultural Anthropology (pioneers in the field, cross-cultural research, case studies, and the future). By focusing on the broad cultural implications and complexities of social communication and interaction, anthropology seeks to understand the whole human experience.
(3,0) Credits: 3

ANT 110 Sociocultural Anthropology
Sociocultural Anthropology is concerned with examination of the social and cultural similarities and differences in the world's human populations. Subsistence patterns, social organization, economic structures, political systems, religion and creative behavior are the major areas we cover. By examining examples ranging from small gathering and hunting groups to large modern day communities, this course provides a broad perspective of the sociocultural realities of our world.
(3,0) Credits: 3

ANT 120 Archaeology
Archaeology is the study of the cultural evolution of humankind using the material remains of past human behavior. This course introduces the methods, logic and history of archaeology through an examination of several ancient civilizations as understood through their architecture and artifacts. Topics include theoretical issues, fieldwork, and interpretation of artifacts and reconstruction of past cultural patterns. Examples will be drawn from such cities and civilizations as Mesopotamia, Crete, Troy, Ancient Egypt, Pompeii, and North and South America. Students will visit at least one relevant site, exhibit or museum as a course requirement.
(3,0) Credits: 3

ANT 130 North American Indians
This course provides a comprehensive history of the human groups who populated North America before, during and after this continent became involved with the culture, politics and economics of Europe. It focuses on the dynamic heritages, languages, knowledge, technology, arts, and values that have been passed on through the generations. Students will be introduced to the anthropological literature concerned with the study...
and understanding of Native American cultures and societies. Some field study may be required.
(3,0) Credits: 3

ANT 210 Modern Anthropology and Globalization
Cultural change and the social processes involved are major areas of cultural anthropological research. By introducing students to the application of anthropological methodologies such as field work and cross-cultural comparison, the course examines some of the major issues which confront human beings in a complex rapidly growing and changing world including: globalization, migration and immigration, population changes, social conflict, agricultural/technological development, nutrition, commodity/cultural exchange, and the future of small scale homogeneous societies. Prerequisites: any 100 level social science or business course.
(3,0) Credits: 3

ANT 211 Caribbean Cultures
This course covers: pre-European cultures in the Caribbean, the post-Columbus plantation system, contemporary economics and politics, community structure, religion, marriage and family, ethnic diversity, immigration and the arts. An in-depth study of these topics will provide knowledge, understanding and appreciation of this region while offering insights into the development of communities in the U.S. with Caribbean heritage.
(3,0) Credits: 3

ANT 220 Topics in Anthropology
This course encourages students and faculty to study, explore, examine and analyze areas of special, short-term interest in anthropology. Each topic builds on knowledge learned in the 100 level courses. Prerequisite(s): ANT 100 and ANT 110 or SOC 122
(3,0) Credits: 3

ANT 240 Women, Men and Social Change
This course studies men's and women's changing roles, relationships, and participation in the labor force both cross-culturally and historically. We give special emphasis to those changes which occur as technology changes. A major part of the course concerns how and why today's women and men arrive at their social, economic, political and legal statuses. Note: Students completing this course may not receive credit for SOC 240 or WST 240.
(3,0) Credits: 3

ANT 250 Forensic Anthropology
This course provides a broad overview of Forensic Anthropology - an applied field within Anthropology - dealing with the osteological (skeletal anatomy and biology) analysis of human remains. We will employ and discuss scientific methods used to explore and a broad range of problems associated with identification and trauma analysis using data gathering methods such as: characteristics of the human skeleton; identification of ancestry, age, sex; recovery methods; use of appropriate technologies for analysis, including DNA. Prerequisites required or any 100-level Anthropology or Sociology or Biology course with lab. Prerequisite(s): SOC 122 or ANT 100 or ANT 110 or ANT 130 or ANT 120
(3,0) Credits: 3

ARABIC

ARA 131 Arabic I (Elementary)
A beginning course in Arabic emphasizing the gradual development of the four language skills: listening, speaking reading and writing with stress on communicative competence and cultural awareness.
(3,0) Credits: 3

ARA 132 Arabic II (Elementary)
A continuation of ARA 131 or for students who have had 2 to 3 years of high school Arabic. This course emphasizes the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness. Prerequisite(s): ARA 131
(3,0) Credits: 3

ARA 233 Arabic III (Intermediate)
For those students who have taken ARA 132 or four or more years of high school Arabic. This intermediate course further emphasizes the development of the four language skills: listening, speaking, reading, and writing with stress on communicative competence and cultural awareness. A literature and cultural reading will be introduced. Prerequisite(s): ARA 132
(3,0) Credits: 3

ARA 234 Arabic IV (Intermediate)
For those students who had taken ARA 233 or four or more years of high school Arabic. This course emphasizes structural review, intensified practice in oral expression with increased emphasis on reading and writing skills. Continued attention will be given to contemporary Arabic culture. Selections from Arabic authors will be read. Prerequisite(s): ARA 233
(3,0) Credits: 3

ARCHITECTURAL TECHNOLOGY

ARC 251 Architectural Design I
Studies the principles of form, space and order that underlie architectural design. Concepts include: mass void modeling, volume and space construction, enclosing planes, circulation, organization, hierarchy, and structure. The diagram and sketch model are introduced as methods of understanding design. Concepts are explored in both three dimensional and graphic form. Prerequisite(s): CON 111 and CON 121
(2,3) Credits: 3

ARC 253 Architectural Design II
Continuation of Architectural Design I. Emphasis is placed on the process by which design decisions are made and the methods of analysis in context to the existing environment. Topics include: structure, form and function, building in context, light and construction. Note: Students completing this course may not receive credit for CON 253. Prerequisite(s): ARC 251
(2,3) Credits: 3

ARC 263 Mechanical, Electrical, Plumbing and Energy Systems
An overview of mechanical, electrical and plumbing (MEP) aspects of buildings. Intended to develop students' ability to analyze energy requirements of buildings and various methods of energy conservation and thermal efficiency. Topics covered include heat flow, system and equipment for heating and cooling. Also included are water supply and wastewater treatments for buildings. Prerequisite(s): CON 162
(3,0) Credits: 3

ARC 272 Construction Design
Construction Design is a technology-based design studio emphasizing a methodological approach to the assembly of the building's envelope, materials and systems. The integration of building code requirements, life safety, accessibility, building energy systems, structure, construction, and materials are central to effectively achieving design intent. Knowledge from Materials and Method of Construction I and II, Energy in Buildings and Graphics are applied to specific drawing assignments. A residential Type V construction, and a commercial Type II or Type III construction, building project will be advanced resulting in a set of construction documents. Prerequisite(s): CON 121 or CON 162 and CON 261 or ARC 263
(3,0) Credits: 3
ARC 350 Architectural Theory and Design Factors
This course will examine a series of architectural theories and design factors that attempts to explain, predict or influence design decisions that result in the built environment. Topics include: historical theory; form and aesthetics; architectural technology; the urban, natural and human environment; economic, zoning and code factors; the social and behavioral implications of architecture, the design process itself and the architectural profession. Prerequisite(s): ARC 253 or CON 253 and (ARC 362 or CON 362) (3,0) Credits: 3

ARC 350W Architectural Theory and Design Factors (Writing Intensive)
This course will examine a series of architectural theories and design factors that attempts to explain, predict or influence design decisions that result in the built environment. Topics include: historical theory, form and aesthetics; architectural technology; the urban, natural and human environment; economic, zoning and code factors; the social and behavioral implications of architecture, the design process itself and the architectural profession. This is a writing-intensive course. Prerequisite(s): EGL 101 Minimum Grade: C and (ARC 253 or CON 253) and (ARC 362 or CON 362) (3,0) Credits: 3

ARC 362 History Western Architecture
A study of the development of building design from the Ancient Egyptians and Greeks throughout the major historical periods to the present. Emphasis is on the evolution of the forms derived from indigenous technologies of periods surveyed. Note: Students completing this course may not receive credit for CON 362. (3,0) Credits: 3

ARC 364 Site Design and Construction
This is an advanced course in the utilization of engineering and architectural principles from concept through the construction techniques of traditional and sustainable site development. Site planning techniques, municipal land development requirements, zoning regulations, soil stabilization techniques, erosion control parameters, stormwater management practices, and site construction details are applied to a site design project. Computer-aided programs in site design and survey data management will be introduced. Prerequisite(s): CON 103 (2,2) Credits: 3

ARC 366 Architectural Design III
Continuation of Architectural Design II. Emphasis is placed on the urban and natural environment. The role of aesthetics, symbols, and the use of historical elements in the making of places, spaces and communicating meaning are explored. Topics include: building on Main Street, the making of an urban space and a cemetery or park design. Prerequisite(s): ARC 253 (3,2) Credits: 3

ARC 399 Applied Research Topics
Continuation of Architectural Design II. Emphasis is placed on the urban and natural environment. The role of aesthetics, symbols, and the use of historical elements in the making of places, spaces and communicating meaning are explored. Topics include: building on Main Street, the making of an urban space and a cemetery or park design. Prerequisites: Junior/Senior status, department approval. (1,6) Credits: 3

ARC 466 Architectural Design IV
This course is the culmination of the Architectural Design sequence. A single project will be given that integrates principles of architectural design and includes elements of building systems, structural and site design, zoning and building codes, etc. on an actual site in the area. Students will present their final project to the faculty at the end of the semester. Prerequisite(s): ARC 366 (2,3) Credits: 3

ARC 496 Design Capstone Project
This capstone course integrates several architectural and engineering design philosophies and methodologies into a comprehensive studio project. This course introduces very little new material; rather it is to synthesize knowledge learned in the following areas of design and analysis: architectural, structure, construction, site, energy (mechanical/electrical) and building systems and cost estimating. This multidisciplinary project uses a student design team approach. Prerequisite(s) required or Department Chair approval. Prerequisite(s): ARC 466 and ARC 363 and CON 404 (2,2) Credits: 3

ART HISTORY

ART 123 Art History
An analysis of the social, physical and psychological influences affecting the artist during various historical periods through the present. Emphasis is on the interrelationship between the changing purposes of art and variations in the meaning and form of artistic expression. (3,0) Credits: 3

ART 200 History of Graphic Design
Graphic design has great power and has both reflected and influenced our society and culture throughout history. This course identifies the key movements within the history of graphic design from the Graphic Renaissance through today and highlights how these movements have mirrored and changed the course of our society and the field of graphic design. Lectures, images and texts will be used in each of the following periods: Graphic Renaissance, the Industrial Revolution, Mid-Century Modernism, Late-Modernism Post-Modernism and the Digital Age. Prerequisite(s): EGL 101 (3,0) Credits: 3

ART 201 Survey of Art History: Prehistoric Times through The Middle Ages
A survey of the history of the visual arts from their beginnings in prehistoric times to the end of the Middle Ages. Works of art are studied both as monuments of intrinsic aesthetic value and as expressions of the needs, ideals, and aspirations of the societies in which they were created. Prerequisite(s): EGL 101 (3,0) Credits: 3

ART 202 Survey of Art History: Early Renaissance to the Present
A survey of the history of the visual arts from the Early Renaissance to the Present. Works of art are studied both as monuments of intrinsic aesthetic value and as expressions of the needs, ideals, and aspirations of the societies in which they were created. Prerequisite(s): EGL 101 (3,0) Credits: 3

ART 242 Italian Renaissance Art
This course is designed to introduce students to Ancient through Baroque art found in Italy. Students will be required to meet on campus prior to departing for Europe to study the great masterpieces of the Ancient, Medieval, Renaissance and Baroque periods of art found in their original contexts throughout Italy. Works of Painting, Sculpture, Architecture, Illuminated Manuscripts and other applied arts will be studied as they relate to the periods in which they were created. Prerequisite(s): EGL 101 (3,0) Credits: 3

ART 244 Visual Studies North Europe
This course is designed to introduce students to Medieval through 19th century European art found in the countries of France, Belgium and Holland. The class will meet four times on campus prior to departing for Europe to study the great masterpieces of the Gothic Medieval, Renaissance, Baroque, Rococo, Neo Classical, Romantic, Realistic and Impres-
sionist and Post-Impressionist periods of art found in their original contexts throughout Europe. The Great institutions to be visited may include: the Louvre, the Rijks Museum and Hague to name a few. Prerequisite(s) required or Permission of Instructor.

Prerequisite(s): EGL 101 and VIS 101 or VIS 110

(3,0) Credits: 3

**ART 245 Visual Art Studies in Greece**

This course will introduce the Ancient through Byzantine periods of art as they occurred in Greece. Students will study the art and the history surrounding the art's creation during three lectures on the campus of Farmingdale State. This will occur before departing to Europe to visit the country of Greece to study the original art first hand over the period of two weeks. In Europe, students will explore the Aegean, Classical, Hellenistic, Roman and Byzantine art styles by studying works of architecture, sculpture, painting, illuminated manuscripts, archaeological and other applied arts in the context of churches, archaeological sites and art museums. Mythology and Homeric literature will be introduced in order to gain an insight into the cultural foundations of Western Art and Civilization. Students will be assigned a term paper based on specific works studied, and will also be expected to maintain a journal including notes, drawings and other entries related to their experience abroad.

Prerequisite(s): EGL 101

(3,0) Credits: 3

**ART 301 Arts in the 20th Century**

An analysis of the development of music, art, film, theater, dance, architecture, and design through the nine decades of the twentieth century. Field trips to various cultural events and extensive use of audio-visual materials are included.

Prerequisite(s): EGL 102 Minimum Grade: C

(3,0) Credits: 3

**ART 302 Art History: Survey of American Art**

A survey of the development of painting, sculpture, and architecture in the United States from the early colonial period to the present. Lectures, supplemented by slides and textbook illustrations, will provide the basis for an analysis of the "schools" styles, and influences that determined and are affecting the direction of American Art.

(3,0) Credits: 3

**AVIATION**

**AVN 100 General Aeronautics**

This course provides introductory orientation and practical information essential to the career progression of both pilots and aviation administrators. Topics include: attributes of an aviation professional; aircraft design, components, performance, operation, maintenance and safety with human factors emphasis. Required for flight training.

(3,0) Credits: 3

**AVN 101 Aviation Industry: A History Perspective**

This course is a basic survey of the aviation industry viewed from a historical perspective. Topics covered will range from the early days of flight to the present. At the conclusion of this course the student will have a comprehensive knowledge of the air transportation/aviation industry and will understand its significant social/economic impact upon the United States and the world.

(3,0) Credits: 3

**AVN 102 Meteorology**

A basic course in Aviation Weather. Weather theory including differential heating, air mass development, wind frontal activity and systems, weather hazards, weather reporting and weather forecasting is covered. Charts which are studied include Surface Analysis and Weather Depiction Charts, Constant Pressure Charts, Composite Moisture Stability Charts.

(3,0) Credits: 3

**AVN 104 Private Pilot Ground**

Private Pilot Ground Training will enable the student to meet the pre-requisites specified in CFR 14 Part 61.105. Selected subject areas will include airplane systems, aero-dynamic principles, flight environment, communication and flight information, meteorology for pilots, FAR's, NTSB, AC's, interpretation of weather data, aircraft performance, navigation, human factors, and cross country flight planning. Upon completion of this course, the student will be able to take FAA "Knowledge Examination" necessary for the professional pilot certificate.

Corequisite(s): AVN 105

(3,0) Credits: 3

**AVN 105 Private Pilot Flight To Solo**

Private Pilot Flight to Solo will enable the student to meet the requirements necessary to perform solo flight with the aircraft in the traffic pattern. Selected subject areas will include starting, normal and cross wind takeoff, radio communications, normal takeoffs, power on and power off stalls, maneuvering during slow flight, traffic patterns, go around from a rejected landing and normal landings.

Corequisite(s): AVN 104

(0,0,2) Credits: 1

**AVN 106 Private Pilot Flight To Certificate**

Private Pilot Flight to certificate will enable the student to meet the requirements necessary to obtain a Private Pilot Certificate. Selected subject areas will include cross country flying, radio navigation, cockpit management, low level wind shear precautions, airport and runway marking and lighting, constant airspeed climbs and descents stall spin awareness and steep turns. Aero fees will be charged. Note: Flight course must be completed within a year from the date a student registers. Within this time frame a student must either 1) Successfully complete the course and may be issued a grade, OR 2) Withdraw from the course, due to the following extenuating circumstances: Active Military Obligations, Medical conditions requiring removal from active flight status for a duration of 60 consecutive days or more. If neither of the above occurs, a failing grade will be assigned.

Prerequisite(s): AVN 105 and AVN 104

(0,0,4) Credits: 2

**AVN 110 Introduction to Flight**

Introduction to Flight offers students with no prior flight time an opportunity to begin training in normal preflight, in-flight and post-flight procedures as provided by the SUNY Flight Line. The student is afforded 5 hours combined flight and simulator time and may then commence flight training for Private Pilot. Aero fees will be charged. Note: Flight courses must be completed within a year from the date a student registers. Within this time frame a student must either 1) Successfully complete the course and be issued a grade, OR 2) Withdraw from the course, due to the following extenuating circumstances: Active Military Obligations, Medical conditions requiring removal from active flight status for a duration of 60 consecutive days or more. If neither of the above occurs, a failing grade will be assigned.

(0,2) Credits: 2

**AVN 112 Private Pilot Proficiency**

Private Pilot Proficiency will evaluate the entering student with a Private Pilot or higher Certificate and, if necessary, enable them to gain required experience, skill and knowledge for meeting or surpassing FAA FAR141 Private Pilot Certificate Practical Test Standards. AERO fees will be charged.

Prerequisite(s): AVN 111B or AVN 106

(0,4) Credits: 2

**AVN 126 Aviation Security Management I**

This course will introduce students to techniques and procedures necessary to maintain security in the aviation industry. Topics will include screening passengers and cargo, access control, Closed Circuit Television (CCTV) monitoring, Explosive Trace Detection (ETD) systems, X-ray systems, wand, and other new developmental technologies. In this course,
students will become familiar with the above security methods by using hands on techniques. Students will learn how to operate and maintain Explosive Trace Detection machines and X-Rays, properly screen passengers and monitor CCTV systems to prevent breaches in security.

(1,6) Credits: 3

**AVN 191 Air Cargo Cooperative Experience**

This Cooperative Experiences or Internships is elective for first year Aviation Administration students. This course will provide employer/student designed internship experience. The student will acquire work skills and cooperative attitudes that will complement and enhance the academic competencies learned during the prior semester.

(0,10 to 12) Credits: 3

**AVN 201 Safety Ethics**

This course emphasizes ethical decision making as it applies to Complex Systems, aviation and aerospace, nuclear power plant, civil and IT engineering and the medical field. These systems have an extremely narrow tolerance for error, often resulting in monumental impact on the public, the economy of the nation and human life. This course seeks to increase the awareness levels of ethical issue for industry professionals and to provide the necessary skills to effectively deal with such critical problem situations. Topics include complex systems ethical decision making, safety with human factors emphasis, applied ethics for members of complex systems, corporate culture and risk management theory, moral and values.

Prerequisite(s): EGL 101

(3,0) Credits: 3

**AVN 202 Aviation Meteorology**

A basic course in Aviation Weather. Weather theory including differential heating, air mass development, wind frontal activity and systems, weather hazards, weather reporting and weather forecasting is covered. Charts which are studied include Surface Analysis and Weather Depiction Charts, Constant Pressure Charts, Composite Moisture Stability Charts.

Prerequisite(s): AVN 104 Minimum Grade: C

(3,3) Credits: 3

**AVN 208 Instrument Pilot Ground**

Instrument Pilot-Ground Training will enable the student to meet the prerequisites specified in CFR 14 Part 61.65(b). Selected subject areas will include Federal Aviation Regulations that apply to flight operations under IFR, appropriate information that applies to flight operations under IFR in the "Aeronautical Information Manual", Air Traffic control system and procedures for instrument flight operations, IFR navigation and approaches by use of navigation systems. Use of IFR enroute and instrument approach procedure charts, Procurement and use of aviation weather reports and the elements of forecasting weather trends based on that information and personal observation of weather conditions. Safe and efficient operation of aircraft under instrument flight rules and conditions, Recognition of critical weather situations and wind shear avoidance, Aeronautical decision making and judgment and crew resource management, including crew communication and coordination. Upon completing this course, the student will be able to take the FAA "Knowledge Examination" necessary for the Instrument Pilot Certificate.

Prerequisite(s): AVN 104 Private Pilot Certificate; or approval from this department chair.

Prerequisite(s): AVN 104

(3,0) Credits: 3

**AVN 209 Instrument Pilot Flight**

Instrument Pilot Flight will enable the student to meet the requirements necessary to obtain an Instrument Rating. Selected subject areas will include airplane attitude control by instrument use only, use of full and partial panel reference, accurate use of navigation systems by maintaining positional awareness, holding patterns, instrument approaches, and IFR cross country procedures. Note: Flight course must be completed within a year from the date a student registers. Within this time frame a student must either 1) Successfully complete the course and may be issued a grade, OR 2) Withdraw from the course, due to the following extenuating circumstances: Active Military Obligations, Medical conditions requiring removal from active flight status for a duration of 60 consecutive days or more. If neither of the above occurs, a failing grade will be assigned.

(0,0,4) Credits: 2

**AVN 211 Commercial Pilot Ground**

Commercial Pilot Ground Training will enable the student to meet the prerequisites specified in CFR 14 Part 61.125(b). Selected subject areas will include, Accident reporting requirements of the National Transportation Safety Board, basic aerodynamics and principles of flight, meteorology to include recognition of critical weather situations, wind shear recognition and avoidance, and the use of aeronautical weather reports and forecasts, safe and efficient operation of aircraft weight and balance computations, use of performance charts, significance and effects of exceeding aircraft performance limitations, use of aeronautical charts and a magnetic compass for pilotage and dead reckoning, use of navigation facilities, aeronaual decision making and judgment, principles and functions of aircraft systems, maneuvers, procedures, and emergency operations appropriate to the aircraft, night high altitude operations, procedures for operating within the National Airspace System, and procedures for flight and ground training for lighter than air ratings. Upon completing this course, the student will be able to take the FAA "Knowledge Examination" necessary for the Commercial Pilot certificate.

Prerequisite(s): AVN 208

(3,0) Credits: 3

**AVN 212 Commercial Pilot Flight**

Commercial Pilot Flight will enable the student to meet the requirements necessary to obtain a Commercial Pilot Certificate. Selected subject areas include accurate planning of VFR cross country flights, piloting, dead reckoning, navigation systems, and commercial maneuvers as well as provide the skill necessary to safely fly a complex airplane. Note: Flight course must be completed within a year from the date a student registers. Within this time frame a student must either 1) Successfully complete the course and be issued a grade, OR 2) Withdraw from the course, due to the following extenuating circumstances: Active Military Obligations, Medical conditions requiring removal from active flight status for a duration of 60 consecutive days or more. If neither of the above occurs, a failing grade will be assigned.

(0,4) Credits: 2

**AVN 218 Aircraft Powerplants**

This course covers the theory and principles of operation of aircraft reciprocating engines and their subsystems such as carburetor, ignition, lubrication and propeller. Theory of operation of jet engines to include: classification and identification of turbojets, turboprops, ramjets and rockets and their internal parts and subsystems.

(3,0) Credits: 3

**AVN 220 Instrument Flight and Air Traffic Control Procedures**

This course is the introduction to flying under the Instrument Flight Rules (IFR) in the National Airspace System. The student will learn air traffic control system, airports, departure, en route and approach procedures, emergency flight procedures, and low and high level weather conditions in IFR flight planning.

Prerequisite(s): AVN 100 and AVN 102 and AVN 111

(3,0) Credits: 3

**AVN 230 Airline Management**

This course will give the students an integrated study of airline operations and functions. Domestic and international regulation of air carries and the industry's changing structure due to alliances and globalization are addressed. Topics include the annual profit plan, uniform system of accounts and reports, demand analysis, scheduling, the theory of pricing, fleet planning, facilities planning, airline financing, airline economics, airline marketing and pricing, computer reservation and revenue management systems,
fleet planning and scheduling, aircraft maintenance, aircraft finance, labor relations, organizational structure, and strategic planning. Prerequisite(s): ECO 156
(3.0) Credits: 3

**AVN 270 Introduction to Airports Management**
An introductory course, which provides foundational information and strategic concepts about the airport/airport system. Topics include: airport planning, Department of Transportation, Federal Aviation Administration, and airport management. Prerequisite(s): AVN 100
(3.0) Credits: 3

**AVN 271 Airport Capacity/Delay/Airspace Environment**
This course covers the following topics: Airport Capacity and Delay, Technological and Weather Solutions, Air Traffic Control, U.S. Airspace, Air Navigation and Navigational Aids Runway Lighting Systems, FAA FAR Part 77, Environmental Regulations and Airport Noise, Land Use Compatibility. Prerequisite(s): AVN 100
(3.0) Credits: 3

**AVN 280 Introduction to Air Cargo Operations**
The course introduces the student to the growing, technical, and multi-faceted air cargo industry. The student will understand the role that air cargo has played in the development of the air cargo industry, contractual and legally binding regulations, and national and international trade. A visit to off-campus air cargo facilities will compliment classroom discussions, lectures and videos. Prerequisite(s): AVN 100
(3.0) Credits: 3

**AVN 281 Air Cargo Government and Industry Regulations**
This course exposes the student to the study and process of regulations of the Air Cargo Industry. It includes a study of compliance with government and air carrier regulations; with practical applications of the specialized manuals and penalties of non-compliance. It includes the influence that organizations such as ICACO and IATA have on the Air Cargo industry. Prerequisite(s): AVN 100 Minimum Grade: C
(3.0) Credits: 3

**AVN 289 Air Cargo Cooperative Experience II**
This Cooperative Experiences or Internships is an elective for second year Aviation Administration students. The course will provide employer/student designed internship experience. The student will acquire work skills and cooperative attitudes that will complement and enhance the academic competencies learned during the prior year. (0.10 to 12) Credits: 3

**AVN 300 Government in Aviation**
This course expands and focuses on many of the regulatory subjects in AVN 101 (Aviation History). It is a study of the constitutional, legislative, executive and judicial control of aviation from the local, state, federal and international perspective. This course forms the foundation for AVN 400 Aviation Law. Prerequisite(s) required and Junior or Senior standing. Prerequisite(s): AVN 101 or CRJ 100
(3.0) Credits: 3

**AVN 300W Government in Aviation (Writing Intensive)**
This course expands and focuses on many of the regulatory subjects in AVN 101 (Aviation History). It is a study of the constitutional, legislative, executive and judicial control of aviation from the local, state, federal and international perspective. This course forms the foundation for AVN 400 Aviation Law. This is a writing-intensive course. Prerequisite(s) required or Junior or Senior standing. Prerequisite(s): AVN 101 or CRJ 100 and EGL 101 Minimum Grade: C
(3.0) Credits: 3

**AVN 310 Flight Instructor-Flight**
This course prepares the Commercial Pilot to acquire the Initial Flight Instructor Certificate for airplane. Training will consist of at least 30 hours flight and 40 hours ground training. Emphasis will be placed on successfully passing the FAA Fundamentals of Instruction (FOI) and Flight Instructor-Airplane Knowledge tests for Lesson plan development for flight instruction along with actual teaching of Private and Commercial maneuvers, performed from the right seat, will occur in both a single engine and complex single engine aircraft. The student will pass the practical test and obtain the Initial Flight Instructor Certificate with the airplane single engine rating to complete the course. Prerequisites: Student must Possess at least a Commercial Pilot Certificate with Airplane and Instrument ratings. Note: Flight course must be completed within a year from the date a student registers. Within this time frame a student must either 1) Successfully complete the course and may be issued a grade, OR 2) Withdraw from the course, due to the following extenuating circumstances: Active Military Obligations, Medical conditions requiring removal from active flight status for a duration of 60 consecutive days or more. If neither of the above occurs, a failing grade will be assigned. Prerequisite(s): AVN 210 Corequisite(s): AVN 094
(3.2) Credits: 3

**AVN 320 Air Carrier Flight Operations**
A study of the operational considerations and procedures of air carrier flight operations. Flight Operations conducted under 14CFR121 (Part121 air carriers) are highlighted. Also included are 14CFR135 (Part135 Air Carriers, supplemental air carriers and Operators of Large Aircraft flight operations. Prerequisite(s): AVN 220
(3.0) Credits: 3

**AVN 321 Physiology of Flight**
Operational and lifestyle considerations and consequences arising from physiological factors will be introduced, with an emphasis on the atmosphere and high-altitude flight (Hyperbarism). General fundamentals of anatomy and psychology will be reviewed to impart career-pursuing health maintenance and stress reduction techniques. Subtle yet critical aviation issues such as situational awareness and crew resource management will be explored. Prerequisite(s): AVN 100
(3.0) Credits: 3

**AVN 322 Advanced Aircraft Systems**
This course exposes the student to the advanced aircraft systems commonly found in air carrier aircraft. Included are Electrical Systems, Hydraulics, Pneumatics, Flight Controls, Landing Gear Systems, Auto-Pilots and Cockpit Automation, Master Warning and Caution Announcement Systems. At the conclusion of this course, the student should have a good level of operational understanding of these systems. Prerequisite(s): AVN 210
(3.0) Credits: 3

**AVN 323 Air Carrier Flight Planning**
This course exposes the student to the area of flight planning for the major carrier’s operations. The main area of study will include the following subjects: High Altitude Aviation Meteorology, Transport Category Aircraft weight and balance, Take-off, En-route and Landing Performance and Emergency Procedures. Advanced Flight Planning, Jet Route Structure. Jeppesen IFR High Altitude En-route Charts. NOS and Jeppesen IFR Approach Plates and Published Minimums; U.S. Air Traffic Control Systems/Airspace; Airline Positive Operational Control Concepts; Federal Aviation Regulations Part 121/1199/135; Airline Communications Systems- Secal/ARINC/ACARS/ Satcom Captain/Dispatcher Joint Authority/Decision Making. Prerequisite(s): AVN 322
(3.0) Credits: 3
AVN 330 Airline Marketing
This course examines the principles of marketing used by the major U.S. airlines and how they are applied for long term financial success in the industry. There will be an initial review of the structure of the air transport market and the industry marketing environment. This will be followed by a detailed study examining the airline business and marketing strategies, product design, pricing, revenue management, distribution channels, and selling and advertising policies.
Prerequisite(s): AVN 100
(3.0) Credits: 3

AVN 370 Airport Financial Management
This course covers the following topics: Financial Management Managerial Accounting, Airport Fees, Rates, Charges, Airport Capital Development/ Funding, Airport Improvement Program (AIP) Funding, Passenger Facility Charge (PFC) Funding.
Prerequisite(s): AVN 270
(3.0) Credits: 3

AVN 371 Airport Planning
Prerequisite(s): AVN 270
(3.0) Credits: 3

AVN 380 Air Cargo Sales Management
The students will be introduced to the topic through a variety of pedagogical methods that will include lectures, hands-on use of the most prominent manuals, regulations related to the industry, group discussions and videos.
Prerequisite(s): AVN 280
(3.0) Credits: 3

AVN 381 Air Cargo Management Techniques
This course will provide students with an overview of the air cargo management in relation to leadership, safety, cost effectiveness, and problem solving. This course will cover various managerial topics that pertain to air cargo operations, with a particular focus on identifying staffing needs, providing acceptable customer service, determining practical goals for maintaining service levels over an extended period of time. This course will also review IATA rules and regulations, and provide students with practical in-class exercises which will focus on developing operational flight schedules for an air cargo operator while maintaining the objective of remaining compliant with various human resources and labor regulations.
Prerequisite(s): AVN 280
(3.0) Credits: 3

AVN 400 Aviation Law
Aviation Law develops the student's knowledge to the application level of learning by emphasis on real cases to demonstrate the legal, regulatory and government theory previously discussed in AVN 101 and AVN 300. Emphasis will be on the FAA's roles in regulating aviation including the rule making process, certification of airmen, medical certification and enforcement.
Prerequisite(s): AVN 300 or AVN 300W
(3.0) Credits: 3

AVN 401 Aviation Economics
This course covers the economic history of the air carrier industry from 1911 to the present. The details of airline deregulation prior to 1978 are discussed as is the transition from regulation to deregulation- 1978 to present and Marketing and financial practices as they exist today under deregulation.
Prerequisite(s): BUS 102 and ECO 156 and AVN 300 and AVN 320 or AVN 300W
(3.0) Credits: 3

AVN 404 Corporate and Business Aviation
Study of the flight operations, administration, maintenance and financial functions of a corporate flight department. The FBO and small airplane business will be discussed including applications in aerial photography and spraying, aircraft sales and financing.
Prerequisite(s): AVN 300 or AVN 300W
(3.0) Credits: 3

AVN 410 Commercial Pilot Multi-Engine Pilot Rating
This course prepares the Commercial Pilot with single-engine and instrument ratings to add a multi-engine airplane to his/her certificate. 15 hours flight and 15 hours ground instruction run concurrently. The passing of the FAA practical exam and attainment of the Multi-Engine rating will successfully complete the course.
Prerequisite(s): AVN 210
(1.1) Credits: 1

AVN 411 Flight Instructor Instrument Pilot
This course prepares the student with a CFI to acquire the Flight Instructor- Instrument rating. Training will consist of at least 20 hours flight and 20 hours ground instruction. Passing the FAA Flight Instructor- Instrument-Airplane Knowledge test and the FAA flight test will complete the course.
Prerequisite required or FAA Flight Instructor-Airplane Certificate.
Prerequisite(s): AVN 310
(1.2) Credits: 1

AVN 412 Flight Instructor Multi-Engine Pilot
This course prepares the student with a CFI to acquire the Flight Instructor- Multi-Engine rating. Training will consist of at least 25 hours flight and 20 hours ground instruction. Passing the FAA Flight Instructor- Multi-Engine Knowledge test and the FAA flight test will complete the course.
Prerequisite required or FAA Flight Instructor-Airplane Certificate.
Prerequisite(s): AVN 310
(1.2) Credits: 1

AVN 417 Homeland Security in Aviation
This course will expose the student to the importance of Homeland Security in the aviation industry and the important role each employee in the industry is charged with. Students will gain experience in identifying false travel documents and identifying suspicious air travelers. This course will focus on current national security threats in the aviation industry. Upon the successful completion of this course the students will meet the requirements of the initial and recurrent security training requirements mandated by the Transportation Security Administration (TSA) under Title 49 CFR 1552.
Prerequisite(s): AVN 300 or AVN 300W
(3.0) Credits: 3

AVN 419 Airline Transport Pilot (ATP)
Airline Transport Pilot (ATP) will allow pilots who already hold the Commercial Pilot Certificate with either Single or Multiengine Land Airplane, and Instrument Rating Airplane, and who meet the prerequisite 1,500 hours along with other requirements, to acquire the Airline Transport Pilot Certificate. This certificate is required in order to act as a pilot in command for most airlines. Flight training will include preparation for completing all practical test tasks. Students must pass the FAA ATP Airplane knowledge exam, and must meet all requirements specified in FAR 61 subpart G prior to the practical exam. At the conclusion of the course the student will successfully pass the practical exam for course completion and credit. Prerequisites: Commercial Certificate Airplane single/multi land instrument, 3rd class medical.
(2.2) Credits: 3

AVN 421 Gas Turbine Engines
An in-depth study of gas turbine engines as found in air carrier and high performance aircraft. Topics include the history of turbine development, jet propulsion, theory engine design and construction and control systems. Prerequisite required or FAA Commercial Pilot Certificate with Instrument Rating.
Prerequisite(s): AVN 321
(3.0) Credits: 3
AVN 422 Aerodynamics and Aircraft Performance
Advanced aerodynamic principles will be introduced following extensive review of fundamentals. Emphasis will be on practical design and performance considerations including mission, cost, and feasibility. This course will familiarize the student with the application of aeronautical principles and design practices. The course will focus steps in preliminary design of general aviation aircraft with emphasis on the iterative aspects of design.
Prerequisite(s): AVN 211 Minimum Grade: C and PHY 136 Minimum Grade: C
(3,0) Credits: 3

AVN 432 Crew Resource Management
This course deals with flight-crew decision making. It includes, but is not limited to: optimum decision-making techniques; personality profiling; crew communication; high risk areas of a flight; maintaining situational and spatial awareness; crew discipline; and airline-level standard operating procedures.
Prerequisite(s): Junior Advances Standing and Completion of an AVN 300W level course, FAA Commercial Certificate with Instrument Rating.
(3,0) Credits: 3

AVN 424 Advanced Avionics and Cockpit Automation
Introduction to modern cockpit avionics suites as found in corporate Jets and Transport Category aircraft. Principles, operation and limitations of advanced avionics suites typically found in this category aircraft. Automation topics covered include automatic flight control and flight director systems, stability augmentation systems, power management systems, flight management systems and autoland/go around systems. Latest technology navigation systems topics including inertial navigation systems (INS), Global Positioning Systems (GPS) including Local Area Augmentation Systems (LAAS) and twice Area Augmentation Systems (WAAS).
Prerequisite(s) required or FAA Commercial Certificate with Instrument Rating.
Prerequisite(s): AVN 322
(3,0) Credits: 3

AVN 425 Safety of Flight
This course undertakes a cross-curricular review of factors influencing aviation safety, such as airport and aircraft design, crew training, and air traffic and navigation facilities. Relevant government regulations will be introduced although the primary emphasis will be on case studies and statistical analysis. Guest speakers and field trips may supplement lecture materials. Prerequisite(s) required or FAA Commercial Certificate with Instrument Rating.
Prerequisite(s): AVN 210
(3,0) Credits: 3

AVN 432 Aviation Insurance
This course covers the basic foundations of Aviation Insurance and Risk Management. Topics to be covered include hull and liability coverage, subrogation and the insurer’s interests after covering a loss, underwriting and claims management. This course helps students to explain the various types of insurance coverage found in aviation such as, hangar keepers, employers, pilots, airlines and airport operators.
Prerequisite(s): AVN 400
(3,0) Credits: 3

AVN 440 Commuter Turboprop Training
This course exposes the student to an actual air carrier transport aircraft initial training ground school. The course will examine all of the specific aircraft and engine systems for this airplane and will be conducted so as to simulate the intensity of an airline training course. All major systems and subsystems of the aircraft as well as its limitation and normal and emergency operating procedures will be covered in detail. At the conclusion of this course, the student should be able to pass an airline style written and oral exam on the aircraft.
Prerequisite(s): AVN 322 and AVN 421
Corequisite(s): AVN 424
(3,0) Credits: 3

AVN 441 Seminar in Air Carrier Operations
This course provides students the opportunity to acquire experience through research on, observation of, and internships within the aviation industry. Information will be exchanged via reports, presentations, and seminar discussion.
(3,0) Credits: 3

AVN 442 Large Airshow Operations and Seminars
A field study course allowing the student under faculty guidance to put together a rich aviation experience by attending the Experimental Aircraft Association (EAA) Airventure in Oshkosh, WI or the EAA Sun-and-Fun Fly in Lakeland, FLA. Prior to attending the shows, the class will meet to discuss the range of activities available during the exhibition. The students must attend a specified number of industry seminars, demonstrations, static displays and museum presentations. A paper is required.
Prerequisite(s): AVN 100 and AVN 101
(2,2) Credits: 3

AVN 443 Specialty Flying
Specialty flying is a vital area in General Aviation although it does not attract the attention that airline and military flying do. This course will deal with Agricultural Aviation; Bush Flying using float, large wheel and ski equipped aircraft.
(3,0) Credits: 3

AVN 470 Airport Operations
This course covers the following topics: Airport Operations and FAA FAR Part 139, FAR Part 139, Airport Self Inspection, Pavement Surfaces, Movement and Safety Areas, Airfield Lighting and Pavement Marking, Snow and Ice Control, Snow Removal Equipment, Airport Condition Reporting, Ground Vehicles, Public Protection, Wildlife Hazard Management, Airport Emergency Plan and Response, Airport Air Carrier Security.
Prerequisite(s): AVN 371
Corequisite(s): AVN 471
(3,0) Credits: 3

AVN 471 Aviation Administration Seminar
This course will provide the body of knowledge that will prepare students for the American Association of Airport Executives (AAAE) Certified Membership (C.M.) Accreditation Examination. Successful completion of this course and the AAAE C.M. accreditation process will enable students to have a competitive edge in applying for entry-level airport operations coordinator and/or management jobs.
Prerequisite(s): AVN 370 Minimum Grade: C and AVN 371 Minimum Grade: C
Corequisite(s): AVN 470
(3,0) Credits: 3

AVN 480 Air Cargo Operations-Advanced
The course will expand upon the introductory concepts learned in AVN 280. Students will be exposed to various in-class exercises that will address the importance of identifying the variables involved in the flow of typical air cargo operations. Students will gain expertise in "troubleshooting" and solving problematic situations such as flight delay due to mechanical and/or weather; late delivery of high priced cargo products; emergency response to live animal and/or perishable equipment; damage to aircraft and/or cargoULDs or other equipment; and employee injury. The real world applications of Quality Work Programs (QWP) and current advances in air cargo automation and/or computer controlled processes will be explored. Communication skills in air cargo operations management will also be stressed.
Prerequisite(s): AVN 280
(3,0) Credits: 3
AVN 490 Aviation Internship
This course is designed to give students the opportunity to earn elective credit for acquiring hands-on industry experience. Prior work site approval by the Aviation Department is required before enrolling in this course.
(1,6) Credits: 3

COMPUTER SYSTEMS

BCS 101 Program Concepts and Problem Solving
This course will provide an introduction to programming logic and problem solving techniques using different programming languages. The topics covered in this course will provide the skills needed to learn languages such as Visual Basic, C++ and JAVA. Topics include such items as constants and variables, data types, scope of variables, basic logic constructs, subroutines and functions. Students who have completed BCS 120, BCS 185 or equivalent cannot take BCS 101.
(3,0) Credits: 3

BCS 102 Computer Concepts and Applications
This is an introductory course in the use of personal computers in today's society. Students will receive instruction in basic computer concepts and terminology, the fundamentals of the Windows operating system and have hands on experience at the beginning to intermediate level using Microsoft Word, Excel, and PowerPoint. The Internet will be used to supplement textbook and lecture materials. Note: Computer Systems students cannot use BCS102 to meet BCS elective requirement.
(3,0) Credits: 3

BCS 120 Foundations of Computer Programming I
This course introduces the C++ Programming Language as a means of developing structured programs. Students will be taught to develop algorithms using top-down stepwise refinement. Students will be introduced to the concept of Object Oriented programming through the use of predefined classes. In addition, students will get a thorough exposure to C++ syntax and debugging techniques. BCS 101 cannot be taken concurrently with BCS 120.
Prerequisite(s): BCS 101 Minimum Grade: C or EET 110 Minimum Grade: C
(3,0) Credits: 3

BCS 130 Website Development I
This is an introductory course in Web page authoring in which students will create Web pages using HTML (HyperText Markup Language) and CSS (Cascading Style Sheets). In addition to the introductory topics of changing text appearance, creating hyperlinks, and inserting images into a Web page, advanced topics such as layout, tables, and form will also be covered.
(3,0) Credits: 3

BCS 136 Programming in COBOL I
The fundamental skills and knowledge of computer programming using COBOL are developed in this course. Among the topics studied are elements of the COBOL programming language and application of the language to solving business computer applications.
(3,0) Credits: 3

BCS 148 8086 and 8088 Assembler Programming I
This course examines the architecture and instruction set of the INTEL 8086 and 8088 chips used on the IBM-PC. Topics include: machine execution; addressing; input/output; arithmetic; branching, and control instructions. Students use the IBM-PC macro assembler to code and debug typical business applications.
(3,0) Credits: 3

BCS 185 Programming in Visual Basic
The Visual Basic language is used to develop Windows applications in a fast, reliable and efficient manner. This course will present the main components of a Visual Basic program, and will use these components to develop increasingly more complex Windows applications. The standard Windows forms and controls will be explored in providing the skills and knowledge necessary to write these event driven graphical interfaces. BCS 101 cannot be taken concurrently with BCS 185.
Prerequisite(s): BCS 101 Minimum Grade: C
(3,0) Credits: 3

BCS 202 Computer Applications for Business/Sport Management
In this course students will learn the fundamentals of computer applications for business including sport management. This course will cover file management and have hands on experience at the beginning through advanced level using microcomputer spreadsheet and database applications. Students will use a spreadsheet program to enter formulas, create charts, execute functions and macros, create, sort and query lists, create pivot tables, create templates, and work with multiple worksheets and workbooks. Students will use a database program to create data table structures, queries, reports, and forms, create switchboards, pivot tables, and pivot charts. Please note: This course may not be used to satisfy the requirements of the B.S. in Computer Programming and Information degree. Students completing this course may not receive credit for SMT 202.
Prerequisite(s): BCS102 with a C or better
Prerequisite(s): BCS 102 Minimum Grade: C
(3,0) Credits: 3

BCS 204 Comparative Programming Languages
A study of programming languages with an emphasis on general concepts and constructs such as repetition, decisions and modularization. Procedural vs. object-oriented program design paradigms and examples of each will be a major portion of the course. Examples comparing how different kinds of languages approach the same problem will also be included.
Prerequisite(s): BCS 101 or BCS 191 or BCS 100 or BCS 102
(3,0) Credits: 3

BCS 205 Hardware and Software Selection
This course provides a hardware and software overview of the microcomputer industry. The designs of various commercially available computers and their input/output devices will be explored in detail. Criteria for equipment selection decision making will be provided. Among the topics to be covered are microcomputer systems, monitors, printers, plotters, modems, A/D and D/A converters and operating systems.
(3,0) Credits: 3

BCS 208 Networking Fundamentals I
This course covers a basic introduction to networking terminology and concepts. It begins with an overview of industry standards and the OSI reference model. It then moves on to cover different network topologies and IP addressing. The students are then introduced to the concept of subnetworks using subnet masks. Basic networking design, different networking components, and safety issues are covered extensively. OSI model layers and network layers with routing and best path selection theory are also presented. Dynamic routing operations, as well as Link State versus Distance Vector Protocols are covered in detail. The practical part of the course is implementing and testing basic LAN infrastructure configurations. This course may also be applied towards CISCO certification.
Prerequisite: Sophomore Standing.
Corequisite(s): BCS 208L
(2,2) Credits: 3

BCS 209 Networking Fundamentals II
The course picks up from where BCS 208 leaves off, then moves on to configuring routers, using different models and routing protocols and commands, as well as exploring the features of the hardware and software components of the routers. Theories of routing protocols and their algorithms, including RIP and IGRP are explored in depth. The practical part of the course involves a full series of hands-on exercises and Labs using CISCO routers and switches to demonstrate the proper configuration. ACL settings, wiring and verification/testing of operational networks as required. Network Management issues are also addressed. This course may be applied towards CISCO certification.
Prerequisite(s): BCS 208 Minimum Grade: C
Corequisite(s): BCS 209L
(3,2) Credits: 3

BCS 215 UNIX Operating Systems
This course develops the fundamental knowledge of computer operating systems using UNIX. Topics include basic understanding of the UNIX system, utilizing the file system, programming language and security system.
Prerequisite(s): BCS 101 Minimum Grade: C or BCS 120 Minimum Grade: C or BCS 185 Minimum Grade: C
(3,0) Credits: 3

BCS 230 Foundations Computer Programming II
This course expands the knowledge and skills of Foundations of Computer Programming I. Among the topics covered are: arrays, pointers, strings, classes, data abstraction, inheritance, composition and overloading.
Prerequisite(s): BCS 120 Minimum Grade: C or DPR 120 Minimum Grade: C
(3,0) Credits: 3

BCS 232 Electronic Commerce
This cross-listed business management and business computer systems course covers electronic commerce (EC) foundations, retailing methodologies, and marketing research. Focus will be on the various forms, strategies, and implementations of EC including business-to-business (B2B), business-to-consumer (B2C), and consumer-to-consumer (C2C). Also covered will be social networking, electronic payment systems, and public policy issues including privacy and intellectual property matters as well as recent information technology advancements. Students may receive credit for either BUS 232 or BCS 232 but not for both.
Prerequisite(s): BUS 109 and BCS 101 or BCS 102
(3,0) Credits: 3

BCS 237 Intermediate COBOL Programming
This course expands the skills and knowledge of computer programming using COBOL. Topics to be covered include multi-level control break processing, file handling techniques for both sequential and indexed files, table processing, and searching and sorting methods.
Prerequisite(s): BCS 136 Minimum Grade: C or DPR 136 Minimum Grade: C
(3,0) Credits: 3

BCS 240 Principles of Website Planning and Development
This is a course for future Web developers on creating successful Web sites. Topics covered will include planning, analysis, designing and developing well-organized Web sites that combine effective navigation with the use of graphics, text and color.
Prerequisite(s): BCS 130 Minimum Grade: C
(3,0) Credits: 3

BCS 240W Website Development II (Writing Intensive)
This is a course for future developers and designers on creating successful Web sites. Topics covered will include planning, analysis, designing, and developing well-organized Web sites that combine effective navigation with the use of graphics, text, and color. This is a writing-intensive course.
Prerequisite(s): BCS 130 Minimum Grade: C and EGL 101 Minimum Grade: C
(3,0) Credits: 3

BCS 245 Introduction to JAVA Programming
This course is designed to enable students on a first-year programming track to learn Java fundamentals and programming elements incorporating a hands-on web-based approach. Concepts including decisions and loops are introduced initially, followed by event-driven (windows-style) programming and object-oriented design as well as some free-standing applications and text-based programs.
Prerequisite(s): BCS 120 Minimum Grade: C or DPR 120 Minimum Grade: C
(3,0) Credits: 3

BCS 250 JavaScript
This course introduces students to JavaScript and frameworks such as jQuery. Students will learn about variables, objects events to create dynamic Web pages. Students will learn techniques such as conditional statements, loops, arrays, event handlers, traversing the Document Object Model, and client-side forms validation.
Prerequisite(s): BCS 130 Minimum Grade: C and (BCS 120 Minimum Grade: C or BCS 185 Minimum Grade: C)
(3,0) Credits: 3

BCS 255 Operating Systems
This course develops the fundamental knowledge of computer operating systems. Topics included in this study are types of operating systems, facilities and features of the different systems and user techniques.
(3,0) Credits: 3

BCS 256 Programming Languages
Computer languages other than COBOL, and Assembly Language, which are used in general business and industrial data processing, will be studied. Among the higher level languages included are: FORTRAN, PL/I, RPG, BASIC and/or a list processing language.
(3,0) Credits: 3

BCS 260 Data Base
This course provides the fundamental knowledge of database concepts. Topics studied will include the history and advantages of database systems, and the process of database design including entity-relationship diagrams and database normalization. Students will have hands-on experience using a relational database system.
Prerequisite(s): BCS 120 Minimum Grade: C or BCS 185 Minimum Grade: C
(3,0) Credits: 3

BCS 262 Data Communications
This course is an introduction to the concepts and applications of computer networking and its role in the business world today. Topics include: history of networking and applications, voice and data communications, hardware, transmission, network topologies, network analysis, the OSI model, design, implementation and management issues.
(3,0) Credits: 3

BCS 285 Advanced Programming Visual Basic
This course provides an in-depth study of the skills and knowledge of Visual Basic programming. It is intended to reinforce and build upon the introductory Visual Basic by extending coverage of the programming language and introducing more advanced features of the language. Some of the advanced topics covered will include multtier applications, database programming, programming for the web and web forms, using report mechanisms, object-oriented terminology, creating classes and instantiating objects.
Prerequisite(s): BCS 185 Minimum Grade: C or DPR 185 Minimum Grade: C
(3,0) Credits: 3

BCS 300 Management Information Systems
Managers have increasing responsibility for determining their information system needs and for designing and implementing information systems that support these needs. Management information systems integrate, for purposes of information requirements, the accounting, finance, and operations management functions of an organization. This course will examine the various levels and types of software and information systems required by an organization to integrate these functions.
Prerequisite(s): BUS 109 or BUS 111
(3,0) Credits: 3

BCS 301 Systems Analysis and Design
This course explores the major issues in the analysis and design of a system, including methods of data collection, information requirements analysis, and the analysis process are discussed. Emphasis is placed on the importance of the user in the design process and focuses on approaches
that improve the successful implementation of a computer system. Topics include general systems theory, Systems Development Life Cycle, data flow diagrams, data dictionary, hardware and software evaluation, feasibility analysis, CASE tools and prototyping. Students are required to demonstrate their skill in using project management and diagramming application software.

Prerequisite(s): BCS 120 Minimum Grade: C or BCS 185 Minimum Grade: C (3.0) Credits: 3

BCS 302 Systems Analysis and Design II
This is an advanced course in Systems Analysis and Design. Students will utilize the tools covered in BCS 301 to analyze system designs. Topics covered in the design phase will include input, output, and database and user interface design. A CASE Tool and/or other rapid application development tools will be used to create the interfaces. Additional topics in the implementation and maintenance phases will include testing, implementation and maintenance. Object-oriented systems and UML will also be covered. Students will analyze and prepare various case projects and will present and document their results.

Prerequisite(s): BCS 301 Minimum Grade: C (3.0) Credits: 3

BCS 303 XML
Students will be introduced to the basic intermediate concepts of XML, the Extensible Markup Language. Students will learn how to create the XML document, work with name-spaces, Document Type Definitions, and XML schemas. In addition, students will also use the advanced features of XML, such as XPath and the XSLT stylesheet language to transform XML documents.

Prerequisite(s): BCS 130 Minimum Grade: C and (BCS 120 Minimum Grade: C or BCS 185 Minimum Grade: C) (3.0) Credits: 3

BCS 311 Local Area Networks and Server Administration
This course will provide an introduction to local area networking concepts. These ideas will be explored in conjunction with an introduction to the concepts and tools necessary to implement, administer and troubleshoot the Microsoft Windows 2000 network. Hands-on experience will be used in the presentation of system administration tools.

Prerequisite(s): BCS 262 Minimum Grade: C (3.0) Credits: 3

BCS 315 UNIX Operating Systems II
This course further develops the knowledge of computer operating systems using UNIX. It will augment the knowledge gained in BCS 215. Topics to be covered include an in-depth examination of the design of the UNIX system, using advanced text processing utilities, advanced Shell programming and an introduction to the setup and administration of UNIX networks.

Prerequisite(s): BCS 215 Minimum Grade: C (3.0) Credits: 3

BCS 316 PERL Programming
This course provides an introduction to programming in the Perl language. Students will learn the Perl syntax, the basics of using regular expressions, how to use Perl data types, and how to access and manipulate files. Students are also introduced to database connectivity and debugging techniques.

Prerequisite(s): BCS 215 Minimum Grade: C and (BCS 230 Minimum Grade: C or BCS 285 Minimum Grade: C) (3.0) Credits: 3

BCS 317 Enterprise Resource Planning
Enterprise Resource Planning (ERP) is an organizational and information systems approach that integrates planning, customer relationship management, decision making, master scheduling, material requirements planning, marketing, forecasting, sales, finance, electronic commerce, and human resources. The course will include lectures and extensive use of supporting ERP software. Note: Students who have previously completed IND 313 cannot receive credit for BCS 313. Students completing this course cannot receive credit for BUS 317.

Prerequisite(s): BUS 109 (3.0) Credits: 3

BCS 320 LAN Switching and Wireless
This course provides a comprehensive, theoretical, and practice approach to learning the technologies and protocols needed to design and implement a converged switched network. Students learn about the hierarchical network design and how to select devices for each layer. The course explains how to configure a switch for basic functionality and how to implement Virtual LANS, VTP, and inter-VLAN routing in a converged network. The different implementations of Spanning Tree Protocol in a converged network are presented, and students develop the knowledge and skills necessary to implement a WWLAN in a small to medium network. This course may also be applied towards CISCO training certification as defined by the CISCO Academy.

Prerequisite(s): BCS 208 Minimum Grade: C or BCS 106 (3.0) Credits: 3

BCS 321 Accessing the WAN
This course discusses the WAN technologies and network services required by converged applications in Enterprise Networks. The course uses the Cisco Enterprise Composite model (ECM) to introduce integrated network services and explains how to select the appropriate devices and technologies to meet ECM requirements. Students learn how to implement and configure common data link protocols and how to apply WAN security concepts, principles of traffic, access control and addressing services. Finally, students learn how to detect, troubleshoot, and correct common enterprise network implementation issues. This course may also be applied towards CISCO training certification as defined by the CISCO Academy.

Prerequisite(s): BCS 209 Minimum Grade: C and BCS 320 Minimum Grade: C (3.0) Credits: 3

BCS 345 JAVA Programming
This course is designed for students with some experience with programming. The syntax of the Java programming language, object-oriented programming, creating graphical user interfaces (GUI), exceptions, file input/output (I/O), and how to create Java applications and applets will be covered.

Prerequisite(s): BCS 230 Minimum Grade: C or BCS 285 Minimum Grade: C (3.0) Credits: 3

BCS 346 Object Oriented Programming Using C++
An introduction to the Fundamentals of Object Oriented Programming using the Turbo C++ compiler. The course will cover the syntax of the C++ language by building upon traditional C programs as well as the methodology to design and implement an Object Oriented Program.

Prerequisite(s): BCS 196 Minimum Grade: C (3.0) Credits: 3

BCS 350 Web Database Development
This advanced course prepares the student to use database management systems with web server software to develop and maintain the information content of a web site. Students in the course should have prior knowledge of programming and database management systems.

Prerequisite(s): BCS 260 Minimum Grade: C (3.0) Credits: 3

BCS 356 Programming in SQL
The second in a two course sequence applies the knowledge of BCS 260 to administer and implement a relational database system. Topics covered may include: embedded SQL; PL/SQL; advanced/optimized SQL queries; transaction management including concurrency and recovery; schema refinement; higher-level normal forms; integrity; security; and database administration development.

Prerequisite(s): BCS 260 Minimum Grade: C (3.0) Credits: 3
BCS 370 Data Structures
This course will present sequential and linked representations of various built-in and abstract data structures including arrays, records, stacks, queues and trees. Algorithms will be developed relating to various sorting and searching techniques, merging and recursion. A high-level structured programming language, such as C, using both static and dynamic storage concepts, will be used in exploring and developing these algorithms.
Prerequisite(s): BCS 230 Minimum Grade: C
(3,0) Credits: 3

BCS 378 Information Security
Topics include cryptology principles, security, accuracy and privacy in computer systems with an analysis of hardware and software measures and counter-measures. A study of the National Bureau of Standards- DES (Data Encryption Standard) and other hardware and software techniques are included. Two semesters of a programming language required.
Prerequisite(s): BCS 262 Minimum Grade: C and (BCS 230 Minimum Grade: C or BCS 285 Minimum Grade: C)
(3,0) Credits: 3

BCS 380 Oracle and PL/SQL Programming
This course will provide a detailed examination of a relational database management system and its procedural language such as Oracle and PL/SQL or SQL Server and T-SQL. General programming concepts such as conditional and iterative control, error handling and built-in exceptions will be discussed. Covered in more detail will be topics such as cursors, triggers, and the stored functions, procedures and packages. These topics will then be explored through laboratory assignments using a RDBMS such as Oracle or SQL server.
Prerequisite(s): BCS 360 Minimum Grade: C
(3,0) Credits: 3

BCS 390 Database Administration and Security
This course provides the knowledge necessary to handle database administration and database security. Topics studied will include installation and configuration of a database, managing and securing user resources and privileges, data integrity, and optimization.
Prerequisite(s): BCS 360 Minimum Grade: C
(3,0) Credits: 3

BCS 405 IS Development Project Management
This course will cover Project Management tools and techniques for Systems Development projects. Students will learn Project Management, Scope Management, Time Management, Cost Management, Quality Management, Human Resource Management and Communications Management all in the context of running successful information systems development and implementation projects. MS project will be used as a tool to managing all of these areas.
Prerequisite(s): BCS 300 Minimum Grade: C
(3,0) Credits: 3

BCS 410 Computer Architecture
Computer Architecture is the study of hardware and software components of business information systems. Thorough understanding of the workings of the digital computer system is expected. Topics include: hardware components, the machine cycle, binary arithmetic, systems software, and assembly language. These topics are evaluated with respect to their impact on the development of business information systems. Two semesters of a programming language required.
Prerequisite(s): BCS 262
(3,0) Credits: 3

BCS 413 Advanced Enterprise Resource Planning
This advanced-level Enterprise Resource Planning (ERP) course includes high-level information technology coverage of Scheduling, Planning, MRP, Logistics, Warehousing, Procurement, Quality, Vendor Management, Cost Accounting, Forecasting, KPI, Supply Chain, and Customer Resource Management. Also covered are concepts and software applications pertaining to product design, development, manufacturing (production), marketing, sales, and field service. This course emphasizes proficiency in the skill sets typically required within industry practices.
Prerequisite(s): BUS 300 or BCS 300 and (BUS 313 or BCS 313)
(3,0) Credits: 3

BCS 415 Operating System Internals and Design
This course will involve the study of the fundamentals of operating systems design and implementation. The concepts covered include process management, memory management, file systems, I/O system management, distributed systems, and security. Students will examine how these concepts are found in several current open-source operating systems, including Vista, UNIX and/or Linux.
Prerequisite(s): BCS 215 Minimum Grade: C and (BCS 230 Minimum Grade: C or BCS 285 Minimum Grade: C)
(3,0) Credits: 3

BCS 420 Client/Server Computing
Included in this course are a wide range of issues, methods, techniques and case examples for developing and managing client/server and distributed systems. These include client/server development using (RAD) methodologies, transaction process monitors, types of aboveware and middleware, middleware standards (DCE, RPC and CORBA), managing client/server environments, software installation and distribution, electronic mail architectures in C/S products.
Prerequisite(s): BCS 260
(3,0) Credits: 3

BCS 425 Decision Support Systems and Data Warehousing
This course integrates systems analysis, programming, database and networking for better decision making. Decision Support Systems (DSS) characteristics are covered followed by a survey of the various DSS models. Topics covered will include hardware and software technologies that support a DSS, Expert Systems, Data Warehousing, OLAP and Data Mining. Case studies will be used to illustrate these systems. The course will provide a strong foundation for the use of models within the context of building and using decision support systems, and it will focus on multi-dimensional databases.
Prerequisite(s): BCS 260 Minimum Grade: C
(3,0) Credits: 3

BCS 427 Game Programming
This course provides an introduction to two-dimensional game programming. Students will learn how to draw and manage game objects. Techniques for adding sound to a game will be discussed. Creation of computer controlled game objects will also be covered. Students will receive hands-on experience with a current game development platform. Students will be expected to create their own two-dimensional game by the end of the course.
Prerequisite(s): BCS 345 Minimum Grade: C
(3,0) Credits: 3

BCS 430 Senior Project
The primary objective of this capstone course is to give Computer Programming and Information Systems students an opportunity to integrate techniques and concepts acquired in their other courses. Elements will be drawn primarily from BCS 301 (Systems Analysis and Design) and BCS 260 (Database) in addition to other courses in the student's selected track of study. The course is experiential in nature, i.e. the student will be required to produce results for use by real individuals and will be evaluated both on process and product.
Prerequisite(s): BCS 260 Minimum Grade: C and BCS 301 Minimum Grade: C and EGL 101 and (BCS 230 Minimum Grade: C or BCS 285 Minimum Grade: C)
(3,0) Credits: 3
**BCS 430W Senior Project (Writing Intensive)**
The primary objective of this course is to give Computer Programming and Information Systems students an opportunity to integrate techniques and concepts acquired in their other courses. Elements will be drawn primarily from BCS301 (Systems Analysis and Design) and BCS260 (Database), in addition to other courses in the student's selected track of study. The course is experiential in nature i.e. the student will be required to produce results for use by real individuals and will be evaluated both on process and product. In addition to prerequisites, a second level programming course with a grade of C or better, and Senior level standing is required. This is a writing-intensive course.
Prerequisite(s): EGL 101 Minimum Grade: C and BCS 260 Minimum Grade: C and BCS 301 Minimum Grade: C and (BCS 230 Minimum Grade: C or BCS 285 Minimum Grade: C)
(3.0) Credits: 3

**BCS 440 Senior Internship**
In this course, the student works under the tutelage of a professional who serves as site supervisor in an organization that provides information services. The work done by the student is guided by learning objectives agreed to by the site supervisor, the faculty member and the student. Students are required to submit a written proposal, progress reports, and a final report on their experience to the client and to the department. The course offers an ideal opportunity to test theory in practice and to gain experience in a realistic information provision situation. The experience is expected to be mutually beneficial for the organization and student.
(3.0) Credits: 3

**BCS 450 Special Topics in Computer Programming and Information Systems**
This course will cover topics not covered in the regular curriculum. Topics may vary from term to term and reflect the interests of students, faculty and industry. Topics may include wireless communications, rapid application development and other emerging technologies.
Prerequisite(s): BCS 345 Minimum Grade: C
(3.0) Credits: 3

**BCS 460 Independent Study**
This is an independent study course designed to offer the student experience in research of a specialized area of interest. The student will have an opportunity to work individually or with a group in designing, developing and presenting a research project. The topic must be approved by a faculty member. Students will be required to submit full documentation and present their final results.
(3.0) Credits: 3

**BIOLOGY**

**BIO 120 General Biology**
A survey of life from the standpoint of humans, including structural and behavioral evolution, functional characteristics, and relationship to the natural world. Recent developments in Biology are explored, including applications of DNA analysis and recombinant DNA technology. The laboratory exercises involve simple investigations of the life processes by utilizing basic research tools. A range of life forms are studied in the laboratory, with particular emphasis on animals ranging from planaria to preserved frogs. BIO 120 is approved in the Natural Sciences General Education Competency Area and can serve as a lower-level laboratory science elective within the Liberal Arts. However it does not satisfy Bioscience Core requirements and cannot be used as a substitute for either BIO 130 or BIO 131.
Corequisite(s): BIO 120L
(3.2) Credits: 4

**BIO 121 Health, Heredity, and Behavior**
Health, Heredity, and Behavior is a 3 credit, non-lab course. It focuses on the most common and clinically significant diseases and conditions that afflict modern developed societies, first building a foundation of the basic anatomy and physiology necessary to understand the disorder, then exploring the experiences of the people afflicted. The inherited and lifestyle risks associated with disorder are discussed and strategies to reduce those risks are investigated. This course is appropriate for non-science majors.
(3.0) Credits: 3

**BIO 123 Human Body in Health and Disease**
This course is an inquiry into the mechanism of diseases that plague human beings. A systemic approach is taken in which all the major systems of the human body and the significant diseases that affect those systems are studied. Emphasis is on failures of homeostasis as the basic mechanisms of disease. Included are discussions on available treatments and therapies, the impact of new technological developments, and maintaining health and avoiding disease. The laboratory component contains both traditional and computer-generated exercises, which illustrate the onset and development of a variety of diseases and pathological states. Note: BIO 123 is approved in the Natural Sciences General Education Competency Area and can serve as a lower-level laboratory science elective within the Liberal Arts. However it does not satisfy Bioscience Core requirements and cannot be used as a substitute for either BIO 130 or BIO 131.
Corequisite(s): BIO 123L
(3.2) Credits: 4

**BIO 125 Principles of Nutrition**
This course provides a basic background in the nature and biochemical function of essential and non-essential nutrients, the molecular basis of metabolism and nutrient requirements of living cells and organisms. The role of nutrients in gene expression, genetically modified foods and the role of diet in the treatment of chronic and other existing states will be explored through research and lecture.
(3.0) Credits: 3

**BIO 130 Biological Principles I**
This course deals with biological processes primarily at the molecular and cellular level, and develops the foundations of evolutionary and ecological concepts. There is a study of cell structure, and an examination of cellular composition and metabolic processes including enzyme activity, respiration, and photosynthesis. Principles of genetics are studied at the cellular and molecular level, with reference to current techniques in molecular biology. Evolutionary mechanisms are introduced and ecological concepts are presented as a unifying theme. Note: BIO 130 is the first course in the required two-semester introductory sequence in the Bioscience Curriculum Core. It is also approved in the Natural Sciences General Education Competency Area and can serve as a lower-level laboratory science elective within the Liberal Arts.
Corequisite(s): BIO 130L
(3.3) Credits: 4

**BIO 131 Biological Principles II**
This course deals with biological processes primarily at the organismal level, and examines the diversity of living things. The origins and adaptations of the Prokaryota, Protista, and Fungi are explored, with emphasis on their ecological roles, economic value, and medical significance. Plant life cycles are introduced, and plant structure, physiology, and utilization are studied. The evolution and adaptations of various animal phyla are presented, with a consideration of structure and function in each; organ systems are studied with emphasis on humans as representative vertebrates. Note: BIO 131 is the second course in the required two-semester introductory in the Bioscience Curriculum Core. It is also approved in the Natural Sciences General Education Competency Area and can serve as a lower-level laboratory science elective within the Liberal Arts.
Prerequisite(s): BIO 130
Corequisite(s): BIO 131L
(3.3) Credits: 4

**BIO 135 Introduction to Oceanography**
Marine Science is designed to give the student an appreciation and understanding of the dynamics and interactions of the various components (biological, chemical, physical, geological) of the world's oceans. Habitats studied will range from near shore estuarine systems to deep ocean sys-
BIO 166 Principles of Human Anatomy and Physiology
This is a one semester integrated survey of human anatomy and physiology, covering the major physiological and morphological relationships of the human organ systems. The design of this course is appropriate preparation for Dental Hygiene, Medical Laboratory Technology, and certain other allied health professions, but it does not satisfy the requirements of the Nursing Curriculum. The major theme of the course is the integrative pathways and regulatory processes that maintain the homeostasis of the body. Note: BIO 166 does not satisfy the requirements of the Nursing Curriculum and cannot be used as a substitute for either BIO 170 or BIO 171. It is approved in the Natural Sciences General Education Competency Area and can serve as lower-level laboratory science elective within Liberal Arts.
Prerequisite(s): BIO 120 or BIO 123 or BIO 130 or Regents Examination - Biology 065
Corequisite(s): BIO 166L
(3,2) Credits: 4

BIO 170 Human Anatomy and Physiology I
This is the first semester of a two-semester sequence in which human anatomy and physiology are studied using a body systems approach, with emphasis on the interrelationships between form and function at the gross and microscopic levels of organization. This sequence is appropriate preparation for nursing and other allied health professions. Topics included in Anatomy and Physiology I are: basic anatomical and directional terminology, fundamental concepts and principles of cell biology, histology, and the integumentary, skeletal, muscular, and nervous systems.
Prerequisite(s): BIO 120 or BIO 123 or BIO 130 or Regents Examination - Biology 065
Corequisite(s): BIO 170L
(3,3) Credits: 4

BIO 171 Human Anatomy and Physiology II
This is the second semester of a two-semester sequence in which human anatomy and physiology are studied using a body systems approach, with emphasis on the inter-relationships between form and function at the gross and microscopic levels of organization. This sequence is appropriate preparation for nursing and other allied health professions. Topics include Anatomy and Physiology II are: the endocrine system, the cardiovascular system, the lymphatic system and immunity, the respiratory system, the digestive system, metabolism, the urinary system, fluid/electrolyte and acid/base balance; and the reproductive systems.
Prerequisite(s): BIO 170 or BIO 170C or BIO 170T
Corequisite(s): BIO 171L
(3,3) Credits: 4

BIO 191 General Biology
A survey of life from the standpoint of man, structural and behavioral evolution, functional characteristics, and relationship to the natural world. The laboratory exercises involve simple investigations of the life processes by utilizing basic research tools. Here too, animal forms are emphasized, with specimens ranging from live protozoa and planaria to preserved frogs.
Corequisite(s): BIO 191L
(2,0) Credits: 3

BIO 192 Biology I (Botany)
An introduction to the biology of plants and their ancestors. Topics include cell structure and function, cell chemistry, photosynthesis and cellular respiration. The tissues, roots, stems and leaves are studied covering such topics as conduction, absorption, translocation and reproduction. A phylogenetic comparison among plant groups and their ancestors is the underlying theme. (May be taken independently or as part of a two course sequence with BIO 193.)
Corequisite(s): BIO 192L
(3,2) Credits: 4

BIO 193 Biology II (Zoology)
An introduction to the biology of animals and their ancestors. Topics include structure and function of cells, tissues, organs and organ systems in animals. Genetics, development, behavior, ecology, and the evolution of major phyla are covered. A comparative approach is taken in studying the invertebrates and vertebrates, including man. (May be taken independently or as a part of a two course sequence with BIO 192.)
Corequisite(s): BIO 193L
(3,0) Credits: 4

BIO 197 Human Biology
An introductory course that teaches biological principles by emphasizing the structural and functional aspects of the human body, especially as they relate to everyday existence. Includes discussion of important collateral issues such as the nature and course of disease, smoking and health, drug abuse, immunity and allergy, human genetics, birth-control, overpopulation, and venereal disease.
(3,0) Credits: 3

BIO 198 Entomology
The nature, structure, growth, and habits of insects and related forms are discussed. The beneficial and injurious effects of insects are covered. Recent breakthroughs and developments in the field of entomology are discussed. Skills are developed which enable the student to identify insect plant pests, diseases and injuries. Control measures and application equipment are discussed. Emphasis is placed on the various pest management options available to the homeowner and professionals in the field. IPM (integrated pest management) involves an understanding of pesticides, physical and mechanical controls, biological controls, cultural controls, and legal controls. Laws regulating the activities of pest control operators and the application of hazardous pesticides are discussed. A collection of insects and related forms is required.
Corequisite(s): BIO 198L
(3,2) Credits: 4

BIO 210 Introduction to Bioscience
Moving beyond the basic concepts of general biology, this class explores how biology is used in both academic and commercial settings within the fields of biotechnology, pharmaceutical and clinical sciences. Topics will include: applications of biotechnology in microbes, plants, and animals, the human genome project and its relation to medical biotechnology, DNA forensics, and pharmaceutical drug discovery, delivery, and FDA approval. The debate surrounding subjects such as cloning, stem cells, and genetically modified foods will also be discussed.
Prerequisite(s): BIO 130 Minimum Grade: C
(3,0) Credits: 3

BIO 212 Bioscience Laboratory Practices
This course is designed to enable students to develop understanding of and proficient technical ability in basic bioscience laboratory practices. There is an in-depth presentation of laboratory safety standards, utilization of material safety data sheets, and the theoretical basis for a full range of preparatory and analytical methods and the opportunity to develop expertise in these methods with a variety of laboratory equipment. Students are required to maintain a laboratory notebook, analyze and display data in graphic form, and report results in a standard format.
Prerequisite(s): BIO 130 Minimum Grade: C
Corequisite(s): BIO 212L
(1,2) Credits: 2
BIO 220 Medical Microbiology
The role of microbes as causative agents of disease in human hosts; the morphological characterization of pathogenic species, classification of communicable diseases and epidemiological aspects. Host-parasite relationship, infection, and host-resistance mechanisms; sero-diagnostic methods in medical practice. Chemotherapy, mode of action of antibiotics, sterilization, disinfection methods and contamination control.
Prerequisite(s): BIO 166 Minimum Grade: C or BIO 170 Minimum Grade: C or BIO 171 Minimum Grade: C or BIO 130 Minimum Grade: C or BIO 131 Minimum Grade: C
Corequisite(s): BIO 220L
(3,3) Credits: 4

BIO 223 Principles of Ecology
The course introduces the student to the nature of ecosystems, community organization and dynamics, and population growth and regulation. The laboratory will be primarily field oriented.
Corequisite(s): BIO 223L
(3,0) Credits: 4

BIO 235 Marine Biology
The ecological principles of the marine environment will be examined. There will be an emphasis on the classification, identification and economic importance of both the animals (Protozoa-Chordata) and the algae (microscopic and macroscopic). The flora and fauna of the Long Island region will be stressed with field trips and collections being an integral part of the course.
Prerequisite(s): BIO 130 or BIO 131 or BIO 192
Corequisite(s): BIO 235L
(3,0) Credits: 4

BIO 240 Bioethics
This course will cover ethical issues raised as a result of modern advances in biotechnology which directly affect the quality of human life. Bioethics comprises every possible aspect of health care: medical, moral, political, religious, legal and financial. It scrutinizes outmoded laws and deals with the enormous growth in available medical services. It takes into account our views of ourselves as members of a humane society.
(3,0) Credits: 3

BIO 240W Bioethics (Writing Intensive)
This course will cover ethical issues raised as a result of modern advances in biotechnology which directly affect the quality of human life. Bioethics comprises every possible aspect of health care: medical, moral, political, religious, legal and financial. It scrutinizes outmoded laws and deals with the enormous growth in available medical services. It takes into account our views of ourselves as members of a humane society. This is a writing-intensive course.
Prerequisite(s): EGL 101 Minimum Grade: C
(3,0) Credits: 3

BIO 256 Environmental Sampling and Analysis
Proper field techniques for sampling the water, land, and air environments will be emphasized. Laboratory procedures will involve the analysis of both chemical and biological parameters, including wastewater analysis, using New York State approved methodology. Vegetative transecting and beach contouring will also be included. Data presentation and report writing will be emphasized. Field trips and study will be an integral and required part of this course. Discussion of environmental laws and impact statements will be included.
Corequisite(s): BIO 256L
(2,3) Credits: 0 or 3

BIO 290 Entomology II
Methods of greenhouse pest and disease control, including identification of major families of pests, diagnosis of diseases, principles of cultural and chemical control, and a survey of pests and diseases associated with economically important greenhouse crops.
Prerequisite(s): BIO 198 or BIO 192
Corequisite(s): BIO 290L
(2,2) Credits: 0 or 3

BIO 294 Vertebrate Physiology
This course investigates the principles of physiology in vertebrates with emphasis on mechanism of integration and homeostasis at the cellular, organ and system level. It explores the comparative, experimental and evolutionary aspects of all vertebrate classes and surveys the impact of recent advances in cellular and molecular biology on this branch of the biological sciences.
Corequisite(s): BIO 295L
(3,0) Credits: 3

BIO 295L Vertebrate Physiology (Lab)
This laboratory course is an inquiry into the experimental methods and models for understanding vertebrate physiology. It will explore the comparative, experimental and evolutionary aspects of the mechanisms of integration and homeostasis among select vertebrate classes. Laboratory exercises incorporate computer software-based exercises with classic physiology experiments designed to illustrate both the basic concepts of physiology as well as the comparative nature of these events in a number of vertebrate species.
Corequisite(s): BIO 294
(0,3) Credits: 1

BIO 315 Industrial Microbiology
This course will examine bioprocess fermentation methods and systems designs that make use of microbial cells. Special conditions required for such biological materials as insect cell culture and plant tissue culture will also be surveyed Procedures relating to sanitation, process safety, raw material documentation and maintenance, growth monitoring, harvesting, processing, and packaging will be included. Quality assurance methodology and regulatory requirements are cited in each aspect of this operation.
Prerequisite(s): BIO 215 Minimum Grade: C and CHM 152 Minimum Grade: C or CHM 152T Minimum Grade: C
(3,3) Credits: 4

BIO 340 Biopharmaceutical Regulation
This course introduces the student to Current Good Laboratory Practice(cGCP), Current Good Clinical Practice (cGCP) and Current Good Manufacturing Practice (cGMP) as defined in the Code of federal Regulations Title 21. These regulations apply to all aspects of testing, processing, and packaging will be included. Quality assurance methodology and regulatory requirements are cited in each aspect of this operation.
Prerequisite(s): BIO 210 Minimum Grade: C
(3,0) Credits: 3

BIO 343 Principles of Genetics - Theory
A thorough study of Genetics intended for majors in the Bioscience Curriculum. Topics to be covered include cytogenetics, immunogenetics, molecular genetics, population genetics and quantitative genetics. Computer simulations and demonstrations will present genetic principles. Students will utilize computerized databases to complete independent genomic search assignments.
Prerequisite(s): BIO 130 Minimum Grade: C and BIO 131 Minimum Grade: C and BIO 210 Minimum Grade: C and BIO 212 Minimum Grade: C or BIO 212C Minimum Grade: C or (BIO 130 Minimum Grade: C and MLT 227 Minimum Grade: C)
Corequisite(s): BIO 344L
(3,0) Credits: 3
BIO 344L Principles of Genetics (Lab)
Laboratory exercises include both computer simulations and the use of living organisms to illustrate genetic principles and techniques. Students will collect data utilizing standard genetics investigational techniques.
Prerequisite(s): BIO 130 Minimum Grade: C and BIO 131 Minimum Grade: C and BIO 210 Minimum Grade: C and BIO 212 Minimum Grade: C or BIO 212C Minimum Grade: C or BIO 130 Minimum Grade: C and MLT 227 Minimum Grade: C
Corequisite(s): BIO 343T
(0,3) Credits: 1

BIO 345 Introduction to Bioinformatics
This course is intended to teach the basic tools used in bioinformatics in order to investigate biological questions. Students will conduct independent projects utilizing existing computer programs and databases for gene searches, sequence comparisons, and phylogenetic analysis.
Prerequisite(s): BIO 343 Minimum Grade: C and BIO 344L Minimum Grade: C and BCS 101 Minimum Grade: C or BCS 102 Minimum Grade: C or BIO 243 Minimum Grade: C and BIO 244L Minimum Grade: C
(3,0) Credits: 3

BIO 348 Cell Biology
This course investigates how cells develop, work, communicate, and control their activities. Topics include basic biochemistry and metabolism, DNA structure and function, membrane/organelle function and transport, cell communication, the cytoskeleton, and cell division. At the completion of this course the student should be able to engage in the broad themes of cell and molecular biology, and to relate these concepts to other studies in biology and other disciplines.
Prerequisite(s): BIO 130 Minimum Grade: C and BIO 131 Minimum Grade: C and BIO 210 Minimum Grade: C and BIO 212 Minimum Grade: C or BIO 212C Minimum Grade: C or (BIO 130 Minimum Grade: C and MLT 227 Minimum Grade: C)
Corequisite(s): BIO 349L
(3,0) Credits: 3

BIO 349L Cell Biology (Lab)
This course introduces students to the theory and methodology of protocols routinely used in research laboratories investigating cell structure and function. Students have the opportunity to use both common and high tech instruments to perform weekly laboratory exercises. Experimental design, controls and data presentation and analysis are emphasized.
Prerequisite(s): BIO 130 Minimum Grade: C and BIO 131 Minimum Grade: C and BIO 210 Minimum Grade: C and BIO 212 Minimum Grade: C or BIO 212C Minimum Grade: C or (BIO 130 Minimum Grade: C and MLT 227 Minimum Grade: C)
Corequisite(s): BIO 348T
(0,3) Credits: 1

BIO 353 Essentials of Plant Pathology
The study of the development of plant diseases caused by Plants, Animals, Fungi, Protists, Bacteria, Viruses and Viroids. Major diseases of economically important plants are emphasized. The disease process and disease cycles for representative pathogens are covered in relation to plant disease control methods.
Prerequisite(s): BIO 192
Corequisite(s): BIO 354L
(3,0) Credits: 3

BIO 354L Essentials of Plant Pathology (Lab)
The laboratory is designed to enable the student to acquire skills in collection and examination methods used for the diagnosis of plant diseases produced by biotic and abiotic agents, using microbial isolation and culturing techniques where applicable. The student will learn to recognize and identify (directly or indirectly) biotic plant pathogens among the Plants, Animals, Fungi, Protists, Bacteria, Viruses and Viroids.
Prerequisite(s): BIO 192
Corequisite(s): BIO 353T
(0,2) Credits: 1

BIO 355 Ecological Topics: The Structure and Function of Nature
This course theory introduces students to basic ecological concepts as they relate to the biotic and abiotic environment. It stresses the diversity of life and the impact that man, other organisms and environment have on each other. Laboratory exercises and field work will investigate the effects organisms have on each other as well as the effects of environmental conditions on growth and development. Students will also characterize the nature of selected site(s) in terms of species diversity using plot sampling techniques. Seminar type discussions require individuals or small groups to explore environmental issues. Topics for these discussions will be submitted to the instructor for appropriateness and approval. Students will be required to research and prepare a paper as well as make a presentation to the class. The class will be given the opportunity to question each speaker following that individual’s presentation. 1 year of college biology or permission of instructor.
Corequisite(s): BIO 355L
(3,0) Credits: 4

BIO 380 Pre-Professional Experience I
Recommended students will engage in one of the following for at least 135 hours: 1) health care volunteer work that involves patient assistance in the health care environment; 2) shadowing of a health care professional (physician, physician assistant, physical therapist, occupational therapist, dentist, veterinarian, etc) The final grade is assigned by the internship coordinator based on consultation with the supervisor/health professional and evaluation of reports, logs and a final report prepared by the student. Students must submit a resume to the internship coordinator at least 3 months before registering for the course. Additional prerequisites: recommendation by two Biology faculty members, submission of a resume to the internship coordinator at least 3 months prior to registering for the course, approval of the internship coordinator. HIPAA training must be completed before starting the course. IRB training may be required for some sites. Additional courses in Human Anatomy and Physiology and/or medical microbiology recommended for some sites.
Prerequisite(s): BIO 130 Minimum Grade: C and BIO 131 Minimum Grade: C or BIO 166 Minimum Grade: C or BIO 170 Minimum Grade: C and BIO 171 Minimum Grade: C or BIO 220 Minimum Grade: C or BIO 316 Minimum Grade: C
(0,9) Credits: 3

BIO 381 Pre-Professional Experience II
Recommended for students engaged in one of the following for at least 135 hours: 1) health care volunteer work that involves patient assistance in the health care environment; 2) shadowing of a health care professional (physician, physician assistant, physical therapist, occupational therapist, dentist, veterinarian, etc.) The final grade is assigned by the Internship Coordinator based on consultation with the supervisor/health professional and evaluation of reports, logs, and a final report prepared by the student. Prerequisite(s): recommendation by two Biology faculty members, submission of a resume to the Internship Coordinator at least 3 months prior to registering for the course, approval of the Internship Coordinator; additional courses in Human Anatomy & Physiology and/or Medical Microbiology recommended for some sites. HIPAA training must be completed before starting the course. IRB training may be required at some sites.
Prerequisite(s): BIO 380 Minimum Grade: B
(0,9) Credits: 3

BIO 414 Microbiology
Based on contemporary applications of microbiology, this course is designed to present both fundamental concepts of microbial physiology and growth as well as microbial control measures ranging from asepsis to antibiotics. The role of microorganisms in natural ecosystems, research, manufacturing and human infection will be explored, with emphasis on prokaryotic genetics and metabolism. Mechanisms of evolution will be discussed within the context of emerging pathogens and novel bioengineered organisms. The dynamics between the human microbiome and resistance to infection will be presented along with basic epidemiological models.
Prerequisite(s): BIO 210 Minimum Grade: C and BIO 212 Minimum Grade: C and BIO 343 Minimum Grade: C and BIO 344L Minimum Grade: C
Corequisite(s): BIO 414L
(3,0) Credits: 4
BIO 415 Human Virology
This course will focus on specific human viruses, including papilloma, herpes, smallpox, polio, measles, HIV, influenza, SARS, and hepatitis viruses. Lecture will cover viral strategies of invasion; viral lifecycles; viral offense and host defense; prevention and control of viral diseases; approaches for studying viruses; public health. 
Prerequisite(s): BIO 348 Minimum Grade: C and BIO 349L Minimum Grade: C 
(3,0) Credits: 3

BIO 416 Industrial Microbiology
This course will examine bioprocess fermentation methods and system designs that make use of microbial cells. Special conditions required for such biological materials as insect cell culture and plant tissue culture will also be surveyed. Procedures relating to sanitation, process safety, raw material documentation and maintenance, growth monitoring, harvesting, processing and packaging will be included. Quality assurance methodology and regulatory requirements are cited in each aspect of this operation. 
Prerequisite(s): BIO 316 Minimum Grade: C and CHM 153 Minimum Grade: C 
(3,3) Credits: 3 to 4

BIO 441 Molecular Biology
A detailed introduction to molecular biology, the course covers the techniques common to all molecular biology such as nucleic acid separation and visualization, PCR blotting, and sequencing. In addition, the course focuses on topics such as transcriptional regulation, RNA processing, DNA replication, DNA repair, and DNA recombination. Each is presented from both the view of prokaryotes as well was eukaryotes. Scientific journal articles highlighting class topics will be used to supplement class lectures. 
Prerequisite(s): BIO 347 Minimum Grade: C or (BIO 348 Minimum Grade: C and BIO 349L Minimum Grade: C) 
Corequisite(s): BIO 441L 
(3,4) Credits: 5

BIO 444 Forensic Molecular Biology
This course explores advanced molecular biological techniques and concepts as they apply to the study of forensic investigation. The course will cover background information on body fluid identification, DNA structure and function, analytical DNA techniques, and review advancements in the field of DNA typing. The primary focus will be the molecular biological technique known as short tandem repeats (STR) testing. Other topics covered include case studies, sample handling, DNA databanking (CODIS), mass disaster identification, Y chromosomal analysis, paternity testing, and validation procedures. The laboratory component of this course will give the students hands-on experience in techniques and experiments that are currently being employed by forensic biology laboratories across the country. Students who have completed BIO 430 or CRJ 430 may not receive credit for this course. 
Prerequisite(s): BIO 348 Minimum Grade: C and CRJ 201 Minimum Grade: C and BIO 349L Minimum Grade: C 
Corequisite(s): BIO 444L 
(3,0) Credits: 4

BIO 450 Pharmaceutical Production Methods
This course provides a study of pharmaceutical dosage forms with emphasis on their formulation, development and technologies of production. Attention is directed toward the dosage form design, formulation and in-vitro performance testing of compressed tablets, hard gelatin capsules, and controlled-release tablets. There is also an examination of methods of production, technology and regulation of sterile solutions, suspensions and lyophilized products at the product development scale, with appropriate application of good manufacturing practices. There is an introduction to pharmaceutical biotechnology techniques involved in the biosynthesis, formulation and delivery of peptide and protein therapeutic agents. The concepts of gene therapy and vaccine design are also presented. 
Prerequisite(s): BIO 340 Minimum Grade: C and CHM 160 Minimum Grade: C or CHM 271 Minimum Grade: C or CHM 270 Minimum Grade: C 
(3,3) Credits: 4

BIO 452 Biomaterial Processing
This course deals with the modification of properties of natural and artificial biomaterials and the production of edible products or raw materials for the pharmaceutical, nutriceutical, and cosmeceutical industries. There will be an introduction to the design of applications for by-product recovery and recycling, environmental, food processing, and biomedical industries. Commercialization of biomaterial feed stocks, biotechnology output, and bioprocessing by-products into traditional and alternative products will be explored. 
Prerequisite(s): BIO 316 Minimum Grade: C and CHM 160 Minimum Grade: C or CHM 271 Minimum Grade: C 
(3,3) Credits: 4

BIO 455 Validation and Regulatory Affairs
An introduction is provided to governmental oversight of drugs, devices and biotherapeutics, and the laws and regulations that apply to development, testing and validation of methods and equipment. There is a survey of the history of US food and drug law, the creation of the FDA, and the current organization and responsibilities of the FDA. Specific US laws and regulations applicable to drugs, devices and biologics and internartional regulations and import/export concerns are examined. Prerequisite required or equivalent industrial experience with approval of department chair. 
Prerequisite(s): BIO 340 Minimum Grade: C 
(3,0) Credits: 3

BIO 457 Bioinformatics Senior Project
This course introduces students to the fundamental theories and practices of Bioinformatics. Students will study the technology concepts required in this field, including the theory and design of databases, access to genome information sources of data, and tool for data mining. This course will also cover identification for-both lower order and higher order informational patterns in DNA and approaches to linking genome data to information on gene functions. Emphasis will be placed on how to use the database and tools Laboratory activities include the use of databases and tools to prepare analyses and report making use of search techniques. 
Prerequisite(s): BCS 215 and BCS 316 and BCS 260 
(3,0) Credits: 3

BIO 460 Topics in Biology
A study of current discoveries and applications of biology, with emphasis on student participation and written assignments. Critical thinking will be developed concerning the validity of popular reports and extraordinary claims. Ongoing discoveries in biology will be analyzed according to their contributions to the advancement of knowledge, their possible commercial medical, or agricultural applications, and ethical issues that they may arise. Resources that will be utilized include current scientific literature, guest lectures, and the World Wide Web. 
Prerequisite(s): BIO 343 Minimum Grade: C and BIO 344L Minimum Grade: C and BIO 348 Minimum Grade: C and BIO 349L Minimum Grade: C 
(3,0) Credits: 3

BIO 470 Bioscience Senior Seminar
The capstone course in the Bioscience Program, utilizes guest speakers and student literature searches to explore the state of the entire field of Bioscience. Each student is required to write a paper on an approved topic in the field of Bioscience based on primary sources in the scientific literature, and to present a seminar at which the student will defend his or her correlations and conclusions about the topic. 
Prerequisite(s): BIO 316 Minimum Grade: C and BIO 343 Minimum Grade: C and BIO 344L Minimum Grade: C and BIO 348 Minimum Grade: C and BIO 349L Minimum Grade: C 
Corequisite(s): BIO 441 
(3,0) Credits: 3
BIO 470W Bioscience Senior Seminar (Writing Intensive)
The capstone course in the Bioscience program, utilizes guest speakers and student literature searches to explore the state of the entire field of Bioscience. Each student is required to write a paper on an approval topic in the field of Bioscience based on primary sources in the scientific literature, and to present a seminar at which the student will defend his or her correlations and conclusions about the topic. This is a writing-intensive course.
Prerequisite(s): BIO 343 Minimum Grade: C and BIO 344L Minimum Grade: C and BIO 348 Minimum Grade: C and BIO 349L Minimum Grade: C and EGL 101 Minimum Grade: C
(3,0) Credits: 3

BIO 476 Bioscience Internship A1
Bioscience majors may be recommended for or invited into one or more assignments in the Bioscience Internship Series, with the course number selected according to the length of the internship and whether it is a first or subsequent internship. Bioscience Internships A1 & A2 (BIO 476 & 477) represent short preliminary projects for 45 hours earning 1 credit. Note: Students seeking credit for health care shadowing/assisting and/or volunteer work should register for BIO 380 and/or BIO 381 instead. Note: First Internship: Submission of resume 3 months in advance; Biology faculty recommendation or invitation. Subsequent Internship(s): Previous Internships with a B or better, Biology faculty recommendation or invitation.
Prerequisite(s): BIO 316 Minimum Grade: C and BIO 343 Minimum Grade: C and BIO 470W Bioscience Senior Seminar (Writing Intensive)
(0,3) Credits: 1

BIO 477 Bioscience Internship A2
Bioscience majors may be recommended for or invited into one or more assignments in the Bioscience Internship Series, with the course number selected according to the length of the internship and whether it is a first or subsequent internship. Bioscience Internships A1 & A2 (BIO 476 & 477) represent short preliminary projects for 45 hours earning 1 credit. Note: Students seeking credit for health care shadowing/assisting and/or volunteer work should register for BIO 380 and/or BIO 381 instead. Note: First Internship: Submission of resume 3 months in advance; Biology faculty recommendation or invitation. Subsequent Internship(s): Previous Internships with a B or better, Biology faculty recommendation or invitation.
Prerequisite(s): BIO 316 Minimum Grade: C and BIO 343 Minimum Grade: C and BIO 347 Minimum Grade: C and BIO 344L Minimum Grade: C
(0,3) Credits: 1

BIO 478 Bioscience Internship B1
Bioscience Internships B1 & B2 (BIO 478 & 479) represents intermediate projects for 90 hours earning 2 credits. Note: Students seeking credit for health care shadowing/assisting and/or volunteer work should register for BIO 380 and/or BIO 381 instead. Note: First Internship: Submission of resume 3 months in advance; Biology faculty recommendation or invitation. Subsequent Internship(s): Previous Internships with a B or better, Biology faculty recommendation or invitation.
Prerequisite(s): BIO 316 Minimum Grade: C and BIO 343 Minimum Grade: C and BIO 347 Minimum Grade: C and BIO 344L Minimum Grade: C
(0,6) Credits: 2

BIO 479 Bioscience Internship B2
Bioscience Internships B1 & B2 (BIO 478 & 479) represent intermediate projects for 90 credits hours earning 2 credits Note: Students seeking credit for health care shadowing/assisting and/or volunteer work should register for BIO 380 and/or BIO 381 instead. Note: First Internship: Submission of resume 3 months in advance; Biology faculty recommendation or invitation. Subsequent Internship(s): Previous Internships with a B or better, Biology faculty recommendation or invitation.
Prerequisite(s): BIO 478 Minimum Grade: B
(0,6) Credits: 2

BIO 480 Bioscience Internship I
Bioscience Internship I, represents substantial projects or work experiences for 135 hours earning 3 credits Note: Students seeking credit for health care shadowing/assisting and/or volunteer work should register for BIO 380 and/or BIO 381 instead. Note: First Internship: Submission of resume 3 months in advance; Biology faculty recommendation or invitation. Subsequent Internship(s): Previous Internships with a B or better, Biology faculty recommendation or invitation.
Prerequisite(s): BIO 347 Minimum Grade: C and BIO 470W Bioscience Senior Seminar (Writing Intensive)
Corequisite(s): BIO 441
(0,9) Credits: 3

BIO 481 Bioscience Internship II
Bioscience Internships II, represents substantial projects or work experiences for 135 hours earning 3 credits. Note: Students seeking credit for health care shadowing/assisting and/or volunteer work should register for BIO 380 and/or BIO 381 instead. Note: First Internship: Submission of resume 3 months in advance; Biology faculty recommendation or invitation. Subsequent Internship(s): Previous Internships with a B or better, Biology faculty recommendation or invitation.
Prerequisite(s): BIO 480 Minimum Grade: B
(0,9) Credits: 3

BIO 482 Bioscience Internship III
Bioscience Internship III, represents intermediate projects for 135 hours 3 credits. Note: Students seeking credit for health care shadowing/assisting and/or volunteer work should register for BIO 380 and/or BIO 381 instead. Note: First Internship: Submission of resume 3 months in advance; Biology faculty recommendation or invitation. Subsequent Internship(s): Previous Internships with a B or better, Biology faculty recommendation or invitation.
Prerequisite(s): BIO 481 Minimum Grade: B
(0,9) Credits: 3

BIO 483 Bioscience Internship IV
Bioscience Internship IV, represents substantial projects or work experiences for 135 hours earning 3 credits. Note: Students seeking credit for health care shadowing/assisting and/or volunteer work should register for BIO 380 and/or BIO 381 instead. Note: First Internship: Submission of resume 3 months in advance; Biology faculty recommendation or invitation. Subsequent Internship(s): Previous Internships with a B or better, Biology faculty recommendation or invitation.
Prerequisite(s): BIO 482 Minimum Grade: B
(0,9) Credits: 3

BIO 484 Bioscience Internship V
Bioscience Internship V, represent longer and more extensive projects or work experiences of 180 hours earning 4 credits. Note: Students seeking credit for health care shadowing/assisting and/or volunteer work should register for BIO 380 and/or BIO 381 instead. Note: First Internship: Submission of resume 3 months in advance; Biology faculty recommendation or invitation. Subsequent Internship(s): Previous Internships with a B or better, Biology faculty recommendation or invitation.
Prerequisite(s): BIO 480 Minimum Grade: B
(0,12) Credits: 4

BIO 485 Bioscience Internship VI
Bioscience Internship VI, represents longer and more extensive projects or work experiences of 180 hours earning 4 credits. Note: Students seeking credit for health care shadowing/assisting and/or volunteer work should register for BIO 380 and/or BIO 381 instead. Note: First Internship: Submission of resume 3 months in advance; Biology faculty recommendation or invitation. Subsequent Internship(s): Previous Internships with a B or better, Biology faculty recommendation or invitation.
Prerequisite(s): BIO 484 Minimum Grade: B
(0,12) Credits: 4
BIO 486 Bioscience Internship VII
Bioscience Internship VII, represents longer and more extensive projects or work experiences of 180 hours earning 4 credits. Note: Students seeking credit for health care shadowing/assisting and/or volunteer work should register for BIO 380 and/or BIO 381 instead. Note: First Internship: Submission of resume 3 months in advance; Biology faculty recommendation or invitation. Subsequent Internship(s): Previous Internships with a B or better, Biology faculty recommendation or invitation. Prerequisite(s): BIO 485 Minimum Grade: B (0,12) Credits: 4

BIO 490 Bioscience
An intensive bioscience research experience for selected student in a research laboratory under the supervision of faculty engaged in current investigations in the field of bioscience. The student will be expected to commit himself/herself to a full weekly schedule of laboratory research activity and tutorials for a semester or summer to gain professional expertise in laboratory procedures, record keeping, operation of laboratory equipment, experimental design, and preparation of data for scientific publication presentation and oral presentation. Technical Elective for Bioscience majors. Prerequisite(s): Senior status and recommendation of faculty. (4,12) Credits: 8

BUSINESS MANAGEMENT

BUS 101 Accounting I
Fundamental accounting concepts and principles are covered through an understanding of the following topics: accounting as an information system; analyzing a transaction; the accounting cycle; accounting for both service enterprises and merchandising businesses; deferrals and accruals; reversing entries; systems design; accounting for cash, receivables, temporary investments and inventory; payroll accounting. Students apply concepts to the preparation of special journals, subsidiary ledgers, worksheets and financial statements. (3,0) Credits: 3

BUS 102 Accounting II
Continued development of the principles and concepts introduced in Accounting I. The following topics are included: emphasis on further understanding of generally accepted accounting principles; plant assets; intangible assets; determination of depreciation, depletion and amortization; accounting for partnerships and corporations; long term liabilities; investments in bonds and stock; statement of cash flows; managerial accounting; accounting for manufacturing operations; budgeting and standard costs systems. Prerequisite(s): BUS 101 Minimum Grade: C or BUS 101R Minimum Grade: C (3,0) Credits: 3

BUS 109 Management Theories and Practices
This introductory management course covers principles pertaining to human resources as well as organizational and technological issues. Topics include managing and the manager's job; ethical and social issues; the global environment; planning and decision making; organization change and innovation; strategic importance and legal environment of human resources management; employee performance appraisal and feedback; organizational behavior and development; leadership and influence processes; work groups and teams; Total Quality in organizations; and managing information and information technology. Note: Students completing this course may not receive credit for BUS 211. (3,0) Credits: 3

BUS 111 Introduction to Business
This course introduces the student to the fundamentals of American Business and its contemporary environment. It provides an overview of organizational, national, and international trends and their impact on enterprises both large and small. The course develops an understanding of important business concepts, principles, and practices that explain how businesses are formed, how they operate to accomplish their goals, and why/how their success depends on effective management, production, marketing and finance/accounting. (3,0) Credits: 3

BUS 121 Business Mathematics
The fundamentals of applied mathematics in the field of accounting, finance, marketing, and selling. Topics include interest, bank discount, insurance, and annuities. The use of arithmetic as a managerial tool is stressed. (3,0) Credits: 3

BUS 131 Marketing Principles
This course provides the student with a sound knowledge of the basic concepts included in the marketing process. The key elements of the marketing mix - product planning, pricing policies and methods, distribution decisions and promotional strategies receive special emphasis. Other topics such as analyzing target markets and consumer buying behavior are also covered. (3,0) Credits: 3

BUS 141 Contemporary Business Communications
An introduction to the role and importance of effective communications in business. Key topics include the familiarization and practice in preparing common types of internal and external business communications; contemporary issues in business communication relating to technology, ethics, and nondiscriminatory language; memo and report writing with proper mechanics, style, and appropriate tone/attitude; and business presentations. Prerequisite(s): EGL 101 and (BCS 191 or BCS 102) (3,0) Credits: 3

BUS 188 Advertising Art and Applications
This course will combine basic advertising principles with practical media application. This course shall introduce students to the business of advertising in a contemporary global environment. The course will explore concepts of advertising, including elements of media selection and copywriting within the parameters of internal budgets, management and the application of actual advertising creation. In addition, students will create advertising, integrating the roles of the creative director and marketing manager. Note: Students completing this course may not receive credit for VIS 188. (3,0) Credits: 3

BUS 200 Accounting Applications for Microcomputers
This course will further the understanding of accounting theory and will provide opportunity to achieve competency in the use of the following computerized accounting applications: the fully integrated General Ledger (performs the necessary functions within the complete cycle of accounting); and the spreadsheet/worksheet program (used to generate alternative analysis to facilitate decision making). Prerequisite(s): BUS 101 or BUS 101R Corequisite(s): BUS 102 (1,2) Credits: 0 or 2

BUS 201 Corporate Finance
The overall aim of this course is to help students develop an understanding and appreciation of Finance as a business discipline - an analytical approach in assessing the financial worthiness of a business entity is stressed. Topics covered include time value of money; financial statement analysis; valuation models; risks and rates of return; calculating beta coefficients; working capital management; capital budgeting; the cost of capital leverage and dividend policy; and financial forecasting. Prerequisite(s): BUS 101 and BUS 102 or (BUS 101R and BUS 102R) (3,0) Credits: 3
BUS 202 Business Law I
An introduction to the nature and sources of law; the role the legal system; the law of torts and crimes; the law of contracts; and real and personal property.
(3,0) Credits: 3

BUS 209 Teamwork and Team Building
The following topics will be discussed and analyzed: teams in organizations, understanding team building and development, working in groups and teams, team roles and processes, being a team leader, and handling team conflict. The culmination of these concepts and functions, referred to as "team forming, storming, norming, and performing," will also be covered. Case studies will be used extensively.
Prerequisite(s): BUS 109
(3,0) Credits: 3

BUS 211 Principles of Management
A basic course that recognizes the importance of management as a distinct function and the universality of management principles in the administration of any type of enterprise. The managerial functions of planning, organizing, staffing, directing, motivating and controlling are presented as a basis for subsequent courses that emphasize their application in specific areas. Prerequisite(s) required or Minimum grade of B+ in Business Organization and Management, or the permission of the department chair.
Prerequisite(s): BUS 111 Minimum Grade: B+
(3,0) Credits: 3

BUS 220 Financial Information Systems
This course will further the understanding of accounting theory and will provide the opportunity to achieve competency in the use of computerized applications. The course will introduce students to internal control theory within a computerized financial information system. Use of the Web for accessing relevant information will also be introduced.
Prerequisite(s): BUS 101 or BUS 101R
Corequisite(s): BUS 102
(3,0) Credits: 3

BUS 230 Environmental Law
This elective course addresses concerns pertaining to the business environment, instructing students to a unified ecological approach to which affect management. The political approach to business environment concerns in the context of constitutional, common law and administrative law theories and case and statutory analysis are examined, referencing basic natural science technology. Designed as a first law course it introduces the business, horticulture and industrial technology student to the legal process applying relevant components of environmental law studies. A nationally adopted text of a major law publisher and contemporary business periodical articles on assigned topics are to be used extensively.
(3,0) Credits: 3

BUS 232 Electronic Commerce
This cross-listed business management and business computer systems course covers electronic commerce (EC) foundations, retailing methodologies, and marketing research. Focus will be on the various forms, strategies, and implementations of EC including business-to-business (B2B), business-to-consumer (B2C) and consumer-to-consumer (C2C). Also covered will be social networking, electronic payment systems, and public policy issues including privacy and intellectual property matters as well as recent information technology advancements. Students completing this course may not receive credit for BCS 232.
Prerequisite(s): BUS 109 and (BCS 102 or BCS 101)
(3,0) Credits: 3

BUS 232W Electronic Commerce (Writing Intensive)
This course provides an understanding of the evolving Internet technologies. It primarily explores the business implications of these developments. It explores the tools, skills and business and social implications of emergence of electronic commerce in the cyberspace. In addition to acquiring basic skills for navigating the Internet and creating personal and business electronic presence on the World Wide Web, the students re-examine fundamental processes of business as it is performed in the cyberspace in contrast to the market place. This helps the students evolve a perspective about the business in the next century and helps them understand changes as the cyberspace grows increasingly important in the global economy. This is a writing-intensive course.
Prerequisite(s): BUS 109 or (BCS 101 or BCS 102)
(3,0) Credits: 3

BUS 240 Business Statistics
This course covers statistical concepts and techniques as applied to business applications. Topics include: data classification; experimental design; descriptive statistics; measures of central tendency and dispersion; probability concepts; binomial, Poisson and normal distributions; central limit theorem and confidence intervals. Extensive use of Excel to assist in the computational and graphical aspects of the subject.
Prerequisite(s): MTH 015 or Math Placement Level 2
(3,0) Credits: 3

BUS 250 Consumer Behavior
This course recognizes the central role of consumers in determining the fate of a firm’s marketing efforts. Topics covered include the understanding of consumer motivation, perception, and learning, as well as the recognition of social influences on consumer behavior such as reference groups, opinion leadership, culture, and subcultures. Emphasis will be on the consumer’s decision making process so that students can make more informed choices in the marketplace. Topics also include the methods marketers use to influence consumer behavior and corresponding ethical and legal issues. Prerequisite(s) required or Department approval.
Prerequisite(s): BUS 131
(3,0) Credits: 3

BUS 251 Retailing
This course helps students develop an understanding of the relationship of retailing to the marketing process and describes the fundamentals of modern retailing. A study is made of modern retail institutions.
(3,0) Credits: 3

BUS 253 Industrial Marketing
This course focuses on the marketing of industrial goods and services to industrial markets. Industrial product planning, channels of distribution, promotional activities and pricing strategies are emphasized. Other topics such as understanding industrial buying and evaluating potential markets are also covered.
Prerequisite(s): BUS 131
(3,0) Credits: 3

BUS 254 Salesmanship
This course emphasizes the creative selling techniques used by professional salespeople. It covers all the important elements of the personal selling process with special emphasis placed on determining prospects’ needs, translating features into benefits, overcoming objections and closing methods. Participants will demonstrate their ability to apply the techniques discussed by delivering sales presentations. Prerequisite(s) required or the permission of the department chair.
Prerequisite(s): BUS 131
(3,0) Credits: 3
BUS 255 Managerial Psychology
The application of psychological principles to business and industrial situations is made. This includes the examination of the individual and his or her behavior as the dynamics of group activity.
(3,0) Credits: 3

BUS 256 Sales Management
The major problems of sales management in the distribution of products and services; the selection, recruitment, and training of sales personnel; measurement of the effectiveness of salespeople, supervision and compensation of salespeople; sales quotas and budgets.
Prerequisite(s): BUS 254
(3,0) Credits: 3

BUS 257 Advertising Principles
This course uses practical concepts to examine the role of advertising in the marketing process. Topics covered include: ethical issues involved in advertising, various types of advertising used by marketers, services performed by ad agencies, the creative side of advertising including basic elements of copywriting and design, how to prepare an ad budget, and the elements of media selection. Also covered are the various types of advertising media including magazines, newspapers, outdoor, transit, yellow pages, and direct mail as well as the features of advertising on television, radio and the Internet.
Prerequisite(s): BUS 131
(3,0) Credits: 3

BUS 258 Production Management
Presents a survey which informs the student about the development of modern industry and scientific management and will enable him/her to grasp the operating principles.
(3,0) Credits: 3

BUS 259 Public Relations
Principles and practices of building good public relations between industry and employees, stockholders, consumers, suppliers and the press. The development of public relations as a top-management function.
(3,0) Credits: 3

BUS 259W Public Relations (Writing Intensive)
Principles and practices of building good public relations between industry and employees, stockholders, consumers, suppliers and the press. The development of public relations as a top-management function. This is a writing-intensive course.
Prerequisite(s): EGL 101 Minimum Grade: C
(3,0) Credits: 3

BUS 266 Human Resource Management
This course develops an understanding of the important functions and tasks performed by the modern human resource department such as staffing, training, employee safety and compensation. Emphasis throughout will be on the partnership to ensure a motivated work force.
Prerequisite(s): BUS 211 or BUS 109
(3,0) Credits: 3

BUS 267 Small Business Management
This course helps students develop an understanding of the relationship of small business management to the management process. It describes the fundamentals of small business management. A study is made of major problems and pitfalls faced by managers of small businesses.
(3,0) Credits: 3

BUS 268 Industrial Purchasing
The principles and techniques of purchasing as they apply in actual practice today. The purchasing area will be treated as a specialized function in the business organization. Constructive aspects of purchasing with emphasis on long-term policies and profit-making opportunities.
(3,0) Credits: 3

BUS 271 Intermediate Accounting I
An in-depth study of the principles related to financial accounting topics and a study of recent developments in financial accounting required by the Financial Accounting Standards Board. Topics include the following: development of accounting standards; nature of the conceptual framework, assumptions and principles; review of the accounting process; continued study of the Income Statement, Balance Sheet and Statement of Cash Flows; time value of money; cash and receivables, inventories; acquisition and disposal of property, plant and equipment; depreciation and depletion; intangible assets; long-term investment in Equity Securities and other assets.
Prerequisite(s): BUS 101 and BUS 102
(3,0) Credits: 3

BUS 272 Intermediate Accounting II
A continuation of the study of the principles related to financial accounting. This study will include a presentation of the following topics: stockholders’ equity; dilutive securities; revenue recognition; accounting for income taxes; accounting for pensions and for leases; accounting changes and error analysis; full disclosure in financial reporting; financial reporting and changing prices; liabilities-current and contingent; liabilities-long term.
Prerequisite(s): BUS 271
(3,0) Credits: 3

BUS 273 Cost Accounting
Principles of cost accounting applied to manufacturing industries. The use of cost data and procedures under job order, process cost, and standard cost accounting systems as a tool of management.
Prerequisite(s): BUS 101 or BUS 101R and (BUS 102 or BUS 102R)
(3,0) Credits: 3

BUS 275 Principles of Taxes
This course covers fundamental principles of income taxation under the Internal Revenue Code, related Regulations and Court cases. Tax treatment of the individual is stressed, with emphasis on tax status, items of income included or exempt from gross income; adjustments to income; deductions; and realization and recognition of capital gains and losses. Corporate taxation and tax accounting are also covered. Students are taught to identify tax problems, and gain the skills necessary to solve those problems.
(3,0) Credits: 3

BUS 278 Business Project
This is an independent study course designed to offer a student experience in research and performing special projects in business and/or related area of interest. A faculty member shall act as a Project Advisor. The project selected will utilize skills and knowledge acquired in previous business administration and related courses. The number of credits received will be determined by the complexity of the project and agreed upon prior to the student's starting the course. Prerequisite(s) required or permission of the department chair.
Prerequisite(s): BUS 102 and SMT 210
(1 or 3,0) Credits: 1 or 3

BUS 279 Business Internship
This is an elective for second year Business Administration students. The purpose of this course is to provide an employer/student designed internship experience to the second-year Business student. During the internship, the student will acquire work skills and cooperative work attitudes that will compliment the academic skills learned during the student's prior year.
(0,0,6) Credits: 3
BUS 280 International Business
This course will cover the rapid growth of international business and proliferation of multinational firms. Topics include the nature of international business and the historical development of global markets and marketing.
(3,0) Credits: 3

BUS 291 Investments
Examination of financial literature and facilities available as guides to the proper selection of security. The approach is from the viewpoint of the individual, including a logical portfolio commensurate with the financial resources of the individual.
(3,0) Credits: 3

BUS 298 Real Estate Law I
This is the first half of a two-semester Real Estate Law course offered to familiarize the layperson, investor, prospective real estate salesperson, and real estate broker with the real estate field. Successful completion of BUS 298 complies with Department of State requirements to take licensing test for salespersons. Successful completion of both BUS 298 and BUS 299 meets the requirements to take licensing test for real estate broker. Applicants must complete BUS 298 in order to be eligible to take BUS 299.
(3,0) Credits: 3

BUS 299 Real Estate Law II
This is the second half of a two-semester Real Estate Law course offered to familiarize the layperson, investor, prospective real estate salesperson, and real estate broker with the real estate field. Successful completion of BUS 298 complies with Department of State requirements to take licensing test for salespersons. Successful completion of both BUS 298 and BUS 299 meets the requirements to take licensing test for real estate broker.
Prerequisite(s): BUS 298
(3,0) Credits: 3

BUS 300 Operations Management
The course provides a conceptual foundation for more advanced courses in various management specialization’s including operations strategies; competitiveness; productivity; product and service design; capacity planning; process selection and facility layout; design of work systems; location planning and analysis; and introduction to quality management.
Prerequisite(s): BUS 109 or BUS 211
(3,0) Credits: 3

BUS 303 Planning and Controlling Operation
This course is an introduction to the concepts and techniques of sales and operations planning; managing inventory; master scheduling; material requirements planning; production activity control; supply chain information systems; process mapping; JIT/Lean production; and Kanban systems. Case studies covering these topics will be included. Note: Students completing this course cannot receive credit for IND 303.
Prerequisite(s): BUS 109 or BUS 211
(3,0) Credits: 3

BUS 304 Business Law II
An introduction to the law of sales and lease contracts, letters of credit, commercial paper and secured transactions under the UCC and creditor’s rights and remedies, including surety ship and guaranty, insurance, wills, trusts, elder law and consumer protection.
Prerequisite(s): BUS 202
(3,0) Credits: 3

BUS 305 Entrepreneurship
This course covers the process of creating and growing a new business venture through the introduction and development of a business idea. Also covered are the nature and importance of entrepreneurs, international entrepreneurship opportunities, and the development of business and marketing plans. Methods for financing the new venture through the use of case studies and practical applications will be discussed and covered in assignments.
Prerequisite(s): Managerial course or Department approval.
(3,0) Credits: 3

BUS 306 Project and Contract Management
This course covers the processes encountered in choosing, planning, controlling, and negotiating of projects and contracts in technologically based firms. Topics include project and contract; feasibility; risk analysis; selection; portfolio optimization; cost estimation and controls; capital budgeting; performance relating to negotiation, adjustments, and benchmark standards; and awareness and appreciation for ethical practices.
Prerequisite(s): BUS 109 or BUS 211
(3,0) Credits: 3

BUS 310 Principles of Taxation
This course covers fundamental principles of income taxation under the Internal Revenue Code, related Regulations and Court cases. Tax treatment of the individual is stressed, with emphasis on filing status, income included or exempted from gross income, adjustments to income, personal and business deductions and realization and recognition of capital gains and losses. Corporate and partnership taxation are introduced. Students are taught to recognize tax issues and gain the skills necessary to solve those issues.
Prerequisite(s): BUS 102 or BUS 301
(3,0) Credits: 3

BUS 311 Organizational Behavior
This upper-division course presents the concepts of organizational behavior and structure as well as topics relating to motivation content and process theories; group communication and dynamics; decision making; causes and resolutions of organizational conflicts; and factors pertaining to influence, power, and politics in organizations. Note: Students completing this course may not receive credit for PSY 311. Prerequisite(s) required or permission of department chair.
Prerequisite(s): BUS 211 or PSY 130 or PSY 131 or BUS 109
(3,0) Credits: 3

BUS 311W Organizational Behavior (Writing Intensive)
This upper-division course presents the concepts of organizational behavior and structure as well as topics relating to motivation content and process theories; group communication and dynamics; decision making; causes and resolutions of organizational conflicts; and factors pertaining to influence, power, and politics in organizations. Note: Students completing this course may not receive credit for PSY 311. This is a writing-intensive course. Prerequisite(s) required or permission of department chair.
Prerequisite(s): BUS 211 or PSY 130 or PSY 131 or BUS 109 and EGL 101 Minimum Grade: C
(3,0) Credits: 3

BUS 312 Purchasing and Supply Chain Management
This course covers the purchasing and movement of materials into, through, and out of a firm; fundamentals of domestic and international transportation systems; distribution center, warehouse, and plant location; and management of multinational organizations and supply networks. Note: Students who previously took IND 311 cannot receive credit for this course.
Prerequisite(s): BUS 109
(3,0) Credits: 3
BUS 317 Enterprise Resource Planning
Enterprise Resource Planning (ERP) is an organizational and information systems approach that integrates planning, customer relationship management, decision making, master scheduling, material requirements planning, marketing, forecasting, sales, finance, electronic commerce, and human resources. The course will include lectures and extensive use of supporting ERP software. Note: Students who have previously completed IND 313 cannot receive credit for BUS/BCS 317. Students completing this course cannot receive credit for BCS 317.
Prerequisite(s): BUS 109
(3,0) Credits: 3

BUS 320 International Marketing
This course will examine the method by which manufacturing products are introduced in international markets. Emphasis will be placed on the marketing of sophisticated industrial products and marketing engineering product lines. Topics will include foreign market surveys and market research, joint ventures and establishing an overseas marketing and sales operations. This course will involve actual student assignments in conjunction with the Small Business Development Center in determining the expansion of regionally produced manufacturing products into global markets.
Prerequisite(s): BUS 131
(3,0) Credits: 3

BUS 320W International Marketing (Writing Intensive)
This course will examine the method by which manufacturing products are introduced in international markets. Emphasis will be placed on the marketing of sophisticated industrial products and marketing engineering product lines. Topics will include foreign market surveys and market research, joint ventures and establishing an overseas marketing and sales operations. This course will involve actual student assignments in conjunction with the Small Business Development Center in determining the expansion of regionally produced manufacturing products into global markets. This is a writing-intensive course.
Prerequisite(s): BUS 131 and EGL 101 Minimum Grade: C
(3,0) Credits: 3

BUS 321 International Law
This course provides study in the basic concepts and processes of the international legal system. The interaction of state, federal, and international law as well as the relationship of international law and the American legal system are explained. Particular attention is given to current problems faced by managers and to the dominant political, social economic, and technological forces influencing the evolution of international law.
Prerequisite(s): BUS 202
(3,0) Credits: 3

BUS 322 International Management
This course will examine the critical issues and practices of international management. Emphasis will be placed on the multicultural workforce and worldwide developments. Topics will include planning, political risk, organizing, decision-making, and controlling as pertaining to international management and operations. Students will study human resource/personnel issues concerning selection and repatriation, communication skills, and labor relations in a global context. Ethics and social responsibility as well as future trends of international management will be explored. The course will include student assignments and case studies examining the issues affecting small businesses expanding operations into foreign markets.
Prerequisite(s): BUS 109 or BUS 211
(3,0) Credits: 3

BUS 327 Risk Management and Insurance
This course is designed to assist the student in the identification and analysis of the major types of financial risk management and insurance. The course will analyze the needs and problems faced by individuals and corporations regarding risk management exposure and how these exposures to risk are addressed through various forms of insurance. Case studies involving risk management, insurance, and relevant ethical factors will be covered.
Prerequisite(s): BUS 201
(3,0) Credits: 3

BUS 330 Cost Management Systems
This upper-level course pertains to the key elements of cost management systems of manufacturing and service organizations. Topics covered include: using cost drivers and activity based costing; eliminating non-value added activities; costing product (service) life cycles; and justifying capital expenditures for computer integrated manufacturing systems. Prerequisite: two semesters of accounting.
(3,0) Credits: 3

BUS 340 Advanced Business Statistics
This course covers advanced statistical concepts and techniques as applied to decision making and business applications. Topics include: estimating population values, hypothesis testing for one and two populations, analysis of variance, linear regression and correlation analysis, multiple regression analysis and model building, statistical process control, analyzing and forecasting time-series data, and decision-making analysis.
Prerequisite(s) required or Department approval.
Prerequisite(s): BUS 240
(3,0) Credits: 3

BUS 352 Employment Law
The course will analyze the needs and problems faced by individuals and corporations regarding risk management exposure and how these exposures to risk are addressed through various forms of insurance. Case studies involving risk management, insurance, and relevant ethical factors will be covered.
Prerequisite(s): BUS 202
(3,0) Credits: 3

BUS 355 Leadership Theories Practices
The following will be covered: definition and significance of leadership; global and cultural contexts of leadership; early theories and practices: the foundations of modern leadership; individual differences and traits and the ability to lead; leadership and "emotional intelligence;" leadership and "the moral compass;" power, influence, and leadership; new models of leadership; leadership of non-profits; and leading change.
Prerequisite(s): BUS 109
(3,0) Credits: 3

BUS 360 Enterprise Resource Planning
Enterprise Resource Planning (ERP) is an organizational and information systems approach that integrates planning, customer relationship management, decision making, master scheduling, material requirements planning, marketing, forecasting, sales, finance, electronic commerce, and human resources. The course will include lectures and extensive use of supporting ERP software. Note: Students who have previously completed IND 313 cannot receive credit for BUS/BCS 317. Students completing this course cannot receive credit for BCS 317.
Prerequisite(s): BUS 109
(3,0) Credits: 3

BUS 366 International Human Resource Management
The importance of managing cultural diversity is a critical component to deriving successful outcomes for the workplace endeavor as well as the criteria for individual advancement in one's career in the global arena. The rapidly expanding involvement of the United States in global business activities has created a critical need for international business talent in all areas of business, and in particular, successful management of cultural differences to advance the team and the entity. This course addresses the understanding of cultural differences in global business and the art of negotiation to gain a win/win.
Prerequisite(s): BUS 109
(3,0) Credits: 3
BUS 379 Business Internship
This upper division course is designed to give students an opportunity to gain in-depth work experience and skills under the tutelage of a business professional. The work done by the student is guided by objectives agreed to by the work supervisor, Internship Coordinator, and the student. Students are required to submit a written proposal, progress reports in the form of a weekly work experience journal, and a final report to be presented to the Internship Coordinator and work supervisor. Note: No more than 15 credits may be earned in total from BUS 379 and BUS 479 Business Internship II. Prerequisites: Junior-level standing, Department approval, GPA of 3.0 or better
(1,0,8) Credits: 3

BUS 380 Business Internship
This upper division course is designed to give students an opportunity to gain in-depth work experience and skills under the tutelage of a business professional. The work done by the student is guided by objectives agreed to by the work supervisor, Internship Coordinator, and the student. Students are required to submit a written proposal, progress reports in the form of a weekly work experience journal, and a final report to be presented to the Internship Coordinator and work supervisor. Note: No more than 15 credits may be earned in total from BUS 379 and BUS 479 Business Internship II. Prerequisites: Junior-level standing, Department approval, GPA of 3.0 or better
(1,0,17) Credits: 6

BUS 381 Business Internship
This upper division course is designed to give students an opportunity to gain in-depth work experience and skills under the tutelage of a business professional. The work done by the student is guided by objectives agreed to by the work supervisor, Internship Coordinator, and the student. Students are required to submit a written proposal, progress reports in the form of a weekly work experience journal, and a final report to be presented to the Internship Coordinator and work supervisor. Note: No more than 15 credits may be earned in total from BUS 379 and BUS 479 Business Internship II. Prerequisites: Junior-level standing, Department approval, GPA of 3.0 or better
(1,0,26) Credits: 9

BUS 382 Business Internship
This upper division course is designed to give students an opportunity to gain in-depth work experience and skills under the tutelage of a business professional. The work done by the student is guided by objectives agreed to by the work supervisor, Internship Coordinator, and the student. Students are required to submit a written proposal, progress reports in the form of a weekly work experience journal, and a final report to be presented to the Internship Coordinator and work supervisor. Note: No more than 15 credits may be earned in total from BUS 379 and BUS 479 Business Internship II. Prerequisites: Junior-level standing, Department approval, GPA of 3.0 or better
(1,0,35) Credits: 12

BUS 401 Quality Management
This course covers quality philosophies and concepts. Topics include: quality and global competitiveness; human resources and technology; total quality approach; strategic management; quality culture; customer satisfaction and retention; employee empowerment; leadership and change; team building and teamwork; communication and interpersonal relations; education and training; overcoming politics and negativity toward quality in the workplace; relationship of ISO 9000 and Total Quality Management. A written assignment will be required that integrates quality philosophies and concepts with management and human resources issues. Students completing this course may not receive credit for IND 401.
Prerequisite(s): BUS 300 or IND 301
(3,0) Credits: 3

BUS 404 Financial Markets and Institutions
This senior level course describes the various financial markets and the financial institutions that serve those markets. Specific topics include financial intermediaries, primary and secondary financial markets, treasury and agency securities markets, municipal securities markets, financial futures markets, and stock markets in the U.S. and worldwide. Also included are evolving technologies, especially e-Business and the Internet, and their effect on financial markets and institutions. The course contains oral and written case study analyses utilizing electronic database research techniques.
Prerequisite(s): BUS 201 or BUS 201R
(3,0) Credits: 3

BUS 406 Business Organization Law
An introduction to the law of agency, partnerships, corporations, limited liability companies, securities, regulations, bankruptcy, employment and anti-trust laws. Prerequisite(s) required or Department approval.
Prerequisite(s): BUS 202
(3,0) Credits: 3

BUS 409 Strategic Management
This course covers key strategic management topics including the "strengths, weaknesses, opportunities, and threats" (SWOT) analysis. Organizations require strategic management processes that encompass planning, formulation, decision-making (implementation), and evaluation of long-term policies. International issues, codes of ethics, and ethical behavioral considerations are prominent components in the strategic management process will also be discussed. Students will be required to present oral and written case studies in class. Students completing this course may not receive credit for IND 409.
Prerequisite(s): BUS 300 or IND 301
(3,0) Credits: 3

BUS 409W Strategic Management (Writing Intensive)
This course covers key strategic management topics including the "strengths, weaknesses, opportunities, and threats" ("SWOT") analysis. Organizations require strategic management processes that encompass planning, formulation decision-making (implementation), and evaluation of long-term policies. International issues, codes of ethics, and ethical behavioral considerations are prominent components in the strategic management process will also be discussed. Students will be required to present oral and written case studies in class. This is a writing-intensive course. Students completing this course may not receive credit for IND 409.
Prerequisite(s): BUS 300 or IND 301 and EGL 101 Minimum Grade: C
(3,0) Credits: 3

BUS 410 Senior Project
This is a 45-hour independent study course. Students must obtain permission from a Project Advisor before registering for this course. Although there is some flexibility, most senior projects will involve student participation on-site in a company. The topic for the senior project will utilize skills and knowledge acquired in previous Management Technology and related courses. Note: Students completing this course may not receive credit for IND 410.
Prerequisite(s): BUS 409 or IND 409
(3,0) Credits: 3

BUS 412 Business, Government and Society
This course covers the interrelationships among business, government, and society. Included also are the ethical, economic, political, and social issues managers face regarding consumers, employees, suppliers, the environment, government laws and regulations, and stockholders. These interrelationships and issues are discussed and analyzed in a managerial context employing stakeholder, historical, and global perspectives. Individual and group case study presentations both in oral and written formats are a major focus of the course. Prerequisite(s): College-level Management course or Department approval.
(3,0) Credits: 3
BUS 412W Business, Government and Society (Writing Intensive)
This course covers the interrelationships among business, government, and society. Included also are the ethical, economic, political, and social issues managers face regarding consumers, employees, suppliers, the environment, government laws and regulations, and stockholders. These interrelationships and issues are discussed and analyzed in a managerial context employing stakeholder, historical, and global perspectives. Individual and group case study presentations both in oral and written formats are a major focus of the course. This is a writing-intensive course. Prerequisite(s) required and College-level Management course or Department approval.
Prerequisite(s): EGL 101 Minimum Grade: C
(3,0) Credits: 3

BUS 413 Advanced Enterprise Resource Planning
This advanced-level Enterprise Resource Planning (ERP) course includes high-level information technology coverage of Scheduling, Planning, MRP, Logistics, Warehousing, Procurement, Quality, Vendor Management, Cost Accounting, Forecasting, KPI, Supply Chain, and Customer Resource Management. Also covered are concepts and software applications, pertaining to product design, development, manufacturing (production), marketing, sales, and field service. This course emphasizes proficiency in all the skill sets typically required within industry practices.
Prerequisite(s): BUS 300 or BCS 300 and (BUS 313 or BCS 313)
(3,0) Credits: 3

BUS 421 Advanced Topics in Corporate Finance
This advanced corporate financial management course covers topics taken from the Institute of Management Accountants Certified in Financial Management program Part 2CFM examination. Topics covered include working capital policy and management; strategic issues in finance; portfolio and risk management; external financial environment; and employee benefit and pension plans.
Prerequisite(s): BUS 201
(3,0) Credits: 3

BUS 431 Managerial and Internal Controls Within The Business Enterprise
This senior level course has a strategic orientation and is intended for future managers with responsibilities in the areas of finance, operations, management, information technology, and financial and managerial accounting. The course objectives focus on the appropriate use of internal controls in effectively managing and controlling processes across the business enterprise. In addition, the importance of both the internal and external audit functions are reviewed in conjunction with management's fiduciary responsibilities to the stakeholders of the enterprise. Specific topics include the overall control environment, corporate culture, business ethics and management's responsibilities for implementing, monitoring and reporting on the adequacy of internal operating controls.
Prerequisite(s): BUS 201
(3,0) Credits: 3

BUS 450 American Business History
The course focuses on major problems in American business history covering the period from the early colonial period (mid-1700's) through the present time. Biographical profiles of American leaders in industry and finance are included. The course makes extensive use of online database resources. Current topics such as industrial pollution, "oil shocks", deregulation, e-commerce, terrorism, and globalization are covered. Students will participate in oral group presentations. Note: This is a BUS-designated course and as such does not satisfy the General Education American History requirement.
Prerequisite(s): BUS 109 or BUS 211
(3,0) Credits: 3

BUS 450W American Business History (Writing Intensive)
The course focuses on major problems in American business history covering the period from the early colonial period (mid-1700's) through the present time. Biographical profiles of American leaders in industry and finance are included. The course makes extensive use of online database resources. Current topics such as industrial pollution, "oil shocks", deregulation, e-commerce, terrorism, and globalization are covered. Students will participate in oral group presentations. Note: This is a BUS-designated course and as such does not satisfy the General Education American History requirement. This is a writing-intensive course. Prerequisite(s): BUS 109 or BUS 211 and EGL 101 Minimum Grade: C
(3,0) Credits: 3

BUS 460 Leadership and Ethics
This advanced-level business management course covers theories, case studies, and skill development applications relating to effective leadership and ethics. Emphasis will be on the interrelated role of laws, cultural norms, attitudes, moral development, situational circumstances, and technologies as determining effects on ethical leadership. Coursework includes leadership and ethics related research literature and databases. Prerequisite(s) required or Management course, EGL 101, Senior-level standing.
Prerequisite(s): BUS 109
(3,0) Credits: 3

BUS 460W Leadership and Ethics (Writing Intensive)
This advanced-level business management course covers theories, case studies, and skill development applications relating to effective leadership and ethics. Emphasis will be on the interrelated role of laws, cultural norms, attitudes, moral development, situational circumstances, and technologies as determining effects on ethical leadership. Coursework includes leadership and ethics related research literature and databases. This is a writing-intensive course.
Prerequisite(s): BUS 109 and EGL 101 Minimum Grade: C
(3,0) Credits: 3

BUS 467W Business, Government and Society (Writing Intensive)
This course covers the interrelationships among business, government, and society. Included also are the ethical, economic, political, and social issues managers face regarding consumers, employees, suppliers, the environment, government laws and regulations, and stockholders. These interrelationships and issues are discussed and analyzed in a managerial context employing stakeholder, historical, and global perspectives. Individual and group case study presentations both in oral and written formats are a major focus of the course. This is a writing-intensive course. Prerequisite(s) required and College-level Management course or Department approval.
Prerequisite(s): EGL 101 Minimum Grade: C
(3,0) Credits: 3

BUS 470 Advanced Accounting
This course covers accounting for partnerships: formation, operation, dissolutions, and liquidation. Also covered are analysis of business combinations; statutory mergers, consolidations, acquisition of subsidiaries, preparation of consolidated financial statements including the equity method and elimination entries. Additionally, the course includes an introduction to foreign currency translation and transactions, the SEC, and the Sarbanes-Oxley Act. Prerequisite(s) required or Department approval.
Prerequisite(s): BUS 272
(3,0) Credits: 3

BUS 471 Auditing
This course covers professional ethics and possible legal liability of the auditor. Emphasized are Generally Accepted Standards (GAAS) and other standards related to attestation engagements and skills needed to apply that knowledge in and other attestation engagements; the role of internal control; uses of sampling; effects of information technology the reports rendered by auditors; and the methods for preparing communications to satisfy engagement objectives. Prerequisite(s) required or Department approval.
Prerequisite(s): BUS 272
(3,0) Credits: 3

BUS 479 Business Internship II
This senior-level course is designed to give students who have completed BUS 379 an opportunity to continue to gain in-depth work experience and skills under the tutelage of a business professional. The work done by the student is guided by objectives agreed to by the work supervisor, Internship Coordinator, and the student. Students are required to submit a written proposal, progress reports in the form of a weekly work experience journal, and a final report to be presented to the Internship Coordinator and work supervisor. Note: No more than 15 credits may be earned in total from Business Internships, BUS 379 and BUS 479. Prerequisite(s) required or Senior-level standing, Department approval, GPA of 3.0 or better.
Prerequisite(s): BUS 379
(1,0,8) Credits: 3
BUS 480 Business Internship II
This senior-level course is designed to give students who have completed BUS 379 an opportunity to continue to gain in-depth work experience and skills under the tutelage of a business professional. The work done by the student is guided by objectives agreed to by the work supervisor, Internship Coordinator, and the student. Students are required to submit a written proposal, progress reports in the form of a weekly work experience journal, and a final report to be presented to the Internship Coordinator and work supervisor. Note: No more than 15 credits may be earned in total from Business Internship, BUS 379 and BUS 479. Prerequisite(s) required or Senior-level standing, Department approval, GPA of 3.0 or better
Prerequisite(s): BUS 379
(1,0,17) Credits: 6

BUS 481 Business Internship II
This senior-level course is designed to give students who have completed BUS 379 an opportunity to continue to gain in-depth work experience and skills under the tutelage of a business professional. The work done by the student is guided by objectives agreed to by the work supervisor, Internship Coordinator, and the student. Students are required to submit a written proposal, progress reports in the form of a weekly work experience journal, and a final report to be presented to the Internship Coordinator and work supervisor. Note: No more than 15 credits may be earned in total from Business Internship, BUS 379 and BUS 479. Prerequisite(s) required or Senior-level standing, Department approval, GPA of 3.0 or better
Prerequisite(s): BUS 379
(1,0,26) Credits: 9

BUS 482 Business Internship II
This senior-level course is designed to give students who have completed BUS 379 an opportunity to continue to gain in-depth work experience and skills under the tutelage of a business professional. The work done by the student is guided by objectives agreed to by the work supervisor, Internship Coordinator, and the student. Students are required to submit a written proposal, progress reports in the form of a weekly work experience journal, and a final report to be presented to the Internship Coordinator and work supervisor. Note: No more than 15 credits may be earned in total from Business Internship, BUS 379 and BUS 479. Prerequisite required or Senior-level standing, Department approval, GPA of 3.0 or better
Prerequisite(s): BUS 379
(1,0,35) Credits: 12

CHI 151 Chinese I
A beginning course in Chinese emphasizing the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness.
(3,0) Credits: 3

CHI 152 Chinese II
A continuation of Chinese 151. This course emphasizes the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative and cultural awareness. Prerequisite(s) required or 2-3 years of high school Chinese.
Prerequisite(s): CHI 151
(3,0) Credits: 3

CHEMISTRY

CHM 111 Chemistry and the Public Interest
An abridged course in General Chemistry which presents the ideas and methods of chemical science in a qualitative and conceptual fashion. This course assumes no previous science background and will emphasize the fundamentals of measurement, atomic theory, bonding, solutions, acids and bases, salts, equations, chemical arithmetic and energy transfer. (This course is intended to fulfill the science requirements of non-science majors and is NOT OPEN to science, health science, or pre-health majors).
Prerequisite(s): High School Sequential (Integrated) Math 1.
(3,0) Credits: 3

CHM 112 Chemistry and the Public Interest (Lab)
A one semester laboratory course for non-science majors designed to provide students with experience in the methods of chemistry. Students will investigate the properties of substances, perform chemical analysis and substance identification, synthesize a drug and a natural product, and test manufacturers' claims for consumer products. Prerequisite(s): High School Sequential (Integrated) Math 1.
(0,2) Credits: 1

CHM 124 Principles of Chemistry
A one semester survey of general chemistry. Emphasis is placed on quantitative applications of chemical concepts. Topics include: measurement, matter and energy, atomic structure, periodic table, chemical bonding, nomenclature, chemical stoichiometry, chemical equations, gases, liquids and solids, solutions, acids and bases, equilibrium and kinetics. This course will fulfill the requirement of certain science, health science, or pre-health programs that have an introductory chemistry course as a prerequisite. Prerequisite(s): High School Sequential (Integrated) Math 1.
Corequisite(s): CHM 124L
(3,3) Credits: 4

CHM 140 Introduction to General, Organic and Biochemistry
A one semester course with laboratory designed primarily for Dental Hygiene students. Basic principles of general, organic and biochemistry are presented with emphasis on their applications to health science. Topics include measurement, states of matter, bonding theory, solutions, acids, buffers and pH, and the structure and function of carbohydrates, lipids, sterols, amino acids and proteins and a molecular approach to enzymatic action, digestion, metabolism and nutrition. Prerequisite(s) required or High School Sequential (Integrated) Math 1 and High School Chemistry with Laboratory.
Prerequisite(s): CHM 124 or CHM 124T or CHM 124C or CHM 124R or Regents Examination - Chemistry 065
Corequisite(s): CHM 140L
(3,2) Credits: 4

CHM 152 General Chemistry Principles I
The first part of a two semester sequence in General Chemistry Principles with laboratory. This course covers the qualitative and quantitative aspects of scientific measurement, the nature of matter, gases, liquids and solids, energy, atomic theory, properties of elements, chemical bonding, molecular structure and properties, stoichiometry, thermochemistry and solutions. Prerequisite(s): High School Sequential (Integrated) Math 2 required.
Corequisite(s): CHM 152L
(3,3) Credits: 4

CHM 153 General Chemistry Principles II
A continuation of General Chemistry Principles I, which includes laboratory. Topics include: solutions and their colligative properties, acids and bases, chemical equilibrium, ionic equilibrium, pH, buffers, titration curves, oxidation and reduction balancing, electrochemistry, chemical kinetics, the covalent bond and the shape of molecules.
Prerequisite(s): CHM 152 or CHM 152T or CHM 152R or CHM 152C
Corequisite(s): CHM 153L
(3,3) Credits: 4
CHM 260 Fundamentals of Organic Chemistry
A one semester course in organic chemistry designed to provide background in the fundamentals of nomenclature, mechanisms, structures, and synthesis of carbon based compounds. This course is designed for science and health science majors who desire a general rather than a detailed knowledge of the compounds of carbon. Topics to be covered include: structure and bonding, acid/base chemistry, isomerism, stereochemistry, and structure determination. Functional groups to be covered include: hydrocarbons, alcohols, ethers, aldehydes and ketones, carboxylic acids, carboxylic acid derivatives and amines. Laboratory work will include organic techniques and experiments supporting the principles covered in lecture.
Prerequisite(s): CHM 124 or CHM 124T or CHM 153 or CHM 153T
Corequisite(s): CHM 260L
(3,3) Credits: 4

CHM 270 Organic Chemistry I
A study of the compounds of carbon involving a thorough integration of observation and theory and emphasizing the relationships between structures, properties, mechanisms and reactions. This course, intended for science and pre-professional majors, covers topics such as bonding and structure, alkanes, alkenes, alkynes, cycloaliphatic hydrocarbons stereochemistry, dienes, benzene, electrophilic aromatic substitution, arenes, spectroscopy and structure determination and includes laboratory.
Prerequisite(s): CHM 153 or CHM 153R or CHM 153T or CHM 153C
Corequisite(s): CHM 270L
(3,4) Credits: 0 or 5

CHM 271 Organic Chemistry II
A continuation of CHM 270. Topics covered include: alkyl and aryl halides, alcohols and phenols, ethers and epoxides, carboxylic acids, esters, anhydrides, aldehydes, ketones, amines, amino acids, carbohydrates, heterocycles and polymers.
Prerequisite(s): CHM 270 or CHM 270T or CHM 270C or CHM 270R
Corequisite(s): CHM 271L
(3,4) Credits: 5

CHM 285 Physiological Chemistry
This course consists of the discussion of carbohydrate, protein and lipid metabolism, chemistry of liver, kidney and respiratory functions, role of enzymes, vitamins and hormones, monitoring of therapeutic drugs, and drug interactions and toxicities. The laboratory experience focuses on methodologies and interpretation of diagnostic tests. Prerequisite(s) required or High School Sequential (Integrated) Math 1 and High School Chemistry with Laboratory.
Prerequisite(s): CHM 124 or CHM 124C or CHM 124R or CHM 124T and BIO 170 or BIO 170C or BIO 170R or BIO 170T and BIO 171 or BIO 171C or BIO 171R or BIO 171T or Regents Examination - Chemistr 065
Corequisite(s): CHM 285L
(3,2) Credits: 4

CHM 324 Introduction to the Chemistry of Materials
An introductory course designed to study the chemistry of materials. Topics include semiconductors, corrosion, introduction to organic chemistry, polymer chemistry, polymeric substances, ceramics, and composite materials. Prerequisite(s) required or High School Sequential (Integrated) Math 2, one year of college Physics.
Prerequisite(s): CHM 152 or CHM 152T or CHM 152C or CHM 152R
Corequisite(s): CHM 324L
(3,3) Credits: 4

CHM 380 Biochemistry
A one semester course covering the fundamentals of biochemistry. Topics covered include: the structure and function of important biomolecules such as carbohydrates, lipids, amino acids, proteins and nucleic acids; enzyme kinetics and the use of cofactors and coenzymes; and metabolic pathways including glycolysis, TCA, electron-transport system, fatty acid and amino acid pathways. Laboratory work includes current biochemical laboratory techniques such as chromatography and electrophoresis, application of specific topics described above, and analysis of data from laboratory experiments.
Prerequisite(s): CHM 260 or CHM 160 or CHM 260T or CHM 271
Corequisite(s): CHM 380L
(3,3) Credits: 4

CONSTRUCTION/ARCHITECTURAL
CON 101 Introduction to Technology and Applied Programming
A survey of technological concepts, terminology and a brief review of mathematical concepts. This course introduces concepts of vector and its applications. It introduces hands-on programming and its applications, and reviews problem-solving techniques with technological applications.
Prerequisite(s): CHM 119L
(1,2) Credits: 2

CON 103 Surveying
The development of skills in the use of the basic surveying instruments tape, level, transit. Trigonometric and differential leveling and cross-sectioning. Azimuth, bearing and angle determination by repetition procedures. Angular closures. Stadia and stadia reduction of inclined sights, topographic mapping by transit stadia and plan table methods.
Prerequisite(s): CON 101
Corequisite(s): CON 103L
(2,3) Credits: 3

CON 106 Statics
This is a basic course in Statics. The main objective of this course is to provide the student with a basic understanding of the principles of statics. Topics such as resultant of a force, equilibrium of forces, moments, couples, analysis of simple trusses, centroids, center of gravity, moments of inertia and friction are covered in this course. Note: Students completing this course cannot also receive credit for MET 201.
Prerequisite(s): MTH 129
(2,2) Credits: 3

CON 111 Graphics I
To develop student's abilities in lettering, technical sketching, drafting and the use of drafting instruments. The fundamentals of orthographic projection and pictorial drawings develop the student's abilities to visualize and describe objects and structures graphically.
Prerequisite(s): CON 111
(1,2) Credits: 2

CON 121 Graphics II
To continue the development of the graphic skills from Graphics I to include one and two point perspective drawing and the introduction of descriptive geometry. Also included is an extensive use of computer-aided drawing on AutoCad.
Prerequisite(s): CON 111
(1,2) Credits: 2

CON 161 Materials and Methods of Construction I
An introduction to the engineering properties and the uses of construction materials including soils, concrete, masonry, steel and wood. Classroom testing demonstrations of several materials are included. Conventional construction systems are studied. The student is also given an orientation to the construction industry, the associated professions, and the varieties of employment available.
Prerequisite(s): CON 161 Materials and Methods of Construction I
(3,0) Credits: 3

CON 161W Materials and Methods of Construction I (Writing Intensive)
An introduction to the engineering properties and the uses of construction materials including soils, concrete, masonry, steel and wood. Classroom testing demonstrations of several materials are included. Conventional construction systems are studied. The student is also given an orientation to the construction industry, the associated professions, and the varieties of employment available.
Prerequisite(s): CON 161 Materials and Methods of Construction I
(3,0) Credits: 3
of employment available. Note: Students will be expected to write short exercises, as well as longer papers that will be revised and graded. This is a writing-intensive course.
Prerequisite(s): EGL 101 Minimum Grade: C
(3,0) Credits: 3

CON 162 Materials and Methods of Construction II
A continuation of CON 161 extended to include the study of architectural properties of selected materials, methods of construction, and building components. Class work includes technical problem solving using quantitative and graphic analysis of specific building construction systems.
Prerequisite(s): CON 161 and EGL 101 Minimum Grade: C
(3,0) Credits: 3

CON 164 Applications of Programming
The use of commercially prepared programs in surveying and technology as well as the actual writing and execution of programs for the programmable calculator, extensive hands-on experience is emphasized.
(1,2) Credits: 2

CON 207 Elements of Strength of Materials
Introduces to the concepts of stress, strain, bending and shear stresses, including elasticity, shear and moment diagrams for beams, moment of inertia of unsymmetrical sections, thermal and combined stresses. Laboratory demonstration of experiments and testing equipment are included.
Prerequisite(s): CON 106 or MET 201
(1,2) Credits: 3

CON 221 Introductory Structures
An overview and introduction to structures and their use in buildings. Systematic treatment of all the major structural elements used mainly in a building context. Discussion of design principles. Includes steel, concrete, and timber design. Computer application included.
(1,2) Credits: 2

CON 251 Architectural Design I
Drafting standards, techniques and creative design principles related to the field of architecture. Freehand drawing design problems with the development of research notes, preliminary studies and architectural presentation drawings.
(2,3) Credits: 3

CON 256 Construction Estimating
Development of a systematic procedure to take off quantities from working drawings for a typical project. Current wage rates and material costs, percentages, proportions and square foot methods of estimating from the point of view of the general contractor. Methods of estimating accurately during early stages of project design are covered in detail.
(1,2) Credits: 2

CON 261 Energy in Buildings
Basic treatment of energy flow in buildings and survey of contemporary systems for comfort conditioning of interior spaces. Utilization of energy for lighting and mechanical equipment is also covered. Emphasis is placed on methods of conservation and utilization of alternate renewable energy resources particularly passive and active solar heating and cooling methods. Programming applications in passive solar design are studied.
(1,2) Credits: 2

CON 264 Highway Construction Materials
Properties of basic materials used in highway and bridge construction in depth. The materials to be studied are soils, aggregates, concrete, steel, and asphalt. The physical parameters which contribute to material performance are studied in detail. Quality control procedures and construction methods required for successful use of materials are presented.
(1,3) Credits: 2

CON 265 Highway Design
Preparation of construction drawings for the rehabilitation of an existing roadway and for the construction of a road through an undeveloped area. In addition, students will perform an accident survey of existing intersection and develop construction drawings for its rehabilitation. Development of typical cross-sections, horizontal alignment, vertical grade design, quantity take-offs, safety standards and specifications are studied while accomplishing the three above mentioned projects.
(1,3) Credits: 2

CON 271 Construction Working Drawings
The development of construction working drawings resolving typical technical problems in concrete, masonry, steel and wood construction. Concepts learned in Materials and Methods of Construction I and II are applied to specific drawing assignments. A residential type frame construction, and a commercial, type 2 non-combustible or type 4 ordinary construction, building project will be advanced resulting in a set of construction drawings.
(1,3) Credits: 2

CON 299 Construction/Architecture Internship
A program of practical experience and independent study to supplement and enrich classroom learning. It is a fully faculty supervised structured industrial experience. Periodical written reports and end of the assignment employer report required. Prerequisite(s): 3rd Semester Standing, and Department Chair approval
(0,6) Credits: 3

CON 301 Construction Methods and Equipment
This course covers methods and equipment used in heavy, commercial and residential construction. It includes earth-moving excavating, loading and hauling, rock excavation, compressed air and water systems, paving, and some selected topics from building construction.
Prerequisite(s): CON 162
(3,0) Credits: 3

CON 302 Soils, Foundations and Earth Structure
This course introduces soil mechanics, foundation and earth structure to the engineering technology students. It includes soil classification, soil properties, soil stresses, earth pressures, bearing capacity, slope stability. It also discusses principles of foundation analysis and design, retaining walls, etc. Laboratory experiments to test behavior of soils included.
Prerequisite(s): CON 207
Corequisite(s): CON 302L
(2,2) Credits: 3

CON 303 Hydraulics
This course provides a broad understanding of the basic principles of engineering hydraulics and hydrology. The emphasis is on application of the theories. It involves basic principle of hydraulics, and flow in closed conduits, flow in open channels, hydraulic structures, principles of hydrology, groundwater hydraulics, and related laboratory experiments. Computer application included.
Prerequisite(s): CON 207 and PHY 136
(2,2) Credits: 3

CON 350 Introduction to Construction Engineering
This course introduces construction engineering principles and methods and equipment used in heavy and commercial construction. It includes earthmoving excavating, loading and hauling, rock excavation, compressed air and water systems, tunneling, and some selected topics from building construction.
Prerequisite(s): CON 162 and CON 207
(3,0) Credits: 3
CON 357 Quantity Surveying and Costing
CON 357 Quantity Surveying and Costing (3 credits). This course focuses on fundamentals of quantity survey and costing of residential and commercial facilites. Quantification of materials from construction drawings is covered in this course. Topics also covered range from site work, forms, concrete, metals and masonry, plumbing and electrical to wood framing and steel framing. The course also introduces fundamentals of computer assisted estimating.
Prerequisite(s): CON 162
(3.0) Credits: 3

CON 361 Government Building, Environmental Codes and Regulations
This course studies the concepts in preparation of an environmental impact statement. It also reviews state and local building and land use controls. Attention will be given to governmental regulations required to obtain building permits for particular construction projects.
Prerequisite(s): CON 162
(3.0) Credits: 3

CON 362 History of Western Architecture
A study of the development of building design from the Ancient Egyptians and Greeks throughout the major historical periods to the present. Emphasis is on the evolution of the forms derived from indigenous technologies of periods surveyed. Note: Students completing this course may not receive credit for ARC 362.
(3.0) Credits: 3

CON 365 Highway Design and Construction
Design criteria for roadways including arterial signalization speed considerations, visual constraints and reaction criteria. Superelevation and spiral curve criteria. Construction quantification, haul considerations and mass curve analysis. Traffic considerations, destination surveys and road saturation criteria. Intersection analysis, striping, signage and lighting. Barriers, types and design considerations. Economic analysis and environmental constraints. Appurtenant structure consideration such as drains, curbing, curb cuts and ramps. Pavement stability.
Prerequisite(s): CON 303
(3.0) Credits: 3

CON 366 Flood Protective Design
This course introduces Floodplain Management and National Flood Insurance program. It addresses the requirements for new construction in riverine and coastal flood prone areas. It also introduces various retrofitting alternatives and design of Flood Protective Structure. It uses extensively standards and manuals developed by the Federal Emergency Management Agency.
Prerequisite(s): CON 162
(3.0) Credits: 3

CON 399 Applied Research Topics
A program of applied research and independent study on topics a faculty member is currently working on. This course is meant to enrich the learning experience by introducing the student to methods and analysis in applied research. This is a fully faculty directed and supervised structured research experience. Applied research work will be presented in an appropriate forum. Prerequisite(s): Associate degree in Construction Technology or third year standing in a Construction Technology program.
(1.0, 3.0) Credits: 3

CON 401 Construction Project Management and Scheduling
This course gives an in-depth introduction and orientation to construction project management. This includes professional construction management in practice and methods in professional construction management. Some of the areas this course will cover are: Bidding and Award, Application of Controls, Scheduling, Planning Quality Assurance, Safety and Health in Construction, Industrial Relations. Computer Applications included.
Prerequisite(s): CON 162
(3.0) Credits: 3

CON 401W Construction Project Management and Scheduling (Writing Intensive)
This course gives an in-depth introduction and orientation to construction project management. This includes professional construction management in practice and methods in professional construction management. Some of the areas this course will cover are: Bidding and Award, Application of Controls, Scheduling, Planning Quality Assurance, Safety and Health in Construction, Industrial Relations. Computer Applications included. This is a writing-intensive course.
Prerequisite(s): CON 162 and EGL 101 Minimum Grade: C
(3.0) Credits: 3

CON 402 Civil Engineering Materials
This course covers a study of the materials used for Civil Engineering construction purposes. The materials to be studied are concrete, steel, asphalt and wood. The physical parameters which contribute to material performance are studied. Appropriate laboratory tests are included. Documents from the American Concrete Institute and the American Society of Testing material will be used.
Prerequisite(s): CON 162
(2.2) Credits: 3

CON 403 Structures I
This course introduces fundamentals of structural analysis for beams, trusses, frames, etc. It includes statically determinate as well as indeterminate structures. This course also introduces fundamentals of reinforced concrete design including strength design for beams, columns, footings, and two way slabs. Computer application included.
Prerequisite(s): CON 207
(3.0) Credits: 3

CON 404 Structures II
This course introduces fundamentals of structural steel design. This includes design of tension members, compression members, beams, columns, and various connections. This course also teaches the basic principles of wood design, which includes formwork design and frame construction. Computer application is included.
Prerequisite(s): CON 403
(3.0) Credits: 3

CON 405 Advanced Estimating
This course attempts to give the students a broader perspective based on the various roles an estimator may play that requires preparation or interpretation of cost data. It provides an understanding of the importance of accurate estimating in controlling project cost and in determining project budgets. It includes references and examples that cover the wide range of project types. It also covers present computer technology in the field of estimating.
Prerequisite(s): CON 256
(3.0) Credits: 3

CON 406 Advanced Project Planning and Scheduling
CON 406 Advanced Project Planning and Scheduling. Topics include introduction to advanced project planning concepts and terminology, development of schedule activities and preparing and maintaining computerized schedules. Introduction to Building Information Modeling (BIM).
Prerequisite(s): CON 401W
(3.0) Credits: 3

CON 407 Building Commissioning
This course provides various aspects of Building Commissioning process that includes verifying all the subsystems of a building such as HVAC, plumbing, electrical, fire/life safety, building envelopes, lighting etc. Students will develop an understanding of the relationships between new construction and LEED Building Commissioning credits. Laboratory tests on start up and optimization of energy uses of HVAC, Electrical and Plumbing components are included.
Prerequisite(s): ARC 263
(2.2) Credits: 3
CON 496 Capstone Project
This is a capstone course. It utilizes skills and knowledge acquired in various courses in the curriculum and general education courses to produce a real life project. In this course, students follow a faculty driven structured process to integrate various components of a project. This course introduces very little new material, rather it helps the student to synthesize skills and knowledge learned in other courses to apply in real-life situations. Prerequisite(s): Department Approval, Upper Division Status and substantial completion of the program.
(2.2) Credits: 3

CON 497 Senior Project I
Part I of a two part capstone course. Involves writing the proposal and researching background for Part II of Senior Project CON 498. It will utilize skills and knowledge acquired in various curriculum and non curriculum courses to solve a real life construction problem. It will involve an independent investigation of a technical problem of interest to both the student and a faculty member who shall act as Project Advisor.
(1.0) Credits: 1

CON 498 Senior Project II
Part II of a two part capstone course. Involves investigation of proposed problem, including test, analysis, design, etc. along with formal report and presentation to senior project faculty committee. It will utilize skills and knowledge acquired in various curriculum and non curriculum courses to solve a real life construction problem. It will involve an independent investigation of a technical problem of interest to both the student and a faculty member who shall act as Project Advisor.
(0.6) Credits: 2

CON 499 Senior Project
This is a capstone course. It will utilize skills and knowledge acquired in various curriculum and non curriculum courses to solve a real life construction problem. It will involve an independent investigation of a technical problem of interest to both the student and a faculty member who shall act as Project Advisor.
(1.4) Credits: 3

CRIMINAL JUSTICE

CRJ 100 Introduction to Criminal Justice
Philosophical and historical background of policing throughout the free world; special emphasis is placed on the heritage of British and American policing, the governmental role of law enforcement in society; administration of American justice at all levels of government. The role of technology in law enforcement and crime prevention; history, modes and impact.
(3.0) Credits: 3

CRJ 101 Law Enforcement and Community Relations
Emphasis will be placed on the numerous and complex factors involved in the areas of human relations as they affect law enforcement. An examination of prejudices, myths, and discrimination, how to control them, and their impact in law enforcement. The use of information management tools for classifying cases with respect to issues of bias.
(3.0) Credits: 3

CRJ 102 Juvenile Delinquency
An introduction and an orientation to the causes and treatment of juvenile delinquency; and examination of the methods of handling juvenile offenders, including interviewing techniques, screening, and referrals to social agencies.
(3.0) Credits: 3

CRJ 103 Organized Crime
The historic roots of organized crime; the casual factors of organized crime in American society; the activities, organization and economics of organized crime; the problems of corruption and graft; and the development of strategies to control the activities of organized crime.
(3.0) Credits: 3

CRJ 104 Introduction to American Justice
The role of the courts in American justice at all levels of government. The role of technology in law enforcement and crime prevention; history, modes and impact.
(3.0) Credits: 3

CRJ 105 Corrections in America
This course will discuss the history of the US correctional systems as a series of penal reforms. It will also explore the theoretical principles and critiques that direct and influence correctional policies and practices, past and present. In addition, it will investigate the populations and operations of various correctional institutions and programs: inmates and offices, jails, prisons, and community forms of correction. It will further assess the problems and challenges of current correctional practices: aging populations, mental illness, and HIV/AIDS. Moreover, it will consider the future of corrections in the context of what has been called "a culture of control".
(3.0) Credits: 3

CRJ 115 Computer Forensics
This course is an orientation to the study of computer forensic methods. The course will include an analysis of computer hardware that is utilized in forensic investigations such as motherboards, BIOS settings, hard and floppy disk drives and controllers, SCSI controllers and drives and implementations, RAID controllers, boot sequences and related components. Also, this course will introduce the student to methods used in analyzing data storage devices and will include an examination of the physical structures, surfaces and formats of hard disks and other media.
(3.0) Credits: 3

CRJ 200 Criminal Investigation
Introduction to criminal investigation, technical methods used at the crime scene; development of clues, identification of suspects; criminal investigation procedures including the theory of an investigation; conduct at crime scenes; collection and preservation of physical evidence, analysis of the elements that constitute all crimes. Includes use of profile analysis and modus operandi databases in criminal investigation.
(3.0) Credits: 3

CRJ 200W Criminal Investigation (Writing Intensive)
Introduction to criminal investigation, technical methods used at the crime scene; development of clues, identification of suspects, criminal investigation procedures including the theory of an investigation, conduct at crime scenes; collection and preservation of physical evidence, analysis of the elements that constitute all crimes. Includes use of profile analysis and modus operandi databases in criminal investigations. This is a writing-intensive course. Prerequisite(s): EGL 101 Minimum Grade: C
(3.0) Credits: 3

CRJ 201 Criminalistics
The role of the Crime Laboratory in the law enforcement organization; scope of a criminalistics operation; organizational orientation of the criminalistics laboratory. Reconstruction of the crime scene through computer animation methods.
(3.0) Credits: 3

CRJ 203 Criminology
This course introduces anthropological, biological and economical, ecological, philosophical, psychological, psychiatric and sociological theories of criminal behavior as well as research evidence on the basic patterns of crime and crime trends. Computer-based data analysis of index crimes selected from the Uniform Crime Reports compiled by the Federal Bureau of Investigation and National Crime Victimization Survey.
(3.0) Credits: 3

CRJ 204 Criminal Law
Elements and proof of frequent concern in law enforcement, with reference to principal rules of criminal liability. Importance of criminal law at the enforcement levels is considered from crime prevention to courtroom appearance. Particular emphasis will be placed on the New York State Penal Law. Case analysis method is employed to study case precedents. Computer software to rapid information retrieval will be introduced.
(3.0) Credits: 3
CRJ 205 Criminal Procedure Law
Rules of evidence of particular importance at the operational level in law enforcement with emphasis on criminal procedure in areas such as arrest, search, and seizure. Particular emphasis will be placed on the New York State Criminal Procedure Law. The use of case tracking tools within prosecution and court units and systems; the use of case outcome analytical techniques to determine trends in practice and effectiveness. (3,0) Credits: 3

CRJ 211 Law Enforcement Administration
Principles of organization and management in law enforcement and public safety. Analysis of the major problems in police organization and administration. Developing, maintaining and using complex and multiple information systems for crime trends as well as internal organizational operations; use of management control systems and associated computer information analysis and simulation tools for police patrol planning and evaluation. Examination of the role of technology in the police crime prevention function. (3,0) Credits: 3

CRJ 215 Computer Forensics II
CRJ 217 Computer Forensics II
Computer Forensics II is a continuation of CRJ 115. This course covers topics such as disk geometry and organization, Master boot sector record and volume record creation and organization, file signatures for data type identification, cyclic redundancy checksum for data integrity validation, and RSA's MD5 hash values for file authentication. Other subjects introduced include the UNIX "grep" search utility, search string techniques and file signature matching, and recovery of files that are intentionally deleted, hidden, or renamed. The course examines advanced computer-based evidentiary and "discovery" data methodologies, and includes a study of evidence identification, documentation, and chain of custody procedures. Prerequisite(s): CRJ 115 (3,0,1) Credits: 3

CRJ 218 Computer Forensics III
This course examines federal, state, and local computer fraud statutes to provide the student with a legal foundation to approach computer investigations. The course includes lecture elements that provide the student with the skills necessary to conduct successful computer-related investigations, and includes an examination of the processes involved in preparing an affidavit for a search warrant. Prerequisite(s): CRJ 217 or CRJ 215 (3,0) Credits: 3

CRJ 230 Biometrics and Identity Theft
This course will introduce the history of biometrics, physiological/anatomical biometrics (fingerprint, iris, face hand geometry, DNA, ear, vascular, etc), behavioral biometrics (speech/voice, signature, gait, keyboard typing, human bio-signal, etc), biometric sensor technology and anti-spoofing, and soft biometrics. Students will learn how each biometric works, and how and why different biometrics should be chosen for different applications, such as online banking, surveillance and transportation security. It also covers the security and privacy issue of biometrics. The course will provide students with an understanding of the nature and scope of Identity Theft and Computer-Related Fraud. Prerequisite(s): CRJ 115 (3,0) Credits: 3

CRJ 300 Forensic Psychology
This course introduces the student to the study of forensic psychology, a discipline that applies psychology to the law and the criminal justice system. Topics to be covered include: the psychologist's role in the criminal courts, ethical dilemmas of psychologists working in the criminal justice system, psychological perspectives on the nature of criminality and the investigation of crime, criminal profiling, the effects of psychological empirical research on the outcome of criminal trials, and the psychology of the police, witnesses, offenders, and victims. Other new research topics in the field, such as the use of brain fingerprinting technology to determine criminal culpability will also be explored. Students completing this course cannot receive credit for PSY 300. Prerequisite(s): CRJ 100 (3,0) Credits: 3

CRJ 302 Managing Security Systems
The course introduces students to loss control theory with an analysis of threat models to develop comprehensive protection plans for organizations. The course provides the theoretical foundation for the more advanced segments of the Security Systems program, with a study of the theory, design, programming, management, and operations of security systems. The computer as an integrating technology is emphasized to achieve effectiveness, as well as efficiency, of protection performance. (3,0) Credits: 3

CRJ 304 Intrusion Detection Systems
This combined lecture and lab course focuses on the role of intrusion detection systems in an organization's overall protection plan, from the control of violence in the workplace that is preventing theft of company property. Sensor technologies, controls and signaling systems as well as computer Integrated system design are analyzed and evaluated, with applications in the following areas: perimeter, interior, occupant and object protection. Additional topics include a study of Underwriters Laboratory standards and extents of protection. (2,2) Credits: 3

CRJ 307 Criminal Justice Data Base Operations
This course introduces students to the meaning and structure of criminal justice data, the design of and security for criminal, legal and classified databases, the management of competing information security and confidentiality concerns, and the rights to access criminal justice records on the part of the public, corporate interests and the media. The course examines criminal justice data collection throughout the legal lifecycle (complaint, arrest, prosecution, court, corrections, probation and parole); understanding all through the prism of authenticity, value, timeliness, accountability, integration and prevention. Prerequisite(s): CRJ 115 Corequisite(s): CRJ 307L (3,2) Credits: 4

CRJ 308 Forensic Technology
The course will introduce the student to photographic and video equipment and methods that are used for crime scene documentation and police surveillance operations, including forensic imaging analysis. The course will include a study of camera design and operation, lens selection and functions, role of light and illumination technologies, digital image editing software, and a review of the chain of custody procedures in recording and archiving images for courtroom presentation. Prerequisite(s): CRJ 201 Corequisite(s): CRJ 308L (3,2) Credits: 4

CRJ 310 Computer Security I
This course focuses on security threats to an organization's data network such as hackers, intruders, industrial espionage and sabotage, fraud and theft. The components of computer security architecture are studied as well as the principles of security networking protocols, encryption, fault tolerance techniques, and file system protection. Additional topics covered include the protection of computer hardware and software. Prerequisite(s): CRJ 115 (2,2) Credits: 3

CRJ 311 Computer Security II
This course is a continuation of CRJ 310, and includes an analysis of the security features of computer operating systems. The course will review the OSI model and describe how systems communicate with one another. Also included in the course is a detailed study of authentication technologies and how they are used to secure an organization's assets and electronic transactions. Prerequisite(s): CRJ 310 (2,2) Credits: 3
CRJ 312 Computer Security III
The course examines computer software threats which include the birth, life and termination of computer viruses, their modes of operation, detection techniques, virus signatures and virus removal methods as well as other "virus like" threats which are delivered by e-mail and internet/intranet packets. Prerequisite(s): CRJ 311
(3,0) Credits: 3

CRJ 313 Computer Security IV
This course focuses on the computer security audit and policy formulation process. Topics covered include e-mail, messaging, employee use of the internet and work group security issues. Other topics examined are the National Information Infrastructure Protection Act, the Communications Decency Act, and the Communications Privacy Act. Prerequisite(s): CRJ 312
(3,0) Credits: 3

CRJ 314 Security Law and Policy
This course introduces students to the study of security law and security policies. Topics include crimes and offenses encountered by security personnel, application of criminal, civil and administrative law in the security field, employment liability, workplace violence and legal issues in security services. The course will also discuss the security policy formulation process. Students will learn how to develop security policy by incorporating federal regulatory requirements and business demands. Other topics examined are the National Information Infrastructure Protection Act, the Communications Decency Act, and the Communications Privacy Act. Prerequisite(s): CRJ 100
(3,0) Credits: 3

CRJ 321 Access Control
A study of firewall technologies, including packet filtering, proxies, network address translation, and virtual private networks. An analysis of firewall architectures such as screening routers, screened hosts, hosts, screened subnets, perimeter networks and internal firewalls. An examination of security threats on the internet, including service attacks, eavesdropping, worm programs and the like. A study of access control hardware devices such as voice signatures, fingerprints, facial geometry, hand geometry and retinal scanners-iris patterns for servers, workstations and mobile computers. Prerequisite(s): CRJ 115
(2,2) Credits: 3

CRJ 322 Intrusion Detection
A study of the architecture, monitoring strategies and analysis engines of intrusion detection. An examination of host-based information sources. An analysis of information transformation processes for intrusion detection such as misuse and anomaly detection. A study of technical issues in intrusion detection such as scalability, interoperability, sensor control, reliability, integration and user interfaces. An examination of legal matters in intrusion detection such as the rules of evidence with regard to system logs and monitoring activities with regard to the right of privacy. Prerequisite(s): CRJ 115
(2,2) Credits: 3

CRJ 400 Visual Security Systems I
This course offers a lecture and laboratory study of camera and lens type, monitors, video signaling systems, scanners, Pan and Tilts, video motion detectors, camera housings and enclosures, sequential switches, video field recorders and their interactive role in the design of surveillance systems. Included are analysis of illumination technologies including: fluorescent, high and low pressure sodium, metal halide and infrared light sources. Also covered are examination of digital video multiplexers, digital multiplexing recorders, and digital video storage and transmission technologies. Prerequisite(s): CRJ 302
(2,2) Credits: 3

CRJ 402 Security System Design
A study of the nature, characteristics, and extent of crimes against businesses. Analysis of the technical methods of detection and control of work place crimes. Planning an all-digital security function in a modern business environment. Recommending and establishing appropriate security systems policies and procedures as well as administering monitoring and evaluating systems outputs and performances. Prerequisite(s): CRJ 322
(3,0) Credits: 3

CRJ 404 Cyber Law and Electronic Espionage
A study of the cases and statutes that focus on the legal issues of computer technology. An analysis of proprietary rights, including copyright, patent, trade secret and trademark. An examination of the Economic Espionage Act of 1996. An analysis of security risks in electronic commerce. A study of security controls and countermeasures to prevent electronic espionage. Prerequisite(s): CRJ 322
(3,0) Credits: 3

CRJ 406 Crime Analysis and Mapping
Students will learn how to analyze and apply sampled data distributions to crime patterns. Digital tools will allow students to identify trends and patterns in order to determine police service allocations based on collected data. The science and foundation principles of geographical information systems design and operation will be reviewed. Homeland Security implications as well as publicly available geospatial information will also be covered as specific applications for mapping techniques. Prerequisite(s): CRJ 307
Corequisite(s): CRJ 406L
(3,2) Credits: 4

CRJ 407 Crime Prevention Systems
This course will introduce the student to the theory and practice of crime prevention and examine topics such as the relationship of the built environment to crime, designing out crime, threat assessment, target hardening, and the like. The course will also focus on residential and commercial crime prevention systems. In addition, an analysis of false alarms from the perspective of the environment, end-user errors, and equipment malfunctions will be conducted. The course concludes with a review of police studies that have examined the nature and extent of the false alarm problem as well as the laws that regulate the use of crime prevention systems by public and private agencies. Prerequisite(s): CRJ 406 or CRJ 406T
Corequisite(s): CRJ 407L
(3,2) Credits: 4

CRJ 410 Senior Project
Independent study of a Security Systems or related area of interest to both the student and a faculty member who shall act as project Advisor. The project selected will utilize competencies acquired in previous Security Systems and related courses. Prerequisite(s): CRJ 307
(1,6) Credits: 3

CRJ 420 Physical Security I
A study of the theory and practice of managing the movement of people in organizational settings. This combined lecture and laboratory course examines the operating principles and applications of access control readers, card encoding technologies, locking assemblies, and system functions such as fail-safe, fail-secure, access levels, time zones, limited and unlimited access privileges, and the like. Also, the course focuses on the role of alarm systems in an organization's overall protection plan, from the control of violence in the workplace to preventing theft of company property. Sensor technologies as well as controls and signaling systems are analyzed and evaluated with applications in the following areas: perimeter, interior, occupant, and object protection. Prerequisite(s): CRJ 302
(3,2) Credits: 4
CRJ 421 Physical Security II
A continuation of CRJ 420. Advanced topics include a study of camera and lens types, monitors, video signaling systems, scanners, pan and tilt positioning devices, video motion detectors, camera housings and enclosures, switches, multiplexers, time-lapse VCRs, digital video recorders, and their interactive role in the design of CCTV systems. Analysis of illumination technologies, including fluorescent, high and low pressure sodium, metal halide, ultraviolet and infrared light sources. Other topics include the application philosophy as well as the hardware and software components of video surveillance computers, and the analysis of video field and frame compositions with reference to identification issues in criminal cases. An inquiry into the legal and ethical dimensions of surveillance, including Fourth Amendment guidelines, Plain View Doctrine cases, the Expectation of Privacy court cases and directives, and the Exclusionary Rule.
Prerequisite(s): CRJ 420 (2,2) Credits: 3

CRJ 430 Forensic DNA Analysis
This course will introduce the student to modern molecular biological techniques that are used in a crime laboratory. The student will be taught the theory of forensic DNA testing as well as gain practical forensic field experience. The course will cover background information on body fluid identification, DNA structure and function, analytical of DNA typing. The primary focus will be the molecular biological technique known as short tandem repeats (STR) testing. Other topics covered include sample handling, DNA databanking, results reporting, criminal cases, and case preparation and courtroom presentation.
Prerequisite(s): CRJ 201 Corequisite(s): CRJ 430L (2,3) Credits: 3

DENTAL HYGIENE
DEN 015 Skills Refresher Course
This course is designed to assist students in maintaining their clinical skills following a break in their clinical sequence. Demonstration of clinical competency prior to re-entering the clinical sequence is necessary to ensure proper patient treatment.
(2 to 5,0) Credits: 2 to 5

DEN 102 Dental Materials and Expanded Functions
The study of dental materials and devices. Laboratory manipulation of materials commonly used in the dental office. Expanded functions legally allowed in New York State shall be taught to clinical or where indicated in course outline to laboratory proficiency.
Prerequisite(s): DEN 105 Minimum Grade: C or DEN 105T Minimum Grade: C Corequisite(s): DEN 102L (2,2) Credits: 3

DEN 105 Dental and Oral Anatomy
The study of the anatomy of the oral, facial complex and the morphology of the dentitions. Emphasis is placed on technical dental terminology as well as occlusion. Prerequisite(s) required or Admission to the Dental Hygiene Program.
Prerequisite(s): EGL 101 Minimum Grade: C and CHM 140 Minimum Grade: C and BIO 166 Minimum Grade: C Corequisite(s): DEN 105L (2,3) Credits: 0 or 3

DEN 106 Oral Radiology I
This course acquaints the student with the nature of ionizing radiation, the history of x-rays and their production and properties. The theory and practice of exposing, processing, mounting and analyzing dental radiographs are covered as well as radiation dosage, radiation hazards, and protectice devices for patient and operator. Emphasis is placed on the identification of anatomic landmarks and the differentiation of these from conditions which indicate abnormality or disease.
Prerequisite(s): DEN 105 Minimum Grade: C Corequisite(s): DEN 106L (2,2) Credits: 3

DEN 108 Oral Histology and Embryology
This course reviews basic histological tissues. Microscopic structures of the oral tissues are studied and include the hard palate, soft palate, tongue, lips, salivary glands and tonsils. Emphasis is on the development of the face, the oral cavity and, in specific, the tooth and its surrounding tissues.
Prerequisite(s): DEN 105 Minimum Grade: C (2,0) Credits: 2

DEN 110 Preventive Oral Health Concepts I
This course is an introduction to the study of Dental Hygiene. It includes an overview of the dental hygiene profession to include current and future roles of the dental hygienist. Special emphasis is placed on the hygienist as periodontal co-therapist, the responsibility of the dental hygienist to the profession and the development and strengthening of values that pertain to the profession of dental hygiene. Other topics to be covered include: principles of instrument design and use; disease transmission control; etiology and role of dental biofilm and calculus; importance of medical histories; measuring and recording of vital signs; office emergencies and planning implications for the medically compromised patient.
Corequisite(s): DEN 105, DEN 105L, DEN 115 (2,0) Credits: 2

DEN 115 Clinical Dental Hygiene I
This is a clinical course in the practical application of dental hygiene techniques with supplemental discussions related to the clinical practice of the dental hygienist. Emphasis is placed on proper patient and operator positioning, use of dental equipment, maintenance of an aseptic environment, intra and extra oral exams, measuring and recording of vital signs, instrumentation principles and techniques, recognizing and removing hard and soft deposits. Polishing and sharpening of instruments along with techniques and theory are included.
Corequisite(s): DEN 105, DEN 105L, DEN 110 (0,8) Credits: 3

DEN 120 Preventive Oral Health Concepts II
This course is a continuation of the study of Dental Hygiene This course includes a detailed study of such preventive dental hygiene techniques as fluorides, nutritional counseling, patient motivation and management, oral physiotherapy techniques. Also covered are discussions on dental hygiene care planning, dental biofilm, calculus, caries, dental products, desensitization, periodontal and restorative charting. A research paper on an aspect of preventive dentistry will be expected from each student.
Prerequisite(s): DEN 105 Minimum Grade: C and DEN 110 Minimum Grade: C and DEN 115 Minimum Grade: C Corequisite(s): DEN 125 (2,0) Credits: 2

DEN 125 Clinical Dental Hygiene II
A continuation of the practical applications of dental hygiene techniques with supplemental lectures and discussions related to the clinical practice of the dental hygienist.
Prerequisite(s): DEN 105 and DEN 110 and DEN 115 Corequisite(s): DEN 120 (0,8) Credits: 3

DEN 126 Periodontology
A basic understanding of the principles and concepts associated with periodontology, including a detailed study of the periodontal tissues in both health and disease. Special emphasis is placed on the role of the dental hygienist as a periodontal co-therapist in the development of skills necessary to provide initial non-surgical and supportive periodontal therapy within the framework of a comprehensive dental hygiene care plan.
Prerequisite(s): DEN 105 Minimum Grade: C and DEN 110 Minimum Grade: C and DEN 115 Minimum Grade: C and BIO 220 Minimum Grade: C (2,0) Credits: 2
DEN 201 Pain Management
This course is designed to provide an in depth study of anesthesia and pain management as it is used in Dentistry. The mechanism of actions of anesthetic agents as well as other methods of pain control will be studied, demonstrated, and practiced.  
Prerequisite(s): DEN 102 and DEN 106 and DEN 108 and DEN 120 and DEN 125 and DEN 126  
Corequisite(s): DEN 201L  
(1,0) Credits: 2

DEN 203 Principles of Nutrition for Oral Health Professionals
This course is designed to educate the student in basic nutrition principles in regard to carbohydrates, protein, fats, vitamins, and minerals as they relate to health and wellness, nutrition and disease, energy balance, eating disorders, nutrition labeling, and the oral manifestations of nutritional deficiency. Dietary analysis of a client’s diet and review of pertinent nutrition literature is essential to the dental hygiene process of care and therefore, is an important component to the scope of this course’s requirements.  
Prerequisite(s): CHM 140 Minimum Grade: C  
(2,0) Credits: 2

DEN 205 Oral Pathology
The study of the fundamentals of microscopic and gross pathology. Discussion of general pathologic processes with emphasis on pathology of the oral, dental, and periodontal tissues and their etiology and prevention.  
Prerequisite(s): BIO 166 Minimum Grade: C and BIO 220 Minimum Grade: C and DEN 120 Minimum Grade: C and DEN 125 Minimum Grade: C  
(3,0) Credits: 3

DEN 207 Oral Radiology II
Laboratory experiences to provide students with further practice in developing their intra-oral radiographic techniques. Students will learn supplemental techniques which include occlusal, extra-oral and specialized patients. Interpretations of radiographs will be emphasized.  
Prerequisite(s): DEN 106  
(0,2) Credits: 1

DEN 212 Pharmacology
The study of drug actions in the body with emphasis on those drugs used in dentistry. Legal implications, regulatory agencies, and principles of prescription writing will be explored.  
Prerequisite(s): CHM 140 Minimum Grade: C and BIO 166 Minimum Grade: C and DEN 120 Minimum Grade: C and DEN 125 Minimum Grade: C and BIO 220 Minimum Grade: C  
(2,0) Credits: 2

DEN 221 Community Oral Health Education
This course is an introduction to the concepts and core principles of community oral health and provides the student with an orientation to the role of the dental hygienist as educator, resource person and consumer advocate in the field of dental public health. An introduction to epidemiology and research principles will promote a better understanding of scientific literature. In addition, the student will develop the skills necessary to assess various target populations and select educational strategies that will effectively provide culturally appropriate oral health education programs.  
Prerequisite(s): DEN 110 Minimum Grade: C and DEN 115 Minimum Grade: C  
(2,0) Credits: 2

DEN 222 Community Oral Health II
This course is a continuation of Community Oral Health 1. Public health concepts, theories and their application at the federal, state and local levels will be explored. In addition, students will develop the skills necessary to complete a community oral health needs assessment. Participation in public health education projects is required.  
Prerequisite(s): DEN 221 Minimum Grade: C  
(2,0) Credits: 2

DEN 230 Preventive Oral Health Concepts III
This course is a continuation of the development, assessment and evaluation of dental hygiene practice and knowledge through a variety of classroom techniques. Values’ clarification, new advancements/technology, and current preventive methods will be discussed. Preventive oral health techniques and treatment care in association with special needs patients will be emphasized. It is intended that the student will utilize this information to assist him or her clinically to develop a patient specific protocol and comprehensive treatment plan for the child, adolescent, adult, geriatric and medically compromised patient.  
Prerequisite(s): DEN 120 Minimum Grade: C and DEN 125 Minimum Grade: C and BIO 220 Minimum Grade: C  
Corequisite(s): DEN 235  
(2,0) Credits: 2

DEN 235 Clinical Dental Hygiene III
A continuation of the development of an application of dental hygiene skills and knowledge through clinical practice in hospitals and clinics both on and off campus. Clinical participation with new innovations, and current preventive techniques in the practice of dental hygiene and application of the expanded roles of the dental hygienist will be emphasized.  
Prerequisite(s): DEN 120 Minimum Grade: C and DEN 125 Minimum Grade: C and BIO 220 Minimum Grade: C  
Corequisite(s): DEN 230  
(0,12) Credits: 4

DEN 240 Dental Practice Management, Ethics and Jurisprudence
Through a variety of classroom techniques, the development assessment and evaluation of dental hygiene practice will be continued. Lectures and discussions will focus on current issues in dental hygiene including ethics, jurisprudence, dental law, practice management and alternative practice settings. Presentations will be held on resume writing and role playing for job interviewing.  
Prerequisite(s): DEN 230 Minimum Grade: C and DEN 235 Minimum Grade: C and BIO 220 Minimum Grade: C  
Corequisite(s): DEN 245  
(2,0) Credits: 2

DEN 245 Clinical Dental Hygiene IV
A continuation of the development and application of dental hygiene skills and knowledge through clinical practice in hospitals and clinics both on and off campus. Clinical participation with new innovations and current preventive techniques in the practice of dental hygiene and application of the expanded roles of the dental hygienist will be emphasized as well as dental practice management concepts.  
Prerequisite(s): DEN 230 Minimum Grade: C and DEN 235 Minimum Grade: C and BIO 220 Minimum Grade: C and BIO 220L Minimum Grade: C and DEN 201 Minimum Grade: C  
Corequisite(s): DEN 240  
(0,16) Credits: 5

DEN 301 Current Issues in Dental Hygiene
This course is designed to provide an overview of the current issues facing oral health care professionals as they approach the new millennium. The course will cover topics ranging from the changing role of the dental hygienist and the policies needed to support the American Dental Hygienists’ Association’s strategic goals, to information on trends in population demographics, self regulation/independent practice for the registered hygienist, along with government and managed care’s alliance with political, economic, technological influences and its effect on the profession of dental hygiene. Students will become familiar with issues related to confidentiality, mandatory testing for HIV for health care workers and treatment of HIV positive patients from an ethical and legal perspective. The course will also review the professional code of ethics and standards for dental hygienists along with gender as an issue.  
(2,0) Credits: 2
DEN 301W Current Issues in Dental Hygiene (Writing Intensive)
This course is designed to provide an overview of the current issues facing oral health care professionals as they approach the new millennium. The course will cover topics ranging from the changing role of the dental hygienist and the policies needed to support the American Dental Hygienists' Association's strategic goals, to information on trends in population demographics, self regulation/independent practice for the registered hygienist, along with government and managed care's alliance with political, economic, technological influences and its effect on the profession of dental hygiene. Students will become familiar with issues related to confidentiality, mandatory testing for HIV for health care workers and treatment of HIV positive patients from an ethical and legal perspective. The course will also review the professional code of ethics and standards for dental hygienists along with gender as an issue. This is a writing-intensive course. Prerequisite(s) required or Associate Degree in Dental Hygiene. Prerequisite(s): EGL 101 Minimum Grade: C (2.0) Credits: 2

DEN 303 Practice Management for Quality Assurance
This course will involve students with concerns related to practice management. Emphasis will be placed on assuring quality care while focusing on the principles and concepts of a client-centered practice environment in our evolving health delivery system. Economics for the practice, office management, comprehensive care plans, and the use of new technology will be explored to support the practice goals. Prerequisite: Associate Degree in Dental Hygiene. (2.2) Credits: 3

DEN 307 Community Oral Health Program Planning
This course will build upon the basics of community oral health, introducing the student to a broader view of community health, its history and development, the impact of government and economics on the delivery of health care. An in-depth view on the uses of epidemiology will enable the student to document health needs and evaluate programs. Through field assignments students will experience several existing community oral health programs. Students will formulate a sample community oral health program plan as a final project. Prerequisite: Associates Degree in Dental Hygiene. (3.0) Credits: 3

DEN 310 Teaching Strategies for Health Care Educators
Principles and methods of teaching and instructional design used by the health care educator such as school, community, hospital and/or higher education. Topics include performance objectives; planning, analysis, and formative evaluation of oral health instruction; basic instructional strategies and delivery systems; academic course development; and current issues and trends in dental health and hygiene education. Prerequisite: Associate Degree in Dental Hygiene. (3.0) Credits: 3

DEN 402 Gerontology / Special Needs Patient
Gerontology is the study of aging. This course is designed to promote an understanding of the social, psychological, and biological aspects of the aging process and the relationship to health. The course will examine current theories of aging, demographic profiles of the older adult population, and the increased incidence of oral health problems as we age. Close examination of the aging process will enable the student to gain insight into the fastest growing portion of our population and recognize the needs of the elderly and the concerns of the 77 million baby boomers coming of age. Prerequisite: Associates Degree in Dental Hygiene. (3.0) Credits: 3

DEN 406 Proposals and Grant Management for Health Programs
This course will introduce the student to the fundamentals of proposal writing and researching grant funding sources. Students will demonstrate the preparation of supporting documentation of need, implementation, evaluation, and budgeting. The culminating project of the course will be assembling the segments of a program proposal or grant application into a final document that is worthy of submission. (3.0) Credits: 3

DEN 406W Proposals and Grant Management for Health Programs (Writing Intensive)
This course will introduce the student to the fundamentals of proposal writing and researching grant funding sources. Students will demonstrate the preparation of supporting documentation of need, implementation, evaluation, and budgeting. The culminating project of the course will be assembling the segments of a program proposal or grant application into a final document that is worthy of submission. This is a writing-intensive course. Prerequisite(s): EGL 101 Minimum Grade: C (3.0) Credits: 3

DEN 407 Dental Hygiene Practicum Seminar
This course is designed as a pre-requisite to DEN 409 Dental Hygiene Practicum. Students will have the opportunity to research and explore areas of special interest for their field placement practicum experience. (1.0) Credits: 1

DEN 409 Dental Hygiene Practicum
This course provides a foundational experience and will involve students in a self-directed practicum that is multidimensional in its scope. The specialized areas of interest are expanded to include, but are not limited to, education, research, corporate/business, health care delivery systems, and specialized practice interests. Prerequisite(s) required and Associate Degree in Dental Hygiene, or permission of the Department. Prerequisite(s): DEN 401 and DEN 402 and DEN 407 or DEN 401W (3.0) Credits: 3

ECONOMICS
ECO 156 Principles of Economics (Macroeconomics)
A macroeconomic study of the household, business and government sectors of the American economy, supply-demand analysis, and an overview of national income accounting, business cycles, and the nature and effect of monetary and fiscal policies. (3.0) Credits: 3
ECO 157 Principles of Economics (Microeconomics)
Discusses the American economy in microeconomic terms, the operation of supply, demand, and elasticity, marginal utility and indifference curve analysis, the business firm in competition and monopoly, and the economic and political significance of shifting currents in the nation’s balance of payments and balance of trade transactions.
(3,0) Credits: 3

ECO 250 Quantitative Analysis for Economics
This course introduces students to the basic mathematical techniques and forms of analysis used in economics. General and applied methods of economic and mathematical analysis are presented with applications including: functions, equations in economics, optimization and constrained optimization partial differentiation, and matrix algebra in economics.
Prerequisite(s): ECO 157 and MTH 129 or MTH 117
(3,0) Credits: 3

ECO 255 Money and Banking
A description of American central banking, the structure and development of commercial banks and non-bank financial intermediaries, the nation's money and capital markets, bank regulation and supervision, monetary theory and its policy implications, and the operation of the system in international payments.
Prerequisite(s): ECO 156 or ECO 156R
(3,0) Credits: 3

ECO 259 Contemporary Economic Issues and Problems
Explores and analyzes the problems and issues of inflation, unemployment, and the necessity of urban renewal, the growth of corporate conglomerates, and the social and political ramifications in the world's money markets, together with the reasons giving rise to these occurrences.
Prerequisite(s): ECO 156 or ECO 156R
(3,0) Credits: 3

ECO 260 Intermediate Microeconomics
This course provides students with a critical examination and introduction to the analysis of markets, demand theory, production, theory of the firm, market structure, general equilibrium and welfare analysis, and introductory game theory. The course introduces students to introductory modeling and mathematical methods used in microeconomics to model and estimate demand relationships, production functions, market behavior, and risk and uncertainty.
Prerequisite(s): ECO 157 and (MTH 129 or MTH 117)
(3,0) Credits: 3

ECO 262 Managerial Economics
This course introduces students to the use of economic methods for managerial decision-making. The focus of the course is on the practical application of economic technique to business problems including: the theory of the firm, demand estimation, productions functions, cost estimation, market structure, pricing strategy, and game theory. Note: Students completing this course may not receive credit for ECO 260
Prerequisite(s): ECO 157 and MTH 110 and (MTH 129 or MTH 117)
(3,0) Credits: 3

ECO 270 Intermediate Macroeconomics
Study of aggregate economic analysis. With attention to the determination of the level of income, employment, and inflation (IS-LM); Fiscal and monetary stabilization policies critically examines both theories, and the policies associate with them; the macroeconomic implications of fixed and flexible exchange rates in the presence of international capital mobility supply-siders economics.
Prerequisite(s): ECO 156 and (MTH 129 or MTH 117)
(3,0) Credits: 3

ECO 303 Arts and Entertainment Economics
An analysis and in-depth study of the economics and economic impact of the arts and entertainment activities. Topics include arts demand and supply, live performing and cultural arts, profit and non-profit entertainment industries, music and film industry (recorded arts) arts venues, museums, and performing arts centers and economic models of nonprofit cultural organizations.
Prerequisite(s): ECO 156 or ECO 156R or ECO 157 or ECO 157R
(3,0) Credits: 3

ECO 304 Sports Economics
An analysis and in-depth study of the economics and economic impact of professional and amateur sports. Topics include team and league structures, labor relations, stadium financing, consumer demand for sports, and the role and impact of public and private subsidies. The student should be able to: identify and explain the economic principles and problems associated with sports team ownership, stadium economics, as well as the impact and effects of radio and television broadcast rights on sports economics.
Prerequisite(s): ECO 156 or ECO 157
(3,0) Credits: 3

ECO 310 Health Economics and Policy
The aim of this course is to introduce students to the application of economic thinking to the analysis of health policy and health systems. Specifically, we will survey the organization, financing and delivery of health services, the economic evaluation of alternative methods of providing health care, priority setting and resource allocation and the health behaviors of individuals.
Prerequisite(s): ECO 156 and ECO 157
(3,0) Credits: 3

ECO 312 Economics of Non-Profit Organizations
Nonprofit organizations have grown in numbers, wealth and importance throughout the world over the past fifty years. This course provides a transnational overview of the statutory, regulatory and tax environments in which nonprofits operate; the strategies they use in adapting to changing sources of funding and relations to government; and expectations influencing their behavior. In addition to considering the development of non-governmental organization in the U.S., Europe and Asia, the course will give attention to the growth of transnational nonprofits operating outside the nation state framework. It will also focus on particular industries in which nonprofits operate, including social services, health care, education and religion. Readings, discussions, and written assignments are intended to help students to think critically about the challenges managers and policymakers face with the continuing growth of the nonprofit organizations domestically and internationally.
Prerequisite(s): ECO 156 and ECO 157
(3,0) Credits: 3

ECO 320 Internet and Network Economics
A study of the economic structure and growth of the modern economy focusing on the effect and impact of emerging technologies on industry, employment, financial markets and market structure.
Prerequisite(s): ECO 156 or ECO 157
(3,0) Credits: 3

ECO 321 Engineering Economics
This course will provide students with a basic understanding of the economic aspects of engineering in terms of the evaluation of engineering proposals with respect to their worth and cost. Topics include: introduction to Engineering Economics; interest and interest formulas; equivalence and equivalence calculations; evaluation of replacement alternatives and operational activities; basic fundamentals of cost accounting.
Prerequisite(s): Admission to a Tech Program or approval of this Department chair
(3,0) Credits: 3
ECO 330 Modern Economic Thought
The purpose of this course is to study the most important economic theories of the recent past in order to gain a better understanding, not only of these earlier economic theories, but also of the nature of economic theory in general and of the strengths and weaknesses of modern micro and macro-economics and policymaking. We will study the major schools of Modern Economic Thought -Neo-Classical, Austrian, Keynesian, Monetarist, etc. We will examine these theories to trace the long term thought on economic problems like value theory, money and inflation, free trade, macro-economics stability, etc.
Prerequisite(s): ECO 156 and ECO 157
(3.0) Credits: 3

ECO 340 International Trade
First of a two semester offering to provide a comprehensive exposition of the theory and principles of international trade, the importance of international trade in interdependent economics, and a knowledge of international trade institutions and how they relate to U.S. commercial policy. The material will employ an analytical as well as historical and institutional approach.
Prerequisite(s): ECO 157 Minimum Grade: C or ECO 157R Minimum Grade: C or ECO 156 Minimum Grade: C or ECO 156R Minimum Grade: C
(3.0) Credits: 3

ECO 341 International Finance
Second half of a two semester offering to provide theoretical and practical knowledge of international finance, its relationships to financial markets, and the international monetary system as it relates to the U.S. economy. The course work will focus on balance of payments, foreign exchange markets and the international monetary system.
Prerequisite(s): ECO 157 or ECO 157R or ECO 156 or ECO 156R
(3.0) Credits: 3

ECO 342 Financial Economics
An introduction to global politics which explores regional issues in Europe, Asia, Africa, the Middle East, the Americans, etc., as well as genuinely transnational concerns such as pandemics, international terrorism, environmental degradation, etc. Prerequisite required or any 100-level or higher HIS or POL course.
Prerequisite(s): ECO 156 or ECO 157
(3.0) Credits: 3

ECO 350 Economics of Global Disasters
This course focuses on the inter-relationship between natural and manmade hazards and disasters and the economy. Disasters within the economic and sociology literature arise when an event impacts the physical, social and economic infrastructure beyond its normal absorptive capacity. Topics covered and examined include natural hazards and their effects on regional development, manmade disasters, methods of hazard analysis, impact estimation techniques, and disaster planning and mitigation, public policy and issues.
Prerequisite(s): ECO 156 and ECO 157
(3.0) Credits: 3

ECO 358 Economics of Labor
Economics of Labor explores how individuals enhance their economic well-being through their work behavior and examines the role of labor markets in explaining disparities of wealth. Topics include the static labor market and its internal structure, the composition of the labor force, the nature of a job search, the life cycle human capital model, determination and classification of wages and wage structure, the American labor movement and the role of labor unions.
(3.0) Credits: 3

ECO 380 Econometrics
The course will focus on application of statistics and mathematics to problems of formulating and estimating models of economic behavior. Topics to be covered: Fundamentals of probability and statistics used in economics and applied science. Introduction to central limit theorem and Gauss Markov theorem; Univariate and Multivariate regression using Ordinary Least Square (OLS); Finite and large-sample properties of the classical regression models; Dummy variables and varying parameter models; specification analysis.
Prerequisite(s): MTH 110 and MTH 117 or (MTH 129 and ECO 156) or ECO 157
(3.0) Credits: 3

ECO 390 Special Topics in Economics
This course enables students to explore a range of diverse topical and current issues in economics and will require extensive readings, analysis, and written work. Students should consult with the department prior to registering for this course.
Prerequisite(s): ECO 156 or ECO 157
(3.0) Credits: 3

ECO 401 Industrial Organization
This course teaches how to bring industrial organization theory to data and vice-versa. We will cover strategic models of firm competition and selected trade policy issues. We will use an explicit game-theoretic approach and study simplified versions of theoretical models from industrial organization and international trade. The theoretical material will be illustrated with case studies and examples. The focus will be on different topics including monopoly and competition, cartels and collusion, entry and market structure, price discrimination, information and competition technological change and competition, and empirical analysis of auctions and organizations.
Prerequisite(s): ECO 260 or ECO 262 and (ECO 370 or ECO 255)
(3.0) Credits: 3

ECO 410 Public Finance/Sector Economic
This course introduces students to the issues, interactions and inter-relationships arising between the market and government policy-making. Topics covered include: tools of public finance, budget analysis, externalities, political economy, cost-benefit analysis, taxation and policy, social insurance, income distribution and welfare.
Prerequisite(s): ECO 260 or ECO 262 and (ECO 255 or ECO 370)
(3.0) Credits: 3

ECO 412 Cost-Benefit Analysis
This course will focus on the principles of applied economic and welfare analysis. The basic theory of cost-benefit analysis is presented and its relevance for social policy analysis is established. Applications of cost-benefit analysis are examined in the light of management decision making, theoretical grounding in finance, accounting, marketing, investment and planning. Its application in health care industry, non-profit sector, entertainment sector, transportation sector and information technology sector also examined.
Prerequisite(s): ECO 260 or ECO 262 and (ECO 270 or ECO 255)
(0.0) Credits: 3

ECO 415 Planning Theory and Analysis
The basic objective of this course is to introduce the key players and landscapes, in which economic development is practiced, to provide a basic theoretical foundation in economic development studies, to address economic development strategies and policy alternatives, and to explore financial options available for economic development. Students in this course will use Microsoft excel spreadsheet software to apply basic planning methods to real planning and economic development issues and data sets. Class meetings will include both lectures and applied case problems in demography, land use, regional economic development and transportation.
Prerequisite(s): ECO 260 or ECO 262 and (ECO 270 or ECO 255)
(3.0) Credits: 3

ECO 420 Economics of Science and Technology
This course is an examination of technology based growth and development both in historical and current contexts. Topics include technology-based economic development, the role of human capital, technology transfer, intellectual property rights and patents, and network economics.
Prerequisite(s): ECO 260 or ECO 262 and (ECO 255 or ECO 270)
(3.0) Credits: 3
ECO 430 Urban and Regional Economics
This course provides an introduction to urban economics within a context of public policy and planning. The problems of rapid urban growth, urban sprawl, spatial mismatch of jobs and residential locations of low-income workers, traffic congestion, affordable housing, education, homelessness, and crime and poverty concentration are some of the byproducts of the dynamics of metropolitan markets for real estate, labor and transportation. We examine and evaluate critically the accounting and economic frameworks used to measure regional economic growth and review multipliers, backward and forward linkages, supply chains, and other measures. We discuss how these concepts can be used to assess employment and environmental impacts and infrastructure investments, accounting for measurement problems, such as the underground economy. We review price indices, employment and industrial location measures and shift-share analysis, economic growth and development is analyzed with the focus on the dynamics of strategic regional policy making.
Prerequisite(s): ECO 260 or ECO 262 and (ECO 270 or ECO 255) (3,0) Credits: 3

ECO 435 Environmental Economics and Policy
This course provides a survey of the fundamental concepts underlying economic approaches to environmental policy, illustrates applications of these concepts in the real world and offers students the opportunity to apply their new knowledge toward understanding a current environmental problem.
Prerequisite(s): ECO 260 or ECO 262 and (ECO 370 or ECO 255) (3,0) Credits: 3

ECO 440 Topics in Applied Economics
A treatment of diverse topics chosen by the department for their importance in current economics. The course will require extensive reading, analysis and written work depending on the topic. Students should check with the department before registering for this course regarding anticipated topics for the semester.
Prerequisite(s): ECO 260 or ECO 262 and (ECO 270 or ECO 255) (3,0) Credits: 3

ECO 441 Economics of Gender
In this class economics theory and analysis will be used to address questions on gender differences in education, career choices, household decisions, and earnings. Models of labor supply and demand, allocation of resources within household, human capital, earning equation, and discrimination will be introduced and data will be examined to test these economic theories. Gender-related policy issues and applications will also be discussed.
Prerequisite(s): ECO 260 or ECO 262 and (ECO 255 or ECO 270) (3,0) Credits: 3

ECO 450 International Development Economics
This course will introduce some of the fundamental questions and issues surrounding the development process including topics such as: economic structure, economic growth models dual sector models, export led growth, as well as a range of applied and historical examples including an overview of African, Asian, and Latin American development experiences, and current issues in economic development.
Prerequisite(s): ECO 260 or ECO 262 or ECO 255 or ECO 270 (3,0) Credits: 3

ECO 480 Forecasting
This course the methodology and applications of econometric forecasting and time series analysis. Topics include linear regression model, stationarity, modeling seasonality, arma models, and volatility.
Prerequisite(s): ECO 380 and ECO 260 or (ECO 262 and ECO 255 or ECO 270) (3,0) Credits: 3

ECO 489 Economic Internship
Advanced third and fourth year applied economics students will be placed in a public or private sector setting in which the student will be able to gain work experience in applied economics analysis. A written report on the internship experience is required of the student at the conclusion of the internship. Students may not repeat this course for credit.
Prerequisite(s): ECO 260 or ECO 262 and (ECO 270 or ECO 255 and ECO 250) (3,0) Credits: 3

ECO 490 Economic Research and Reporting
This course introduces students to the methods and techniques of economic analysis, research and report writing. Topics include methods of impact analysis, data and statistical analysis, interpretation of results, documentation, article preparation and report presentation.
Prerequisite(s): ECO 260 or ECO 262 and (ECO 270 or ECO 255) and ECO 250 and ECO 380 (3,0) Credits: 3

ECO 490W Economic Research and Reporting (Writing Intensive)
This course introduces students to the methods and techniques of economic analysis, data and statistical analysis, interpretation of results, documentation, article preparation, and the report presentation. This is a writing-intensive course.
Prerequisite(s): ECO 260 or ECO 262 and (ECO 270 or ECO 255) and ECO 250 and ECO 380 and EGL 101 Minimum Grade: C (3,0) Credits: 3

ECO 491 Applied Economic Analysis
This course is a follow-up to the economic research and reporting course. Its goal is to prepare you to conduct independent research in consultation with their advisor, students will develop a senior project in an area of current economic interest. They will participate in seminar and present their research, culminating in a completed report and presentation on their research topic.
Prerequisite(s): ECO 490 or ECO 490W (0,0,3) Credits: 3

ELECTRICAL ENGINEERING TECH
EET 104 DC/AC Circuits
An introductory course to the fundamentals and basic principles of DC and AC circuits. Topics covered include: The definition of current, voltage and passive circuit elements such as, resistors, capacitors, and inductors, through their I-V characteristic relationships. Ohm’s Law Power, Kirchoff’s Current and Voltage Laws, Voltage and Current Divider Rules, and their basic applications in the analysis of series, parallel and series-parallel circuits. The fundamental Network Theorems, Superposition, Thevenin’s and Norton’s equivalent circuits and Maximum Power Transfer. AS signal waveforms and their Average and RMS value, alternating current, voltage and power resistors, capacitors and inductors in AC circuits, ideal transformers and the concept of resonance. Introduction to the operation and basic applications of first order passive, low and high pass, RC filters.
Prerequisite(s): MTH 116 Corequisite(s): EET 104L (3,2) Credits: 4

EET 105 Introduction to Digital Electronics
An introduction to the fundamental concepts of Digital Electronics. Topics covered: Number systems, Boolean Algebra, Logic Gates, Combinational Circuits, Karnaugh Map Minimization Techniques, Adders, Signed Numbers, Multiplexers, Code-Converters, Decoders, Demultiplexers, Comparators and 7-segment displays. The laboratory component of the course reinforces the topics covered in the theory through relevant experiments performed by each student on logic trainers.
Corequisite(s): EET 111L, EET 111T (1,3) Credits: 2
EET 100 Computer Applications
An introductory course in computer programming with applications. Examples and assignments are drawn from problems in Electrical Engineering Technology. The course uses Windows based PC's, the "C/C++" programming language (visual C++), and IEEE-488 Standard interfacing to programmable instrumentation.
Prerequisite(s): EET 111 or EET 111T (2,3) Credits: 3

EET 111 Electric Circuits I
A basic course in direct current circuit theory. Concepts of charge, current and voltage; Ohm's Law, Kirchhoff's Laws; analysis of series, parallel, and combination circuits; mesh and nodal analysis; Superposition, Thévenin's and Norton's theorems; maximum power transfer theorem; electric fields and capacitance; magnetic fields and inductance; analysis of R-C and R-L switching networks. The laboratory is coordinated with, and supports, the theory course.
Corequisite(s): EET 111L, MTH 129 (3,2,1) Credits: 4

EET 113 Electric Circuits II
This is the second of a two-course sequence designed to provide the background needed to analyze electric networks. Topics covered in this course include sinusoidal waveforms and non-sinusoidal waveforms; the phasor representation of sinusoidal signals; the use of complex numbers to analyze R-C, R-L, and R-L-C networks under sinusoidal steady-state conditions; series and parallel resonance; average power calculations; simple passive filters, frequency response (dB magnitude and phase) and its relations to the step response of simple R-C, R-L and R-L-C networks; transformer principles and types of transformers; three phase balance systems.
Corequisite(s): EET 113L (4,2,0) Credits: 3

EET 118 Semiconductor Devices and Circuits
Fundamentals of semiconductor diodes and bipolar junction transistors are discussed in this course. Topics covered include: Q point operating conditions of semiconductor diodes in various circuit configurations, full and half-wave rectification, capacitor input filters, zener diodes and basic linear DC power supply configurations. Q point operating conditions of BJT transistors in various bias configurations are analyzed as well as small signal single-stage and multi-stage amplifiers at mid-band frequencies in terms of voltage gain, current gain, power gain, input impedance, output impedance, AC load lines and signal node voltages.
Corequisite(s): EET 113, EET 118L (3,3) Credits: 4

EET 191 Electric Circuits Concepts and Components
An introductory lecture/demonstration course in the terminology, concepts, and components of electric circuits. The aim is to give students from other disciplines (e.g. Office Management, Nursing, etc.) sufficient knowledge and understanding to effectively communicate with technical specialists in this field. Prerequisite(s): Sequential (Integrated) Math 1 (4,0) Credits: 4

EET 200 Electronic Devices and Circuits
Principles and characteristics of semiconductor devices and linear integrated circuits are discussed. Devices studied include: semiconductor diodes, zener diodes, bipolar junction transistors, photodiodes and transistors, field-effect and metal oxide semiconductor transistors, thyristors, and operational amplifiers in various DC power supply, small signal and power amplifier configurations as well as wave shaping circuits. Simulation software will be used throughout the course in both theory and laboratory exercises.
Prerequisite(s): EET 104 (4,2) Credits: 4

EET 223 Digital Electronics
Analysis and design of combinational and sequential logic circuits. SSI and MSI circuits; flip-flops, counters, and shift registers; integrated circuit families; multiplexers; semiconductor memory devices; D/A and A/D converters. The associated laboratory reinforces the topics covered in the theory through relevant experiments performed by the student. A formal report is part of the laboratory requirement.
Corequisite(s): EET 223L (3,2) Credits: 4

EET 224 Amplifiers
Signal parameters of Class A and Class B power amplifiers as well as operational amplifiers are studied in this course. Topics covered include, efficiency, dB, dbm, heat sinks, JFET and MOSFET transistors, operational amplifiers, and the frequency response of amplifier circuits. In addition, operational amplifier characteristics and models are used in the analysis of open loop and closed loop amplifiers. Adders, subtractors, active filters, comparators, differentiators, integrators, and the Schmitt trigger are also studied. Feedback concepts and the effect of feedback on gain, impedance and frequency response of amplifiers are studied as well as circuit stability, gain, and phase margins. Simulation software is used in the analysis of operating conditions and frequency response of amplifiers.
Formal Report writing is part of the Laboratory requirement.
Corequisite(s): EET 110, EET 224L, MTH 130 (3,3) Credits: 3

EET 225 Communications Electronics
An introduction to communication signals and circuits. Topics include: filters, simple audio and RF oscillators, interpretation and application of Fourier series; mathematics of amplitude; frequency and phase modulation; basic transmitter circuitry; superheterodyne receivers for various modulation methods; multiplexing techniques including FM stereo multiplexing. Introduction to Digital Transmission Techniques as time permits.
Prerequisite(s): EET 224 or EET 224T
Corequisite(s): EET 225L (3,3) Credits: 4

EET 251 Microprocessors
Fundamental microprocessor and microcontroller concepts; architecture, memory, memory interfacing, programming, signals, timing, delay calculations, I/O interfacing and interrupts. The students will be required to interface input and output devices to the embedded controller and quantify associated hardware/software trade-offs. Laboratory work requires programming in assembly language and in C/C++.
Prerequisite(s): EET 223T or EET 223 (2,3) Credits: 3

EET 311 Network Analysis
A calculus based network analysis course that introduces the use of Laplace transforms in the analysis of both active and passive lumped parameter time-invariant linear networks. Topics covered include Mesh and Nodal analysis using matrix formulations; the network theorems; impedance and the modeling of initial conditions; first and second order systems; transfer functions; poles and zeros; impulse and step response; forced and natural response as well as system stability and time domain response. The sinusoidal steady state (AC) phasor transformation and its relation to the Laplace transform and the frequency response of networks are also included. The laboratory utilizes simulation of electric networks.
Corequisite(s): EET 311L, MTH 236 (3,2) Credits: 0 or 4

EET 316 Digital Design
Introduction to digital design using PAL (Programming Array Logic), GAL (Genetic Array Logic), and FPGA (Field Programmable Gate Arrays). The PAL/GAL circuits are designed using the Boolean language ABEL. The PAL/GAL chips are then "burned" using a PAL programmer. The FPGA circuits are designed using the schematic entry software VIEWLOGIC and/or ABEL. The target chips are Xilinx FPGA and the Xilinx XACT software is used to "place and route" the design. Designs are then tested using a...
demo board and special Xchecker cable. The course involves extensive computer aided laboratory work.
Prerequisite(s): EET 223 or EET 223T
Corequisite(s): EET 316L
(3,3) Credits: 0 or 4

EET 317 Industrial Electronics
Selected topics involving Difference and Instrumentation amplifiers with Transducer Bridge applications. Linear and Switching mode regulated power supply operation with analysis and design techniques using existing industrial IC's thyristors characteristics with SCR, DIAC and TRIAC applications in power control circuits. Theory concepts are illustrated in the Laboratory. Formal report writing is part of the laboratory requirement.
Corequisite(s): EET 317L
(3,3) Credits: 0 or 4

EET 327 Automated Testing and Signal Processing
A course on the use of programmable instrumentation for automated testing, and the use of computers to process data and signals. Topics covered include the IEEE-488 interface and its application in automated testing; the use of computers to process data; Fourier Series, and Fourier transforms, and signal spectra; the sampling theorem; the discrete Fourier transform; the Fast Fourier Transform; applications. The laboratory assignments are an integral part of the course and require considerable programming in C/C++ MATLAB. Both formal and informal laboratory reports are required.
Prerequisite(s): EET 311T or EET 311
Corequisite(s): EET 327L
(3,3) Credits: 4

EET 414 Transmission Lines and Antennae
Prerequisite(s): EET 422 or EET 422T and EET 225T or EET 225
Corequisite(s): EET 414L
(3,3) Credits: 0 or 4

EET 418 Microprocessor Interfacing and Control
This course covers an in-depth study of the Intel family of microprocessor systems by exploring the internal functions of a computer. Hardware and software capabilities are studied in order to build a foundation for the design and interfacing of microprocessor based systems using real world examples. Assembly as well as a high level language such as "C++" is used in various programming projects and in interfacing devices.
Prerequisite(s): EET 110 and EET 251
Corequisite(s): EET 418L
(3,2) Credits: 4

EET 420 Linear Systems and Controls
This course covers the principles and characteristics of continuous time invariant linear systems and controls as well as the basic performance parameters and analysis techniques of such systems. Topics include: Review of Laplace Transformers and their applications in analyzing the performance of systems in terms of their impulse and step response; block diagram models, signal flow graphs, and state variable representation of systems; second order active filters and the performance characteristics of second order systems in terms of overshoot, speed and settling time. Feedback Control System characteristics, the Routh-Hurwitz stability criteria, and the application of Root Locus and Frequency Response techniques in the analysis of control systems are also covered. The laboratory utilizes MATLAB to demonstrate and enhance the theory principles covered in the lecture portion of the course.
Prerequisite(s): EET 311
Corequisite(s): EET 420L, MTH 245
(3,2) Credits: 4

EET 426 Digital Communications
An introduction to digital communications systems. Topics covered include: the sampling theorem; PCM systems; synchronization techniques; noise analysis and reduction; FSK; PSK; bit error rates; hamming codes; and an introduction to fiber optic systems.
Prerequisite(s): EET 225T or EET 225
Corequisite(s): EET 327
(3,0) Credits: 3

EET 428 Advanced Microprocessors
This course covers various hardware applications of a special purpose microprocessor systems and peripheral devices such as floating point processors and interrupt controllers. Practical approaches of interfacing the microprocessor with different systems are explored. Laboratory assignments make use of assembly level as well as a high level programming language.
Prerequisite(s): EET 418T or EET 418
Corequisite(s): EET 428L
(3,3) Credits: 0 or 4

EET 440 Data Communications and Networking
This course covers the basics concepts of networking and computer connectivity. Several network topologies and related media access techniques are explored. The rudiments of Data Communications and Open System Interconnection (OSI) are discussed in detail. Students will learn the components of a client server networks using the Novell's Net Ware/ Intra Net Ware. Certain protocols such as TCP/IP and SPX/IPX are also discussed. Laboratory experiments are designed to give students a hands on experience in Network administration, configuration and resource management. Completion of this course includes a final project related to the design of a local area network, complete with Layers I and II, as well as the Directory Tree Structure based on the netware. An oral presentation by each student of his/her project is required. Prerequisite(s): Knowledge of digital electronics; familiarity with a real time operating system; ability to program in a high level language.
Corequisite(s): EET 440L
(3,0) Credits: 4

EET 441 Advanced Networking
This course is a continuation of EET 440, Networking and Data Communications. The principles of Architecture Layering, Multiplexing and Encapsulation are discussed. TCP/IP, IPX, PPP, ISDN and Frame Relay Protocols are covered. Network equipment such as repeaters, bridges, router hubs and switches are studied in detail. Equipment examples are drawn from key vendors such as CISCO, 3COM and Cabletron. The laboratory portion of the course will concentrate on experiments and projects designed using CISCO Systems networking equipment, such as 2500 and 2600 series routers, 1900 and 2900 catalysts switches. The students will also learn how to design networks using VLANs on the above mentioned equipment.
Prerequisite(s): EET 440 or EET 440T
Corequisite(s): EET 441L
(3,3) Credits: 4

EET 450 Design Concepts
General design considerations and concepts with particular emphasis in "worst case" design and "optimum" design. Case studies will be provided through examples of different areas of Electrical Engineering Technology. Product development procedures and processes will be presented along with testing and costing considerations. By the end of this course students must select their senior design project for EET 451 and must submit an appropriate proposal. Prerequisite(s): Completion of junior level EET courses or Department permission.
(2,0) Credits: 2
EET 452 Design Project
The student's overall technical knowledge is applied to this "capstone" design project under the supervision of faculty. A complete oral and written presentation is required of each student explaining the design process and specifications, cost considerations, testing and/or computer simulation results when appropriate. Prerequisite(s): EET 450
(1,2) Credits: 2

EET 452W Design Project (Writing Intensive)
The student's overall technical knowledge is applied to this "capstone" design project under the supervision of faculty. A complete oral and written presentation is required of each student explaining the design process and specifications, cost considerations, testing and/or computer simulation results when appropriate. NOTE: Students will be expected to write short exercises, as well as longer papers that will be revised and graded. This is a writing-intensive course. Prerequisite(s): EET 450 and EGL 101 Minimum Grade: C
(1,2) Credits: 2

EET 490 Selected Topics in Electrical Engineering Technology
Selected topics of current interest in Electrical Engineering Technology. (See department mailings for detailed description of each particular offering). (2 or 3,3) Credits: 3

EET 491 Wireless Communication
Selected topics of current interest in Electrical Engineering Technology. (See department mailings for detailed description of each particular offering). (2,3) Credits: 3

EET 492 Selected Topics in Electrical Engineering Technology
Selected topics of current interest in Electrical Engineering Technology. (See department mailings for detailed description of each particular offering). (2 or 3,3) Credits: 3

EET 493 Electromagnetic Compatibility
Selected topics of current interest in Electrical Engineering Technology. (See department mailings for detailed description of each particular offering). Prerequisite(s): EET 223 or EET 223T
(3,0) Credits: 3

ENGLISH

EGL 097 Basic Writing Skills
A developmental course concerned with the improvement of written communication skills. Students review grammar and mechanics, syntax, vocabulary, paragraph and essay organization, and reading skills. Students are required to pass an exit exam, and a pass/repeat grade is awarded for the course. This course is not applicable toward an Associate degree. (3,0) 3 ncu (non-credit units) Fall, Spring, Summer Pass/Repeat Grade will not be computed into GPA
(3,0) Credits: 3

EGL 101 Composition I: College Writing
This is the first course of a required sequence in college essay writing. Students learn to view writing as a process that involves generating ideas, formulating and developing a thesis, structuring paragraphs and essays, as well as revising and editing drafts. The focus is on the development of critical and analytical thinking. Students also learn the correct and ethical use of print and electronic sources. At least one research paper is required. Prerequisite(s): Sentence Skills - Placement 082 or Essay - Placement Test 07 or English Test Waiver 999 or EGL 097 Minimum Grade: P* or EGL 095R Minimum Grade: D* or EGL 096R Minimum Grade: D* or EGL 097R Minimum Grade: P* or English Placement Level 1 or EGL 101R or SAT Essay Subscore 07
(3,0) Credits: 3

EGL 101 Composition II: Writing Literature
This is the second course of the required introductory English composition sequence. This course builds on writing skills developed in EGL 101, specifically the ability to write analytical and persuasive essays and to use research materials correctly and effectively. Students read selections from different literary genres (poetry, drama, and narrative fiction). Selections from the literature provide the basis for analytical and critical essays that explore the ways writers use works of the imagination to explore human experience. Prerequisite(s): EGL 101 or EGL 101R or EG 101
(3,0) Credits: 3

EGL 105 Honors Freshman Composition
An interdisciplinary approach to reading and writing in such fields as philosophy, history, ethics, and science, emphasizing their interrelationships. Students explore issues in depth via term papers, presentations by guest speakers, and visits to museums, corporations, libraries, and theaters. Prerequisite(s): Permission of English/ Humanities department chair.
(3,0) Credits: 3

EGL 200 Shakespeare
A survey of representative comedies, tragedies, romances, and histories showing Shakespeare's dramatic variety. Acting styles are emphasized with the use of recordings, tapes and, when possible, live performances. Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 200W Shakespeare (Writing Intensive)
A survey of representative comedies, tragedies, romances, and histories showing Shakespeare's dramatic variety. Acting styles are emphasized with the use of recordings, tapes and, when possible, live performances. This is a writing-intensive course. Prerequisite(s): EGL 102 and EGL 101 Minimum Grade: C
(3,0) Credits: 3

EGL 201 English Literature: Old English through the 18th Century
A historical survey of English literature from the beginnings to neoclassicism. Consideration is given to Anglo-Saxon and medieval writers, Chaucer, Elizabethan and Jacobean writers, Shakespeare, Milton, and the writers of the Age of Reason. English history, religion, and philosophy are studied as they relate to literature. Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 202 English Literature: 19th Century to the Present
A historical survey of the Romantics, including Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats; the Victorians, including Tennyson, Browning, and Arnold; and twentieth century writers, including Yeats, Joyce, and Eliot. Emphasis is placed on the development and continuity of literary traditions. Prerequisite(s): EGL 102 or EGL 102R
(3,0) Credits: 3

EGL 203 American Literature: Beginnings to 1865
An examination of major historical and new canonical American authors; genres, and periods of the seventeenth, eighteenth, and part of the nineteenth centuries up to the Civil War. An analysis of the works of writers of the New Republic, the Revolutionary and Federalist periods of the eighteenth century, as well as the emerging national literatures of indigenous and colonizing groups; the ages of Transcendentalism, American Gothic, early Realism as well as the works of Native American, Feminist, African-American, Abolitionist, Frontier and Civil War writers will be considered. Prerequisite(s): EGL 102
(3,0) Credits: 3.
EGL 204 American Literature: 1865 to the Present
An examination of major historical and new canonical American authors, genres and periods of the era from the Civil War through the twentieth century. An analysis of such trends as Realism, Naturalism, immigrant literature, the regional and local color movements, as well as the rise of bibliographical genres, and the influence of psychology and technology on literature will be made. Modernism, the renaissance in American poetry, the Harlem Renaissance, and the literature of social critique will also be examined. This is a writing-intensive course.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 204W American Literature: 1865 to Present (Writing Intensive)
An examination of major historical and new canonical American authors, genres and periods of the era from the Civil War through the twentieth century. An analysis of such trends as Realism, Naturalism, immigrant literature, the regional and local color movements, as well as the rise of bibliographical genres, and the influence of psychology and technology on literature will be made. Modernism, the renaissance in American poetry, the Harlem Renaissance, and the literature of social critique will also be examined. This is a writing-intensive course.
Prerequisite(s): EGL 102 and EGL 101 Minimum Grade: C
(3,0) Credits: 3

EGL 206 World Literature: Early Classics
An introduction to Western and non-Western literature from earliest times through the seventeenth century. Included are works from ancient Greece and Rome, Medieval and Renaissance Europe, the Middle East, Africa, China, and India.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 207 World Literature: The Moderns
An introduction to Western and non-Western literature from the eighteenth century through the twentieth century. Included are works from authors of the Enlightenment, the Romantic and Realist Movements, and the twentieth century from the Continent and the Third World.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 209 Technical Communication
A course stressing the structure of written and oral expository communication of a practical, technical, or scientific nature intended for a specific audience. Students are required to produce written and oral reports, proposals, resumes, and professional correspondence. A 1500-word research report is required.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 210 Introduction to Drama
A survey of Western drama stressing close reading of plays from ancient Greece, Elizabethan and Restoration England, nineteenth-century Scandinavia and Russia, and twentieth-century Britain and America. The changing concepts of comedy and tragedy are discussed.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 210W Introduction to Drama (Writing Intensive)
A survey of Western drama stressing close reading of plays from ancient Greece, Elizabethan and Restoration England, nineteenth-century Scandinavia and Russia, and twentieth-century Britain and America. The changing concepts of comedy and tragedy are discussed. This is a writing-intensive course.
Prerequisite(s): EGL 102 or EGL 102R and EGL 101 Minimum Grade: C
(3,0) Credits: 3

EGL 212 Introduction to Fiction
A survey of American, British, and continental prose fiction. An understanding of the critical theory of such works is stressed.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 212W Introduction to Fiction (Writing Intensive)
An introduction to Western and non-Western literature from earliest times through the twentieth century. An analysis of such trends as Realism, Naturalism, immigrant literature, the regional and local color movements, as well as the rise of bibliographical genres, and the influence of psychology and technology on literature will be made. Modernism, the renaissance in American poetry, the Harlem Renaissance, and the literature of social critique will also be examined. This is a writing-intensive course.
Prerequisite(s): EGL 102 and EGL 101 Minimum Grade: C
(3,0) Credits: 3

EGL 214 Introduction to Poetry
A survey of English language poetry. Selected works of both traditional and contemporary poets are analyzed and discussed. (Offered in Spring)
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 214W Introduction to Poetry (Writing Intensive)
A survey of English language poetry. Selected works of both traditional and contemporary poets are analyzed and discussed. This is a writing-intensive course.
Prerequisite(s): EGL 102 and EGL 101 Minimum Grade: C
(3,0) Credits: 3

EGL 216 Creative Writing
An introduction to a wide spectrum of written formats, especially those employed by writers of fiction and poetry. Students read in these genres and submit a short written piece, in either genre, for each class. In addition, students complete a major project in their chosen area.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 222 Women in Literature
An exploration of the position of women in various cultures as interpreted by major world writers. Focus is on the female protagonist's attainment of goals in marriage, family, and work.
Prerequisite(s): EGL 102 or EGL 102R
(3,0) Credits: 3

EGL 225 Images of Women in Drama
A study of images of women in Western drama from ancient times to the present. This course will consider the development of drama as a popular art form reflecting gender issues of its time.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 225W Images of Women in Drama (Writing Intensive)
A study of images of women in Western drama from ancient times to the present. This course will consider the development of drama as a popular art form reflecting gender issues of this time.
Prerequisite(s): EGL 101 Minimum Grade: C and EGL 102
(3,0) Credits: 3

EGL 226 Journalism
An introduction to practical journalism in which students write news and feature stories, editorials, and reviews, and examine techniques of news design and photography. Classes include readings and discussions in the theory of mass communications. Student materials may be printed in campus publications. Note: Students taking this course may not receive credit for PCM 226.
Prerequisite(s): EGL 102
(3,0) Credits: 3
EGL 228 Classics and Mythology in Popular Culture
This course presents a cross-cultural and cross-disciplinary examination of the meaning and value of such myths as those of the creation, the flood, and the hero, and their depiction in literature, art, film, and music from the ancient past to the present. Students will acquire an understanding of the uses of mythical themes and archetypes both in ancient art and literature as well as in modern art, literature, and film. Course work includes assigned readings, film screenings, informal journals, a formal paper and exams.
Prerequisite(s): EGL 102 or EGL 102R
(3,0) Credits: 3

EGL 230 Literature of the Bible
A study of the origins, themes, and history of Biblical literature based on the new international version of the Bible. Later literature and other arts influenced by the Bible are included.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 232 Voices of Multicultural America
A study of selected fiction, poetry, autobiography and memoirs of American immigrants of the 20th and 21st centuries. The thematic focus of this course is the way in which writers from different cultures shape the stories of their lives, particularly as they encounter the realities of American experience and test the truth of their American dreams. Lecture and discussion of individual writers will address the different genres and styles used by these immigrant writers as well as thematic parallels and differences between writers from different cultural backgrounds. Readings may vary each semester but will reflect the cultural diversity of American immigrant writing, including writing by Caribbean writers, Asian-Americans, Latino Americans, Jewish, Italian, Irish, and other Eastern European immigrants.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 240 Themes in Science Fiction in Film and Literature
An exploration of how writers of science fiction have used science and technology to examine moral questions, social issues and the boundaries of technology. Readings of selected authors will focus on the ways creative writers have explored various aspects of the genre, including scientific experimentation, alternate time/space continuum, weaponry, psychic phenomena, cyberspace, bionics, alien life and the future. The class will also view cinematic adaptations of the selected works to examine whether/how the change of medium affects the emphasis and impact of the work and how visualization and special effects affect the audience's perception. Course work includes assigned readings, film screenings, informal journals, and formal papers.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 242 Film and Literature
Students will read selected short fiction and novels by English, American and other writers and view the films that have been made from them by prominent directors. The course will develop students' understanding and appreciation of both literature and film. Students will examine how great writers elicit the complex response they do from their readers, and then explore the ways that film provides an interpretation of literature. Analysis and discussion will center on how the visual medium shapes literature as various directors adapt texts for the screen. The ability to interpret the texts and films appreciatively and critically will be assessed through a series of class projects and examinations. This is a writing-intensive course.
Prerequisite(s): EGL 102 or EGL 102R and EGL 101 Minimum Grade: C
(3,0) Credits: 3

EGL 244 Themes in Supernatural Film and Literature
This course engages students in the principle forms of artistic expression integral to classic works of supernatural literature and their cinematic adaptations. Students will acquire an understanding of the creative process inherent in these works, an understanding of the literary and cinematic conventions of the genre and will also develop a critical vocabulary that will allow them to discuss and to evaluate these works and other in depth. Cinematic adaptations of these works in particular follow the evolution of the cinema itself, thus students in this course will also gain a critical understanding of its aesthetic and technological development. This course will also focus on film composition, including the shots, angles, iconography and editing typical of this genre. Course work includes assigned readings, informal and formal papers requiring primary and secondary research, critical analysis of required screenings, and exams. Students will be required to attend and to complete critical analyses of campus and off-campus theatrical screenings as they are scheduled.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 244W Classics of Supernatural Film and Literature (Writing Intensive)
This course engages students in the principle forms of artistic expression integral to classic works of supernatural literature and their cinematic adaptations. Students will acquire an understanding of the creative process inherent in these works, an understanding of the literary and cinematic conventions of the genre and will also develop a critical vocabulary that will allow them to discuss and to evaluate these works and other in depth. Cinematic adaptations of these works in particular follow the evolution of the cinema itself, thus students in this course will also gain a critical understanding of its aesthetic and technological development. This course will also focus on film composition including the shots, angles, iconography and editing typical of this genre. Course work includes assigned readings, informal and formal papers requiring primary and secondary research, critical analysis of required screenings and exams. Students will be required to attend campus and off-campus, theatrical screenings as they are scheduled. This is a writing-intensive course.
Prerequisite(s): EGL 102 or EGL 102R and EGL 101 Minimum Grade: C
(3,0) Credits: 3

EGL 246 Themes in Literature
This course will enable students to explore a major literary theme. The theme may vary in different semesters or in different sections of the course during a single semester. Themes may include nature writings, literature of the Holocaust, literature of the American West, and Long Island in fiction among others.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 246W Fantasy in Literature and Film
Fantasy in Literature and Film examines not only the oldest literary genre but one that continues to fascinate readers old and young and to inspire some of the most innovative (and technically sophisticated) films. Works of fantasy overlap other genres: myth, fairy tales, epic sagas, tales of the grotesque, juvenilia, adventure stories, and some science fiction. However, fantasy is the study of what can never actually be real, that is, what we dream about or can only imagine. Readings include traditional works of fantasy from the earliest recorded texts as well as beloved children's and young adult "classics" of this genre. Film adaptations as well as original films in this genre will also be analyzed and critiqued.
Prerequisite(s): EGL 102
(3,0) Credits: 3
**EGL 269 The Romantic Arts: Art, Dance, Literature and Music**
This course examines the art, dance, literature and music of the Romantic Period of each of the disciplines. Students will acquire an understanding of the aesthetic concerns of each of these art forms in the period in which they were created and develop a critical vocabulary that will allow them to better understand, evaluate, and discuss the works in depth. Course work includes readings, field trips to art exhibits and performances, and extensive use of audio-visual materials. The course will require both informal and formal papers that utilize primary and secondary research materials. By examining multiple art forms, students will develop greater aesthetic and critical understanding of the art forms of the Romantic period included in the course study.
Prerequisite(s): EGL 102 or EGL 102R
(3.0) Credits: 3

**EGL 269W The Romantic Arts: Art, Dance, Literature and Music (Writing Intensive)**
This course examines the art, dance, literature, and music of the Romantic Period of each of the disciplines. Students will acquire an understanding of the aesthetic concerns of each of these art forms in the period in which they were created and develop a critical vocabulary that will allow them to better understand, evaluate, and discuss the works in depth. Course work includes readings, field trips to art exhibits and performances, and extensive use of audio-visual materials. The course will require both informal and formal papers that utilize primary and secondary research materials. By examining multiple art forms, students will develop a greater aesthetic and critical understanding of the art forms of the Romantic period included in the course study. This is a writing-intensive course.
Prerequisite(s): EGL 102 or EGL 102R and EGL 101 Minimum Grade: C
(3.0) Credits: 3

**EGL 301 Advanced Grammar and Vocabulary**
Students will master a study of descriptive and prescriptive English grammar as well as become familiar with linguistics, semiotics, and comparative grammar. Students will expand their vocabulary by learning to use a broad range of words and by understanding their etymological roots, their appropriateness to situational use, and their function in smooth, concise syntax. Mastery of both grammar and vocabulary is essential to professional-level reading, writing, speaking, listening, and editing. Students completing this course may not receive credit for PCM 301.
Prerequisite(s): EGL 102
(3.0) Credits: 3

**EGL 302 The 19th Century English Novel**
Select novels by major British authors of the nineteenth century, such as Austen, the Brontes, Mary Shelley, Dickens, Thackeray, George Eliot, Trollope, Hardy and Conrad are read. Attention is given to the social, economic, political and intellectual backdrop informing the content of the novels. Secondary sources are required.
Prerequisite(s): EGL 102
(3.0) Credits: 3

**EGL 307 Special Topics in Literature**
This course will enable students to explore intensively a major author or literary theme, period or genre. The subject for a particular semester will be announced prior to registration. Topics may include love, lust and marriage; persuasion and propaganda; and World War I writers, among others. Short papers involving secondary sources will be required.
Prerequisite(s): EGL 102
(3.0) Credits: 3

**EGL 307W Special Topics in Literature (Writing Intensive)**
This course enables student to explore intensively a major author, literary theme, period or genre. The subject for a particular semester will be announced prior to registration. Topics may include love, lust and marriage; persuasion and propaganda; and World War I writers, among others. Short papers involving secondary sources will be required. This is a writing-intensive course.
Prerequisite(s): EGL 102 and EGL 101 Minimum Grade: C
(3.0) Credits: 3

**EGL 308 The City In Literature, Art, Film and Theatre**
This course examines depictions and interpretations of the city through literature, film, theatre, photography, painting, sculpture and architecture. Initially, the focus will be on New York City, although in subsequent semesters, it may extend to other major world cities such as London, Paris, Rome, or Athens. Students will gain an understanding of the aesthetic values of the different art forms as well as develop the critical vocabulary to help them evaluate the various literary and artistic works. Course work includes assigned readings, field trips to museums in New York City, and extensive use of audio-visual material. Both informal and writing (response journals) and more formal papers, including a research paper utilizing primary research (photographs, maps, interviews with artists, slides etc.) and secondary critical and/or historical studies will be required.
Prerequisite(s): EGL 102
(3.0) Credits: 3

**EGL 308W The City in Literature, Art, Film and Theatre (Writing Intensive)**
This course examines depictions and interpretations of the city through literature, film, theatre, photography, painting, sculpture and architecture. Initially, the focus will be on New York City, although in subsequent semesters, it may extend to other major world cities such as London, Paris, Rome, or Athens. Students will gain an understanding of the aesthetic values of the different art forms as well as develop the critical vocabulary to help them evaluate the various literary and artistic works. Course work includes assigned readings, field trips to museums in New York City, and extensive use of audio-visual material. Both informal and writing (response journals) and more formal papers, including a research paper utilizing primary research (photographs, maps, interviews with artists, slides etc.) and secondary critical and/or historical studies will be required. This is a writing-intensive course.
Prerequisite(s): EGL 102 and EGL 101 Minimum Grade: C
(3.0) Credits: 3

**EGL 309 Voices of Black America in Poetry, Prose and Song**
A study of the oral and literary tradition of African Americans in poetry, prose and song. This course provides both a historical examination of the written and oral tradition of African Americans in its own right and as a lens through which American culture can be viewed. The course will explore the developing aesthetic concerns of this tradition in different historical periods as, for example, the question of dialect before, during and after the Harlem Renaissance and the later Black Arts movement up through contemporary rap. Students will also consider how many texts by African Americans combine literary and musical forms, particularly spirituals, blues, jazz, hip hop and rap. Critical readings and research project required. Students who have completed EGL 224 may not receive credit for this course.
Prerequisite(s): EGL 102
(3.0) Credits: 3

**EGL 310 Technical Writing**
A detailed study of the fundamentals of writing technical reports and other technical communications. Topics emphasized include the elements of a technical report, the interpretation of statistics and data, and the composition of letters, memos, and informal reports containing technical information. Assignments and student exercises are drawn from the student's technical area.
Prerequisite(s): EGL 102 or EG 102
(3.0) Credits: 3
EGL 311 Introduction to Writing for Electronic Media
Introduction to Writing for Electronic Media will give students an overview of the issues concerning electronic media, including legal and ethical concerns. Students will also learn the history of the media, including the Internet and World Wide Web. Students will learn how to write for electronic media in hands-on training in the school's computer labs using industry-standard programs. Note: Students taking this course may not receive credit for PCM 311. Prerequisite(s): EGL 102 and BCS 102 or BCS 191 (3,0) Credits: 3

EGL 312 Major Authors in American Literature
An in-depth examination of the major trends in American Literature as reflected specifically through the works of individual authors. The instructor will select the two or three authors to be studied each semester. Secondary sources, a major research project, and an annotated bibliography of criticism of a particular work will be required. Prerequisite(s): EGL 102 (3,0) Credits: 3

EGL 312W Major Authors in American Literature (Writing Intensive)
An in-depth examination of the major trends in American Literature as reflected specifically through the works of individual authors. The instructor will select the two or three authors to be studied each semester. Secondary sources, a major research project, and an annotated bibliography of criticism of a particular work will be required. This is a writing-intensive course. Prerequisite(s): EGL 102 and EGL 101 Minimum Grade: C (3,0) Credits: 3

EGL 314 Major Authors in World Literature
An in-depth examination of major trends in world literature as reflected through the works of individual authors. One to three authors are studied each semester. Requirements include a substantial research project involving critical research. Prerequisite(s): EGL 102 (3,0) Credits: 3

EGL 316W Women in Modern Literature (Writing Intensive)
In this course students will examine major American texts by women writers from the beginning of first wave feminism to the present. While most of the works studied will be fiction some non-fiction, drama, poetry, and memoirs are included. Themes addressed in this course include women's relation to work, religion, nature, marriage and family, their struggle for voting rights, equal treatment under the law, as immigrants to America from different cultures. The focus of the course is the ways in which literary works both reflect and help to shape the history and culture of America. This includes examination of how particular genres, styles of writing, and literary techniques are utilized by the writers covered in this selective survey of American women writers. This is a writing-intensive course. Prerequisite(s): EGL 101 Minimum Grade: C (3,0) Credits: 3

EGL 317 Studies in Shakespeare
An analysis of Shakespearean plays, along with their sources, the early modern period in England, and traditional and contemporary critical commentary. Four or five plays will be studied each semester. Requirements will include examinations and analysis of plays. (3,0) Credits: 3

EGL 318 Advanced Creative Writing
An intensive workshop experience in which students are taught to recognize and appreciate excellence in the poetry and fiction of significant contemporary writers, and to produce polished works in these genres. Students will be required to keep a formal writer's journal and to participate in formal readings of their works, as well as provide pertinent critical evaluations of the writing of others. Prerequisite(s): EGL 216 (3,0) Credits: 3

EGL 319 Modern Drama
This course provides an in-depth examination of representative plays of Modern Drama (late nineteenth century through the twentieth century), focusing on such literary movements as realism, expressionism, relativism, epic theater, theater of the absurd, and focusing on the historical and cultural context of the different literary movements and the representative plays. Requirements include a research project involving traditional and contemporary criticism. Prerequisite(s): EGL 102 (3,0) Credits: 3

EGL 320 Communications in Business I
This course is designed to help students develop effective skills necessary for communications (both oral and written) in business. It will provide an examination of systematic practice in writing strategies and styles most appropriate in interpersonal and organization contexts. Emphasis is placed on the preparation of business and organizational reports, as well as on routine business correspondence including letters, memos, and directives. Although there will be a brief review of the fundamental skills of effective writing, this course is not intended to instruct students in the basics of grammar, mechanics and usage. (3,0) Credits: 3

EGL 322 Leadership in Fact, Fiction and Film
Leadership in Fiction, Fact, and Film examines various fiction and non-fiction materials from a business perspective. Students will explore leadership, ethics/values, motivation, interpersonal skills, power/authority, communication, gender roles, empowerment, change, etc., as these concepts are demonstrated in these various works. Students will analyze the problems in the materials and apply them to modern-day corporate work situations, reflecting upon how these works are practical and functional to successful management tasks, responsibilities, and leadership. Prerequisite(s): EGL 102 (3,0) Credits: 3

EGL 323 Major Authors in British Literature
An in-depth examination of major trends in British literature as reflected through the works of individual authors. One to three authors are studied in depth each semester. Requirements include a research project involving traditional and contemporary criticism. Prerequisite(s): EGL 102 (3,0) Credits: 3

EGL 324 Report Writing and Technical Communications
A practicum in which students produce a variety of business-oriented and technical documents. This course provides students with a survey of current practices and techniques appropriate to writing for forums, especially for technical journals, newspapers and magazines. It is also designed to make students proficient at writing technical/professional articles and reports such as new product information sheets, technical correspondence, periodic reports, summaries, process and technical descriptions, instructions and analysis, and to allow students to incorporate graphs, tables and other illustrative matters with textual content. Prerequisite(s): EGL 102 (3,0) Credits: 3

EGL 330 Classical Greek Tragedy: Aeschylus, Sophocles and Euripides
This course introduces students to the Classical Greek Theater and its three great Athenian tragedians: Aeschylus, Sophocles, and Euripides through close readings of surviving texts in translation and through viewings of modern productions of these ancient theatrical works. Focusing on these playwrights' works both as art forms and as products of a specific historical society, the course will address the role this drama played in the lives, culture, and aesthetic sensibilities of the ancient Greeks as well as its role as a living art form in contemporary society. Prerequisite(s): EGL 102 (3,0) Credits: 3
EGL 331 Death, Madness and Sex: The Victorians
Focusing on three of the predominant obsessions of Victorian society, this course will study the literary, artistic, and aesthetic explorations of these themes by authors such as Dickens, Stoker, Wilde, Tennyson, Rossetti, and Browning and artists such as Millais, Burne-Jones, Hunt, Leighton, Waterhouse, and Dadd to gain a comprehensive overview of this major literary, artistic, and cultural period.
Prerequisite(s): EGL 102
(3,0) Credits: 3

EGL 430 History of the English Language
An introduction to the development of the English language as a new universal language in the arts, sciences, and commerce. The course will treat such subjects as the ancestry of English, the history of English sounds and inflections, the sources of vocabulary, the making of words, meaning change, syntax and usage, dialectical variations, and introductory linguistic principles presenting language problems in the light of language history.
(3,0) Credits: 3

ENVIRONMENTAL STUDIES

ENV 101 Energy Sustainability and Environment
This is an introductory course to create and enhance the critical awareness of the student regarding various forms of energy, sustainability issues and the impact on the environment through unbridled use of energy in the present day context. A scientific and technological approach is used to discuss various topics. The knowledge base of this course is derived from certain natural sciences such as Physics, Chemistry, Biology and Eco-Science. The main topics of discussion are: Forms of energy, energy conservation, impact on the environment by the use of energy, forms of renewable energy and sustainability issues. The critical policy issues related to energy are also discussed. The course prepares the student to be a fully aware citizen on energy issues facing the community and the world.
(3,0) Credits: 3

ENV 203 Sustainability in Architecture and Construction
This course gives an in-depth introduction and orientation to sustainability in built environment. Some of the areas this course will cover are: sustainable site, water efficiency, energy and atmosphere, materials and resources, indoor environmental quality, etc. Prerequisite(s): Departmental approval required.
Prerequisite(s): MTH 129 or MTH 117
(3,0) Credits: 3

ENV 210 Energy Policy and Standards
This course gives an introduction to energy policy at various levels like the local governments, state and federal governments. Role of Public Service Commission, Inter and intra state energy markets, environmental laws as policy tools for energy generation and distribution are also topics of discussion. Influence of NGOs in shaping the energy policy is discussed. Topics like renewable portfolio standard, feed-in-tariff, distributed generation and its challenges etc. are included. Case studies involving local utilities will be discussed.
Prerequisite(s): ENV 101
(3,0) Credits: 3

ENV 301 Energy in Electronics and Computer Systems
This course is intended to find ways of building future electronic information processing systems, with major improvements in energy efficiency. In particular, new electronic and computer devices extending from low-power nanoelectronic devices, through circuit design, chip-scale architecture, short-range interconnects, long-range interconnect, networks, software, storage systems, servers, green data centers and supercomputers are considered. Prerequisite required and junior-level standing.
Prerequisite(s): ENV 210
(3,0) Credits: 3

ENV 305 Renewable Energy Systems I
This course gives an overview of various renewable energy technologies like solar, wind, geothermal, hydro, biofuels, fuel cells etc. The growth and potential of these technologies along with challenges faced by each of the technologies are discussed. Comparisons are made with conventional energy systems using fossil fuels.
Prerequisite(s): ENV 210
(3,0) Credits: 3

ENV 310 Renewable Energy Systems II
This course is a follow up course of Renewable Energy Systems I. This course undertakes detailed study of some of renewable energy technologies like solar, wind energy systems. Design installation and maintenance aspects of renewable energy systems are covered. Cost benefits analysis of energy systems in included.
Prerequisite(s): ENV 305 and MTH 130
(3,0) Credits: 3

ENV 450 Capstone Project/Research
Capstone Project/Research course is a project course for Sustainability Energy and Environment Minor programs students. It is a course in which the student works on a self study mode under the supervision of a faculty member in the implementation of an approved design project proposal. At the end of the course students are required to provide a written report and make an oral presentation that addresses areas such as the design process implemented, product specifications, cost analysis, testing and or computer simulation procedures used in the verification of results obtained as well as ethical and product liability issues addressed. Prerequisite(s): Approval of Advisor of the minor is required.
(3,0) Credits: 3

FRENCH

FRE 101 French I (Elementary)
A beginning course in French emphasizing the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness.
(3,0) Credits: 3

FRE 102 French II (Elementary)
A continuation of French I emphasizing the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness. Prerequisite(s) required or 2 or 3 years of high school French.
Prerequisite(s): FRE 101 or FRE 101R
(3,0) Credits: 3

FRE 203 French III (Intermediate)
A continuation of FRE 102 for students who have had 3 or 4 years of high school French. This intermediate course further emphasizes the development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness. A literary and cultural reader will be introduced. Prerequisite(s) required or 2 or 3 years of high school French.
Prerequisite(s): FRE 102
(3,0) Credits: 3

FRE 204 French IV (Intermediate)
For those students who have taken FRE 103 or four or more years of high school French. This course emphasizes structural review, intensified practice in oral expression with increased emphasis on reading and writing skills. Continued attention will be given to contemporary French culture. Selections from French authors will be read. Prerequisite(s) required or approval of this department chair.
Prerequisite(s): FRE 203 or FRE 103
(3,0) Credits: 3
FRE 301 French V (Advanced)
An advanced conversation/composition course with intensive practice in oral and written French. Prepared discussions and writing assignments on selected cultural historical and literary topics. Prerequisite(s) required or approval of this department chair. 
Prerequisite(s): FRE 204
(3,0) Credits: 3

FRE 302 French VI (Advanced)
A continuation of French V Advanced with intensive practice in oral and written French. Prepared discussions and writing assignments on selected cultural, historical and literary topics. Prerequisite(s) required or approval of this department chair. 
Prerequisite(s): FRE 204
(3,0) Credits: 3

FRESHMAN EXPERIENCE
FRX 101 The Freshman Experience
This course will enhance successful adaptation to college life. Topics relate to the academic, social, economic, health, and interactional factors that influence collegiate success. Enrollment is limited to matriculated Freshman only. While this course is open to all students, priority is given to Undeclared Majors. 
(1,0) Credits: 1

FRX 103 Career Planning for Freshmen
This course is designed to assist freshmen that are undecided about choosing a future career or major. The course emphasizes self-assessment, critical thinking, problem solving, decision making, educational and vocational planning, and orientation to college and reality testing. A successful adaptation to college is an overall goal of the course. 
(2,0) Credits: 2

GERMAN
GER 111 German I (Elementary)
A beginning course in German emphasizing the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness. 
(3,0) Credits: 3

GER 112 German II (Elementary)
A continuation of German 111 emphasizing the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness. Prerequisite(s) required or 2 or 3 years of high school German. 
Prerequisite(s): GER 111 or GER 111R
(3,0) Credits: 3

GER 213 German III (Intermediate)
A continuation of GER 112 for students who have had 3 or 4 years of high school German. This course emphasizes the development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness. A literary and cultural reader will be introduced. 
Prerequisite(s): GER 112
(3,0) Credits: 3

GER 214 German IV (Intermediate)
For those students who have taken GER 113 or four or more years of high school German. This course emphasizes structural review, intensified practice in oral expression with increased emphasis on reading and writing skills. Continued attention will be given to contemporary German culture. Selections from German authors will be read. 
Prerequisite(s): GER 213
(3,0) Credits: 3

GER 301 German V (Advanced)
A course in German which introduces the student who has completed the four basic skills (speaking, listening, reading and writing) to the German language of everyday business. The course gives an insight into united Germany's place in the world market. The topics are general enough to be of interest to most intermediate and advanced students, but at the same time offer preparation for the business minded student. 
Prerequisite(s): GER 214
(3,0) Credits: 3

GER 302 German VI (Advanced)
A continuation of German V Advanced. 
Prerequisite(s): GER 214 and GER 215
(3,0) Credits: 3

COMPUTING GRAPHICS
GPH 103 Technical Drafting
This is a traditional manual drafting course including orthographic projection, dimensioning, auxiliary projection and pictorial representation. Emphasis will be placed on drafting techniques including lettering, line quality, accuracy and appearance. 
(0,3) Credits: 1

GPH 104 Introduction to Computer Graphics
This is a laboratory course to provide basic understanding and skills in the College's computer graphics CAD software. Students will learn how to run Computer Aided Drafting (CAD) software on PC's to produce mechanical drawings. They will be taught commands and concepts, and develop the skills required. Some of the topics covered include: setup, drawing, erasing, saving, printing, lines, geometric construction, object snap, text, editing and basic dimensioning. 
(0,2) Credits: 1

HISTORY
HIS 114 Western Civilization I
A brief survey of ancient and medieval civilizations, followed by extensive treatment of the ascendancy of early modern Western civilization, together with its social, economic, and political revolutions, from 1500 through the Napoleonic era. NOTE: Students completing this course may not receive credit for HIS 126. 
(3,0) Credits: 3

HIS 115 Western Civilization II
Traces the spread of Western civilization, from the Congress of Vienna to the modern world, by examining the impact of the forces of romanticism, nationalism, industrialism, and intellectual creativity. NOTE: Students completing this course may not receive credit for HIS 126. 
(3,0) Credits: 3

HIS 117 World Civilization I
A survey of major non-Western civilizations and their interaction with one another, as well as with the European West from antiquity up through the Early Modern Period. The course will explore ancient polytheistic traditions, the foundations of major world religions (Hinduism, Buddhism, Islam), and the rise of Christianity as a global faith. It will also address non-Western social, political, and economic systems in East Asia, South Asia, the Muslim World, Sub-Saharan Africa, and pre-Columbian America. Note: Students completing HIS 117 and HIS 118 may not receive credit for HIS 126. 
(3,0) Credits: 3

HIS 118 World Civilization II
A survey of the developing world and its interaction with the West since 1700. The course will explore the chaotic effects of the non-Western world's interaction with European imperial powers, the United States, and Soviet Union, focusing on social, economic, cultural, and political change in East Asia, South Asia, the Middle East, Sub-Saharan Africa, and Latin
America. The major themes of the course will center on imperialism, nationalism, modernization, the World Wars, and the Cold War. Note: Students completing HIS 117 and HIS 118 may not receive credit for HIS 126.

(3,0) Credits: 3

**HIS 121 U.S. History to Reconstruction**
A discussion of the development of the United States, from its English background through Reconstruction, shows how a new civilization arose out of revolution, independence, new governmental institutions, and equalitarianism, and illustrating the results of the westward movement, and the causes and consequences of the Civil War. Note: Students completing this course may not receive credit for HIS 125.

(3,0) Credits: 3

**HIS 122 U.S. History Since Reconstruction**
A historical evaluation of American society, assessing Reconstruction, immigration, the nature of Imperialism, Progressivism, World War I and II, the Cold War, and contemporary American life. Note: Students completing this course may not receive credit for HIS 125.

(3,0) Credits: 3

**HIS 200 Introduction to Historical Methods**
The purpose of this course is to provide an introduction to historical methods, including how to research historical events, evaluate sources, properly use citations, produce bibliographies, and write about history. The course also focuses on the teaching of history, including effective pedagogical methodologies, the debate over "political correctness," the use of primary sources, employing technology and visual media in the classroom, and how to address issues such as plagiarism. The course may also include an optional historiography component (at the discretion of the instructor), which will focus on a particular historical period and/or geographic region, with the aim of exposing students to breadth and width of historical approaches.

Prerequisite(s): EGL 102

(3,0) Credits: 3

**HIS 211 The World and Its People**
Grounded in history, this course is an exploration of the rich diversity of cultures and societies of the contemporary world, as well as an introduction to world geography and how it has shaped major developments global history. Critical reading of recent ethnography will be used to examine themes such as ethnicity and migration, urban life and traditionalism, and family and kinship. Students will also be familiarized with the growth of cities, demographic changes, the development of a leisure culture, and attitudes towards work as we survey the major world regions (Southern Asia, the Pacific Rim, Sub-Saharan Africa, North Africa and the Middle East, the Americas, Europe, and Oceania). Furthermore, we will examine the interaction between humans and their physical environment, interrogate the role of language on national identity among peoples, and trace the evolution of world religions.

(3,0) Credits: 3

**HIS 212 Modern World**
Analyzes the impact of technology on the major political movements and governmental systems of the modern world since 1900. The course will examine the effects of technology on war, culture, ideology and the future.

(3,0) Credits: 3

**HIS 212W Modern World (Writing Intensive)**
Analyzes the impact of technology on the major political movements and governmental systems of the modern world since 1900. This is a writing-intensive course.

Prerequisite(s): EGL 101 Minimum Grade: C

(3,0) Credits: 3

**HIS 213 Peoples and Cultures of Asia**
A study of the peoples, cultures, religions, customs and philosophies of India, China, Japan, and southeast Asia, and discussion of the social and political effects of Mongol, Moslem, and Occidental contacts with the Orient.

(3,0) Credits: 3

**HIS 215 The World of Islam**
Course examines the birth and development of Islam from its beginning to the present. Special emphasis will be placed on the inter-connection of Islam with Judaism and Christianity, and common basis of monotheism. Topics to be discussed include the Ottoman and Mogul Empires, and trade and commerce, urbanization, intellectual movements and class formation in the Islamic world.

(3,0) Credits: 3

**HIS 216 History of Central Asia: From Genghis to Borat**
A study of the history, peoples, cultures, religions, customs, and contemporary politics of Central Asia (Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan, and Turkmenistan), as well as the relationship between the region and its neighbors China, Russia, Turkey, and Iran. This course fulfills general education competency for "Other World Civilizations".

(3,0) Credits: 3

**HIS 217 From Constantine to Columbus: Western Civilization in the Middle Ages**
This course will examine the development of the major cultural, social, and political movements and institutions of Western Civilization in the period before Columbus. Through both lecture and discussion formats, students will examine the preservation of Greek and Roman learning; Christian civilization and its relation with Islamic culture; the rise of cities, international trade and national capitalism; European learning and the emergence of the university; the rise of the nation-state and the origins of secularism.

By the end of the course, students will be able to identify the roots and explain the development of cultural, social, and political institutions that are unique to the Western world.

(3,0) Credits: 3

**HIS 219 Topics in History**
A treatment of diverse topics, chosen by the Department of History, Economics, and Politics for their long-term interest and current historical import.

(3,0) Credits: 3

**HIS 220 Ethnic and Immigration History**
An analysis of immigration in American life, employing studies of demography, colonial settlement, and mass migrations, and describing the ordeal of adjustment, nativism, immigration policy, cultural pluralism, and the shifting ethnic pattern.

(3,0) Credits: 3

**HIS 223 Contemporary America**
Depicts America's responses to the Cold War, violence, and military aggression, the emergence of Third World countries, the economic and political impact of rising expectations, the problems of the city and the suburbs, and the quest for social justice.

(3,0) Credits: 3

**HIS 231 Europe and its People**
Grounded in history, this course is an exploration of the rich diversity of cultures and societies of contemporary Europe, as well as an introduction to the Continents geography and how its unique physical attributes shaped world history. Critical reading of recent ethnography will be used to examine themes such as ethnicity and migration, urban life and traditionalism, and family and kinship. Students will also be familiarized with the growth of cities, demographic changes, the development of a leisure culture, and attitudes towards work in Europe. Furthermore, we will examine the interaction between Europeans and their physical environment, interrogate
the role of language on national identity among European peoples, and trace the evolution of religion from paganism to "Post-Christianity." We will also study the development of political culture on the continent and historical and contemporary projects to create a united Europe, from the Pax Romana to the European Union.

(3,0) Credits: 3

**HIS 233 Comparative Religions and Cultures**
A survey of religions of the East and the region of the Mediterranean, with discussion of their impact on the lives of individuals, and on cultures and other societies through the interrelationship of value systems.

(3,0) Credits: 3

**HIS 240 History of Public Health Care and Medicine**
An examination of the historical development of health and medical care in societies, both Western and non-Western, from Ancient Times to Contemporary America. An emphasis on scientific and technological advancement, care of the ill, treatment of disease, and training of health care practitioners. Discussion of the values of each historical period and the relationships between social values, ethics, and prescribed health care.

(3,0) Credits: 3

**HIS 243 Science and the West: From Newton to Present**
This course traces the development of western society from the 16th Century to present, focusing specifically on how scientific and technological developments have shaped modern western society and culture. The course proceeds chronologically from the scientific revolution of the 16th Century to the present atomic age.

(3,0) Credits: 3

**HIS 243W Science and the West from Newton to the Present (Writing Intensive)**
This course traces the development of western society from the 16th century to the present, focusing specifically on how scientific and technological developments have shaped modern western society and culture. The course proceeds chronologically from the scientific revolution of the 16th century to the present atomic age. This is a writing-intensive course.
Prerequisite(s): EGL 101 Minimum Grade: C

(3,0) Credits: 3

**HIS 270 Genocide in the Twentieth Century**
The course explores the history of ethnic, religious, and other forms of genocide during the twentieth century. The topics covered will include the Armenian massacres of 1915-1923, the Jewish Holocaust (Shoah), and the Roma Porajmos, as well as more recent examples of genocide, including events in Cambodia, Bosnia, and Rwanda. Students will also critically assess other claims of genocide in world history, focusing on related issues such as ethnic cleansing, forced population transfers, etc. Prerequisite(s): Any 100-level or higher HIS or POL course

(3,0) Credits: 3

**HIS 302 Civil War and Reconstruction**
This course examines the primary themes of the Civil War and Reconstruction era through secondary and primary texts within a discussion format. Students are introduced to the origins of the sectional conflict during the antebellum period, the relevance of slavery to the conflict, the formation of southern nationalism and secession, the social, political and economic dimensions of the war effort, emancipation, Reconstruction and Redemption, and the legacy of the war. Prerequisite(s) required or approval of this department chair.
Prerequisite(s): HIS 121 or HIS 125

(3,0) Credits: 3

**HIS 305 Culture and Technology**
This course is a multidisciplinary examination of the ways in which technology affected everyday life during the Industrial Revolution in England. Covering the years 1750 to 1880, it examines the changes taking place in technology during the period; how these changes ultimately affected the workplace, the home, and the community and how novelists of the period felt about these changes. Note: Students completing this course may not receive credit for HUM 305, SOC 305, or IDP 305. Prerequisite(s) required or one social science course.
Prerequisite(s): HIS 114 and HIS 115 or HIS 126 and EGL 102

(3,0) Credits: 3

**HIS 306 Transformation of America**
A detailed study of the technological, economic, social, political, ideological and cultural transition of America from a rural, agrarian republic to a complex, industrialized, urban nation in the period from 1820 - 1920. This interdisciplinary course uses primary and secondary material to examine the effect of technology and urbanization on American life. A multi-cultural and cross-gender perspective will provide focus. Note: Students completing this course may not receive credit for EGL 306 or IDP 306.
Prerequisite(s): EGL 101 or EGL 101R

(3,0) Credits: 3

**HIS 306W Transformation of America 1820-1920 (Writing Intensive)**
A detailed study of the technological, economic, social, political, ideological and cultural transition of America from a rural, agrarian republic to a complex, industrialized, urban nation in the period from 1820 to 1920. This interdisciplinary course uses primary and secondary material to examine the effect of technology and urbanization on American life. A multi-cultural and cross-gender perspective will provide focus. This is a writing-intensive course.
Prerequisite(s): EGL 101 Minimum Grade: C

(3,0) Credits: 3

**HIS 307 Germany in the Modern Age**
Examines the scientific, technological, political, and cultural development of modern Germany since the Industrial Revolution. Special emphasis to be placed on the interaction of technological developments and their impact on culture, society, and politics from 1815 to the present. Prerequisite(s): Any 100-level or higher HIS course.

(3,0) Credits: 3

**HIS 310 Technology and Society: Russia-1917-Present**
This course examines the connections between industrialization, culture, society, and politics in the Soviet Union and post-Soviet Russia. Topics of discussion include the development of Russian communism, collectivization, the Cold War, ethnicity and religion, and post-Soviet politics and culture. Prerequisite(s): Any 100-level or higher HIS course.

(3,0) Credits: 3

**HIS 317 Irish History**
The study of Irish history with a view toward understanding the development of the Irish nation focused upon matters political, legal, religious, and military in nature. Prerequisite(s): Any 100 level or above history course.

(3,0) Credits: 3

**HIS 318 Israel: A History of the Jewish State**
This course provides a comprehensive history of the modern state of Israel. Beginning with Zionism and the settlement of Jews in Ottoman Palestine, we will explore the complex and troubled history of the country up to the present day. Special focus will be placed on the Palestinian issue, the Arab-Israeli conflict, terrorism and counterterrorism, and geopolitics in the Middle East. In addition to the history and politics, we will also explore culture, society, and economics in contemporary Israel. Prerequisite(s): Any 100-level or higher HIS or POL course.

(3,0) Credits: 3
HIS 319 Special Topics in History
A treatment of diverse topics, chose by the department for their current historical import. The course will require extensive reading and writing. Depending on the topic, travel students should check with the department before registering for this course. Prerequisite(s) required or any 100 level or above history course.
Prerequisite(s): HIS 114 or HIS 115 or HIS 121 or HIS 122 or HIS 124 or HIS 125 or HIS 126
(3.0) Credits: 3

HIS 320 Europe Since The Industrial Revolution
This course examines European history from the period of the Industrial Revolution to present. Special focus will be placed on how scientific and technological developments impacted politics, society, and culture in Europe and the West more generally. The histories of individual European nation-states will be discussed, as well as major revolutions, periods of intense social change, and the two world wars. Prerequisite(s): Any 100-level or higher HIS course.
(3.0) Credits: 3

HIS 321 America and the World
This course examines the changing role of the United States in global affairs and its consequences for American society from 1860 to the present. During this period, the US went from an isolated nation to a world power. This class explores such topics as late 19th-century imperialism, American involvement in World War I and II, isolationism and global depression, national security policy and strategy during the Cold War and post-Cold War eras, nuclear proliferation, the War on Terrorism and the balance of power in the 21st century. In addition, this course focuses on world historical themes such as industrialization, population growth, suburbanization and urbanization, and the exploitation of natural resources, and in the process, interrogates within a national and international context the idea of American exceptionalism, the origins and impact of US hegemony, and the use of national histories and ideologies. Prerequisite(s): Any 100 level or above history course.
(3.0) Credits: 3

HIS 322 American History Through Film
This history course explores the relationship between historical interpretation and representation through feature films and historical writing. Students analyze key themes, myths, and issues in the American experience by analyzing and contrasting cinematic constructions with written historical texts. The themes studied in this class include the frontier West and rugged individualism, the immigrant experience, the American Dream and assimilation cultural conflict and conquest, war and democratic freedom, technological progress and morality, youth and rebellion, power and personality, race and equality, and social change, class and intolerance. Prerequisite(s) required or approval of this Department Chair.
Prerequisite(s): HIS 125 or HIS 121 or HIS 122
(3.0) Credits: 3

HIS 323 Contemporary America
Depicts America’s responses to the Cold War, violence, and military aggression, the emergence of Third World countries, the economic and political impact of rising expectations, the problems of the city and the suburbs, and the quest for social justice. Prerequisite(s): 3 credits of history or approval of Department Chair.
(3.0) Credits: 3

HIS 324 Roots of Black Americans
This course examines the primary themes and topics in African-American History from 1600 to the present. It will analyze the roles of African-American's past by emphasizing the connections between social, political, and economic patterns, trends, and developments, and as such, will integrate and situate African-American History into the larger exploration of the history of the nation. The course will focus on the forced migration of Africans during the middle passage, the development of racial slavery, the origins and evolution of racism, the emergence of plantation society, the implications of the American revolution for slavery and equality, the formation of the abolitionist movement and the proslavery defense, antebellum slave culture and consciousness, the Civil War and emancipation, the legalisation of segregation, institutional resistance and African-American community, the new deal and political realignment, the civil rights movement and its fragmentation. Prerequisite(s): 3 credits of history or approval of Department Chair.
(3.0) Credits: 3

HIS 325 America and the Vietnam War
An examination of American involvement in the Vietnam conflict from its origins in the Cold War to its legacies today. It will adopt a multi-disciplinary approach and use a variety of mediums, integrating history, literature, and film and utilizing lectures, guest speakers, and discussions. Particular attention will be given to cultural origins and effects of the War. Prerequisite(s): 3 credits in History or approval of this Department Chair.
(3.0) Credits: 3

HIS 331 History of New York State
This course will examine the development of New York State from its Native American, Dutch, and British colonial origins until today. The course provides an overview and in-depth discussion of the state’s history and evolution as part of the United States, its founding ideas and institutions, and how it emerged as the Empire State we know today. In particular, the course will examine the following themes: political parties, ideology, and conflict; race, ethnicity and immigration; the economy, labor and entrepreneurship; war and society. Prerequisite(s): HIS 121 or HIS 122 or HIS 125
(3.0) Credits: 3

HIS 332 American Military History
American Military History is a multidimensional survey of the evolution of American Military organization, traditions methods from the colonial era to the onset of asymmetrical warfare in the Middle East. The course will present and analyze the key military events, leaders and strategists, including their influence on, and influence by, political considerations, global interests, public opinion as well as technological and economic factors. Prerequisite(s): HIS 121 or HIS 122 or HIS 125
(3.0) Credits: 3

HIS 333 The 1960’s in America
This course examines the people, events and issues of the era through a thematic approach within a larger chronological framework and focuses on domestic social, cultural and political developments. Because the 1960s contained so many seemingly disparate topics and issues, the class will emphasize the connections between and across a broad variety of subjects and disciplines. Topics include the seeds of change during the 1950’s; the triumph and breakdown of postwar liberalism; insurgent political and social movements, including the civil rights movement, feminism, antiwar protest, and the New Left; the counterculture; the sexual revolution; drug culture; technology; music; and the legacy of the Sixties. Prerequisite(s): Any 100-level History course.
(3.0) Credits: 3

HIS 334 The History of New York City
This course examines the origins of New York City as a small Dutch settlement known as New Amsterdam through its incarnation as a mercantile British colony, its growth as a commercial and later industrial metropolis, its emergence as a center of capital and modernity, and its ascendency along with its decline and subsequent resurgence as a center of global capitalism during the 20th and 21st centuries. The course focuses on the social history of New York City, though it explores cultural, political, technological and economic developments and issues that defined its evolution. As such, the course topics include the influence of ethnicity and race on the city, the definitions, contestations and uses of social spaces, the social lives and roles of upper, middle and lower classes, the lore and intrigue of the larger than life personalities and infamous incidents in shaping the City’s history, and the legendary conflicts over urban planning, use and design. Prerequisite(s): Any 100-level History or Politics course.
(3.0) Credits: 3
HIS 335 Gender and Technology in Historical Perspectives
The purpose of this course is to provide an overview of the connections between gender roles and technology from comparative and historical perspectives. Studying the past in this way sheds light on key global issues today. How does technology shape feminine and masculine identities in the developed world? What happens to preconceived notions of gender relations and gender identities when the developed world and developing world come into contact? This course focuses on the interaction between technology and gender in the age of globalization and is intended to be interdisciplinary and may begin with a dash of sociology or anthropology, dissecting gender roles in our world today. It will also examine the historical connections between gender roles and technology specifically in the United States. At the discretion of the instructor, topics to investigate may include the function of gender and technology in European exploration, European imperialism, and U.S. expansion. Prerequisite(s): Any 100-level History course. (3.0) Credits: 3

HIS 341 Terrorism and the Modern World
This course traces the global impact of terror and terrorism since the first use of the term in 1795. Much of the course focuses on the use of political violence by non-state actors and revolutionary organizations operating both at a domestic and international level. We will compare and contrast the various "waves" of terror which have gripped the globe since the late 1800s and analyze their similarities and differences between groups such as the IRA, the Ku Klux Klan, and al Qaeda. We will also explore state-based terror, specifically the use of fear, surveillance, and the secret police by various regimes in the 19th and 20th centuries. The role of media as an enabler of terrorism and terrorists will also be an important theme throughout the semester. Prerequisite required or any 100-level History Course. Prerequisite(s): EGL 102 (3.0) Credits: 3

HIS 342 The History of Television
Despite the recent emergence of new communication technologies, television arguably remains the most powerful and important form of communication today—a medium that influences and shapes our views of ourselves and our outlooks on the world. Television helps to bind us together through shared cultural distortions of our social experiences and relations and yet divides us over its short- and-long-term effects, both national and global. This course explores American culture during the post World War II period through an analysis of the history of television from its origins in radio to its future in digital media. It examines television’s role in both reflecting and constituting American society through a variety of analytical approaches. The course topics include the structure, economics and dynamics of the television industry, the role of television within American democracy, the variety of television genres, television as a site of gender and racial identity formation, television’s role in everyday life, and the medium’s technological and social impacts. Prerequisite(s): Any 100-level History or Politics course. (3.0) Credits: 3

HIS 351 The Ottoman Empire and Modern Turkey
The purpose of this course is to provide a comprehensive survey of key aspects of the history of the Ottoman Empire and modern Turkey. In the first section of the class, we will explore the history of Turkic nomads, Byzantium, the Muslim Levant, and the formation of the empire. In subsequent modules, the focus will be on Ottoman political and commercial development, the conquest of the Balkans, the Sublime Porte's interaction with world powers, imperial overreach, and faith and identity in the multinational Ottoman state. In the last part of the course, we will explore the radical changes wrought by the rise of the Young Turks and the effects of the Great War (including the Armenian Massacres), moving on to a discussion of Kemalism and contemporary Turkey. Prerequisite required or One Western Civilization course or equivalent. Prerequisite(s): EGL 102 (3.0) Credits: 3

HORTICULTURE

HOR 101 Soil Science
The study of soil formation and its physical and chemical properties in relation to plant nutrition and growth. Discussion of line, fertilizers, manures and peats with respect to nursery and container production of horticultural plants as well as landscape and garden soils. Corequisite(s): HOR 101L (2.2) Credits: 3

HOR 103 Herbaceous Plants I
Lecture and field study of the nomenclature, identification, ornamental attributes, cultural requirements and horticultural uses of annuals, summer display plants treated as annuals, spring and summer flowering bulbous plants used in gardens. (2.2) Credits: 3

HOR 104 Horticulture II
The student is made aware of the plants’ total environment and the forces affecting the plants’ growth responses. Specific details are developed to introduce the theories behind plant propagation, plant growth, and control. Corequisite(s): HOR 104L (2.2) Credits: 3

HOR 105 Landscape Gardening
Classroom studies in landscape appreciation. The elements and principles of art for creative design with application in lettering, freehand, and perspective drawing. Field application in garden improvement and operation. (1.6) Credits: 3

HOR 106 Nursery Management
An introductory nursery course in the techniques and practices used in the commercial production of herbaceous perennials, ground covers, deciduous shrubs and trees, conifers, and broadleaved evergreens. Greenhouse and nursery procedures and practices. (1.6) Credits: 3

HOR 110 Horticulture I
Instruction, orientation, and field experience in the various phases of horticulture. Each week the explanation and demonstration of a new subject precedes the assignment to duties. A rounded experience is the objective. Tools, techniques, and standards of workmanship are taught. Corequisite(s): HOR 110L (2.3) Credits: 3

HOR 115 Home Landscaping and Maintenance
A survey course designed for the homeowner who is interested in landscaping his home and learning how to maintain the plant material used. Topics covered include basic design principles, foundation plantings, and the use of flowers in the design; as well as the planting, pruning, fertilizing, and care of the plant material used in the design. (2.0) Credits: 2

HOR 116 Residential Horticulture and Landscape Design
A survey course designed as an elective for non-horticulture majors who are interested in landscaping their homes and learning how to maintain the plant materials used. Topics covered include basic design principles, foundation plantings, and the use of flowers in the design; as well as the planting, pruning and care of the plant material used in the design. (2.2) Credits: 3
HOR 119 Insects and Diseases of Lawns and Gardens
The nature of insect and disease organisms will be studied. Pest control regulations, insecticides, fungicides, herbicides and equipment are discussed, including identification of common insects and disease of lawns, garden flowers, trees, and shrubs; also weeds and their control. Fruit and vegetable pests are covered when there is student interest.
(3,0) Credits: 3

HOR 120 Commercial Floral Design I
Intended for persons who would like to obtain instruction in commercial floral design. Areas to be covered are corsage work, traditional floral arrangements, basic funeral designs, dried arrangements, fruit baskets, and holiday designs. Instruction is by actual participation, demonstration and lectures. The campus flower shop provides required supplies at cost.
(1,4) Credits: 3

HOR 121 Commercial Floral Design II
A continuation of Commercial Floral Design I with emphasis on party arrangements, holiday designs, funeral arrangements and basic wedding designs. The campus flower shop provides required supplies at cost.
Prerequisite(s): HOR 120
(1,4) Credits: 3

HOR 127 Horticultural Seminar
This course provides an overview of the industry, and major areas of development; it will provide an opportunity for students to hear from representatives of the industry. Students will be provided with the basis for an assessment of future career opportunities as well as the opportunity to evaluate their individual needs for continuing education.
(1,0) Credits: 1

HOR 129 Landscape Drafting
The introduction to landscape drafting, including the use of drafting equipment, drawing of landscape symbols, lettering techniques, and perspective drawing.
(2,2) Credits: 3

HOR 131 Landscape Drafting I
A study of drafting techniques in Landscape Design to develop abilities in lettering, landscape drafting and layout using drafting instruments.
(2,2) Credits: 3

HOR 132 Horticulture Practice I
Application of classroom theory to practical situations in the field. Students are assigned to areas in the greenhouse, gardens, nursery, and plant collections to learn and practice the art and skills of gardening. Students are given supervision in the field by faculty and staff from the Horticulture Department.
(0,2) Credits: 1

HOR 133 Landscape Drafting II
To continue the development of graphic skills from Landscape Drafting I and to develop the student's abilities to visualize space by learning perspective design, orthogonal projection and elevation/section design.
Prerequisite(s): HOR 131 or HOR 131T
Corequisite(s): HOR 133L
(2,2) Credits: 3

HOR 157 Introductory Floriculture
This course provides an introduction to floriculture and includes basic floral design, preparation, and care and identification of indoor flowering and foliage plants.
(2,2) Credits: 3

HOR 201 Arboriculture
Theory and practice of care of shade and ornamental trees. Techniques of climbing, pruning, bracing, cabling fertilization, bark repair, and cavity repair. Demonstration, techniques, pruning practices, and tree climbing skills associated with theory topics.
Prerequisite(s): BIO 192
(2,3) Credits: 3

HOR 203 Greenhouse Management I
A study of greenhouse structures used for commercial production of cut flower and pot plants crops. Various construction and maintenance techniques will be discussed, as well as greenhouse ventilation and cooling equipment. Practical application of greenhouse equipment will be discussed and applied to the production of crops.
(2,2) Credits: 3

HOR 204 Herbaceous Plants II
Lecture and field study of the nomenclature, identification, ornamental attributes, cultural requirements and horticultural uses of hardy perennial plants used in gardens including ferns, ornamental grasses, wild flowers, and herbs. Naturalistic woodland and rock gardens are introduced as well as the principles to design perennial borders.
Corequisite(s): HOR 204L
(2,2) Credits: 3

HOR 205 Advanced Floral Design
This course will include instruction in contemporary and European arrangements, artistic party pieces, hi-style silk arrangements and all phases of wedding floral designs. The campus flower shop provides required supplies at cost.
Prerequisite(s): (HOR 120 and HOR 121)
(1,4) Credits: 3

HOR 207 Landscape Plans I
The theory and principles of landscape design applied to selection landscape problems. Preliminary sketches and final presentations of plans, elevation, and perspective form are required.
Prerequisite(s): HOR 170 and HOR 171
(1,4) Credits: 3

HOR 208 Nursery Production
Commercial nursery stock production dealing with plant growth patterns and plant responses in relation to soils, water, fertility, planting techniques and distances, top and root pruning. Plant production cycles, rotations, and treatment for economic production. Emphasis will be placed on the commercial propagation of woody plants by sexual and asexual means.
(3,3) Credits: 4

HOR 209 Planting Plans I
Emphasis in this course will be placed on the different types of plans which the landscape designer must know how to read and draw. Site analysis planting designs and grading plans will be covered in detail as they pertain to residential site work. Visual examples are utilized with previously drawn plans and slides of developed plans.
(1,6) Credits: 0 or 3

HOR 210 Horticulture Materials and the Environment
This course is intended to focus on various horticultural materials and practices that have an impact on the public and the environment. Discussion and classification of horticultural materials such as fertilizers, growth regulators, pesticides, etc., as well as their regulatory and safety measures will be explored throughout the course. Finally, alternative management practices which reduce the use of horticultural materials and cultural methods will be examined. The current computer software available in the library on various topics will also be utilized during the semester.
(3,0) Credits: 3
HOR 211 Woody Plants I
The Woody Plants courses give a picture primarily of the woody plants grown in nurseries for landscape purposes, and secondly of those found in arboretaums, woodlands, and fields of Northeastern United States. Emphasis is on identification, culture, uses, flowers, and fruits, and ecological relationships. Several of the evergreens, broad and narrow leaf, as well as some of the deciduous trees and shrubs will be covered in this first study. Corequisite(s): HOR 211L
(2,2) Credits: 3

HOR 212 Woody Plants II
A continuation of Woody Plants I covering additional evergreens, broad and narrow leaf, as well as deciduous plants, trees, shrubs, vines and ground covers. Corequisite(s): HOR 212L
(2,2) Credits: 3

HOR 213 Arboriculture II
Advanced theory, practice and field studies of the arboriculture industry, including care and pruning of fruit plants, diagnosis of tree ills, shade tree evaluation, and power equipment. Business practices and organization including management, record keeping, estimating, customer relations, ethics and standards. Prefaced by an overview of the arborist industry. (2,3) Credits: 3

HOR 214 Horticulture and Turfgrass Equipment
A study of the types of powered equipment used by the industry. Small engines and power sources are studied. Emphasis is placed on selection maintenance and operation of this equipment. (2,2) Credits: 3

HOR 216 Greenhouse Management II
The study of florist crops, modern technical applications, and cultural requirements, as used in the production of cut flowers and pot plants in the floriculture industry. (2,3) Credits: 3

HOR 218 Indoor Plants
A study of various plants that is suitable for indoor culture. Emphasis will be placed on identification, propagation, cultural requirements, ecological and aesthetic values. Corequisite(s): HOR 218L
(2,2) Credits: 3

HOR 219 Landscape Construction
Designing and building of steps, walks, walls, fences and other landscape features and structures. Basic skills in landscape surveying will also be emphasized. (2,3) Credits: 3

HOR 220 Landscape Plans II
The theory and principles of landscape design is applied to selected landscape problems. Projects are made up of preliminary sketches and final presentations in plan, elevation and perspective forms. Students prepare contract documents: plans, specifications and estimates in relationship to comprehensive landscape planning. Prerequisite(s): HOR 207
(1,4) Credits: 3

HOR 227 Computer Landscape Graphic Design
The integrated graphics environment of the Macintosh computer combined with contemporary printing technology permits creation of sophisticated landscape graphics. Intended for the landscape design professional who needs an alternative method to present landscape plans or planting plans. This course covers the Macintosh hardware and software available to the landscape designer in order to maximize them to obtain professional results. Prerequisite(s): HOR 131 or HOR 131T and HOR 133
(1,4) Credits: 3

HOR 228 Current Horticultural Topics
Topics of current horticultural interest will be selected by the Horticulture Department and covered in depth. The topics to be covered will be announced in the course bulletin each semester the course is offered. (3,0) Credits: 3

HOR 235 Tropical Plants in Costa Rica
By exploring one of the most beautiful and bio-diverse eco- systems of the world students will enrich their course study by having the unique opportunity to combine their understanding of tropical plants, gain the knowledge of their importance, and their role in sustaining the surrounding ecology. In addition, by being immersed in another culture and being engaged in cross-cultural comparisons, students will gain a better understanding of the connection between the physical environment and social environment. Prerequisite required or Department approval. Prerequisite(s): Advisement and permission of department chair
(2,2) Credits: 3

HOR 236 Drainage and Irrigation
The efficiencies of various drainage and irrigation concepts are discussed as they pertain to terrain, soils, climate, and plants being grown. Water sources, availability and storage are taught along with pressure requirements and means of conveyance. When to irrigate, how to irrigate and rates of application are discussed as they relate to soils and terrain. Prerequisite required or Department approval. Prerequisite(s): HOR 129
(2,2) Credits: 3

HOR 238 Turfgrass Culture
A study of fine turfgrasses: soil, propagation, maintenance, growth requirements, and identification characteristics. Numerous materials, equipment, operations, usages, programs, and work procedures for proper and efficient management of specialized turfgrass areas, including golf courses and institutional and residential properties are studied. Prerequisite(s): HOR 101 or HOR 101T
(2,2) Credits: 3

HOR 241 IPM for Landscape Pests
Discussion of alternative pest control programs with emphasis on their safety and environmental quality. Such programs will include: mechanical or physical removal of the pest, biological control such as introduction of beneficial organisms (both micro and macro organisms), and chemical control. The chemical control will be discussed in conjunction with other methods mentioned above and usually as a last resort. (3,0) Credits: 3

HOR 248 Woody Plant Diagnostic Techniques
This course will cover the correct techniques and procedures required for the proper identification of woody plant problems. The student will be required to draw upon the cumulative educational experiences of the first three semesters in identifying insect disease, site and physiological problems affecting woody plants. The use of keys and integrated control measures will be stressed. Prerequisite(s): HOR 101 or HOR 101T and HOR 211 and HOR 201 Corequisite(s): HOR 248L
(2,2) Credits: 3
HOR 250 Plant Propagation
A study of the fundamental techniques and the theory and principles involved in the production of horticultural plants by seeds, cuttings, layering, and grafting. (2,2) Credits: 3

HOR 252 Ecology
The study of relationships of organisms to their environment and to each other. Emphasis is on plant relationships. Field trips will be taken to observe the various ecological plant communities. (2,3) Credits: 3

HOR 255 Interior Landscaping
The course will concentrate on the design, installation and maintenance of interior plantings in both commercial and residential settings. Topics covered include the principles of design, preparation of plans, interior horticultural practices, and cost estimating. Prerequisite(s): HOR 218 (2,2) Credits: 3

HOR 265 Horticulture Special Project
This is an independent study course designed to offer a student experience in research and its application in the horticulture industry. Under the direction of a faculty member, students would select a topic of interest within their area of specialization. The number of credits received will be determined by the complexity of the program and agreed upon between the student and the Department Chairperson prior to the student registering for the course. (1 to 3,0) Credits: 1 to 3

HOR 266 Horticulture; Special Project
This is a one-credit independent study course designed to offer the student the opportunity to pursue an activity in the field of horticulture. This activity will be directed by a faculty member. The topic for study will be agreed upon by the faculty member, the student, and the Department Chairperson, prior to the student registering for the course. (1,0) Credits: 1

HOR 275 Italian Gardens: Art and Nature
This course is held in conjunction with Florence University of the Arts during a three week summer semester in Italy. Participants have the opportunity to study and experience the rich history of Italian gardens, particularly those created during the Renaissance and Baroque ages, in and around Florence. Students become garden detectives and peel away the layers of garden additions, deletions, and restorations in order to understand and experience landscapes as they were first conceived and constructed in the 15th, 16th, and 17th centuries. The contemporary layout, artifacts, and plants within each garden are compared with historic accounts and illustrations depicting the original layout. The patrons, architects, and artists who created and contributed to each garden and the design theories they employed will be discussed "in situ" and through museum visitation. (2,2) Credits: 3

HOR 311 Woody Plants III: Advanced Topics
This course supplements topics addressed in the core woody plant curriculum and expands in new directions. Contemporary topics will be discussed such as native vs. non-native plants, invasive plants and alternatives, xeriscaping and sustainable plant selection. It is hoped that students will hone their ability to select appropriate woody plant material for challenging landscape situations and become aware of contemporary issues in horticulture. Guest speakers, outdoor laboratory exercises and field trips will be organized to complement classroom instruction. Prerequisite(s): HOR 211 and HOR 212 (2,2) Credits: 3

HOR 320W Public Garden Management (Writing Intensive)
Students will be introduced to the range of operations that occur within botanic gardens, arboretum, and other public garden institutions, and will develop skills they require to become effective managers of these living plant collections. Students will also form communication channels with public garden professionals. Course requirements include a research project tailored to the student's career objectives. Following this course it is recommended students pursue a summer public garden internship. This is a writing-intensive course. Prerequisite(s): HOR 110T or HOR 110 or HOR 104T or HOR 104 and EGL 101 Minimum Grade: C (2,2) Credits: 3

HOR 325 The Business of Horticulture
The horticulture and landscape industry presents unique business challenges. In this course students will apply horticultural theory to general principles of management, merchandising, advertising and sales as they explore settings within the green industry. Familiarity with these business aspects will allow students who complete the course to better exploit existing opportunities and launch new ventures. Traditional classroom instruction may be supplemented by site visits to horticulture enterprises and lectures delivered by accomplished industry professionals, including program alumni. Prerequisite(s): BUS 111 (3,0) Credits: 3

HOR 340 The Sustainable Garden
HOR 340 The Sustainable Garden
Healthy sustainable landscapes provide benefits to human functioning, health and well being. But just what is a "healthy" landscape? What are the major tenets of sustainability? What does "Go Green" really mean? In the Sustainable Garden course we will define, investigate and promote sustainable garden design, land development and management practices. We will investigate how to transform sites with and without buildings utilizing integrated sustainable principles. The course will provide students with tools to address increasingly urgent global concerns such as climate change, loss of biodiversity, and resource depletion. It will have value for those who design, construct, operate and maintain landscapes. Prerequisite(s): HOR 170 (2,2) Credits: 3

HOR 350 History of Garden Design and Landscape Architecture
Through an historic survey this course will examine how natural environments have interacted with socio-cultural traditions to influence the design of European, Asian, and North American gardens, landscapes, and urban spaces. Pioneers in the development of landscape gardens will be profiled. Permission from Department Chair is required if prerequisites are not completed. Prerequisite(s): HIS 117 or HIS 118 or HIS 126 and HOR 101 or HOR 103 or HOR 104 or HOR 105 or HOR 110 or HOR 115 or HOR 119 or HOR 120 or HOR 121 or HOR 127 or HOR 131 or HOR 132 or HOR 133 or HOR 157 or HOR 201 or HOR 203 or HOR 204 or HOR 205 or HOR 207 or HOR 208 or HOR 209 or HOR 210 or HOR 211 or HOR 212 or HOR 213 or HOR 214 or HOR 218 or HOR 219 or HOR 220 or HOR 225 or HOR 227 or HOR 228 or HOR 235 or HOR 236 or HOR 238 or HOR 240 or HOR 248 or HOR 250 or HOR 252 or HOR 255 or HOR 265 or HOR 266 or HOR 280 (3,0) Credits: 3
HOR 350W History of Garden Design and Landscape Architecture (Writing Intensive)

Through an historic survey this course will examine how natural environments have interacted with socio-cultural traditions to influence the design of European, Asian, and North American gardens, landscapes, and urban spaces. Pioneers in the development of landscape gardens will be profiled. Permission from Department Chair is required if prerequisites are not completed. This is a writing-intensive course.
Prerequisite(s): HIS 117 or HIS 118 or HIS 126 and HOR 101 or HOR 103 or HOR 105 or HOR 110 or HOR 115 or HOR 119 or HOR 120 or HOR 121 or HOR 127 or HOR 131 or HOR 132 or HOR 133 or HOR 157 or HOR 201 or HOR 203 or HOR 204 or HOR 205 or HOR 207 or HOR 208 or HOR 209 or HOR 210 or HOR 211 or HOR 212 or HOR 213 or HOR 214 or HOR 218 or HOR 219 or HOR 220 or HOR 225 or HOR 227 or HOR 228 or HOR 235 or HOR 236 or HOR 238 or HOR 240 or HOR 248 or HOR 250 or HOR 252 or HOR 255 or HOR 265 or HOR 266 or HOR 255 or HOR 265 or HOR 280 and EGL 101 Minimum Grade: C
(3,0) Credits: 3

HOR 370 Landscape Professional Practices

This is a course about the student's future as a horticulturist, landscape designer, contractor, a business professional and a citizen. Students will learn the skills required to start and manage a professional practice in his/her chosen field. The basics of business structure, insurance, contracts, and business investment will be addressed. Students will produce a cohesive business plan that incorporates defining their marketplace, developing a communication strategy, and cash-flow planning. They will also learn how to put together a portfolio and make effective use of technology to leverage the efficiency of their existing or proposed practice.
Prerequisite(s): HOR 207
(3,0) Credits: 3

HOR 371 Landscape CAD I

This course is an introduction to computer aided design/drafting. This course includes all the functions of AutoCad plus specific tools and solutions for professionals in the land development industry. This course will focus solely on two-dimensional aspects of AutoCad. Each student will acquire CAD experience from using the program at his or her own workstation. We will perform exercises to develop skills from file set-up to creating 2D drawings to plotting. Our goal in the class is to become comfortable, efficient and competent computer drafters. Each student is required to produce a landscape site plan.
Prerequisite(s): HOR 207 or HOR 207T
Corequisite(s): HOR 371L
(1,4) Credits: 3

HOR 372 Site Engineering I

Landscape construction projects involve modification of the Earth's surface. This course teaches how to design, read and engineer landform. Students will be given an introduction to grading and surveying the landscape contours. They will develop knowledge of grading around buildings and roads as well as grading for drainage.
Prerequisite(s): BIO 170 or BIO 170T or BIO 170C
Corequisite(s): HOR 372L
(2,3) Credits: 3

HOR 410 Plant Production Technology

This course is intended to study the commercial greenhouse and nursery production of cut flowers, flowering potted plants, and nursery stock. The physiological and flowering responses of plants to light, temperature, nutrients, and gases will be addressed. Plant identification, propagation, production, scheduling, finishing, and marketing for the economic production of greenhouse and nursery crops will be studied. Prerequisite(s) required or department chair approval.
Prerequisite(s): HOR 250
(3,2) Credits: 4

HOR 474 Design Capstone Project

This course is the culmination of the Landscape Development design sequence. This capstone course integrates landscape design and site engineering design philosophies and methodologies into a comprehensive studio project. The intent of the course is to help the student to synthesize skills and knowledge learned in other courses to apply in real-life situations. This multidisciplinary project incorporates landscape design and site planning analysis, site engineering, construction, energy and sustainability, cost estimating and plant selection. Faculty directs the development of individually determined projects in response to defined objectives, critical commentary of advisory panels and periodic formal reviews. Students present their final project to the full faculty at the end of the semester.
Prerequisite(s) required or Department approval.
Prerequisite(s): HOR 220 and HOR 371 and HOR 372
(2,4) Credits: 4

HOR 475 Horticulture Practicum

The Horticulture Practicum represents a culmination of the four-year general horticulture curriculum. Students engage in a focused project or a broad survey of an appropriate industry setting approved and supervised by a faculty mentor and, if applicable, an industry representative. Throughout the Practicum students will be challenged to synthesize course theory and skills, and apply them in a practical manner. Participants will reflect and report on their experiences to their supervisors and peers in both oral and written formats. Prerequisite(s): Department approval, upper division status, substantial completion of the program.
(2,4) Credits: 4

HEALTH STUDIES

HST 101 Current Issues in Health

This introductory, multidisciplinary course will provide the student with a broad background of information on current issues in health care. This course is designed to facilitate and enhance the professional growth of future health care providers. Topics will include common and emerging health problems, an examination of the health care delivery system, effective wellness behaviors and common ethical issues occurring in health care today.
(3,0,1) Credits: 3

HST 103 Currents Topics in Gerontology

This three credit elective course will provide an overview on a number of topics related to aging in today's society. Topics will include current theories on aging, the physiology of aging, psycho-social aspects of aging, health issues, end of life decision making, sexuality and spirituality in aging and social policies affecting the elderly in America today. Essential concepts related to the senior citizen will be examined from multiple viewpoints, including that of the client, the family, the health care provider and the health care system.
(3,0) Credits: 3

HST 105 Medical Terminology

This course is the study of medical terminology. The focus is on prefixes, suffixes, word roots and their combining forms by an introduction to medical word building and the general structure of the body and its various body systems. Students will learn word construction, spelling, usage, comprehension, and phonetic 'sounds like' pronunciations as well as some common medical abbreviations. This course is just right for Health Studies students who are considering a career in dental hygiene, nursing, or medical technology.
(3,0) Credits: 3

HST 301 Health Care Organization

This is a survey course introducing the student to the concepts of health care organization. Health care will be studied from a historical, political, economic and consumer perspective. Focus will include exploring the commonly used models of health care delivery and organization in the United States and selected other countries.
Prerequisite(s): HST 101
(3,0) Credits: 3
HST 305 Ethics and Legal Issues in Health Care
This course will introduce students to the complex issues of Ethics and the Legal Aspects of Health Care. The development of self-awareness will support the students understanding of the common ethical dilemmas faced by health care workers. Students will be introduced to the basic problem solving skills used when facing an ethical dilemma. Concepts of Autonomy, Justice, Fidelity Beneficence and Non-Malfeasance will be discussed. The student will explore the difference between legal obligation and moral obligation and the concepts of Law as it affects the Health Care System. Case studies will be used as a means of exploring the issues.
Prerequisite(s): HST 101
(3,0) Credits: 3

HUMANITIES

HUM 200 Introduction to Women’s Studies
An interdisciplinary approach (SOC, HUM, HIS) that will draw on literature, history, sociology as well as science and technology, the course will introduce students to issues in gender that cross traditional disciplines. Cultural assumptions about gender will be examined, and students will be encouraged to consider new ways of looking at knowledge in light of new understanding about the ways in which gender constructs beliefs and influence life’s realities.
Note: Students completing this course may not receive credit for SOC 200 or WST 200. Prerequisite(s) required or an introductory social science course.
Prerequisite(s): EGL 102
(3,0) Credits: 3

HUM 305 Culture and Technology
This course is a multidisciplinary examination of the ways in which technology affected everyday life during the Industrial Revolution in England. Covering the years 1750 to 1880, it examines the changes taking place in technology during the period; how these changes ultimately affected the workplace, the home, and the community and how novelists of the period felt about these changes. Note: Students completing this course may not receive credit for HIS305, SOC305, or IDP305.
Prerequisite(s): EGL 102 and HIS 114 and HIS 115 or HIS 126
(3,0) Credits: 3

HUM 317 Special Topics in the Humanities
This course enables students to explore intensely a major theme or period in the humanities. The subject for a particular semester will be announced prior to registration. Topics may include Historical and Contemporary Perspectives on China, Propaganda in Marketing and Advertising, among others. Short papers involving secondary sources will be required.
Prerequisite(s): EGL 102
(3,0) Credits: 3

HUM 332 Intercultural Communication
This course is designed to develop an understanding of how specific interpersonal techniques can facilitate effective intercultural communication encounters. Students will be exposed to the ways in which cultural differences affect intercultural communications. Obstacles to effective intercultural communication will be examined and techniques to overcome these will be explored and practiced.
(3,0) Credits: 3

INDUSTRIAL TECHNOLOGY

IND 201 Industrial Technology Basics
This course serves as a basic course to the field of Industrial Technology. Industrial Technology is a field of study designed to prepare technical and/or technical management-oriented professionals for employment in business, industry and government. Course topics include the basics of designated technical management disciplines including: supply chain and materials management; forecasting; master planning; material and capacity requirements planning; inventory and physical distribution; total quality management; purchasing management; just-in-time manufacturing; and facilities planning and management. Applications in the automotive industry will also be included.
(3,0) Credits: 3

IND 202 Manufacturing Resource Planning
This course is an introduction to the concepts and techniques of sales and operations planning; managing inventory; master scheduling; material requirements planning production activity control; supply chain information system process mapping; JIT/Lean production; and Kanban systems. Case studies covering these topics will be included. Note: Students completing this course cannot receive credit for BUS 303.
Prerequisite(s): BUS 109
(3,0) Credits: 3

IND 203 Planning and Controlling Operation
This course covers the processes encountered in choosing, planning, and controlling activities in the planning of facilities for industrial operations. Course topics include the basics of initiated technical management disciplines including: capacity requirements planning production activity control; supply chain information system process mapping; JIT/Lean production; and Kanban systems. Case studies covering these topics will be included. Note: Students completing this course cannot receive credit for BUS 303.
Prerequisite(s): BUS 109
(3,0) Credits: 3

IND 204 Purchasing and Materials Management
Purchasing/materials management relates to the procurement of materials, equipment, or services for private, public, and not-for-profit organizations. Incorporated in this course will be the purchasing/materials manager's role regarding review of procurement requests; soliciting and evaluating proposals; analyzing current and potential suppliers; conducting negotiations; executing, implementing, and administering contracts; developing forecasts and procurement strategies; supervising the flow and storage of materials; and developing working relationships with suppliers and other departments within the organization. This course will help students prepare for the National Association of Purchasing Management Certified Purchasing Manager (C.P.M) examinations.
(3,0) Credits: 3

IND 205 Project and Contract Management
This course covers the processes encountered in choosing, planning, controlling and negotiating of projects and contracts in technologically-based firms. Topics in this course include project and contract: feasibility; risk analysis; selection; portfolio optimization; cost estimation and controls; capital budgeting; performance relating to negotiation, adjustments, and benchmark standards; and awareness of an appreciation for ethnic practices. This course is an adaption of IND 306 Contract Management and serves as an elective in the Industrial Technology Program. Note: Students completing this course cannot receive credit for BUS 306.
Prerequisite(s): BUS 109
(3,0) Credits: 3

IND 206 Occupational Safety
This course introduces the fundamentals of occupational safety and examines potential accidents, which may occur in the modern work environment that employs complex materials, processes and technologies. We will review the history and safety legislation of the regulatory agency OSHA. Acquiring and analyzing hazard information, organizing and setting up occupational safety programs, accident causes, and their control and accident record keeping will be addressed.
(3,0) Credits: 3
IND 309 Security and Fire Protection Systems
Assessing a facility’s need for and recommending as well as managing the design, procurement, installation, and operation of access intrusion detection, closed circuit television (CCTV), security lighting, fire alarms, and fire suppression systems; establishing policies, procedures, and practices for systems operations and maintenance, monitoring and evaluating systems performances; researching and assessing technical developments in the security and fire protection fields.
(3,0) Credits: 3

IND 310 Industrial Hygiene
This course introduces students to the fundamentals of industrial hygiene as well as to a recognition of health hazards in the facility environment. This course includes analysis of solvents, particulates, industrial dermatoses, industrial noises, ionizing and nonionizing radiation, temperature extremes, biological hazards, and indoor air quality issues. A study of methods with which to evaluate exposures to hazardous substances; a detailed analysis of control programs; and an examination of environmental protection acts and amendments are also included.
(3,0) Credits: 3

IND 314 Automotive Software Packages
This course is designed to introduce the student to various automotive specific software applications and to develop a basic level of proficiency with these applications. Topics include an introduction to PC hardware and operating systems. Applications covered will be service establishment management software including inventory, payroll, customer invoicing, accounts payable, general ledger, business report generation and customer history records. Other applications investigated include automotive service and repair systems which typically include parts and labor estimation, service and repair procedures and technical service bulletins. Fleet management software and auto collision repair estimation software will also be covered. The final topic will be dedicated PC applications used in vehicle diagnostic systems and wheel alignment systems.
(3,0) Credits: 3

IND 315 Facilities Planning
This course is designed to introduce a comprehensive overview of the concepts and techniques to generate facility plans. The course includes the determination of the requirements for people, equipment, space, and material in the facility along with the evaluation, selection, preparation, presentation, implementation and maintenance of the facility plans. An overview of the components of a building structure, its envelope and related items are also discussed.
(3,0) Credits: 3

IND 316 Customer Relations and Quality
This course covers the basics of customer relations and quality in industry. The course includes discussion of quality management principles and standards as well as feedback techniques to measure and assure customer satisfaction. The American Customer Satisfaction Index, J.D. Power and Associates Reports, Malcolm Baldridge National Quality Award, and International Organization for Standardization (ISO) Automotive Quality System QS-9000 registration criteria will also be discussed. Note: Students completing this course cannot receive credit BUS 316.
Prerequisite(s): BUS 300 or IND 301
(3,0) Credits: 3

IND 317 Automotive Financing and Leasing
This course is designed to familiarize the student with the basic economic problems and principals that exist when a vehicle or other equipment is purchased or leased. Problems are centered around the cost of capital, capital budgeting and investment analysis. Also discussed are repayment schedules including amortized loans, refinancing and variable rate loans.
Prerequisite(s): BUS 109
(3,0) Credits: 3

IND 320 Fleet Management
This course is designed to provide students with a practical discussion and examination of the fleet management function, as well as how it relates to an organization. Included in the course are automotive specific computer applications such as service establishment management software. Also, the course will include discussions on business plans, fleet utilization and replacement, human resources, parts management, safety requirements and data services. This course will consist of presentations, case studies, and a review of management literature.
(3,0) Credits: 3

IND 400 Quality Techniques
This covers quality tools and techniques used in problem solving and decision making. Topics include: Pareto charts; cause and effects diagram; check sheets; histograms; scatter diagrams; quality function deployment; statistical process control; continuous improvement; Goldratt’s theory of constraints; benchmarking; just-in time manufacturing; and implementing total quality. The American Society of Quality Certified Quality Technician(CQT) body of knowledge will be referenced. A written assignment will be required that integrates quality tools with problem solving and decision making tools and techniques. Note: Students completing this course may not receive credit for BUS 400.
Prerequisite(s): BUS 240 or MTH 110
(3,0) Credits: 3

IND 402 Facility Maintenance Management
This objective of this course is to present a comprehensive overview of the management, administration and control of a facilities maintenance department, including an overview of business and financial issues work order systems; prioritizing, planning and scheduling of maintenance, construction, custodial and grounds keeping work; the contract cycle and components.
Prerequisite(s): IND 301
(3,0) Credits: 3

IND 405 HVAC Systems
The objective of this course is to present a comprehensive treatment of Heating, Ventilating and Air Conditioning Systems. This course covers boilers, air handling units, refrigeration systems, chemical treatment, distribution systems, terminal equipment, fans, pumps, compressed air, solar systems, maintenance and indoor air quality for commercial, industrial and institutional buildings.
Prerequisite(s): MET 210 and MET 212 and MET 230
(3,0) Credits: 3

IND 406 Energy Management
The objective of this course is to present a comprehensive treatment of various forms of energy on the market today and their relative costs. This course covers utility rate structures, power reduction, wheeling and rebates. It will also review various energy alternatives such as purchased steam, co-generation and solar systems. It will cover life cycle costing and energy conservation programs. In addition such items as the intelligent building, load management and miscellaneous means to increase efficiency will be covered. In addition energy conservation will be covered with respect to its affect on indoor air quality and other environmental issues.
Prerequisite(s): MET 210 and MET 212 and MET 230
(3,0) Credits: 3

IND 407 Security Management
The course encourages students to probe the phenomenon of risk to discover ways to reinforce a facility’s resistance to threats and theft. A process of analyzing security problems leads to an examination of cause and effect relationships, and to the realization that the slender stem of a single loss can have entangled roots as complex as they are numerous. The traditional crime orientation of security is supplemented with a new threat model with which to identify and understand other sources of loss - waste, accidents, errors, unethical practices - that are interrelated both in cause and effect. An approach of looking at all threats and developing a total control program is new to organizations and serves as the conceptual basis for the course.
(3,0) Credits: 3
IT 122 Italian II (Elementary)
A continuation of IT 121 emphasizing the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness.
Prerequisite(s): ITA 121
(3,0) Credits: 3

IT 125 Italian for Business
This course will provide the development of oral proficiency used in daily communication within the business world, preparing the students both in technical vocabulary and situational usage. An introduction to specialized vocabulary in business and economics, as well as practice in writing business correspondence, will be included. Readings in management, marketing, advertising, etc. will be covered. Prerequisite(s) required or 2 or 3 years of High School Italian.
Prerequisite(s): ITA 121
(3,0) Credits: 3

IT 223 Italian III (Intermediate)
A continuation of ITA 122 for students who have had 3 or 4 years of high school Italian. This intermediate course further emphasizes the development of the four language skills: listening, speaking, reading, and writing with stress on communicative competence and cultural awareness. A literary and cultural reader will be introduced.
Prerequisite(s): ITA 122
(3,0) Credits: 3

IND 410 Senior Project
Independent study of an Industrial Technology-related area of interest to both the student and a faculty member who shall act as Project Advisor. The project selected will utilize skills and knowledge acquired in previous Industrial Technology and related courses. Note: Students completing this course may not receive credit in BUS 410.
Prerequisite(s): BUS 409 or IND 409
(1,6) Credits: 3

ITALIAN
ITA 121 Italian I (Elementary)
A beginning course in Italian emphasizing the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness.
(3,0) Credits: 3

ITA 122 Italian II (Elementary)
A continuation of Italian 121 emphasizing the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness.
Prerequisite(s): ITA 121
(3,0) Credits: 3

ITA 223 Italian III (Intermediate)
A continuation of ITA 122 for students who have had 3 or 4 years of high school Italian. This intermediate course further emphasizes the development of the four language skills: listening, speaking, reading, and writing with stress on communicative competence and cultural awareness. A literary and cultural reader will be introduced.
Prerequisite(s): ITA 122
(3,0) Credits: 3

ITA 224 Italian IV (Intermediate)
For those students who have taken ITA 123 or four or more years of high school Italian. This course emphasizes structural review, intensified practice in oral expression with increased emphasis on reading and writing skills. Continued attention will be given to contemporary Italian culture. Selections from Italian authors will be read.
Prerequisite(s): ITA 123 or ITA 223
(3,0) Credits: 3

ITA 301 Italian V (Advanced)
An advanced conversation/composition course with intensive practice in oral and written Italian. Prepared discussions and writing assignments on selected cultural, historical and literary topics.
Prerequisite(s): ITA 224
(3,0) Credits: 3

ITA 326 Italian VI (Advanced)
A continuation of Italian V Advance with intensive practice in oral and written Italian. Prepared discussions and writing assignments on selected cultural, historical and literary topics.
Prerequisite(s): ITA 224
(3,0) Credits: 3

LICENSED PRACTICAL NURSE
LPN 100 Medication Dosage Calculation
This course is designed to provide students with the requisite knowledge and skills to accurately calculate medication dosages. Fundamental formulas will be taught, as well as the theoretical and mathematical concepts related to the administration of oral and parenteral medications.
Prerequisite(s): BIO 125 Minimum Grade: C+
Corequisite(s): BIO 170, BIO 170L, LPN 101H, LPN 101L
(1,0) Credits: 1

LPN 101 Fundamentals of Nursing
This course introduces students to concepts of nursing care that are common to all patients, i.e. communication, cultural sensitivity, asepsis, nutrition and medication administration. Emphasis is placed on the role of the practical nurse as a member of the healthcare team. Students are given the opportunity to develop nursing skills and apply knowledge through guided learning experiences in the College Laboratory and in the care of selected patients in various healthcare facilities. Nursing Process is introduced as a tool for planning nursing care and developing critical thinking.
Prerequisite(s): BIO 125 Minimum Grade: C+
Corequisite(s): BIO 170, BIO 170L, LPN 101H, LPN 101L
(4,2,9) Credits: 8

LPN 102 Nursing Care of Patients Across the Lifespan
This course introduces students to more advanced concepts of nursing care common to the child bearing family, children, middle and older adults, as well as individuals with behavioral disorders. Professional responsibility and accountability are emphasized. This course includes concurrent learning experiences in acute care and community healthcare settings to enhance student learning.
Prerequisite(s): LPN 101 Minimum Grade: C+ and LPN 100 Minimum Grade: C+
Corequisite(s): LPN 102H, LPN 102L
(4,2,9) Credits: 8

LPN 103 Nursing Care of Patients in Alternate Settings
This course builds on concepts and nursing skills presented in the previous PN courses, and focuses on providing nursing care in long-term and community settings to individuals who have common health problems.
Prerequisite(s): LPN 102 Minimum Grade: C+ or LPN 102T Minimum Grade: C+
Corequisite(s): LPN 103H, LPN 103L
(4,2,9) Credits: 8
MET 104 Computer Aided Drafting and Design (CADD)
This course introduces computer aided drafting and design (CADD) in 2D drafting and 3D solid modeling. Students will learn traditional drafting techniques, such as ortho-graphic projection, dimensioning, and tolerancing, and apply their drafting skill though 2D CAD software. Students will also learn 3D solid modeling based on parametric constraints, dimensions and features such as extrude, revolve, sweep, loft, hole, fillet and shell. In addition, the course teaches students how to create assemblies and 2D engineering drawings from the existing 3D solids. Laboratory exercises will be assigned to the students for hands-on experience with the related topics. This course is equivalent to the combination of GPH103, GPH104, and MET211.
(2.2) Credits: 3

MET 109 Computer Programming and Applications
This is an introductory course in a computer programming language. Programs are specifically written to be used in the areas of statics, strength of materials, machine design, heat transfer, and fluid mechanics.
Corequisite(s): MET 108L
(1.2) Credits: 2

MET 117 Manufacturing Processes
The main purpose of this course is to introduce the mechanical engineering technology student to the principles and operation of mechanical equipment such as lathes, drill press, milling machines and measuring requirements and measuring instruments. Several manufacturing processes such as welding, powder metallurgy, sheet metal forming, extrusion, etc. are also covered. Individual laboratory projects will be assigned to each student to reinforce the topics covered in the theory.
Corequisite(s): MET 117L
(1.3) Credits: 2

MET 127 Advanced Manufacturing Processes
This course is a continuation of MET 117. Topics emphasize the theory and operation of manual and numerically controlled milling machines and machining centers. Additional topics covered are the gear shaper, indexing head, point-to-point drilling and milling, and three axis measurement. Laboratory projects will be assigned to reinforce the topics covered in theory.
Prerequisite(s): MET 117
Corequisite(s): MET 127L
(1.3) Credits: 2

MET 201 Statics
This is a basic course in statics. The main objective of this course is to provide the student with a basic understanding of the principles of statics. Topics such as resultant of a force, equilibrium of forces, moments, couples, analysis of simple trusses, centroids, center of gravity, moments of inertia and friction are covered in this course. Note: Students completing this course cannot receive credit for CON 106.
Prerequisite(s): MTH 130 and (PHY 135 or PHY 135T)
Corequisite(s): MET 201L
(2.2) Credits: 3

MET 205 Material Science
This is a theory and laboratory course designed to give students a basic understanding of crystal structures, effects of cold work and annealing on metal structures and properties, phase diagrams, heat treatment of steel, corrosion of materials, failure analysis of ferrous and non-ferrous alloys, ceramics, plastics and composite materials. Laboratory experiments are associated with the topics covered in the theory.
Corequisite(s): MET 205L
(2.2) Credits: 3

MET 205W Material Science (Writing Intensive)
This is a theory and laboratory course designed to give students a basic understanding of crystal structures, effects of cold work and annealing on metal structures and properties, phase diagrams, heat treatment of steel corrosion of materials, failure analysis of ferrous and non-ferrous alloys, ceramics, plastics and composite materials. Laboratory experiments are associated with the topics covered in the theory. Students will write technical reports throughout the semester as well as final presentations to help them communicate effectively in specific writing related to their fields. This is a writing-intensive course.
Prerequisite(s): EGL 101 Minimum Grade: C
Corequisite(s): MET 205L
(2.0) Credits: 3

MET 206 Strength of Materials
This is a basic course in Strength of Materials. The main objective of this course is to introduce the concepts of stress, strain, torsion, bending and shear stresses. It also covers shear moment diagrams, deformations and modes of failure, Mohr's Circle; also included are topics in thermal and combined stresses. Laboratory demonstration of experiments and testing equipment are emphasized.
Prerequisite(s): MET 201 or CON 106
Corequisite(s): MET 206L
(3.2) Credits: 3

MET 207 Tool Design
This course covers the fundamentals of Tool Design, with main focus on the principles of jigs and fixtures design. Topics covered include: General tool design, economics of tool design, and materials used for tooling, work holding principles, jig design, fixture design, die design and operation, power presses, metal cutting, forming, and drawing. Students will be using Computer Aided Design (CAD) in designing different jigs and fixtures.
Prerequisite(s): MET 127 and MET 104
Corequisite(s): MET 207L
(2.2) Credits: 3

MET 210 Applied Thermodynamics
This course lays the groundwork for the student's future studies in the area of thermal design, encompassing the fields of power, heating, air conditioning and refrigeration. Topics covered include basics such as the first and second laws of thermodynamics, equations of state for gases and vapors, and psychrometrics. Building on this foundation, thermodynamic processes and cycles will be introduced, including the Carnot, and Vapor Compression refrigeration cycles. Thermal equipment such as boilers, turbines, evaporators, condensers, compressors and heat exchangers will be analyzed.
Prerequisite(s): PHY 136 and MTH 130
(3.0) Credits: 3

MET 211 Advanced Computer Graphics
This is a laboratory course which introduces advanced topics in computer graphics including advanced dimensioning and tolerancing, 3-D wire frame, surface of revolution, solids, in computer graphics. Laboratory exercises will be assigned to the students for hands-on experience with the related topics.
Prerequisite(s): GPH 103 and GPH 104
(0.2) Credits: 1

MET 212 Applied Fluid Mechanics
The objective of this course is to represent the basic principles of fluid mechanics and the application of those principles to practical, applied problems. Primary emphasis is on the topics of fluid statistics, flow of fluids in piping systems, flow measurement, and forces developed by fluids in motion. The course is directed to anyone in a technical field where the ability to apply the principles of fluid mechanics is desirable.
Prerequisite(s): MTH 130
Corequisite(s): PHY 136
(3.0) Credits: 3
MET 215 Special Topics in Engineering
This course will cover various applications of basic principles of statics, strength of materials, electrical principles, introduction to basic principles of electromechanical control systems and introduction to Robotics and automation systems. Students will work on independent projects related to various engineering concepts by utilizing various CAD software. This course can be used as a Technical Elective for Mechanical Engineering Technology and Manufacturing Engineering Technology  B.S. Degree programs.  
(3.0) Credits: 3

MET 230 Electrical Principles
This hands-on and theory course introduces electrical principles to Mechanical and Manufacturing Engineering Technology and Facility Management Technology students. Emphasis will be on power systems that utilize alternating current. Course topics include resistive and R-L-C series and parallel circuits, instrumentation, single and three-phase circuits that contain motors, transformers, starters and low voltage controls, and an overview of electronic applications to mechanical systems. Electrical logic (ladder) diagrams will be stressed throughout the semester. Laboratory assignments will reinforce the topics covered by theory through relevant experiments performed by the student and will include the writing of laboratory reports.  
Prerequisite(s): MTH 130 and PHY 136  
Corequisite(s): MET 230L  
(2.2) Credits: 3

MET 251 Numerical Control
In this course, the fundamental skills and knowledge of the IBM System/360 APT Numerical Control programming language are developed. Students will be required to write and run APT programs on the Department's numerical control system. Students will also process programs to produce EIA-NC code suitable for machine control.  
Prerequisite(s): GPH 103 and GPH 104 and MET 127 and MTH 129  
(3.0) Credits: 3

MET 252 Quality Control (Metrology)
This course covers different aspects of dimensional metrology principles, calibrations, and practices. Common measurement tools and methods used in the industry will be introduced, mainly mechanical and optical, ranging from traditional to state-of-the-art. Topics covered include: Gage Blocks, Fixed Gages, Height Gages, Plug Gages, Dial Gages, Angle Measurements, Pneumatic Gages, Surface Metrology, Optical Metrology, Load Cells Calibration, Introduction to GD&T, and Gage R&R Analysis.  
Prerequisite(s): MET 211 and MET 127  
Corequisite(s): MET 252L  
(2.2) Credits: 3

MET 300 Computer Aided Design
This course will introduce the technology students to the important subject of engineering design and finite element analysis. The course material builds on the student's previous experience in computer graphics and strength of materials and introduces them to the modern concepts of concurrent engineering and design for manufacturability. The students will learn how to import their graphic drawings from the Computer Aided Design (CAD) to the Computer Aided Engineering (CAE) software and apply the loads and appropriate boundary condition. Linear stress and deformation analysis of mechanical systems is an essential part of this course, which will provide the students with a powerful design tool.  
Prerequisite(s): MET 206 and MET 104  
Corequisite(s): MET 300L  
(1.2) Credits: 0 or 2

MET 304 Computer Integrated Manufacturing (CIM)
In this course, the concepts of Computer Integrated Manufacturing (CIM) as applied to the areas of Computer Aided Design (CAD), Design Office Automation, Computer Aided Engineering (CAE), Management Materials Tracking with Bar Code Technology and Network Communication will be studied. Students will gain hands-on experience using the colleges computer system and software. Laboratory projects will cover real world concepts.  
Prerequisite(s): MET 211  
(2.2) Credits: 3

MET 305 Tooling for Composites
This is a theory and laboratory course covering an introduction to advanced composites and design of production tools. Some included topics are: vacuum fixtures, lay up tooling, composite tooling, and press tooling. Drawings will be done on the computer. On the College's computer graphics equipment.  
Prerequisite(s): MET 207  
(2.2) Credits: 3

MET 307 Electromechanical Control Systems
This course covers the fundamentals and physical principles of electro-pneumatic and hydraulic control circuits. Pneumatic and hydraulic components such as directional control valves, flow control valves, and pressure control valves will be covered. The course also covers programmable logic controller (PLC) using Allen-Bradley MicroLogix controller. Students will be designing and troubleshooting PLC controlled hydraulic and electro-pneumatic circuits in the laboratory. Automation Studio software will be used in designing and simulation of control circuits.  
Prerequisite(s): MET 230  
Corequisite(s): MET 307L  
(2.2) Credits: 3

MET 308 Machine and Product Design
This course covers the mechanical design of the machine elements including springs, gears, couplings, shafts and fasteners by applying the basic principles of statistics and strengths of materials. It also includes the kinematics of gear trains, stress analysis of various machine elements and design for different modes of failure.  
Prerequisite(s): MET 206  
Corequisite(s): MET 308L  
(2.2) Credits: 3

MET 351 Computer Aided Manufacturing (CAM)
This course provides the student with experience in computer graphics NC programming techniques. Students will generate 2-D and 3-D parts on CAM software and analyze the tool paths required for various types of machining operations. Programs will be processed to produce EIA-NC code which will then be loaded into a CNC machine to manufacture a part. Students will also create 2-D and 3-D files on CAD software and learn how to export the CAD files to CAM software.  
Prerequisite(s): MET 127  
(3.0) Credits: 3

MET 405 Dynamics
This course covers rectilinear motion of particles (position, velocity, and acceleration), such as uniform rectilinear motion, uniformly accelerated rectilinear motion, and introduction to motion of several particles. In addition, an introduction to curvilinear motion of particles, as well as kinetics of particles: Newton's second law of motion, principles of work and energy and applications, impulse and momentum theory, and applications of the above topics to engineering problems will be covered in this course.  
Prerequisite(s): MET 201 and PHY 136 and MET 109  
(3.0) Credits: 3

MET 406 Electronic Packaging Applications
This is a theory and laboratory course covering an introduction to electronic packaging application with the layout drawings of analog and digital schematics. Also included in the course is application of thermal, radio frequency, electromagnetic, shock and vibration effects. Student's designs will be drawn on the College's computer graphics equipment.  
Prerequisite(s): MET 207  
Corequisite(s): MET 406L  
(2.2) Credits: 3
DISORDER AND NATURAL LANGUAGE PROCESSING IN ARTIFICIAL INTELLIGENCE.

APPLICATIONS MAY INCLUDE FIRST AND SECOND LANGUAGE ACQUISITION, LANGUAGE VARIATION IN TIME (HISTORICAL LINGUISTICS); VARIATION IN SPACE (SOCIOLINGUISTICS).

A STUDY OF LANGUAGE FROM SEVERAL POINTS OF VIEW INCLUDING THE FOLLOWING:

- **MLG 100 INTRODUCTION TO LANGUAGE**
  A study of language from several points of view including the following: structure of sounds, words, sentences (phonology, morphology, syntax); variation in time (historical linguistics); variation in space (sociolinguistics). Applications may include first and second language acquisition, language disorders and natural language processing in artificial intelligence.

  (3,0) Credits: 3

- **MLG 300 INTERNATIONAL CINEMA**
  Selected international films will be viewed, analyzed, and discussed in terms of their historical, social, political, and economic context as well as for their aesthetic value. Readings, lectures, and class discussions are organized to teach coherency in reading filmic works.

  Prerequisite(s): EGL 102
  (3,0) Credits: 3

- **MLG 301 ITALIAN CINEMA (IN ENGLISH)**
  Representative Italian films, from the post-war and Neorealism to the present, will be viewed, analyzed and discussed. Films are selected to provide a broad historical and social perspective as seen through the artistic vision of individual directors. The course will be conducted in English and all films have English subtitles.

  Prerequisite(s): EGL 102 Minimum Grade: C or EGL 102R Minimum Grade: C
  (3,0) Credits: 3

- **MLG 302 SPANISH AND LATIN AMERICAN CINEMA**
  In this course, representative Spanish and Latin American movies that cover periods from Romanticism to contemporary times will be analyzed, viewed and discussed. Films will be chosen to discuss social, philosophical, political and identity problems as well as its interpretation according to the artistic vision and directors' achievements and goals. Theory and history of film genres of Spain and Latin America cinema will be studied. The course will be conducted in English and all movies have English subtitles.

  Prerequisite(s): EGL 102
  (3,0) Credits: 3

- **MLG 303 FRENCH CINEMA (IN ENGLISH)**
  Representative French films from the lyrical traditional cinema to the New Wave of the sixties and to the new humanism of the present, will be viewed, analyzed and discussed. Films are selected to provide a broad historical, ideological and social perspective as seen through the eyes of individual directors. The course will be conducted in English and all films have English subtitles.

  Prerequisite(s): EGL 102
  (3,0) Credits: 3

- **MLG 304 FRENCH CULTURE AND CIVILIZATION**
  An examination of contemporary France and its political, economic and social development. French cultural life and institutions in France will also be considered. This course may not be used to satisfy the foreign language proficiency requirement.

  Prerequisite(s): EGL 102
  (3,0) Credits: 3

- **MLG 305 HISPANIC AND LATIN AMERICAN CULTURE AND CIVILIZATION**
  Civilization course: Provides a general perspective on the formation of the Latin American Culture through the centuries, with special emphasis on Spanish America. In parallel form, historical and cultural evolution of the New World and the Iberian Peninsula will be studied, from their beginnings up to the present. Among other aspects, the course will give special attention to the rich multicultural heritage which has been maintained in Latin America through the centuries, as well as its achievements in Art and Literature.

  Prerequisite(s): EGL 102
  (3,0) Credits: 3

- **MLG 306 ITALIAN CULTURE AND CIVILIZATION**
  An examination of contemporary Italy and its political, economic and social development. Italian cultural life and institutions in Italy will also be considered. This course may not be used to satisfy the foreign language proficiency requirements.

  Prerequisite(s): EGL 102
  (3,0) Credits: 3
MLG 307 French and Francophone Fiction and Film
This course will explore the relationship between literary works and their film adaptations in France and all over the French-speaking world. Selections will be read from novels, short stories, and poems, and major literary movements will be discussed. Students will analyze how literary images and themes are translated onto the big screen. Topics include the French heritage novel, the North African Arab/French experience, the West African and Caribbean Negritude Movements, and French-Caucasian literature and film. All readings and films in English translation.
Prerequisite(s): EGL 102
(3.0) Credits: 3

MLG 308 Arabic Culture and Civilization
This course examines Arabic culture and civilization through an analysis of historical, educational, social, and climatic factors. The course will focus on issues arising out of intra-cultural and intercultural communication with today’s economic and socio-political currents focusing on American and Arab relations.
Prerequisite(s): EGL 102
(3.0) Credits: 3

MLG 309 Arabic Cinema
This course examines a diverse body of motion pictures produced in the Arab world. Through films, critical readings and in class discussion, students will acquire and develop an understanding of Arabic culture and a great appreciation for the art history of Arab Cinema from across the 22 Arab nations.
Prerequisite(s): EGL 102
(3.0) Credits: 3

MLG 310 Latin American Women Writers
This course focuses on the works of major Latin-American women writers from the 17th to the 20th century. We will analyze poems, short stories and novels and how women have been portrayed in literature. The theoretical approach to this class will be based on contemporary feminist critics. We will study the works of the first 17th century Mexican feminist writer, The Nun, Sor Juana Ines De La Cruz, as well as the works of Elena Poniatowska, Julia Alvarez and Laura Ezquivel among others.
Prerequisite(s): EGL 102
(3.0) Credits: 3

MLG 311 Italian American Experiences
"Italian Americans: Perspectives of a People" is an introduction to the experiences of a people that created a unique and distinctive ethnic culture. The course begins with fundamental Italian heritage and examines the role of immigration and assimilation in a new world as Italian culture combined with the American experience to form the Italian-American culture. Italian-American studies offer students an opportunity to survey development in history, literature, media, art, and sociology. It also provides students with an in-depth exploration of the role ethnicity plays in what it means to be an Italian-American.
Prerequisite(s): EGL 102
(3.0) Credits: 3

MLG 312 Contemporary Latin American Short Stories
An introduction to different literary movements reflected in Latin American Short Stories in translation during the 20th Century. The emphasis will be the lyrical basis of the realistic, surrealistic and supernatural elements in the stories of Latin American Writers. Modern women writers’ esthetics and poetic sensitivity as well as humor and sarcasm will be included in both the observation of individual psychology and tales of the absurd. Summarizing, and using Anderson Imbert’s three basic definitions, the focus of this course will be: a) reality (realism); b) the supernatural (literature of the fantastic); c) the strange (magic realism). Note: Students completing this course cannot receive credit for SPA 312
Prerequisite(s): EGL 102
(3.0) Credits: 3

MLG 314 Hispanic Fiction to Film
Fiction like film is a narrative storytelling art form. In this class students will study the adaption of written, fictional works and their correspondent films. Students will also study the narrative devices, techniques and formal properties used to tell a story that are particular to film but not found in literature, such as camera angle, camera distance, editing, cross-cutting, montage, framing, and camera movement. This course will take a critical approach to examining the narrative language utilized by fiction and film with the objective of developing a more critical eye for interpreting both mediums.
Prerequisite(s): EGL 102
(3.0) Credits: 3

MLG 315 Art, Culture and Civilization of Spain
Study of Spain, a multicultural and multilingual nation, not as a homogeneous entity but rather as a heterogeneous tapestry of various culture and languages. The corpus of cultural texts studied will be derived from the realms of literature, film, architecture, music and the visual arts. They will be analyzed within their socio-historical context as well as their aesthetic value.
Prerequisite(s): EGL 102 Minimum Grade: C
(3.0) Credits: 3

MLG 316 French Fables and Folktales
This course will examine the literary tradition of the fable, the folktale, the fairy tale, the myth, and the legend in France throughout the centuries. Starting with the period of King Clovis I in the late 400s A.D. and ending with 20th century folklore, we will delve into the nature of these short stories, asking a variety of questions. Who is the intended audience? Are there different versions of the same tale, and why? What are the differences between oral tradition and written tradition? How are these French stories represented in other nations’ literature, art and film? Finally, we will briefly chart the rich tradition of Cajun and Creole folklore of present-day South Louisiana, as well as that of French Canada and Haiti.
Prerequisite(s): EGL 102
(3.0) Credits: 3

MLG 320 Latino Writers in the U.S.
The development of Latino literature and culture in the United States, with emphasis on the 20th century. Major writings of Mexican, Cuban, Dominican Republic, Puerto Rican and other Latinos will be analyzed in relation to each group’s particular experience and its relation to mainstream society. Particular attention given to how gender, race, ethnicity, and class interaction affects the formation of the diverse cultural experience of the U.S. Latino. This course will be taught in English.
Prerequisite(s): EGL 102
(3.0) Credits: 3

MLG 322 The Latin American Novel
This course focuses on the major works of Latin American writers and their contribution to the literary world. Relevant novels from the 18th to the 20th century literary movements will be analyzed, including topics such as Colonialism, Romanticism, Magic Realism will be analyzed. Several Nobel Prize winners like Gabriel Garcia Marquez, Mario Vargas Llosa and Miguel Angel Asturias will be included, as well as renowned women writers Laura Restrepo, Elena Garro, and Elena Poniatowska among others will be studied.
Prerequisite(s): EGL 102
(3.0) Credits: 3
MLT 105 Medical Laboratory Techniques
This course introduces the students to the professional and technical responsibilities of the Medical Laboratory Technician (MLT). Professional topics include hospital and laboratory organization, legal and ethical issues, certification and licensure, and communication. Preliminary topics in the major technical areas of laboratory science (Microbiology, Hematology, Immunohematology, Immunology/Serology, and Chemistry) are explored. The course also includes instruction and practice in medical terminology and phlebotomy techniques.
Corequisite(s): MLT 105L
(1,2) Credits: 2

MLT 223 Hematology
A study of hematopoiesis and the formed elements of blood, under normal and abnormal conditions. The theory and practice of the blood count as a diagnostic tool is presented. The process of hemostasis and thrombosis are studied and tested in the laboratory. Automated instruments are used for evaluation of blood specimens. Finger puncture and venipuncture are utilized to obtain specimens for study by manual and automated procedures. The significance of quality control is emphasized and normal and abnormal findings are related to a quality control program.
Prerequisite(s): MLT 105 Minimum Grade: C and BIO 130 Minimum Grade: C and BIO 166 Minimum Grade: C and CHM 152 Minimum Grade: C and CHM 153 Minimum Grade: C
Corequisite(s): MLT 223L
(3,3) Credits: 4

MLT 227 Immunology and Serology
This course includes the study of the body's immune mechanisms and the clinical testing methods used to evaluate the immune system. The chemical properties and physiological behavior of antigens, immunoglobulin's, and complement are considered in detail along with the cellular interactions necessary for proper function of the immune system. Serological diagnostic procedures in the laboratory include performance and interpretation of tests for a variety of immune disorders and infectious diseases.
Prerequisite(s): MLT 105 Minimum Grade: C and BIO 130 Minimum Grade: C and CHM 152 Minimum Grade: C and CHM 153 Minimum Grade: C
Corequisite(s): BIO 166, CHM 153, MLT 227L
(2,2) Credits: 4

MLT 228 Immunohematology
Blood banking theory and practice are integrated in this course. Topics included are basic genetics, blood collection and preservation, blood group antigens and routine blood bank procedures. Transfusion safety and federal regulatory requirements are also covered. Compatibility testing and antibody identification are emphasized. Guest lecturers may speak on current topics and field trips to local blood banks shall be arranged.
Prerequisite(s): MLT 227 Minimum Grade: C or MLT 227T Minimum Grade: C
Corequisite(s): MLT 228L
(3,2) Credits: 4

MLT 235 Special Topics in Laboratory Science I
Special Problems in Laboratory Science is designed to allow a student to obtain skills and knowledge in certain specialized areas of the laboratory. The course is designed primarily as an off-campus internship or laboratory mini- research project. The student may select a rotation in Histology, Cytology, Computers, Point of Care Testing, Toxicology, Special Chemistry, Special Microbiology, Immunology or any laboratory rotation/project that is of interest to the student and is approved by the Department. Specific offerings in Special Topics in Laboratory Sciences I (MLT 235) and Special Topics in Laboratory Science II (MLT 236) will be announced by the Department and will vary semester to semester. The credits assigned may vary from one to four.
(0.3 to 12) Credits: 2 to 4

MLT 236 Histological Techniques
This course will introduce the student to the basic histological techniques involved in fixation, processing/ embedding, microtomy, and staining of laboratory specimens will be introduced. The course is designed as an online theory section accompanied by an internship at an affiliated pathology laboratory.
Prerequisite(s): MLT 105 Minimum Grade: C and MLT 223 Minimum Grade: C
(1,3) Credits: 2

MLT 243 Clinical Chemistry
The course covers the analysis of blood, urine and spinal fluid with emphasis on the theory and performance of a broad spectrum of clinical procedures. The major topics covered in both the laboratory and lecture, include electrolytes, acid base equilibrium, glucose, urea, uric acid, creatinine, serum proteins, bilirubin, and enzymes. The reasons for increased or decreased levels of these blood components will be discussed. Major diseases such as diabetes, gout, uremia, jaundice and others are discussed in relationship to the laboratory findings. Chemical analyses are performed using manual techniques such as spectrophotometry, electrophoresis, enzyme assay, and semi-automated benchtop analyzers.
Prerequisite(s): BIO 166 Minimum Grade: C and CHM 152 Minimum Grade: C and CHM 153 Minimum Grade: C and MTH 110 Minimum Grade: C
Corequisite(s): MLT 243L
(3,3) Credits: 4

MLT 244 Clinical Practice
Routine urinalysis and special tests are performed and discussed in terms of normal and abnormal renal physiology Laboratory testing of body fluids is also discussed, including cerebrospinal, synovial, pleural, and seminal fluid. Topics in special clinical chemistry including endocrinology, therapeutic drug monitoring and toxicology, and concepts in automation are included as part of the course. The laboratory is configured as a simulated clinical laboratory during the second half of the semester to familiarize the students with the work flow of a typical laboratory setting. Quality assurance and quality control, laboratory, communication skills, and the technical training of laboratory personnel are stressed during the simulated laboratory.
Prerequisite(s): MLT 223 Minimum Grade: C and MLT 243 Minimum Grade: C or (MLT 223T Minimum Grade: C and MLT 243T Minimum Grade: C)
Corequisite(s): MLT 244L
(2,3) Credits: 3

MLT 257 Clinical Microbiology I
This course discusses the medically important yeasts and fungi, and the medically important protozoa and metazoa. In addition, the major groups of bacteria that are emphasized include the Mycobacteria, Rickettsia, Chlamydia, Legionella, and Garderella. Clinically important human viruses are also covered. The laboratory emphasis is on the identification of the protozoa, metazoa, yeast and fungi. The acid fast stain and sputum concentration for mycobacteria are performed. In addition, the laboratory covers cultures, antibiotic testing and some standard microbiology techniques.
Prerequisite(s): MLT 105 Minimum Grade: C or MLT 105T Minimum Grade: C
Corequisite(s): MLT 257L
(2,0) Credits: 3

MLT 258 Clinical Microbiology II
The principles of general microbiology including cell structure and function, antibiotic action, and microbial growth are discussed. The role of the clinically important bacteria in infectious disease will be explored. The lecture emphasizes the Staphylococci, Streptococci, Neisseria, Enterobacteriaceae, Pseudomonas (nonfermenters), Anaerobes, Hemophilus, Brucella, Bordetella, Francisella, Pasteurella, Corynebacterium, Listeria, Erysipelothrix, Bacillus, and miscellaneous bacteria such as the Spirochetes and Spirals. The course emphasizes the identification of microorganisms
through biochemical and serological procedures. The major groups covered in the laboratory include the Staphylococci, Enterobacteriaceae, Pseudomonas, Anaerobes, and Hemophilus. Each student will receive multiple unknown bacteria to identify.

Prerequisite(s): MLT 257
Corequisite(s): MLT 258L
(3,3) Credits: 4

**MLT 281 Practicum Immunohematology**
Students practice clinical skills in Immunohematology (Blood Bank) at local affiliated clinical laboratories under the guidance of clinical laboratory personnel. They are evaluated by the person in charge of their internship for both technical proficiency and professional behavioral characteristics.

Prerequisite(s): MLT 228 Minimum Grade: C
(0,3) Credits: 1

**MLT 282 Practicum in Clinical Chemistry and Serology**
Students practice clinical skills in Clinical Chemistry and Serology at local affiliated clinical laboratories under the guidance of clinical laboratory personnel. They are evaluated by the person in charge of their internship for both technical proficiency and professional behavioral characteristics.

Prerequisite(s): MLT 227 Minimum Grade: C and MLT 243 Minimum Grade: C and MLT 244 Minimum Grade: C
(0,3) Credits: 1

**MLT 283 Practicum in Hematology and Urinalysis**
Students practice clinical skills in Hematology and Urinalysis at local affiliated clinical laboratories under the guidance of clinical laboratory personnel. They are evaluated by the person in charge of their internship for both technical proficiency and professional behavioral characteristics.

Prerequisite(s): MLT 223 Minimum Grade: C and MLT 244 Minimum Grade: C
(0,3) Credits: 1

**MLT 284 Practicum in Clinical Microbiology**
Students practice clinical skills in Clinical Microbiology at local affiliated clinical laboratories under the guidance of clinical laboratory personnel. They are evaluated by the person in charge of their internship for both technical proficiency and professional behavioral characteristics.

Prerequisite(s): MLT 257 Minimum Grade: C and MLT 258 Minimum Grade: C
(0,3) Credits: 1

**MLT 325 Laboratory Management and Informatics**
This course presents the principles and practices of quality management in the clinical laboratory, including laboratory administration, supervision, financial and human resource management, safety and problem solving. The regulatory agencies responsible for monitoring laboratory practices will be discussed, including the Joint Commission on Accreditation of Healthcare Organizations (JCAHO), the College of American Pathologists (CAP), and the Clinical and Laboratory Standards Institute (CLSI). Topics covered will include quality assurance and quality control, implementation of new test methods, equipment evaluation and selection proficiency testing, laboratory inspection procedures, selection, validation and utilization of laboratory information services specific to clinical and research laboratories. Each student will be required to submit a research paper on a topic related to clinical laboratory management and informatics.

Prerequisite(s): MTH 110 Minimum Grade: C and BCS 102
(3,0) Credits: 3

**MLT 325W Laboratory Management and Informatics (Writing Intensive)**
This course presents the principles and practices of quality management in the clinical laboratory, including laboratory administration, supervision, financial and human resource management, safety and problem solving. The regulatory agencies responsible for monitoring laboratory practices will be discussed, including the Joint Commission on Accreditation of Health-care Organizations (JCAHO), the College of American Pathologists (CAP), and the Clinical and Laboratory Standards Institute (CLSI). Topics covered will include quality assurance and quality control, implementation of new test methods, equipment evaluation and selection proficiency testing, laboratory inspection procedures, selection, validation and utilization of laboratory information services specific to clinical and research laboratories. Each student will be required to submit a research paper on a topic related to clinical laboratory management and informatics. This is a writing-intensive course.

Prerequisite(s): MLT 228 Minimum Grade: C
Corequisite(s): MLT 428L
(2,2) Credits: 3

**MLT 421 Molecular Pathology**
This course will provide the student with an overview of the applications of DNA analysis in the diagnostic clinical laboratory. Specific examples of the use of molecular techniques will be included in the areas of oncology, hematology, infectious disease, histocompatibility, coagulation and identification. Specimen collection and handling will be discussed as well as the specific methodology used for each application. New applications will be introduced to the course as they are developed and implemented in clinical laboratory settings.

Prerequisite(s): BIO 441 Minimum Grade: C or BIO 441T Minimum Grade: C
(3,0) Credits: 3

**MLT 423 Advanced Hematology**
This course presents advanced hematology principles and techniques in preparation for practice in the clinical laboratory setting. A case study theoretical approach and laboratory experiences that facilitate the identification of abnormal cellular elements, including the pathophysiology of hematology related disorders, will be emphasized. In the laboratory, students will apply quality practices and use both manual and automated technologies to correlate specimen results with hematology disorders.

Prerequisite(s): MLT 223 Minimum Grade: C
Corequisite(s): MLT 423L
(2,2) Credits: 3

**MLT 425 Laboratory Research and Education**
This course presents the principals and practices of applied research design, education, and training practices for clinical laboratory technologists. Quantitative and qualitative research designs, sampling methodologies, data collection and analysis in the research process will be discussed. Topics related to education include the domains and levels of learning, writing behavioral objectives, learning outcomes, and clinical training strategies. Case studies and problem based learning will be used throughout the course to reinforce the learning of concepts. Strategies for effective communication in the clinical laboratory workplace will also be discussed. Each student will be required to design an applied research study on a topic related to clinical laboratory science.

Prerequisite(s): MLT 325 Minimum Grade: C
(3,0) Credits: 3

**MLT 428 Advanced Immunohematology**
This course presents advanced immunohematology principles and techniques in preparation for practice in the clinical blood bank laboratory. Case study analysis will be used to formulate approaches to solving complex serologic problems. Topics to be addressed include blood group systems antibody identification techniques, blood donor collection practices, compatibility and investigation of transfusion reactions. Blood bank quality management, ethical and legal issues and alternative technologies in blood banking will be discussed.

Prerequisite(s): MLT 228 Minimum Grade: C
Corequisite(s): MLT 428L
(2,2) Credits: 3
MLT 443 Clinical Pathophysiology
The theoretical concepts introduced in the Clinical Chemistry, Immunology/Serology, and Clinical Practice courses will be expanded through a problem solving approach. Case studies will be used to correlate test results with patient diagnoses, leading to an understanding of the interrelationship between the various areas of laboratory testing and the assessment of the patient in health and disease. The use of clinical correlation as a quality assurance tool to detect patient testing errors will be included. New concepts introduced will include enzyme kinetics, therapeutic drug monitoring and toxicology, vitamins, porphyrins, endocrinology, and genetic disorders.
Prerequisite(s): MLT 227 Minimum Grade: C and MLT 242 Minimum Grade: C and MLT 243 Minimum Grade: C
(3,0) Credits: 3

MLT 458 Advanced Clinical Microbiology
This course will use a problem solving approach to build upon the theoretical concepts introduced in Clinical Microbiology I and II. Case studies will be used to correlate laboratory and clinical information related to infectious diseases. Bacteria, parasites, fungi, and viruses that are less commonly encountered in the clinical laboratory will be discussed, along with the specialized techniques for their identification. Emerging pathogens and diagnostic techniques will be introduced.
Prerequisite(s): MLT 227 Minimum Grade: C and MLT 242 Minimum Grade: C
(3,0) Credits: 3

MLT 481 Advanced Practicum in Immunohematology
Students practice advanced clinical skills in Immunochemistry Laboratory (Blood Bank) at local affiliated clinical laboratories under the guidance of clinical laboratory personnel. They are evaluated by the person in charge of their internship for both technical proficiency and professional behavioral characteristics.
Prerequisite(s): MLT 428 Minimum Grade: C or MLT 428T Minimum Grade: C
(0,3) Credits: 1

MLT 482 Advanced Practicum in Clinical Chemistry and Hematology
Students practice advanced clinical skills in Clinical Chemistry and Hematology at local affiliated clinical laboratories under the guidance of clinical laboratory personnel. They are evaluated by the person in charge of their internship for both technical proficiency and professional behavioral characteristics.
Prerequisite(s): MLT 423 Minimum Grade: C and MLT 443 Minimum Grade: C
(0,3) Credits: 1

MLT 483 Practicum in Molecular Pathology
Students practice clinical skills in Molecular Pathology at local affiliated clinical laboratories under the guidance of clinical laboratory personnel. They are evaluated by the person in charge of their internship for both technical proficiency and professional behavioral characteristics.
Prerequisite(s): MLT 421 Minimum Grade: C
(0,3) Credits: 1

MLT 484 Advanced Practicum in Clinical Microbiology
Students practice advanced clinical skills in Clinical Microbiology at local affiliated clinical laboratories under the guidance of clinical laboratory personnel. They are evaluated by the person in charge of their internship for both technical proficiency and professional behavioral characteristics.
Prerequisite(s): MLT 458 Minimum Grade: C
(0,3) Credits: 1

MATHEMATICS

MTH 015 Elements of Algebra
This course fulfills the elementary algebra requirement for entrance into many programs at the College. Topics include numeric and algebraic operations, solutions of linear equations and inequalities, graphs and equations of lines, systems and linear equations, polynomial operations, factoring, and solution of quadratic equations. (4,0) 4 ncu (non-credit units)
Fall, Spring, Summer *For MTH 015, the only grades available are A, B+, B, C+, C, F. Grade will not be computed into GPA.
Prerequisite(s): Regents Examination - Math 1 065 or Math Placement Level 1
(4,0) Credits: 4

MTH 102 Linear Programming/Game Theory
An introduction to Discrete Mathematical Models that utilize topics including Matrix Algebra, Linear Programming, the Simplex Method, the Method of Least Squares, Markov Chains, Game Theory and Exponential Growth. Models include the Leontief Input-Output Model, the Transportation Problem, Finance Investment Strategies, Management Decisions and Campaign Strategies. The course makes use of computer software such as the spreadsheet software EXCEL and the TI-86 graphing calculator or equivalent. A graphing calculator is required.
Prerequisite(s): Regents Examination - Math A 065 or Math Placement Level 2 or MTH 015 or Integrated Algebra 065 or Regents Examination - Math 2 065
(3,0) Credits: 3

MTH 103 Sets, Probability and Logic
This course uses set theory to develop the basic concepts of finite probability. The student is introduced to the tree methods and counting methods of devising sample spaces. The probability of mutually exclusive events, dependent and independent events is treated. Some applications to probability distributions of discrete variables are included. Finally, the basic topics in symbolic logic are covered.
Prerequisite(s): Regents Examination - Math A 065 or Math Placement Level 2 or MTH 015 or Integrated Algebra 065 or Regents Examination - Math 2 065
(3,0) Credits: 3

MTH 107 Introduction to Mathematical Ideas
A survey of contemporary topics in mathematics designed to develop an appreciation of the power and significance of mathematics and its uses in modeling the world around us. Topics may include the mathematics of social choice, growth and symmetry, mathematical systems. Euclidean and non-Euclidean geometries, management science.
Prerequisite(s): Regents Examination - Math A 065 or Math Placement Level 2 or MTH 015 or Integrated Algebra 065 or Regents Examination - Math 2 065
(3,0) Credits: 3

MTH 110 Statistics
Basic concepts of probability and statistical inference. Included are the binominal, normal, and chi-square distributions. Practical applications are examined. Computer assignments using Minitab form an integral part of the course.
Prerequisite(s): MTH 116 or Regents Examination - Math A 065 or Math Placement Level 2 or MTH 015 or Integrated Algebra 065 or MTH 117 or MTH 129 or MTH 130 or MTH 131 or MTH 132 or MTH 150 or MTH 151 or MTH 236 or MTH 245 or MTH 250 or MTH 252 or MTH 253 or MTH 290 or Regents Examination - Math 2 065
(3,0) Credits: 3
MTH 116 College Algebra and Trigonometry
This course is designed to prepare students for precalculus as well as for quantitative courses in the natural and social sciences. In this course, students are introduced to the fundamental concepts of functions and their representations in contextual, numerical, graphical and algebraic forms. Linear, quadratic, power, polynomial, and exponential functions are investigated in all four representations. Properties of logarithms are introduced to aid in the solution of exponential equations. The geometry and trigonometry of right triangles are presented and the trigonometric functions of general angles of rotation are introduced.
Prerequisite(s): Regents Examination - Math A 065 or Math Placement Level 2 or MTH 015 or Integrated Algebra 065 or Regents Examination - Math 2 065
(4,0) Credits: 4

MTH 117 Precalculus Modeling for the Life and Social Sciences
MTH 117 is a precalculus course for students who are not majoring in the technologies. This course uses functions such as linear, exponential logarithmic, power, polynomial, and trigonometric functions to model real world problems. The important characteristics and properties of these functions are investigated. The emphasis is on applications and problem solving. A graphing calculator is required. Note: Students completing this course may not receive credit for MTH 129.
Prerequisite(s): Math Placement Level 3 or Regents Examination - Math B 065 or MTH 116 or Algebra 2 / Trigonometry 065 or Regents Examination - Math 3 065
(4,0) Credits: 4

MTH 129 Precalculus with Applications
This is a precalculus course with applications from various disciplines including technology, science, and business. Topics include families of functions, mechanics of functions, exponential and logarithmic functions, trigonometric functions and complex numbers. The emphasis is on applications and problem solving. A graphing calculator is required.
Prerequisite(s): Regents Examination - Math B 065 or Math Placement Level 3 or MTH 129 Waiver 999 or MTH 116 or Algebra 2 / Trigonometry 065 or Regents Examination - Math 3 065
(4,0) Credits: 4

MTH 130 Calculus I with Applications
This is a calculus course for those not majoring in Mathematics, Engineering Science or Computer Science. Topics include the derivative, differentiation of algebraic, trigonometric, exponential and logarithmic functions, applications of the derivative and the definite integral. Applications are taken from technology, science, and business. Problem solving is stressed. A graphing calculator is required.
Prerequisite(s): MTH 150 or MTH 151 or MTH 129 or MTH 129R or MTH 117 or Algebra 2 / Trigonometry 065 or Math Placement Level 4
(4,0) Credits: 4

MTH 135 Introduction to Calculus I
This course presents the concepts and techniques of differential and integral calculus as they may be applied in business, economics, and the social and life sciences. Topics include limits, continuity, differentiation and integration of algebraic, logarithmic and exponential functions with applications.
Prerequisite(s): MTH 104
(3,0) Credits: 3

MTH 150 Analytic Geometry / Calculus I
Differentiation of functions of one variable. Introduction to integration. Application of differentiation and integration. A graphing calculator is required.
Prerequisite(s): Regents Examination - Math B 065 or Math Placement Level 4 or Math 150 Waiver 999 or MTH 129 or MTH 129R or Pre-Calculus 065 or Algebra 2 / Trigonometry 065
(4,0) Credits: 4

MTH 151 Analytic Geometry / Calculus II
A continuation of the calculus of one variable. Differentiation and integration of the transcendental functions. Integration techniques, polar coordinates. Infinite series.
Prerequisite(s): MTH 150 or MTH 130
(4,0) Credits: 4

MTH 236 Calculus II with Applications
A continuation of Calculus I with Applications. Topics include techniques of integration, applications of the definite integral, multivariable calculus, and an introduction to Differential Equations. Applications are taken from technology, science and business. Problem solving is emphasized. A graphing calculator is required.
Prerequisite(s): MTH 130 or MTH 150
(3,0) Credits: 3

MTH 245 Linear Algebra
A study of the basic properties of vectors and vector spaces; linear transformations and matrices; matrix representations of transformations; characteristic values and characteristic vectors of linear transformations; similarity of matrices, selected applications.
Prerequisite(s): MTH 151 or MTH 151R or MTH 236
(3,0) Credits: 3

MTH 246 Introduction to Financial Mathematics
This is a course designed to introduce concepts in financial markets; present and future value calculations of money related to loans, annuities, and bonds. It also introduces simple but basic no-arbitrage derivations of the prices of the most financial contracts that are traded either on exchanges or over-the-counter (stocks, options and forward contracts) in a single and multi-period asset pricing setting. Students will analyze the valuation and hedging of European and American options and general contingent claims in the framework of the classical binomial model of the stock price.
Prerequisite(s): MTH 151 or MTH 236
(3,0) Credits: 3

MTH 250 Graph Theory and Combinatorics
An introductory to graph theory and combinatorial analysis. The emphasis is on problem solving and applications with some attention to theorems and proofs. Topics include Graph Models, Isomorphism, Planar Graphs, Circuits and Graph coloring, Trees, Minimal Spanning Trees, Arrangements and selections, Generating Functions and Inclusion/Exclusion.
NOTE: Students completing this course cannot receive credit for CMP 250.
Prerequisite(s): MTH 150 or MTH 150R
Corequisite(s): MTH 245
(3,0) Credits: 3

MTH 252 Calculus III
This is the third course of the calculus sequence. It generalizes single variable calculus to multivariable calculus. Functions of several variables are described numerically, graphically and algebraically. Topics to be covered: partial differentiation, multiple integration, vectors and vector fields, line integrals.
Prerequisite(s): MTH 151 or MTH 151R
(4,0) Credits: 4

MTH 253 Differential Equations
This is an introductory course in ordinary Differential Equations designed to develop an understanding of the qualitative behavior of solutions and its relation to the process being modeled. Use of appropriate computer packages forms and integral part of the course. Topics to be covered: first order differential equations and systems, linear systems, applications including electrical circuits and vibrations, introduction to Laplace Transform.
Prerequisite(s): MTH 252 or MTH 252R
(4,0) Credits: 4
MTH 290 Methods of Proof in Advanced Mathematics
MTH 290 is intended to be a bridge course from lower-division mathematics courses to upper-division mathematics. Topics include Logic and Proofs, Set Theory, Relations, Functions (Onto, One-to-One, Sequences as Functions), Cardinality, Introduction to Algebraic Structures, and Introduction to Concepts of Analysis. The focus will be on writing clear and precise proofs.
Prerequisite(s): MTH 150 and MTH 151
(3,0) Credits: 3

MTH 315 History of Mathematics
An investigation of the development of mathematics from ancient times to the present. Students will study topics which may include ancient mathematics (in particular, the Pythagorean Theorem and quadratic equations), Greek mathematics (Aristotle, Euclid, Archimedes, Apollonius, Ptolemy and Diophantus), medieval mathematics (China, India, Islam, Europe, America and Africa), early modern mathematics (logarithms, analytic geometry, probability and the beginnings of calculus), and modern mathematics (analysis, probability, number theory, abstract algebra, linear algebra, non-Euclidean geometries, set theory, and topology). Each topic will be examined in the context of the time in which it was first used as well as how, when and why it was further developed. A vital component of the course will be a study of the mathematicians who provided us with these tools which are an integral part of mathematical applications in today's world.
Prerequisite(s): MTH 151
(3,0) Credits: 3

MTH 315W History of Mathematics (Writing Intensive)
An investigation of the development of mathematics from ancient times to the present. Students will study topics which may include ancient mathematics (in particular, the Pythagorean Theorem and quadratic equations), Greek mathematics (Aristotle, Euclid, Archimedes, Apollonius, Ptolemy and Diophantus), medieval mathematics (China, India, Islam, Europe, America and Africa), early modern mathematics (logarithms, analytic geometry, probability and the beginning of calculus), and modern mathematics (analysis, probability, number theory, abstract algebra, linear algebra, non-Euclidean geometries, set theory, and topology). Each topic will be examined in the context of and why it was further developed. A vital component of the course will be a study of the mathematicians who provided us with these tools which are an integral part of mathematical applications in today's world. This is a writing-intensive course.
Prerequisite(s): EGL 101 Minimum Grade: C and MTH 151
(3,0) Credits: 3

MTH 320 Geometric Structures
An axiomatic view of Euclidean and non-Euclidean geometry. The standard models of the various geometries will be constructed. Careful emphasis on proof construction and understanding. Applications of Euclidean and Hyperbolic geometries will be given.
Prerequisite(s): MTH 151 or MTH 236
(3,0) Credits: 3

MTH 322 Advanced Mathematical Analysis
Topics to be covered: infinite series, First and Second Order Differential Equations and Applications, LaPlace Transforms, Taylor series, Homogeneous and Forced Response, applications; Matrices, simple Linear Equations by Gauss-Elimination method.
Prerequisite(s): MTH 236
(3,0) Credits: 3

MTH 325 Mathematical Modeling in the Biological Sciences
The course will focus on mathematical models in biology, including topics such as the growth of populations, the interactions between different populations, the spread of epidemics, the Hardy-Weinberg law in genetics and drug levels in the bloodstream. The emphasis will be on determining the mathematical component of a phenomenon, creating an appropriate mathematical model, using the model to answer questions about the situation, and interpreting the effectiveness of the model. Technology will be used as an exploratory tool.
Prerequisite(s): MTH 151 or MTH 236
(4,0) Credits: 4

MTH 326 Mathematical Modeling in Applied Sciences
This course will investigate various mathematical models in the applied sciences taken from real life phenomena. Basic notions of abstraction and how to work on real problems at different levels will be introduced in the course. The Models are explored using analytical, computational and graphical tools as appropriate. Models cover but are not limited to examples from Finance, Economics, Ecology, the Environment, Engineering, Biology and Behavioral Sciences.
Prerequisite(s): MTH 236 or MTH 151
(3,0) Credits: 3

MTH 330 Applied Abstract Algebra
Essential structures of modern algebra: sets, relations, groups, homeomorphisms, and rings will be studied with a view toward their applicability. Applications may include error correcting codes, computational complexity, and counting problems.
Prerequisite(s): MTH 151 and MTH 245 and MTH 290
(3,0) Credits: 3

MTH 331 Introduction to Topology
This course introduces the basic concepts and some fundamental results of Point Set Topology. Some of the topics covered are: Open sets and the notion of continuity on the real line, Euclidean spaces, metric spaces, and on general topological spaces; connectedness and compactness countability and separation; the Tychonoff theorem.
Prerequisite(s): MTH 252 and MTH 290
(3,0) Credits: 3

MTH 346 Continuous Time Finance
This course introduces Brownian motion, Stochastic Calculus, Ito's integral and Itô's formula which are used to drive Black-Scholes formula in a continuous-time model rather than a limit of discrete-time models covered in MTH 246. Pricing derivatives on financial securities using Black-Scholes formula will be covered.
Prerequisite(s): MTH 246
(3,0) Credits: 3

MTH 354 Principles of Real Analysis
Students will be introduced to the foundations of real analysis through a rigorous development of the real number system. This will be followed by a study of limits, continuity, differentiability of real functions. The Riemann integral and the Fundamental theorem of Calculus will be developed rigorously. Sequences and series of real functions will also be discussed.
Prerequisite(s): MTH 252 and MTH 290
(3,0) Credits: 3

MTH 355 Principles of Complex Analysis
This course will concentrate on the algebraic and analytic properties of complex numbers and functions of a single complex variables. The concepts of limits, continuity, differentiability will be extended to the complex domain. Line integrals and Cauchy's integral Theorem will be presented. The expansion of analytic functions in Taylor and Laurent series will be derived and residue theory will be introduced.
Prerequisite(s): MTH 252 and MTH 290
(3,0) Credits: 3

MTH 356 Integrated Topics in Math and Physics
This is an integrated math-physics course with applications to topics in physics and the engineering technologies. It is meant to be interdisciplinary in nature and directed toward students in the Bachelor of Technology and Applied Math programs. Topics to be covered include: Vector Algebra, Vector Calculus, Scalar and Vector Field Theory, Fourier Series, Fourier Integral, Fourier Transforms and Laplace Transforms. The focus will be on application and integration of math methods to physics and engineering technologies.
Prerequisite(s): MTH 236 or MTH 252 and PHY 136 or PHY 144
(3,0) Credits: 3
MTH 360 Applied Probability and Statistics
A calculus-based course which studies applications of probability and statistical inference. Use of appropriate computer packages forms an integral part of the course. Topics are chosen from statistical parameters, continuous and discrete random variables, probability distributions, correlation and regression analysis, design of experiments and ANOVA.
Prerequisite(s): MTH 151 or MTH 236
(3,0) Credits: 3

MTH 365 Vector Calculus
The course begins with a detailed development of vector algebra in two- and three-dimensional space. Also covered will be differentiation and integration of scalar and vector valued functions of vectors. Vector fields will be discussed with particular attention to line and surface integrals. Important vector theorems such as Green's, Stokes' and the divergence theorem and their important applications will be presented. A discussion of the Fourier series and the Fourier integral will complete the course.
Prerequisite(s): MTH 245 and MTH 252
(3,0) Credits: 3

MTH 385 Applied Partial Differential Equations
This course is an introduction to partial differential equations. Topics to be covered include introduction to heat, wave, and Laplace equations, Fourier series, detailed analysis of numerical methods, science applications. The usage of an appropriate computer packages is an integral part of the course.
Prerequisite(s): MTH 253
(3,0) Credits: 3

MTH 390 Methods in Operations Research
This course is intended to focus on understanding, formulating and solving deterministic models in operations research. Maximum and Minimum Linear Programming problems will be studied graphically and theoretically. The Simplex Method, Sensitivity Analysis and Duality will be covered and an in-depth analysis of the reasoning on which these topics are based will be given. Instruction in computer software techniques will be presented to solve Linear Programming problems, using the simplex method and sensitivity analysis. Transportation Problems, Integer Programming, or Markov Chains will be covered. In order to enhance quantitative reasoning, the course emphasizes the formulation of mathematical models commonly used by operation research analysts, as well as the theoretical and computer software solutions to these models.
Prerequisite(s): BUS 240 or MTH 103 or MTH 110 or MTH 360 or MTH 102
(3,0) Credits: 3

MTH 400 Problem Solving Seminar
This is a seminar course where students will work on a variety of non-routine problems chosen by the instructor and present their solutions (or partial solutions). Students will also work on a major research project under the guidance of the instructor and will report their results. Cooperative work will be encouraged and much of the work will be of an "open ended" nature. Communication skills will be stressed.
Prerequisite(s): MTH 252 and MTH 245 and MTH 250 or MTH 253
(3,0) Credits: 3

MTH 405 Seminar in Applied Mathematics
This is a capstone course for Applied Mathematics students. Students will work on a major project taken from business, industry or government agency. Students will have to present their results both orally and in writing. The completed report must meet a standard that is acceptable to the business community. Students may work in teams or individually. They will report on their progress as part of the seminar. This course may be taken twice for academic credit.
Prerequisite(s): MTH 354
(3,0) Credits: 3

MTH 422 Numerical Methods
This is a introductory elective course for Applied Mathematics students. Topics include solutions of nonlinear equations, interpolation and approximation of functions, numerical differentiation and integration, iterative techniques in Linear Algebra and others. Solutions of problems using computer will be an integral part of this course.
Prerequisite(s): MTH 151 and MTH 245
(2,1) Credits: 3

MTH 445 Linear Algebra II
This course is a continuation of MTH245. Topics include further study of eigenvalues and eigenvectors; inner product spaces, orthogonality, least squares problems, symmetric matrices, diagonalization, quadratic forms and the singular value decomposition. Applications to Markov chains, constrained optimization, differential equations, statistics, and image processing, among others, will be shown.
Prerequisite(s): MTH 245
(3,0) Credits: 3

MTH 460 Applied Probability and Statistics II
A continuation of MTH 360. Topics chosen from hypothesis testing; sampling distributions; analysis of variance and covariance; nonparametric techniques; probability distributions; multivariate techniques.
Prerequisite(s): MTH 360
(3,0) Credits: 3

MTH 490 Topics in Applied Mathematics
Lectures in applied mathematics that may introduce topics not covered in the Applied Mathematics curriculum or may expand upon the content of existing courses. These topics vary from year to year, and the specific description of the content of each course will be publicized in advance by the department. Examples of such topics are computational linear algebra, applied optimization, dynamical modeling, financial mathematics, etc.
Prerequisite(s): MTH 245 and MTH 252
(3,0) Credits: 3

MUSIC
MUS 108 Survey of Western Music
This course will introduce students to music from Ancient Greek times to present. The course will also allow students to appreciate music in relation to the other arts, to other cultures, and to historical events.
(3,0) Credits: 3

NURSING
NUR 094 NYS PN/RN Transition
This course is designed to validate prior learning, and update/enhance the student's knowledge. This course facilities transition from the role of Practical Nurse to that of a student preparing for the role of Registered Nurse. Nursing process is used as the framework for critical thinking and problem solving. Students holding and/or eligible to hold a current registration in a United States Jurisdiction may take this non-credit course. The amount of work required is equivalent to a course bearing 3 credits. For progression into the Registered Nurse program, the student must hold a current LPN registration in a US Jurisdiction and meet the specific requirements of the institution and/or to which s/he is applying.
(3,0) Credits: 3

NUR 095 Clinical Skills Update
A mandatory 30 hour non-credit unit course for nursing students who have interrupted their nursing study. Instruction will be provided in the lab and clinic area. Non-credit units/offered Intersession and Summer.
(0,2) Credits: 1
NUR 100 Health Assessment
This course will enable students to acquire skill in obtaining a health history and in performing physical examinations. Emphasis will be on identification of normal characteristics, common variations, and beginning skills in detecting deviations from normal. This class is also offered via the internet. To continue in the nursing program you must maintain a grade of C+ (75) or better in this course.
Prerequisite(s): BIO 170 Minimum Grade: C+ or BIO 170C Minimum Grade: C+ or BIO 170R Minimum Grade: C+ or BIO 170T Minimum Grade: C+ or BIO 170T Minimum Grade: C+ or BIO 170T Minimum Grade: C+
Corequisite(s): NUR 100L
(1,3) Credits: 2

NUR 108 Concepts and Practice of Nursing I
This course introduces the student to universal requisites, scientific principles, and nursing skills necessary to meet the needs common to all patients within a multicultural society. Orem's Self-Care Deficit Theory is used as a framework. Additionally, Maslow's Basic Human Needs, Erikson's Psychosocial Stages of Development, principles of communication, and development of the role of the nurse are stressed throughout the course. Opportunities for application of these nursing principles and nursing skills are provided in the College Laboratories and in various health care and community settings. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
Prerequisite(s): BIO 170 Minimum Grade: C+ or BIO 170T Minimum Grade: C+ and BIO 171 Minimum Grade: C+ or BIO 171T Minimum Grade: C+
Corequisite(s): NUR 100, NUR 108H, NUR 108L
(2,2,9) Credits: 6

NUR 109 Concepts and Practice of Nursing II
This course introduces students to the care of individuals throughout the life span, using Orem's Self-Care Deficit Nursing Theory as a framework. The course emphasizes developmental requisites common to the child bearing family, children, middle and older adults. Students will gain skill in using the nursing process and become increasingly independent in the provision of care. To continue in the nursing department you must obtain a grade of C+ (75) or better in this course.
Prerequisite(s): NUR 108T Minimum Grade: C+ or NUR 108 Minimum Grade: C+ and NUR 100 Minimum Grade: C+
Corequisite(s): NUR 109H
(3,0,9) Credits: 6

NUR 110 Foundations of Nursing I
In foundations of Nursing I students begin their professional socialization into the discipline of nursing. Foundations of Nursing I introduces basic underpinnings of nursing practice. It provides an overview of nursing as a discipline and addresses such topics as historical roots, the domains of nursing, and the care/cure paradigm, and social and educational perspectives of nursing. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
(1,0) Credits: 1

NUR 111 Foundations of Nursing II
In Foundations of Nursing II students will continue to build on ideas introduced in Foundations of Nursing I in order to establish their identity with the nursing profession. The profession of nursing will be explored from a variety of viewpoints. Concepts of professionalism; roles, and attributes needed to practice nursing competently will be explored. A personal philosophy of nursing and nursing practice will be developed. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
Prerequisite(s): NUR 110 Minimum Grade: C+
(1,0) Credits: 1

NUR 112 PN to RN Bridge
This one credit bridge course will introduce the practical nurse to the Nursing program at Farmingdale State University. It will provide the entering student with an overview of the nursing process, critical thinking and care planning. Additionally, it will provide vital information on mathematical calculations needed for nursing and patient care. This one credit bridge course should provide for a seamless transition into our RN program to continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
Prerequisite(s): NUR 094 Minimum Grade: P
(1,0) Credits: 1

NUR 114 Clinical and Theoretical Foundations of Baccalaureate Nursing Practice
Clinical and Theoretical Foundations of Baccalaureate Nursing Practice: This course introduces the baccalaureate nursing student to the universal requisites, scientific principles, and nursing skills necessary to meet the needs of all individuals within a multicultural society. This course provides the foundation for professional nursing practice. Emphasis is placed on wellness, physiological, psychological, social, cultural, and spiritual factors which contribute to the well-being of the individual. Multiple theories, including Orem, Watson, Diekelmann, Maslow, and Erickson are introduced throughout the course as a framework for presentation of the essential components of generalist baccalaureate nursing practice. The concepts of nursing process and clinical decision making are explored. Communication is emphasized as an essential aspect of the professional role with the professional nurse always being aware of patient's rights and the issues of privacy.
Prerequisite(s): BIO 170 Minimum Grade: C+ or BIO 170T Minimum Grade: C+ and (BIO 171 Minimum Grade: C+ or BIO 171T Minimum Grade: C+)
Corequisite(s): NUR 114H, NUR 114L, NUR 114S
(2,4,3) Credits: 7

NUR 150 Medication Dosage Calculation
This course is designed to provide students with the requisite knowledge and skills to accurately calculate medication dosages. Fundamental formulas will be taught, as well as the theoretical and mathematical concepts related to the administration of oral and parenteral medications.
(1,0) Credits: 1

NUR 211 Clinical Pharmacology for Nursing
This course presents an introduction to basic Pharmacology and its application to patient care and patient education. Fundamental principles of drug actions, untoward reactions, and clinical applications of specific drugs in each classification and the role of the nurse in achieving the desired outcomes of therapy are discussed. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
Prerequisite(s): BIO 170 or BIO171 Note: Open to students who have completed the prerequisite(s) or to graduate nurses.
Prerequisite(s): BIO 170 Minimum Grade: C+ or BIO 170R Minimum Grade: C+ or BIO 170T Minimum Grade: C+ and (BIO 171 Minimum Grade: C+ or BIO 171R Minimum Grade: C+ or BIO 171T Minimum Grade: C+)
(3,0) Credits: 3

NUR 212 Concepts and Practice of Nursing III
This course begins the focused study of persons who are experiencing deficits in health-related self-care needs. The emphasis is assessment of and therapeutic interventions for acute and chronic health problems. Included is the impact of health deviation on universal basic needs and developmental needs of patients/clients. Students are provided opportunities to care for patients with moderate to severe limitations in ability for self-care via guided learning experiences in general hospitals and community agencies. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
Prerequisite(s): NUR 109 Minimum Grade: C+ or NUR 109T Minimum Grade: C+
Corequisite(s): NUR 212H
(4,0,9) Credits: 7
NUR 214 Concepts and Practice of Nursing IV
This course continues the primary study of persons who are experiencing deficits in health-related self-care needs. The emphasis is assessment of and therapeutic interventions for acute and chronic health problems. Included is the impact of health deviation on universal basic needs and developmental needs of patients/clients. Students are provided opportunities to care for patients with moderate to severe limitations in ability for self-care via guided learning experiences in general hospitals and community agencies. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
Prerequisite(s): NUR 212 Minimum Grade: C+ or NUR 212T Minimum Grade: C+
(4,0,9) Credits: 7

NUR 215 Developing Nurse’s Way of Knowing
This course focuses on nurse’s ways of knowing, particularly theoretical ways of knowing, the development of nursing intuition and the development of fundamental computer skills as it related to the practice of nursing. Opportunities to expand ways of knowing will be provided through course content. Critical thinking skills in nursing as a foundation for sound critical decision-making skills will be highlighted in this course. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
Prerequisite(s): NUR 111 Minimum Grade: C+
(3,0) Credits: 3

NUR 215W Developing Nurse’s Way of Knowing (Writing Intensive)
This course focuses on nurse’s ways of knowing, particularly theoretical ways of knowing, the development of nursing intuition and the development of fundamental computer skills as it related to the practice of nursing. Opportunities to expand ways of knowing will be provided through course content. Critical thinking skills in nursing as a foundation for sound critical decision-making skills will be highlighted in this course. This is a writing-intensive course.
Prerequisite(s): NUR 111 Minimum Grade: C+ and EGL 101 Minimum Grade: C
(3,0) Credits: 3

NUR 216 The Art of Nursing
This course will introduce the student to the concept of nursing as an art. Modern definitions of nursing define it as a science and an art that focuses on quality of life as defined by persons and families. It is a discipline focused on assisting individuals, families and communities in attaining, re-attaining and maintaining optimum health and functioning. The course will explore current theories on caring and nursing as an art. The art of nursing and the science of nursing will be compared and contrasted. The specific attributes of each will be identified with an attempt at illuminating the potential strengths and limitations of each. A comparison of Florence Nightingale’s Theory of Nursing and Orem’s Self Care Deficit Theory will be included. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
Prerequisite(s): NUR 111 Minimum Grade: C+
(2,0) Credits: 2

NUR 217 Care of Individuals Experiencing Acute Health Challenges
Advances in science and technology have dramatically increased life expectancy. Although a great emphasis has been placed on health promotion and maintenance, individuals are still faced with the possibility of sudden and acute health challenges. These challenges may at times even become life threatening. This course will focus on the experiences of those individuals faced with acute challenges and how these challenges affect them and their families’ daily lives. The course will examine essential concepts and issues related to acute health challenges from different viewpoints; including that of the client, family, community groups, health care provider and the health care system. Common reoccurring acute health challenges will be presented within the context of quality of life, fear, powerlessness, uncertainty, care-giving, and spirituality. Opportunities in clinical practice will be provided in a variety of environments including acute care, critical care, and community based agencies.
Prerequisite(s): NUR 100 Minimum Grade: C+ or NUR 100T Minimum Grade: C+ and (NUR 114 Minimum Grade: C+ or NUR 114T Minimum Grade: C+)
Corequisite(s): NUR 217H
(3,0,9) Credits: 6

NUR 225H Transition into Nursing Practice (Clinic)
This course offers an opportunity for additional clinical experiences for the student in the final semester of the nursing curriculum. For 90 hours, the student will practice side by side with a registered nurse in one of our affiliated agencies. A clinical instructor will be available for guidance and consultation. The goals of the course are to provide the soon-to-graduate student with increased opportunities to gain confidence in his/her ability to function as a nurse in the workplace.
Prerequisite(s): NUR 212 Minimum Grade: C+ or NUR 212T Minimum Grade: C+
Corequisite(s): NUR 214H, NUR 214T
(0,0,6) Credits: 2

NUR 232 Nursing Seminar
This seminar explores the major concerns and issues involved in current nursing practice. Relevant aspects of nursing history are reviewed. Topics discussed include: The distribution of nursing and other services required to meet society’s changing health needs, legal responsibilities and ethical considerations inherent in nursing care, and an exploration of the health care delivery system. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
(2,0) Credits: 2

NUR 240 Nursing Beyond Borders
This three credit elective course will provide an overview on a number of topics related to global health in today’s world. Topics will include essential concepts related to providing compassionate care to clients from different cultures, health care access from a global perspective, prevention of disease and the maintenance of health. Any 100 level clinical course in dental hygiene, nursing, or medical laboratory technology or other related health professions. Pre-requisite: A 100 level health profession clinical course to continue in the nursing department you must maintain a grade of C+ (75) or better in this course. Prerequisite(s): A 100 level health profession clinical course.
(3,0) Credits: 3

NUR 301 Care of Individuals in the Community
This course focuses on the role of the nurse in the community. Topics will include health-illness prevention, epidemiology, environmental health issues, cultural influences and levels of prevention. Community-based needs of specific client populations will also be examined. Clinical activities will be included in a variety of settings. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course. This course is for RN Completion Students.
Prerequisite(s): NUR 306 Minimum Grade: C+ or NUR 306T Minimum Grade: C+
Corequisite(s): NUR 301H
(2,0,6) Credits: 4

NUR 302 Pathophysiology
In this course, the student will review the normal body structure and function and study the physiologic deviations that contribute to disease or that occur as a result of disease. This course examines the compensatory physiological processes that are the body’s response to those deviations or alterations. A focus on specific body systems and how physiological changes produce the signs and symptoms of common health problems throughout the lifespan will be covered. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
Prerequisite(s): NUR 114 Minimum Grade: C+ or NUR 114T Minimum Grade: C+
(3,0) Credits: 3
NUR 305 Health Promotion and Patient Education
This course combines the critical review of health promotion strategies and the framework for designing successful patient teaching tools. Students will be introduced to the major concepts of health promotion and the issues that impact upon health and wellness. In order to better understand the global impact of health upon our society, students will research various agencies that support health promotion and review their health care agendas. The second component of the course will be an introduction to the role of the nurse as an educator and the identification of barriers to learning will be explored. Methods to develop effective evidenced based teaching plans will also be covered. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
Prerequisite(s): NUR 114 Minimum Grade: C+ or NUR 114T Minimum Grade: C+
(3.0) Credits: 3

NUR 306 Care of Individuals Experiencing Chronic Health Challenges
Advances in science and technology have dramatically increased life expectancy and the number of clients living with chronic disease. This course will focus on the experiences of those individuals living with chronic health challenges and how these challenges affect their daily lives. The course will examine essential concepts and issues related to chronic health challenges from different viewpoints; including that of the client, family, community groups, health care provider and the health care system. Common reoccurring chronic health deviations will be presented within the context of quality of life, uncertainty, hope, care giving, and spirituality. Opportunities in clinical practice will be provided in a variety of environments including acute care, long term and community based agencies. To continue in the nursing department you must maintain a grade of C+ (75) or better in this course.
Prerequisite(s): NUR 307 Minimum Grade: C+ or NUR 307T Minimum Grade: C+
(3.0,9) Credits: 6

NUR 307 Nursing Care of Children and the Childbearing Family
This course builds on the concepts of previous courses with emphasis on the application of the nursing process and the development of critical thinking skills in focusing on health during the childbearing years, ante partum, postpartum, and the health of infants and children through adolescence. Students will explore the concepts of health promotion, disease prevention, evidence based health practice, and alterations in health related to patients and families. Emphasis is on common health issues related to maternal newborn and pediatric specific content. Nursing management and planning will include concepts from culturally diverse settings.
Prerequisite(s): NUR 111 Minimum Grade: C+ and (NUR 217 Minimum Grade: C+ or NUR 217T Minimum Grade: C+)
Corequisite(s): NUR 307H
(3.0,9) Credits: 6

NUR 401 Modes of Inquiry in Nursing
This course introduces the student to a comprehensive overview of the nursing research process. Research methods, including qualitative and quantitative approaches, will be examined. Knowledge and skills essential for understanding, interpreting, analyzing, and applying nursing research to clinical practice will be stressed. Prerequisite(s): Any 300 level nursing course.
Prerequisite(s): NUR 302 Minimum Grade: C+ or NUR 304 Minimum Grade: C+ or NUR 305 Minimum Grade: C+ or (NUR 301 Minimum Grade: C+ or NUR 301T Minimum Grade: C+)
Corequisite(s): MTH 110
(3.0) Credits: 3

NUR 402 Community and Mental Health Nursing
This course focuses on the role of the nurse in the community working with individuals, families, aggregates, and high risk populations in community settings such as: clinics, home care, schools and hospice. This course includes caring for individuals across the lifespan based upon the recognition of their physical, psychological, social and cultural needs. Evidence-based nursing research concepts are incorporated as a basis for community and public health nursing practice. Mental health and illness concepts focus on populations that exhibit maladaptive patterns. Specific patterns included are: anxiety, addictive disorders, post traumatic stress, and depression. Resources within the global community mental health system are identified. This course is for Generic Students.
Prerequisite(s): NUR 306
(2.6) 4 credits

NUR 404 Nurse as Advocate and Change Agent
This course will enable students to synthesize new knowledge and develop a personal perspective on their future professional career in nursing. The current health care environment demands a nursing workforce that is theoretically sound, clinically adept, and politically aware. Topics to be discussed and explored include patient advocacy, political awareness and influence, power and oppression, institutional policy/personal goals, risk management, utilization and audit, and quality assurance. Additional topics may be added in response to new or emerging trends in nursing and health care.
Prerequisite(s): NUR 401 Minimum Grade: C+
(3.0) Credits: 3

NUR 405 Nursing Practicum: Special Topics
This course will allow the senior nursing student, under direct supervision of an experienced clinician, to integrate and apply knowledge from all previous courses to assess, plan, implement and evaluate care of multiple patients in an area of special interest. A one hour weekly dialogue and reflection will allow students to synthesize and further construct the knowledge and understanding needed to function effectively in today’s healthcare environment. Additional opportunities in clinical practice as well as the identification of a healthcare management problem will be the core content of this course. The student will be required to work his/her preceptor’s schedule. This course is for Generic BS Students.
Prerequisite(s): NUR 404 Minimum Grade: C+ and (NUR 402 Minimum Grade: C+ or NUR 402T Minimum Grade: C+)
Corequisite(s): NUR 405H
(1.0,24) Credits: 9

NUR 406 Senior Leadership Practicum
This 5 credit clinical preceptor course will provide a capstone leadership experience for licensed registered nurses enrolled in our Baccalaureate Completion track in Nursing. Students will spend a total of 120 hours working side by side an experienced clinician functioning in a leadership role. Students will identify an area of interest and appropriate goals and objectives for the learning experience. The course will connect theory to practice allowing students to make the connection between the concepts of nurse as change agents and nursing leadership. The course will include one hour of dialogue and reflection weekly. This course if for RN Completion Students.
Prerequisite(s): NUR 404 Minimum Grade: C+
(1.0,8) Credits: 5

PROFESSIONAL COMMUNICATIONS

PCM 226 Journalism
An introduction to practical journalism in which students write news and feature stories, editorials, and reviews, and examine techniques of news paper design and photography. Classes include readings and discussions in the theory of mass communications. Students will develop their journalistic skills through hands-on experience with desk top publishing. Note: Students completing this course may not receive credit for EGL 226.
Prerequisite(s): EGL 102
(3.0) Credits: 3

PCM 301 Advanced Grammar and Vocabulary
Students will master a study of descriptive and prescriptive English grammar as well as become familiar with linguistics, semantics, and comparative grammar. Students will expand their vocabulary by learning to use a broad range of words and by understanding their etymological roots, their
appropriateness to situational use, and their function in smooth, concise syntax. Mastery of both grammar and vocabulary is essential to professional level reading, writing, speaking, listening, and editing. Students completing this course may not receive credit for EGL 301.

Prerequisite(s): EGL 102

(3,0) Credits: 3

**PCM 305 Media in Communications**

Students will apply the Microsoft Office skills which they have acquired to the creation of a number of real world professional communication documents and presentations. Students in the Professional Communications program must use Office applications effectively, carefully considering the purpose, function, audience, and venue of individual projects. This upper division course provides a range of assignments that reflect real world writing and speaking projects. Prerequisite(s) required or approval from this department chair.

Prerequisite(s): EGL 102 and BCS 102

(3,0) Credits: 3

**PCM 311 Introduction to Writing for Electronic Media**

Introduction to Writing for Electronic Media will give students an overview of the issues concerning electronic media, including legal and ethical concerns. Students will learn how to write for electronic media in hands-on training in the school's computer labs using industry-standard programs. Note: Students taking this course may not receive credit for EGL 311.

Prerequisite(s): EGL 102 and BCS 102 and EGL 101

(3,0) Credits: 3

**PCM 313W Communications Theory (Writing Intensive)**

This course is designed to provide an overview of the complete process of professional communication from clarification of the problem to the presentation to the final product. The elements of communication theory are covered, as well as the criteria by which to judge the adequacies of existing theories and the techniques for developing new ones. Students will have the opportunity to work with actual communications issues within industry and present their findings in a written, oral, or visual format. This is a writing-intensive course.

Prerequisite(s): EGL 101 Minimum Grade: C and EGL 102

(3,0) Credits: 3

**PCM 315 Research Techniques**

In this course students are introduced to information science, bibliographic practices, and research methods appropriate to finding, evaluating, and incorporating into documents both online and hard copy data and graphics. Students complete several research projects. Prerequisite(s): Upper division standing or permission of department chair.

(3,0) Credits: 3

**PCM 320 Communications in Business I**

In this course students learn to compose business documents including correspondence, directives, proposals, persuasive and informative memos, and researched, analytical reports. The course emphasizes electronic research as well as professional prose style, oral presentation, and page formatting. Prerequisite(s): Upper division standing or permission of department chair.

(3,0) Credits: 3

**PCM 324 Report Writing and Technical Communications**

A practicum in which students produce a variety of business oriented and technical documents. This course provides students with a survey of current practices and techniques appropriate to writing for forums, especially for technical journals, newspapers, and magazines. It is also designed to make students proficient at writing professional articles and reports such as new product information sheets, technical correspondence, periodic reports, summaries, process and technical descriptions, instructions and analysis, and to allow students to incorporate graphs, tables and other illustrative matter with textual content. Prerequisite(s): Upper division standing or permission of department chair.

(3,0) Credits: 3

**PCM 325 Writing in Health and Disease**

Students will develop skill in articulating oral and written health information for multiple audiences. The course emphasizes how to interpret medical studies, how to think critically about ethical issues in the health sciences, and how to assess communication problems between medical professionals and the communities they serve. Nutritional guidelines and food politics also are explored in depth. Using appropriate research methods, students will practice several expository forms common in health professions, such as patient instructions and articles. Students also will write a personal essay and public service announcement.

Prerequisite(s): EGL 102

(2,1) Credits: 3

**PCM 326 Sport Writing**

In this course students will learn skills in the identification of legitimate angles for sport stories, how to report sport events, develop sport feature stories, and write sport opinion pieces, both for print publication and the web. Students will submit written articles, be required to write on deadline, and develop skills in interviewing. Students will deconstruct published stories and acquire an understanding of the process of assembling a well researched and expertly crafted sport story. Note: Students completing this course may not receive credit for SMT 326.

Prerequisite(s): EGL 102

(3,0) Credits: 3

**PCM 328 Advanced Writing and Editing**

In this course, students develop clean, concise, and precise prose style and master the use of professional symbols and techniques of editing in both hard copy and electronic formats. Students develop these skills in their own writing projects, those of fellow students, and those of other amateur and professional writers. This course includes the study of research, citation, and bibliographic formats for print and electronic sources.

Prerequisite(s): Upper division standing or permission of department chair.

(3,0) Credits: 3

**PCM 330 Journalism II**

In this course students will learn the many skills necessary in the publication of the newspaper. They will accept written articles, do edits, use the necessary software in producing the pages, write headlines, create formats, include photographs and other illustrations, design and organize the entire paper, learn about the costs involved in the printing, and distribute the paper. Many of these students will apply these skills to the publication of the college newspaper, The Rambler.

Prerequisite(s): PCM 320 or EGL 226 or PCM 226 or PCM 324

(2,2) Credits: 3

**PCM 331 Advance Oral Communications**

Preparation and delivery or oral presentations and reports with an emphasis on industrial, technical and business topics. Students will gain familiarity with several different theoretical systems of conceptualizing communications. Practice in making team presentations and the incorporation of graphics will also be part of this course. Special emphasis will be placed on analysis of communications in the technical and business environment which includes the component of voice and diction. Computer assisted oral presentation using software such as Microsoft Power Point may be included. Note: Students taking this course cannot receive credit for SPE 331.

Prerequisite(s): PCM 320 or EGL 226 or PCM 226 or PCM 324

(3,0) Credits: 3

**PCM 341 Special Topics: PCM**

In this course students will learn the skills necessary to write in a particular genre or type required in a particular career setting. Students will study current practices and contemporary models and will compose several thoroughly researched documents in this genre for discussion, review, and revision. An accompanying text may provide both general and detailed guidelines. A lengthy composition will be required at the end of the semester.

Prerequisite(s): EGL 102

(3,0) Credits: 3
It will also concentrate on the history, rules and etiquette of badminton.

Necessary to play the game of Badminton correctly. It will stress the various shots needed, i.e. the forehand and backhand drive, clear smash and drop shot.

This course is designed to teach the student the fundamental skills needed. Prerequisite(s): PCM 342 or EGL 310

(3,0) Credits: 3

**PCM 425 Documentation Procedures**

Students learn to write instructions and explain processes in professional documents. They review style, editing, desktop publishing skills, and the overarching importance of attention to audience, purpose, and task.

Prerequisite(s) required or permission of department chair. Prerequisite(s): PCM 328 and VIS 242

(3,0) Credits: 3

**PCM 426 Culture and Communication**

The goal of this course is to introduce students to the various ways culture and communications are interrelated. Specifically, the course is designed to help students become more effective communicators in the multicultural world in which they live and work. To achieve this goal, students will study various theories about the relationship between culture and communication and apply these theories to solving real world problems that they may confront in communicating with people from other cultures.

Prerequisite(s) required and One Sociology course, and 300 Level PCM Course or EGL 216, or Permission of the Chair.

Prerequisite(s): EGL 102 or EGL 216

(3,0) Credits: 3

**PCM 428 Grant Writing**

This course is an intensive study designed to provide a complete overview of the grant writing process. Students will learn to research funding sources, write proposals, and negotiate with funding sources. Required assignments include searching for funding agencies, using various courses, and working in groups to complete a sample grant proposal. Students will locate funding sources and complete a grant proposal.

Prerequisite(s): EGL 101 and EGL 102

(3,0) Credits: 3

**PCM 450 Internship-Technology Communication**

This course is an internship in a business, civic, educational, government, or not-for-profit organization. Students participate by using their communication skills in real world situations. Prerequisite(s): Upper division standing or permission of department chair.

(1,6) Credits: 3

**PCM 460 Internship II**

Students will work in another off-campus organization. They will complete 90 hours of work on site, confer with their on-site supervisor and campus academic supervisor at regular intervals, and complete a portfolio illustrating responsibilities they completed in their on site location.

Prerequisite(s): PCM 450

(1,6) Credits: 3

**PHYSICAL EDUCATION**

**PED 100 Introduction to Badminton**

This course is designed to teach the student the fundamental skills necessary to play the game of Badminton correctly. It will stress the various shots needed, i.e. the forehand and backhand drive, clear smash and drop shot. It will also concentrate on the history, rules and etiquette of badminton.

(0,1) Credits: 1

**PED 121 Introduction to Weight Training and Fitness**

This course will provide students with the opportunity to develop weight training skills and techniques. This course is designed for students who are interested in physical fitness and will require weight training workouts during class time. We will discuss training safety and learn how to set up a personalized training program for another student.

(1,1) Credits: 1

**PED 125 Introduction to Racquetball**

This class is designed to teach the basic skills, fundamentals, rules, strategies, and techniques required to play the game of racquetball. This introductory course will allow students the opportunity for skills acquisition to incorporate the game of racquetball as a lifetime activity.

(1,1) Credits: 1

**PED 131 Introduction to Golf**

This course is designed to introduce students to the concepts, rules, etiquette, and skills involved in the sport of golf. This introductory course will allow students the opportunity for skills acquisition to incorporate golf as a lifetime activity.

(1,1) Credits: 1

**PED 135 Introduction to Volleyball**

This course is designed to allow students to develop basic skills, learn the rules of the game, and utilize basic offensive and defensive systems of the game of volleyball.

(1,0,1) Credits: 1

**PED NC1 NCAA Physical Education Credit**

The Sports Management and Physical Education Departments offer one credit if Physical Education given to any student that participates, in accordance with department guidelines on an NCAA approved athletic team offered at Farmingdale State College. There will be a maximum of two credits issued per student athlete during their stay at FSC.

(0,0,1) Credits: 1

**PED NC2 NCAA Physical Education Credit**

The Sports Management and Physical Education Departments offer one credit of Physical Education given to any student that participates, in accordance with department guidelines on an NCAA approved athletic team offered at Farmingdale State College. There will be a maximum of two credits issued per student athlete during their stay at FSC.

(0,0,1) Credits: 1

**PHILOSOPHY**

**PHI 103 Philosophy, Law and the Modern Citizen**

An introduction to concepts in philosophy, law, and citizenship and their interrelationship. Ancient and modern thinkers in each field are discussed. Emphasis is on the application of theory to everyday life through citizen apprenticeship.

(3,0) Credits: 3

**PHI 105 Philosophy: Classical and Medieval**

An examination of philosophical issues based on the writings of classical and medieval authors. Major topics include theory of knowledge, logic, and religion.

(3,0) Credits: 3

**PHI 106 Philosophy: Modern and Contemporary**

An examination of philosophical issues based on the writings of modern and contemporary authors. Major topics include metaphysics, ethics, and politics.

(3,0) Credits: 3
PHI 205 Ethics
An examination of ethical theories including relativism, determinism, and the concept of duty, and the application of these theories to contemporary problems. The place of ethics in relation to other branches of philosophy and the role of religion in shaping ethical theory are also discussed.
Prerequisite(s): EGL 102
(3,0) Credits: 3

PHI 207 Business Ethics
An examination of ethical issues that arise in business and how these issues can be resolved. Various principles of ethical theory are analyzed and applied to particular business situations.
Prerequisite(s): EGL 102
(3,0) Credits: 3

PHI 211 Logic
Logic is an introductory course in reasoning offered by the English/Humanities Department. Topics to be considered include: Logic and its essential role in the expression of ideas; the definition of logic: kinds of logic, e.g., informal, formal, symbolic. The role of logic in relation to the other fields of philosophy, and to the fields of the social and natural sciences. Other topics: valid categorical syllogisms, syntactic and semantic concepts of proof, reasoning with classes, venn diagrams, reasoning with propositions, propositional logic, paradox analysis and heuristics- how to think of new ideas and how to solve problems.
Prerequisite(s): EGL 101 or EGL 101R
(3,0) Credits: 3

PHI 220 Special Topics in Philosophy
This course allows students to explore intensively a major philosophical period, author or theme. The subject for each semester will be determined prior to registration. Possible topics include: Bioethics, Philosophy of Religion; Philosophy of Africa. Short papers involving secondary research will be required.
Prerequisite(s): EGL 102
(3,0) Credits: 3

PHI 307 Philosophy of Science and Technology
A philosophical overview of developments in science and technology, showing their impact on general culture. Some highlights include the early separation of religion and philosophy, the role of mathematics in culture, the beginnings of modern science in the works of Galileo, Descartes, Leibniz and Newton, and contemporary revolutions in science and technology. Prerequisite(s) required and one semester of science.
Prerequisite(s): EGL 102
(3,0) Credits: 3

PHYSICS AND PHYSICAL SCIENCE

PHY 110 Physical Science: Physical Geology
A survey course in physical geology, examining the various minerals and rock types and the physical processes occurring on and below the surface of the earth.
(3,0) Credits: 3

PHY 111 Physical Science: Historical Geology
A study in the origin and evolution of the earth through geological time and the methods used by geologist in determining the geological history of the earth.
(3,0) Credits: 3

PHY 112 Physical Science Survey
A broad descriptive course in Physical Science. Topics to be covered will be from the areas of Philosophy of Science, Astronomy, Physics, Meteorology, Chemistry, Technology, and the Environment.
(3,0) Credits: 3

PHY 113 Physical Science: Physics
A descriptive course that presents the ideas of Classical and Modern Physics qualitatively and conceptually. The emphasis will be on the relevance of Physics to the students' own experience. Topics covered will be Mechanics, Properties of Matter, Heat, Sound, Electricity and Magnetism, Light, Quantum Theory and Nuclear Physics. This course requires some knowledge of high school level mathematics.
(3,0) Credits: 3

PHY 114 Physical Science: Environment
A descriptive course dealing with environmental problems caused by population, pollution, transportation, energy requirements, radioactivity, radioactive wastes, thermal emission, noise and heat.
(3,0) Credits: 3

PHY 115 Physical Science: Energy
An introductory course in the scientific, technological and social aspects of Energy. The course is intended to develop an understanding of the physical basis of Energy and an appreciation of the role of Energy in the contemporary world. Basic concepts and principles are studied. Conservation Laws, Fuels, and Energy Conversion Systems are discussed. Resources, Consumption Patterns, and Alternative Economics are analyzed.
(3,0) Credits: 3

PHY 116 Physical Science: Meteorology
A descriptive course in elementary meteorology that will introduce the student to weather analysis and forecasting. Topics covered will be Temperature, Pressure, Wind Radiation, Clouds, Precipitation, Synoptic weather charts, Air Masses, Low and High Pressure Areas, Frontal Systems, Thunderstorms, Weather Forecasting, and Local Weather. Weather charts will be analyzed and students will make their own weather forecasts.
(3,0) Credits: 3

PHY 117 Physical Science: Solar Astronomy
An elementary astronomy course in which the student is introduced to the historical development of astronomy, and to our present view of the solar system and its origins. Recent NASA missions to the planets are discussed, and periodic observations of the skies may be conducted.
(3,0) Credits: 3

PHY 118 Physical Science: Stellar Astronomy
An elementary astronomy course in which the stars and galaxies are treated in detail. Recently discovered phenomena, such as pulsars, quasars, and black holes will be studied. Discussion will also center on cosmology, the NASA missions, colonization of space, and other topical subjects in astronomy. Periodic evening observations of the skies may be conducted.
(3,0) Credits: 3

PHY 119 Physical Science: Technology
A descriptive course emphasizing the major events in Technological History, the Rise of Scientific Technology, Delivery Systems, Systems Science, and the impact of Technology of Man and Society. The course is intended to assist the student in the formulation of a personal set of criteria in order to understand and respond to technological changes in modern society.
(3,0) Credits: 3

PHY 120 Physical Science: Extraterrestrial
The possible existence of extraterrestrial life is examined by investigating those areas of the physical sciences and related disciplines which may shed more light on this elusive problem. Arguments are drawn from astronomy, astrophysics, electromagnetc theory, probability theory, relativity atomic physics, nuclear physics and particle physics. Historical and archaeological views are also discussed. The discussion of extraterrestrial life is utilized as a framework from which many mysteries of the universe are unraveled for the student.
(3,0) Credits: 3
PHY 121 Descriptive Classical
A course covering the fundamental concepts of Classical Physics. Primarily intended for students in the Arts option of the Liberal Arts and Sciences program. Topics will include mechanics, heat, electricity, and magnetism. A knowledge of elementary algebra is required.
(3,0) Credits: 3

PHY 122 Descriptive Modern Physics
This is a course covering the fundamental concepts of modern physics. This course is intended for non-science students, including students in the Arts Option of the Liberal Arts and Sciences programs, as well as students in the School of Business. Topics will include waves, light, relativity, quantum physics, the nucleus and elementary particles. Knowledge of elementary algebra is required.
(3,0) Credits: 3

PHY 123 The Theory of Everything-The Unification of Physical Law
The four fundamental forces in nature, gravity, electromagnetism, and the strong and weak nuclear forces, appear to be very distinct phenomena. Early attempts to unify them into a single theory of the universe were met with failure and even such great physicists as Albert Einstein were often derided for such futile efforts. With the advent of recent strides in string theory, super symmetry, M-Theory and hyperspace, most physicists believe that a man is within reach of such fundamental knowledge. It is the purpose of this course to place this same understanding of unification within the student’s grasp. Without resorting to any complex calculations, the course will survey Newton’s classical mechanics, Maxwell’s theory of electricity and magnetism, Einstein’s relativity theories, quantum mechanics, particle physics, and the new particle physics strings. The student will contemplate the possibility of a universe which may be fully explained by a single physical theory.
(3,0) Credits: 3

PHY 125 Physical Science Laboratory I
A Physical Science Laboratory to accompany any of the Physical Science Theory courses listed above. Experiments will be in the area of Physics, Astronomy, Meteorology, the Environment and Technology.
(0,2) Credits: 1

PHY 125L Physical Science Laboratory I
A Physical Science Laboratory to accompany any of the Physical Science Theory courses listed above. Experiments will be in the area of Physics, Astronomy, Meteorology, the Environment and Technology.
(0,2) Credits: 1

PHY 126 Physical Science Laboratory II
A continuation of PHY 125. Prerequisite(s): PHY 125
(0,2) Credits: 1

PHY 126L Physical Science Laboratory II
A continuation of PHY 125. Prerequisite(s): PHY 125 or PHY 125L
(0,2) Credits: 1

PHY 128 Physics: Computers/Computation
The physical principles which govern the design and use of computing equipment are discussed. Discussion will include the historical development of computation equipment from the Babbage calculator through integrated semiconductor logic and laser-optical memories. Other topics will demonstrate the use of computation in scientific applications and will include Boolean logic, binary arithmetic, programming languages and an introduction to programming.
Prerequisite(s): PHY 113
(3,0) Credits: 3

PHY 129 Computers in Physical Sciences
A course designed to familiarize the student with computer operation in the physical science laboratory.
(0,2) Credits: 1

PHY 135 College Physics I
An integrated theory/laboratory general college physics course without calculus. Topics will include fundamental concepts of units, vectors, equilibrium, velocity and acceleration in linear and rotational motion, force, energy, momentum, fluids at rest and in motion, and oscillatory motion. Laboratory problems, experiments and report writing associated with the topics studied in the theory are performed.
Prerequisite(s): MTH 129 or MTH 129R Corequisite(s): PHY 135L
(4,2) Credits: 4

PHY 136 College Physics II
A continuation of PHY 135. Topics will include heat, electricity, magnetism, light and optics.
Prerequisite(s): PHY 135 or PHY 135T or PHY 135C Corequisite(s): PHY 136L
(4,2) Credits: 4

PHY 143 General Physics I (Calculus)
A fundamental, calculus based, physics course with laboratory offered primarily for students in Science curricula. Topics discussed include Mechanics, Wave Motion, Kinetic Theory, and Thermodynamics.
Prerequisite(s): MTH 130 Minimum Grade: C or MTH 130R Minimum Grade: C Corequisite(s): MTH 130
(4,2) Credits: 4

PHY 144 General Physics II (Calculus)
A continuation of PHY 143. Topics discussed include Electricity, Magnetism and Optics.
Prerequisite(s): PHY 143 or PHY 143C or PHY 143T and PHY 143L Corequisite(s): PHY 144L
(4,2) Credits: 4

PHY 151 University Physics I
A fundamental, calculus based, physics course in three semesters offered primarily for students in Science curricula. Topics discussed include Mechanics, Wave Motion, Kinetic Theory, and Thermodynamics.
Prerequisite(s): MTH 150 or PHY 105
(3,0,2) Credits: 4

PHY 152 University Physics II
A continuation of PHY 151. Topics will include Coulomb’s Law, the electric field, potential, capacitance and properties of dielectrics, current, resistance and electromotive force. D-C circuits and instruments. The magnetic field and forces, induced EMF, alternating currents and electromagnetic waves.
Prerequisite(s): PHY 151 or MTH 151
(2,0,2) Credits: 3

PHY 161 University Physics Laboratory
Laboratory experiments associated with PHY 151 and part of PHY 152.
Prerequisite(s): PHY 151 or PHY 152
(0,3) Credits: 1
PHY 253 University Physics III
A continuation of PHY 152. Topics will include temperature and expansion, heat and heat measurements, transfer of heat, thermal properties of matter, thermodynamics, molecular properties of matter, wave motion, vibration bodies, acoustical phenomena, light reflection and refraction, lenses and optical instruments. Interference and diffraction, polarization.
Prerequisite(s): PHY 152
(2,0,2) Credits: 3

PHY 254 Modern Physics
An introduction to the basic ideas of modern physics such as Einstein's theories of relativity, early ideas of atomic structure including the Bohr and Rutherford models, photoelectric effect, de Broglie waves, wave mechanics, Schroedinger's Equation, Heisenberg's Uncertainty Principle, Hydrogen Atom, electron spin, Pauli's Exclusion Principle, quantum oscillator, classical and quantum statistics, solid state physics, nuclear physics and elementary particles.
Prerequisite(s): PHY 253 or PHY 144
(4,0) Credits: 4

PHY 262 University Physics II Lab
Laboratory experiments associated with PHY 152 and PHY 253.
Prerequisite(s): PHY 161 or PHY 253
(0,3) Credits: 1

PHY 323 Electromagnetic Theory
This course is an introduction to electromagnetic theory. Topics covered are Vector Analysis; Coulomb's Law; Gauss's Law; the Del Operator; the Divergence and Gradient; the Potential; Potential Gradient; Conductors, Dielectrics and Capacitors; the Magnetic Field; the Biot-Savart Law; Ampere's Law; the Curl of E and H; Faraday's Law; Maxwell's Equations.
Prerequisite(s): PHY 136 and PHY 136L or MTH 236
(3,0) Credits: 3

PHY 333 Modern Physics with Algebra
An introduction to topics in modern physics for upper-division technology students. Topics included are Einstein's Special Theory of Relativity, Atomic Physics, Applied Nuclear Physics, and Solid State Physics.
Prerequisite(s): PHY 136
(3,0) Credits: 3

PHY 356 Integrated Topics in Math and Physics
This is a new integrated math-physics course with applications to topics in physics and the engineering technologies. It is meant to be interdisciplinary in nature and directed toward students in the Bachelor of Technology and Applied Math Programs. Topics to be covered include: Vector Algebra, Vector Calculus, Scalar and Vector Field Theory, Fourier Series, Fourier Integral, Fourier Transforms and Laplace Transforms. The focus will be on application and integration of math to physics and engineering technologies. Note: Students completing this course may not receive credit for MTH 356.
Prerequisite(s): MTH 236 Minimum Grade: C or MTH 252 Minimum Grade: C and (PHY 136 Minimum Grade: C or PHY 144 Minimum Grade: C)
(3,0) Credits: 3

PHY 420 Optics
This course is an introduction to the study of light on the intermediate level. It is an elective course for students in their fourth year of the Electrical Technology program. It begins with a review of the mathematics of wave motion. Starting from Maxwell's equations, the electromagnetic theory of light is discussed. Topics covered will be the propagation of light, the laws of reflection and refraction, the superposition of waves, interference and diffraction of light, the quantum nature of light, and the concept of the laser.
Prerequisite(s): PHY 323
(3,0) Credits: 3

POL 105 Introduction to Politics
This course will introduce students to the study of politics and to the discipline known as Political Science. Focusing on fundamental concepts of power and authority, the course will examine topics central to each of the main subfields of Political Science: American Politics, Comparative Politics, International Relations, and Political Philosophy. It will also explore some contemporary issues and debates that captivate US politics.
(3,0) Credits: 3

POL 110 Introduction to Legal Studies
This is a survey course designed to give the student a basic introduction to law beginning with the various schools of legal philosophical thought, criminal and civil law and procedure, and basic contract law. The course provides the student with an understanding and overview of how the American legal system functions including introducing students to the principles of law, the administration of the legal system, legal terminology, and the inter-relation between politics, governmental structures, legal professionals and the functioning of the legal system.
(3,0) Credits: 3

POL 115 Introduction to Public Policy
This course is a survey of contemporary issues in American public policy such as education, health care, welfare programs, crime, environmental issues, and the economy. The course will promote familiarity with major policy issues being discussed and debated in government today, as well as develop students problem-solving abilities, analytical techniques, critical thinking, and communication skills. A variety of social science fields and concepts, including political economy, program evaluation, policy analysis, and public management, will be assessed and applied to problems of governmental administration, management, and operations.
(3,0) Credits: 3

POL 250 American National Government
Explains the operation of executive, legislative, and judicial functions in the American system of national government, and illustrates the meaning of federalism, the essentiality of civil liberties, and the role of political parties and other interest groups in a democracy.
(3,0) Credits: 3

POL 251 State and Local Government
An examination of the structures and purposes of state, county, and municipal political institutions, emphasizing the importance of citizen participation in community affairs and the election process, in enhancing the effectiveness of state legislatures and judicial systems, county and municipal government, and the protection of civil rights through law enforcement.
(3,0) Credits: 3

POL 262 Global Politics
An introduction to global politics which explores regional issues in Europe, Asia, Africa, the Middle East, the America etc., as well as genuinely trans-national concerns such as pandemics, international terrorism, environmental degradation, etc. Prerequisite: HIS 126 or a 100-level POL course.
Prerequisite(s): HIS 126
(3,0) Credits: 3

POL 263 American Foreign Relations
A focus on American foreign relations in the post-World War II era, describing the transition from isolationism to the adoption of mutual security agreements, and political and constitutional sanctions which sustain the nation's overseas commitments.
(3,0) Credits: 3
POL 265 Comparative Politics
This course examines a broad range of governmental systems utilizing the comparative methods of analysis. In addition to analysis of selected political systems in the developed world (e.g., Great Britain, the United States, and the Russian Federation), students will also explore the governmental structures of at least one country in the developing world (India, Brazil, the People’s Republic of China, etc.). Students will also compare plural democracies, monarchies, dictatorships, and neo-authoritarian forms of government, emphasizing policy-making and contemporary problems facing the state in era of globalization, such as the purported victory of neo-liberalism, the threat of terrorism, and the importance of satellite television and the Internet in shaping politics. (3.0) Credits: 3

POL 267 Politics of the Muslim World
This course provides an introduction to the global politics Islam, including regional issues in the Arab world, Central Asia, as well as the impact of Islamic politics on parts of the globe where Muslims represent a significant minority (Europe, Russia, China, and sub-Saharan Africa). (3.0) Credits: 3

POL 273 Italian Politics and Society
This course is designed for students who have a lively curiosity about Italy. Employing a historical perspective, students will examine Italy’s efforts at “nation-building” from Machiavelli to the present. Students will learn about Italy’s unique and extensive contributions to Western Civilization (politics, economics, science, art, culture, societal organization). They will also be introduced to definitions, concepts, distinctions, and theories that are fundamental to the study of political science and, in particular, the subfields of comparative politics and political philosophy. (3.0) Credits: 3

POL 277 Politics of the Muslim World
This course provides an introduction to the global politics of Islam, including regional issues in the Arab world, Central Asia, and South Asia, as well as the impact of Islamic politics on parts of the globe where Muslims represent a significant minority (Europe, Russia, China, and sub-Saharan Africa). (3.0) Credits: 3

POL 310 Introduction to Political Theory
This course will introduce students to some of the major themes and classic works of Western political philosophy. Focusing on a central theme (e.g. political obligation, human rights, equality), students will examine how that issue is addressed by some classic political philosophers such as Plato, Hobbes, Locke, Rousseau, Marx. They will also assess and debate contemporary US theory and practice with regard to the issue at hand. Prerequisite: One 100-200 level social science or history course (Psychology, Economics, History, Sociology, Anthropology, Political). (3.0) Credits: 3

POL 320 Internet Politics
In the developed world, the issue is not whether the Internet affects politics, society, culture and commerce, but rather how and why it does and to what consequences. How do we comprehend the tensions, contradictions, conflicts, paradoxes created by the rapid spreading of the Internet? This course examines the impact of recent communication technologies on the social system, democracy and government, social movements and interactions, markets and commerce, globalization and governance, and the relations between culture and the state. This course focuses on the intersections among politics, society and commerce through a comparative perspective and asks students to evaluate the central controversial policy dilemmas and problems that have emerged and persisted over the Internet. Prerequisite(s): Any 100 level History or Politics course. (3.0) Credits: 3

POL 370 International Relations
This course examines how the international political system was established and how it has changed since the Peace of Westphalia. Focusing on the role of states, complemented by a thorough analysis of non-state actors, students will investigate how the global system works and how the process of globalization is remaking the political and economic world. The art and purpose of diplomacy will also be explored. (3.0) Credits: 3

POL 371 Geopolitics
This course examines the strategic, political, and cultural developments and concepts associated with geopolitics from late 19th century through the current era. Combining knowledge of international relations and world geography, students will examine how states and nations interact in an increasingly globalized world. Special topics will include the geopolitics of space, energy, religion, and the environment. Popular media’s impact on geopolitics understanding will also be explored. (3.0) Credits: 3

POL 372 Politics of Europe
This course is a comparative evaluation of European governments and politics, paying particular attention to challenges facing the Continent such as ethno-nationalism, immigration, and terrorism. Integration of the former Eastern Bloc into Europe since 1989 will figure prominently in the course. Transnational cooperation and integration through organizations such as NATO and the European Union will be considered. (3.0) Credits: 3

POL 373 Politics in Asia and the Pacific Rim
This course is a comparative evaluation of governments and international politics in the Asia-Pacific region, paying particular attention to the rise of China and the new geopolitics of the Pacific Rim. Regional rivalries, economic reform, and foreign policy will figure prominently in the course. Transnational cooperation and integration through organizations such as APEC, ASEAN, and ANZUS will be considered. (3.0) Credits: 3

POL 390 Environmental Politics
This course examines the evolution of the environmental movement in the U.S. and worldwide, focusing on the debate over environmental protection, policy-making, and the political ramifications for the national governments. Biodiversity, climate change, population issues, water pollution, regulation of emissions, land preservation, energy policy, transnational cooperation, eco-terrorism, and theories of the global commons will all be explored from a domestic and global perspective. (3.0) Credits: 3

POL 391 Mass Media and Politics
This course provides a comprehensive survey of mass media’s role in politics and the impact of the political environment on the press. It investigates the major media platforms (print, radio, television and the Internet) and how each shapes political culture. While the scope of the course is global, much attention is paid to the American media landscape. Other regions to be covered include the former Soviet Union, the Arab World, East Asia, and Europe. Special topics to be explored include: news management, transnational media empires, the CNN effect, infotainment, “fake news,” the mass mediation of terrorism, and the connection between media and democracy. Prerequisites: Any HIS 100 or POL 100 or higher. (3.0) Credits: 3

POL 392 Religion and Politics
This course examines the complicated and often fractious relationship between religion and politics. Following a brief introduction to the world’s major religions, we will explore how politics and faith interact around the globe. Following a geographic approach, we will focus first on the United States before investigating the politics of religion in Europe, the Middle East and Africa, Latin America, and the Asia-Pacific region. The themes of theocracy, sectarian conflict, fundamentalism, Islamism, secularism, and so-called "religious terrorism" will be investigated. Prerequisite: Any 100-level or higher POL or HIS course. (3.0) Credits: 3
POL 393 Politics and Popular Culture
This course examines the influence of popular culture on political identity within the United States and across the globe. The relationship between the U.S. entertainment industry and the political system will be explored, while the second half of the course will focus on the impact of global popular culture on international relations. Various forms of pop culture will be addressed, including but not limited to: film, television, music, video games, novels, comics, political cartoons, jokes, blogging, fads, and fashion. (3.0) Credits: 3

POL 395 Special Topics in Politics
This course offers instruction in special content areas not included in other Politic courses. All courses will include component focusing on the interplay between technology, globalization, and politics, either in U.S. or at the international level. This course will require extensive reading and research, focused on the selected topic. Students should consult the department before registering for any Special Topic course. Prerequisite(s): Any 100 level or higher history or politic class. (3.0) Credits: 3

POL 399 NYS Legislative Internship
For students participating in the full-time New York State Assembly and Senate Legislator Session Internship programs. Students work as staff members in their assigned State Legislator/Senator’s office a minimum of 30 hours a week, conducting. During the internship, students participate in seminars, mock legislative sessions, and weekly research and written assignments. A written report on the internship experience is required of the student at the conclusion of the internship. Internships are open only to qualified junior and seniors with an overall grade point average of 3.0 or higher through a competitive selection process. Spring semester only. Note: Students must consult with the Campus Liaison Office to determine credit value to be assigned. Prerequisite(s): Junior/Senior Level Status, and Admission to NYS Assembly/Senate Internship Program. (1,0,8 to 44) Credits: 3 to 15

PSYCHOLOGY

PSY 101 Introduction to Psychology
This course is designed to present basic psychological concepts and to introduce students to the scientific study of behavior. Core topics include methods of psychological research, the biological basis of behavior, principles of learning, memory and cognition, personality, and psychopathology. Other selected topics to be covered would include the following: motivation and emotion, life-span development, social psychology, health psychology, sensation and perception, intelligence, human sexuality, statistics, and altered states of consciousness. (3.0) Credits: 3

PSY 230 Gender Psychology
This course will examine sex role stereotypes and their effects, research on psychological sex differences, theories of male and female development, sex roles and social institutions - how perceptions of males and females are influenced by schools, religion, and the media; and male and female approaches to sexuality, marriage, and parenthood. Readings and class discussions will be used to help students achieve a greater understanding of the female and the male experience. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 or PSY 130 or PSY 131 (3.0) Credits: 3

PSY 231 Group Dynamics
This course blends theory and application of the principles of group interaction and development. This is not a lecture course. Through actively participating in class exercises, students will have an opportunity to develop their sense of self in relation to others and to develop skill in effective group functioning. The general content of the course involves group formation, communication, leadership, decision-making, problem solving, goal setting, power and influence, conflict and conflict resolution, cohesion norms, and stages of group development. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 or PSY 130 or PSY 131 (3.0) Credits: 3

PSY 232 Child Development
In this course the student will explore human development from pre-conception through the end of childhood. Course material will include historical and modern concepts of attitudes towards children, theories and models of child development, research methods in the study of children, genetics, prenatal development and influence, pregnancy, and birth. Within each age range the emphasis will be on factors influencing the physical, cognitive, social, and emotional development of the child. Developmental disorders, both physical and psychological, will also be explored. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 Minimum Grade: C or PSY 130 Minimum Grade: C or PSY 131 Minimum Grade: C or PSY 130R Minimum Grade: C or PSY 131R Minimum Grade: C (3.0) Credits: 3

PSY 233 Adolescent Development
This course focuses on adolescent behavior. The emphasis is on growth and change-physiological, psychological/interpersonal and socio-cultural. Issues of particular concern to adolescents will be presented and discussed. Some selected topics are: peer pressure, the sexual issue, the availability of drugs, establishing a separate identity, dating and relationships and finally the transition to adulthood. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 or PSY 130 or PSY 131 (3.0) Credits: 3

PSY 234 Social Psychology
This course introduces the student to the study of how people influence each other. Topics to be covered include: liking and loving, aggression and violence, obedience and compliance, helping in emergencies, attitudes, prejudice and sexism. In addition, social perception and group behavior will be examined. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 or PSY 130 or PSY 131 or PSY 131R (3.0) Credits: 3

PSY 235 Abnormal Psychology
In this course the student will learn about concepts, theories, and issues in psychopathology (the study of mental illness and behavioral disorders). Topics will include historical background, mental health professionals, legal issues, normality/abnormality, etiology/assessment/diagnosis/therapy, anxiety/stress/depression, personality disorders, sexual deviance, schizophrenia, neurological dysfunction, substance abuse, and psychophysiological disorders. The applications of psychology to personal problem solving will also be explored. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 or PSY 130 or PSY 131 or PSY 131R (3.0) Credits: 3

PSY 237 Theories of Personality
The course will examine the concept of personality from four theoretical perspectives: psychodynamic, trait, learning, and humanistic. Representative theories of each perspective are discussed in terms of basic conceptualizations, methods of assessment, development, research and clinical applications. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 or PSY 130 or PSY 131 (3.0) Credits: 3
PSY 238 Psychology of Human Sexuality
This course presents a scientific foundation for the understanding of the psychological, physiological, social, and behavioral aspects of human sexuality. In addition to studying historical changes in sexual practices and attitudes, the course will review and evaluate current research, issues and concerns about sexuality in order to provide contemporary and relevant curriculum material. Topics include psychosexual development, gender roles, sexual orientation, sexual anatomy, alternate methods of reproduction, pregnancy/birth, contraception, sexually transmitted diseases, sex education, sexism, love and attraction, sexual abuse, sexual dysfunctions, sex therapy, paraphilias, and sexuality through the life cycle. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 101 or PSY 130 or PSY 131
(3,0) Credits: 3

PSY 240 Health Psychology
Health Psychology is the study of psychological factors that affect health and illness. This course will apply a scientific and research perspective to the study of health promoting and health damaging behaviors. Using a biopsychosocial approach, behavioral patterns that result in cardiovascular disease, cancer, alcoholism, sexually transmitted diseases and other conditions will be explored. Course content will focus on stress and the immune system, stress management techniques, the health care system, risk taking, culture-bound syndromes, diversity issues, social support and the role of the patient. Prerequisite(s) required or permission of the department chair.
Prerequisite(s): PSY 101 or PSY 130 or PSY 131
(3,0) Credits: 3

PSY 242 Educational Psychology
This course will present current scientific theory and research related to formal learning environments. Individual differences in cognitive, social, and emotional development, and the implications for the teaching/learning process will be explored. These general areas will be addressed through more specific topics including growth development, learning theories, moral development, motivation, and classroom management. In addition, issues related to teaching in a diverse society will be addressed. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 101 or PSY 130 or PSY 131
(3,0) Credits: 3

PSY 242W Educational Psychology (Writing Intensive)
This course will present current scientific theory and research related to formal learning environments. Individual differences in cognitive, social, and emotional development, and the implications for the teaching/learning process will be explored. These general areas will be addressed through more specific topics including growth development, learning theories, moral development, motivation, and classroom management. In addition, issues related to teaching in a diverse society will be addressed. This is a writing-intensive course.
Prerequisite(s): PSY 101 or PSY 130 or PSY 131 and EGL 101 Minimum Grade: C
(3,0) Credits: 3

PSY 248 Statistics for Psychology
This course will introduce students to the basic descriptive and inferential statistics used in the behavioral and social sciences. Topics will include the organization of data, measures or central tendency and variability, correlation and regression, hypothesis testing, and various parametric and nonparametric tests of significance including t-tests, ANOVA, and chi-square analysis. Students will learn the interconnections between theory, research methods, and statistical techniques in order to use statistics to analyze experimental data and research objective conclusions regarding research questions in the social sciences. The course will also provide an introduction to using statistical software for data summarization, presentation and analysis. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 101 or PSY 130 or PSY 131 and MTH 110
(3,0) Credits: 3

PSY 252 Adult Development
This course will deal primarily with the psychological correlates of development and transitions during adulthood. Specifically, the course will focus on such topics as what it means to be an adult, the meaning of marriage, the meaning of work, being a parent, divorce, the empty nest syndrome, mid-life crisis, retirement, and facing death. Biological and social factors will be taken into consideration, as will psychological theories and individual responses to stages and passages throughout adulthood. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 101 or PSY 130 or PSY 131
(3,0) Credits: 3

PSY 253 Life Span Development
This course provides a comprehensive overview of normal human development throughout the life span. It will apply a scientific and research perspective to understanding both age-related change and consistency. The course will examine physical, cognitive, social and emotional development at every stage of life, with an emphasis on continuity and discontinuity of development as we progress from one stage of life to the next. Additionally, students will learn about those theories and research methods which are most pertinent to the study of lifespan development. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 101 or PSY 130 or PSY 131
(3,0) Credits: 3

PSY 255 Topics in Psychology - Honors
A study of a specific area of psychology, in a challenging atmosphere, with emphasis on student participation and written assignments. Area of study, announced each semester chosen from the following: Helping Relationships, Emotional Disturbances of Childhood and Adolescence, Experimental Methods, The Psychology of the Family. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 101 or PSY 130 or PSY 131
(3,0) Credits: 3

PSY 257 Teaching of Psychology
This course is designed to expose students to current thinking about teaching and learning and the underlying content in the field of psychology. In addition it aims to promote understanding of psychology as a profession as it relates to a career in academia. This is accomplished by offering students a unique opportunity to attend a professional conference on the Teaching of Psychology. During the conference students will have the unique opportunity to listen to, and participate in presentations on some of the newest ideas in the teaching of Psychology. In many cases the presentations they hear will be the first time the ideas have been presented in public. Students will be able to observe and interact on both a formal and informal level with a group of professional Psychologists. This course is designed especially for students who have expressed an interest in continuing in the field of Psychology and/or teaching. However, it can be a valuable experience for virtually all students, regardless of their career plans. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 101 or PSY 130 or PSY 131
(3,0) Credits: 3

PSY 257W Teaching of Psychology (Writing Intensive)
This course is designed to expose students to current thinking about teaching and learning and the underlying content in the field of Psychology. In addition it aims to promote understanding of Psychology as a profession as it relates to a career in academia. This is accomplished by offering students a unique opportunity to attend a professional conference on the Teaching of Psychology. During the conference students will have the unique opportunity to listen to, and participate in presentations on some of the newest ideas in the teaching of Psychology. In many cases the presentations they hear will be the first time the ideas have been presented in public. Students will be able to observe and interact on both a formal and informal level with a group of professional Psychologists. This course is designed especially for students who have expressed an interest in continuing in the field of Psychology and/or teaching. However, it can be a valuable experience for virtually all students, regardless of their career plans. This is a writing-intensive course.
Prerequisite(s): EGL 101 Minimum Grade: C and PSY 101 or PSY 130 or PSY 131
(3,0) Credits: 3
PSY 260 Research Methods
This course will present the scientific method within the context of applied psychology. Research techniques and methods will be examined for the formulation of hypotheses, development of testable objectives, experimental design, subject selection, data collection, data analysis and interpretation, and report preparation. This course will focus on laboratory based methods and simple statistical procedures for the analysis of data. Students will apply the concepts and methods in laboratory exercises. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 248 (4.0) Credits: 4

PSY 272 Cognitive Psychology
This course covers the psychological study of human information processing in terms of structure, process, and application. The representation of knowledge in memory is addressed as is the cognitive processes used for information acquisition, information retrieval, and forgetting. The cognitive processes of attention, pattern recognition, language, comprehension, and thinking will be reviewed in terms of their application to cognitive activities such as decision-making, reasoning, problem solving, and creativity. The application of cognitive theory to artificial intelligence is also discussed. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 Minimum Grade: C or PSY 131 Minimum Grade: C or PSY 130 Minimum Grade: C (3.0) Credits: 3

PSY 300 Forensic Psychology
This course introduces the student to the study of forensic psychology, a discipline that applies psychology to the law and the criminal justice system. Topics to be covered include: the psychologist’s role in the criminal courts, ethical dilemmas of psychologist working in the criminal justice system, psychological perspective on the nature of criminality and the investigation of crime, criminal profiling, the effects of psychological empirical research on the outcome of criminal trials, and the psychology of the police, witnesses, offenders, and victims. Other new research topics in the field, such as the use of brain fingerprinting technology to determine criminal culpability will also be explored. Students cannot receive credit for both CRJ 300 and PSY 300. Prerequisite(s): PSY 101 (3.0) Credits: 3

PSY 301 Learning
This course examines the principles and theories of learning including the methodology and evaluation of research pertaining to learning processes. Topics will include a broad range of learning paradigms, from relative simple processes such as classical conditioning and operant conditioning, to more cognitively complex processes such as concept formation and schema development. The research describing information acquisition, transfer, and forgetting will be reviewed. In addition, the influence of conditions such as motivational factors, will be examined. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 or PSY 130 or PSY 131 (3.0) Credits: 3

PSY 304 Multicultural Psychology
Reflecting the 21st century global theme of acculturation, PSY 304 will focus on the ways in which the study and practice of psychology intersect with race, culture, and diversity. Topics include racial/ethnic/religious group differences, cultural norms, gender and sexual orientation issues, family structure and identity development. Primary focus will be given to the ways that race and culture contribute to disparities in access to mental health treatment as well as differences in beliefs about mental illness and its treatment. Consistent with an applied psychology approach, the student will develop an understanding of how diversity issues affect the workplace, i.e., discrimination in hiring/practices, affirmative action laws, multicultural competence, and sensitivity training. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 or PSY 130 or PSY 131 (3.0) Credits: 3

PSY 311 Organizational Psychology
This upper-division course presents the concepts of organizational behavior and structure as well as topics relating to motivation content and process theories; group communications and dynamics; decision making; causes and resolutions of organizational conflicts; and factors pertaining to influence, power and politics in organizations. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): BUS 109 or PSY 101 or PSY 131 or PSY 130 (3.0) Credits: 3

PSY 311W Organizational Psychology (Writing Intensive)
This upper-division course presents the concepts of organizational behavior and structure as well as topics relating to motivation content and process theories; group communications and dynamics; decision making; causes and resolutions of organizational conflicts; and factors pertaining to influence, power, and politics in organizations. Prerequisite(s) are required or permission of the department chair. This is a writing-intensive course. Prerequisite(s): EGL 101 Minimum Grade: C and (BUS 109 or PSY 101 or PSY 130 or PSY 131) (3.0) Credits: 3

PSY 320 Sensation and Perception
An analysis of the theory and practice of psychological measurement and assessment including the implications of psychological measurement in society and institutions such as schools, the workplace, clinical populations and other groups with special needs. Topics will include overview and history of the field, foundations of psychological testing and psychometrics, the assessment of ability, the assessment of personality, the assessment of interest and vocational choice, and ethical/social/cultural issues of psychological assessment. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 or PSY 130 or PSY 131 (3.0) Credits: 3

PSY 324 Psychological Measurement and Assessment
An analysis of the theory and practice of psychological measurement and assessment including the implications of psychological measurement in society and institutions such as schools, the workplace, clinical populations and other groups with special needs. Topics will include overview and history of the field, foundations of psychological testing and psychometrics, the assessment of ability, the assessment of personality, the assessment of interest and vocational choice, and ethical/social/cultural issues of psychological assessment. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 or PSY 130 or PSY 131 (3.0) Credits: 3

PSY 328 Introduction to Human Factors
This course will provide an introduction to the field of human factors psychology. Human factors psychology is the application of the body of scientific facts about human characteristics to the design, operation and organization of human machine systems. Human-machine systems can arrange from simple consumer products to complex arrangements of hardware, software and personnel, such as aviation systems. Human factors knowledge, methods and techniques will be surveyed with an emphasis on ensuring that the systems, equipment, personnel tasks and work environment are compatible with the human sensory, perceptual, cognitive and physical attributes of the personnel who function within the human machine system. Prerequisite(s) are required or permission of the department chair. Prerequisite(s): PSY 101 Minimum Grade: C or PSY 130 Minimum Grade: C or PSY 131 Minimum Grade: C (3.0) Credits: 3
PSY 330 Organizational Training and Development
An upper level offering, this course will provide a greater understanding of the theory, research, techniques, and current and future issues in the field of organizational training and development through an experiential learning approach. Topics shall include training systems, needs analysis, organization intervention, program evaluation, adult learning theory, cognitive issues, conditions for learning transfer, instructional techniques and current social and organizational issues in training. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 101 or PSY 130 and PSY 131
(3,0) Credits: 3

PSY 331 Industrial / Organizational Psychology
Students will explore how the science and practice of psychology is applied in the world of work and organizations. Among the topics that will be examined are the history and research methodology of industrial/organizational psychology job analysis, employee selection, performance evaluation, training, work motivation, job satisfaction, leadership, group dynamics, and organization development. The course will highlight emerging trends in the modern workforce and examine how these changes will impact research and practice in today’s organizations. Students will examine the factors influencing cross-cultural diversity and globalization, the theoretical and practical implications of these workforce trends, and how current organizational theories and practices apply to cultures outside of the United States. Implications for the full range of topics discussed in the course will be explored including how cultural diversity and globalization affect employee selection procedures, group dynamics, preferences for leadership, training needs, work motivation, and organizational development. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 130 or PSY 131 or PSY 101 or PSY 131R
(3,0) Credits: 3

PSY 335 Applied Personnel Psychology
This upper level offering is designed to provide students with the tools for understanding the underlying theory, research and techniques of personnel psychology. It will provide the background for understanding the practical application of the concepts and techniques studied. This will be accomplished through a combination of lectures, group projects involving application of the principles of personnel psychology, group presentation of the projects and classroom exercises.
Prerequisite(s): PSY 101 or PSY 130 or PSY 131
(3,0) Credits: 3

PSY 340 Behavior Analysis Modification
An analysis of the general principles, theories and application of conditioning and learning in humans. The application of the theories of behavioral analysis to human problems will be explored. Behavioral interventions using the principles of classical conditioning, operant conditioning and modeling will be presented. Particular emphasis will be placed on behavioral analysis and intervention in settings such as mental health institutions, education, business organizations and families. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 101 or PSY 130 or PSY 131
(3,0) Credits: 3

PSY 345 Human Factors: Systems Analysis and Design
This course will address the systems engineering approach to system design and the role of the human factors professional in that process. The human methods and techniques that are applied to the development of system requirements, allocation of functions to human and machine subsystems, the analysis of human task and work requirements, analysis of staffing requirements, the design control centers to support the human tasks, and methods of system evaluation, verification, and validation will be examined. This course will require students to apply the concepts and methods discussed to an actual design project as part of a design team. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 101 or PSY 130 or PSY 131
(3,0) Credits: 3

PSY 405 Ergonomics and Biomechanics
This course will examine the scientific knowledge related to human ergonomics, anthropometry, and biomechanics. The measurement of human work, physiological characteristics and movement will be presented. The application of such knowledge to the design of devices, systems, and environments for use by people will be discussed. The contribution of ergonomics and biomechanics to the improvement of safety, productivity, and quality of work will be presented. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 328
(3,0) Credits: 3

PSY 410 Individual and Group Counseling
This course will explore what counseling is, who is a counselor, and what is known about changing behavior in both individual and group settings. Historical concepts of counseling will be examined as well as the scientific foundations of counseling. Research findings related to counseling techniques will be presented and analyzed. The course will focus on a variety of counseling approaches, the therapeutic relationship, legal and ethical issues, and the realities of therapeutic practice. Cultural influences on behavior will be emphasized as a way of understanding and helping clients from diverse backgrounds. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 235
(3,0) Credits: 3

PSY 414 Applied Personnel Psychology
This upper level offering is designed to provide students with the tools for understanding the underlying theory, research and techniques of personnel psychology. It will provide the background for understanding the practical application of the concepts and techniques studied. This will be accomplished through a combination of lectures, group projects involving application of the principles of personnel psychology, group presentations of the projects and classroom exercise. Prerequisite(s) are required or permission of the department chair.
Prerequisite(s): PSY 331
(3,0) Credits: 3

PSY 440 Human Factors Psychology/Internship/Senior Project I
This course will provide seniors in the Human Factors Concentration with the opportunity to apply human factors knowledge and methods in an actual work environment. A variety of options will be available for completion of this course: internship, research assistantship, or independent project. In an internship, the student will work in a local business, laboratory, or service organization. As a research assistant, the student will work with a faculty member as an assistant in their ongoing research or consulting. Alternatively, students may develop an independent project under the supervision of a faculty member. The selection of which option is best will be made by the student and his/her advisor based on which best meets the student’s educational and career goals. Regardless of the option selected, each student will attend seminars and complete a research or design project. Prerequisite(s): Senior Status in Human Factors Psychology Concentration.
(1,2,90) Credits: 3

PSY 441 Human Factors Psychology Internship/Senior Project II
This second Internship/Senior Project course will provide seniors in the Human Factors Concentration with the opportunity to apply human factors knowledge and methods in an actual work environment. A variety of options will be available for completion of this course: internship, research assistantship, or independent project. In an internship, the student will work in a local business, laboratory, or service organization. As a research assistant, the student will work with a faculty member as an assistant in their ongoing research of consulting. Alternatively, students may develop an independent project under the supervision of a faculty member. The selection of which option is best will be made by the student and his/her advisor based on which best meets the student’s educational and career goals.
goals. Regardless of the option selected, each student will attend seminars and complete a research or design project.  
Prerequisite(s): PSY 440  
(1,2,90) Credits: 3

**PSY 442 Applied Psychology Internship/Senior Project I**
This course will provide seniors in the Applied Psychology Program with the opportunity to apply psychology knowledge and methods in an actual work environment. A variety of options will be available for completion of this course: internship, research assistantship or independent project. In an internship, the student will work in a local organization. As a research assistant, the student will work with a faculty member as an assistant in the faculty member's ongoing research and/or consultation with organizations. Alternatively, the student may develop an independent project under the supervision of a faculty member. The selection of which option is best will be made by the student and his/her advisor based on which option best meets the student's educational and career goals. Regardless of the option selected, each student will attend seminars and complete a research or application project. Prerequisite(s) required and Senior Status in Applied Psychology Bachelor's Program.  
Prerequisite(s): PSY 248  
(1,6) Credits: 3

**PSY 443 Applied Psychology Internship/Senior Project II**
This second Internship-Senior Project course will provide seniors in the Applied Psychology Program with the opportunity to apply psychology knowledge and methods in an actual work environment. A variety of options will be available for completion of this course: internship, research assistantship or independent project. In an internship, the student will work in a local organization. As a research assistant, the student will work with a faculty member as an assistant in the faculty member's ongoing research and/or consultation with organizations. Alternatively, the student may develop an independent project under the supervision of a faculty member. The selection of which option is best will be made by the student and his/her advisor based on which option best meets the student's educational and career goals. Regardless of the option selected, each student will attend seminars and complete a research or application project.  
Prerequisite(s): PSY 442 and PSY 260  
(1,6) Credits: 3

**SOFTWARE TECHNOLOGY**

**SET 220 Internetworking**
The course will provide an in-depth understanding of internet and its applications. Lab projects will provide hands-on experience in network configuration, installation and utilization. The topical outline includes the following: internet mechanism, communication on the internet, application of internet, use of search engines, online communication, internet security, hardware for network communication, and control computer networks.  
Prerequisite(s): EET 104  
(2,2) Credits: 3

**SET 230 Wireless Technology and Applications**
The course will focus on developing the skills needed to design, build and utilize wireless networks. The topics will include function of a wireless system, basic technologies for wireless, wireless applications, wireless internet, hardware and standards for wireless networks, and building and maintaining a wireless system.  
Prerequisite(s): EET 104  
(3,0) Credits: 3

**SET 310 Software Application for ERP Solutions**
As the first of a sequence of courses, this course will provide an in-depth study of software applications in a variety of industries. Overview of engineering and business processes, concepts in enterprise resource planning and integration, and software applications for such functions as manufacturing, product life cycle management, and supply chain management will form the key topics. The focus of the course is the application, configuration of industry standard software and how to customize it for a variety of applications.  
Prerequisite(s): BCS 260  
(3,0) Credits: 3

**SET 320 Software Application/Supply Chain Management**
The objective of the course will be to develop skills and competencies to plan and implement supply chain management concepts. The primary focus will be to define, configure and apply supply chain management software. Topical areas covered will include vendor- customer roles, enterprise systems, production planning and control, capacity planning, materials requirements planning, purchasing, inventory control, shop floor control, sales and distribution, and warehouse operations and management. Industry standard software such as SAP will be used for configuration, customization and application for Supply Chain Management.  
Prerequisite(s): SET 310  
(3,0) Credits: 3

**SET 400 Network Planning and Implementation**
This course will focus on developing skills needed to plan and implement networking systems. As a higher level course, it will prepare the students to design, build and implement a network system. The course assumes that the student will have basic understanding of network requirements, network architecture, security of network systems, selection on network technologies, engineering cost estimation, and project implementation. Laboratory projects will focus on real world experience in networking planning and implementation.  
Prerequisite(s): EET 440 or BCS 208  
(2,2) Credits: 3

**SET 402 Software Applications in Statistical Analysis and Manufacturing Management**
The objective of this course is to develop competencies in the application of software for gathering and analysis of information, and preparation of scientific, technological and management reports in such functions as engineering manufacturing, banking, pharmaceutical and regulatory controls. Standard application software such as SAS will be used for analysis and reporting.  
Prerequisite(s): MTH 110 and SET 310  
(3,0) Credits: 3

**SET 405 Software Applications in Manufacturing and Service**
The objective of the course will be to develop skills and competencies to apply software for such service functions as quality management and finance, and human resources management in an enterprise. The primary focus will be to define, configure and apply software for service functions in manufacturing and service industries. Industry standard software such as SAP will be used for application customization and configuration.  
Prerequisite(s): SET 310  
(3,0) Credits: 3

**SET 410 Senior Project**
This is a capstone course which will require the student to utilize the skills and competencies gained in the program to develop and implement real world projects. With the guidance from the instructor, students may address specific problems in a company or industry and develop solutions involving software applications. Using the skills and competencies gained in software applications, the student will be able to determine research methodologies, selection of a project setting limitations for a project, defining the problem, conducting an industry study, establishing process flow for the configures system, going alive with the new system, turning over the control of the system, and providing maintenance and service support. Prerequisite: Senior Status and Departmental Approval.  
(3,0) Credits: 3
SPORT MANAGEMENT

SMT 110 Introduction to Sport Management
An investigation into the scope of the sport industry; a growing major business enterprise in the United States and in much of the world. Functions of management, skills and attributes required of a sport manager, and roles of a manager are examined and researched. Attention focuses on how the managerial process relates to sport organizations and their products. Students become acquainted with career opportunities in the sport management field. Note: Students must achieve a C or better in this class to continue on in any course to which it is a prerequisite
Prerequisite(s): BUS 109
(3,0) Credits: 3

SMT 215 Sport Information Management
The effective management of information is essential to successful business and athlete development in sport related fields. Sport information directors use software to track stats at every level, including high school, college and professional, and then transmit these stats to national organizations. Computer-aided facility, management, financial, operational and accounting systems for the running of sport franchises and fitness clubs, salary capology, and handicap computational systems are just a few of the other applications for information management that will be addressed in this class.
Prerequisite(s): BCS 102
(3,0) Credits: 3

SMT 220 Media and Sport
The course will begin by tracing the history of sport media in the United States beginning with the reporting of early American sports via newspapers, through the radio and television ages, the role cable television played in expanding sports viewership, ending with an analysis of regional sports networks, social media and the on-line streaming of sports. The course will examine the role the Sports Broadcasting Act of 1961 has played in shaping modern media rights contracts including its influence on rights fees and coverage. Additional topics include managing talent and production staff, examining commercial pressures on both athletes and sport properties, and the global sport media expansion so the students can examine current problems while analyzing possible solutions.
Prerequisite(s): SMT 110 Minimum Grade: C
(3,0) Credits: 3

SMT 225 Sport Marketing
An investigation into the decisions necessary to plan, develop, implement and control integrated sports marketing programs. Attention will be directed towards each major element of the marketing industry—advertising, promotion, public relations and sponsorships. The emphasis will be on the marketing of professional and collegiate athletes. Included will be the use of marketing for teams, leagues and special events. The course will also focus on negotiations, contracts and the role of the media.
Prerequisite(s): SMT 110 Minimum Grade: C
(3,0) Credits: 3

SMT 304 Sport Finance
This course grounds students in the real world of financial management in sport, showing them how to apply financial concepts and appreciate the importance of finance in sport management and operations. Through classroom presentations, discussions and course assignments, the student will be provided with a solid foundation in financial management, managerial economics, and statistics as they relate to the sport industry. The course content will focus primarily on the spectator sport segment of the sport industry (professional sports, collegiate athletics, Olympic sports, sport facilities, events, and sport agencies). Some of the topics that will be covered are capital, budgeting, asset allocation, market structures, financing of venues including subsidies, salary caps and the effect of collective bargaining agreements on sport organizations.
Prerequisite(s): BUS 102 and (SMT 110 Minimum Grade: C or SMT 210 Minimum Grade: C)
(3,0) Credits: 3

SMT 311 Sport Law
A study of legal issues affecting all aspects of sports, including college, professional and recreational activities. Future professionals within the realm of physical activity and sport need to be aware of the law the many implications it brings to their chosen fields. This class is designed to provide an introduction to various aspects of the law and its influence on sport and physical activity.
Prerequisite(s): BUS 202
(3,0) Credits: 3

SMT 320 Athletic Administration
This course focuses on the organization, administration, and management of physical education and sport. Attention will be directed towards intercollegiate and interscholastic athletics, professional sports organizations and various recreational programs. Emphasis will be placed on organization and leadership theories and program development. The management and supervision as well as the budgeting and purchasing process in the management of athletic facilities will be discussed. Issues of law, risk management and ethics as they pertain to athletics will be explored.
Prerequisite(s): BUS 109
(3,0) Credits: 3

SMT 326 Sport Writing
In this course students will learn skills in the identification of legitimate angles for sport stories, how to report sport events, develop sport feature stories, and write sport opinion pieces, both for print publication and the web. Students will submit written articles, be required to write on deadline, and develop skills in interviewing. Students will deconstruct published stories and acquire an understanding of the process of assembling a well researched and expertly-crafted sport story. Note: Students completing this course may not receive credit for PCM 326.
Prerequisite(s): EGL 102
(3,0) Credits: 3

SMT 330 Nutrition and Sports
This course will investigate the current knowledge of the nutritional needs of today's athlete, including special requirements for certain organic and inorganic foods. Topics include energy, nutritional and fluid needs during stress periods. Students will discover the role of nutrition and exercise in reducing the risk of chronic disease. Furthermore, the role of a balanced diet in the prevention of activity-based injuries and weight control will be explored. Other topics of special interest and current research will be discussed.
Prerequisite(s): BIO 123
(3,0) Credits: 3

SMT 335 Special Topics in Sport
The course will be offered occasionally and can be taken more than once as titles change. The course will provide a special topic for students as a Sport Management elective course. It will pertain to a general sport topic or a current event that is occurring in the sport industry.
Prerequisite(s): SMT 210 or SMT 110
(3,0) Credits: 3

SMT 340 Sport Facility Management
This course focuses on athletic facilities and the complex management involved. Topics include the development, operation, and financing as well as the management and supervision of athletic facilities. Attention will be directed towards public and private arenas, colleges and universities, and health clubs and stadiums. Other topic of special interest and current research will be discussed.
Prerequisite(s): BUS 109
(3,0) Credits: 3
SMT 400W Sport Management Research Methods (Writing Intensive)
The course provides a comprehensive treatment of sport management research methods. Specific topics include: principles and types of research methods, ethical issues, research question and design, data collection and analysis, dissemination of findings, case study analyses, and statistical research methods. Students will be required to analyze sport management research literature and apply techniques learned in the course toward individualized research. Written case study analyses and research papers will be required. Additional prerequisites: Junior status, This is a writing-intensive course. Prerequisite(s) required and Senior Status in Sport Management.
Prerequisite(s): SMT 210 and EGL 101 Minimum Grade: C (3,0) Credits: 3

SMT 409 Strategic Sport Management
Strategic sport management is a means of applying a variety of business strategies to the context of sports development. Geared for upper-classmen, this course focuses on this growing field by developing and assessing the knowledge and skills associated with senior level managers working in private or public sector sports-related institutions. Students will be expected to leverage the knowledge and skills through individual and/or group projects in anticipation of similar responsibilities in their careers. Prerequisites: Senior status.
Prerequisite(s): SMT 304 (3,0) Credits: 3

SMT 420 Current Topics in Sports
This course analyzes contemporary issues including topics such as athlete use of performance enhancing drugs, public/private funding of facilities and arenas, gambling (legal/illegal), escalating player/coaches, salaries, violence in sport, legal issues including Constitutional, collective bargaining, antitrust and employment law, NCAA and amateurism, the impact of Title IX, concussion and other sport health issues, media rights and technology, and institutional cheating in sport. Case studies are investigated and students engage in critical thinking and discussions to understand what has created these issues and their implication. Extensive research of current texts and journal articles is required.
Prerequisite(s): SMT 304 and SMT 311 and SMT 320 or SMT 410 (3,0) Credits: 3

SMT 440 Sport Management Internship
Supervised work experience in corporate settings, amateur and professional sport agencies, colleges and universities, and community sport organizations. Students assume leadership roles in various job-related activities and perform administrative tasks in support of activities under an experienced agency supervisor and faculty sponsor. No more than 15 credits may be earned from SMT 440 to SMT 443 and SMT 445 to SMT 448. Prerequisite(s) required and Junior level or higher standing, Department approval, with a minimum G.P.A. of 3.0.
Prerequisite(s): SMT 210 (1,0,8) Credits: 3

SMT 441 Sport Management Internship
Supervised work experience in corporate settings, amateur and professional sport agencies, community sport organizations. Students assume leadership roles in various job-related activities and perform administrative tasks in support of activities under an experienced agency supervisor and faculty sponsor. Note: No more than 15 credits may be earned from SMT 440 to SMT 443 and SMT 445 to SMT 448. Prerequisite(s) required and Junior level or higher standing, Department approval, with a minimum G.P.A. of 3.0.
Prerequisite(s): SMT 210 (1,0,17) Credits: 6

SMT 442 Sport Management Internship
Supervised work experience in corporate settings, amateur and professional sport agencies, community sport organizations. Students assume leadership roles in various job-related activities and perform administrative tasks in support of activities under an experienced agency supervisor and faculty sponsor. Note: No more than 15 credits may be earned from SMT 440 to SMT 443 and SMT 445 to SMT 448. Prerequisite(s) required and Junior level or higher standing, Departmental approval, with a minimum G.P.A. of 3.0.
Prerequisite(s): SMT 210 (1,0,26) Credits: 9

SMT 443 Sport Management Internship
Supervised work experience in corporate settings, amateur and professional sport agencies, community sport organizations. Students assume leadership roles in various job-related activities and perform administrative tasks in support of activities under an experienced agency supervisor and faculty sponsor. Note: No more than 15 credits may be earned from SMT 440 to SMT 443 and SMT 445 to SMT 448. Prerequisite(s) required Junior level or higher standing, Departmental approval, with a minimum G.P.A. of 3.0.
Prerequisite(s): SMT 210 (1,0,35) Credits: 12

SMT 444 Sport Management Internship II
Supervised work experience in corporate settings, amateur and professional sport agencies, colleges and universities, and community sport organizations. Students assume leadership roles in various job-related activities and perform administrative tasks in support of activities under an experienced agency supervisor and faculty sponsor. Note: No more than 15 credits may be earned from SMT 440 to SMT 443 and SMT 445 to SMT 448. Prerequisite(s) required and Junior level or higher standing, Departmental approval, with a minimum G.P.A. of 3.0.
Prerequisite(s): SMT 210 (1,0,8) Credits: 3

SMT 445 Sport Management Internship II
Supervised work experience in corporate settings, amateur and professional sport agencies, colleges and universities, and community sport organizations. Students assume leadership roles in various job-related activities and perform administrative tasks in support of activities under an experienced agency supervisor and faculty sponsor. Note: No more than 15 credits may be earned from SMT 440 to SMT 443 and SMT 445 to SMT 448. Prerequisite(s) required and Junior level standing, Department approval, with a minimum G.P.A. of 3.0.
Prerequisite(s): SMT 210 (1,0,17) Credits: 6

SMT 446 Sport Management Internship II
Supervised work experience in corporate settings, amateur and professional sport agencies, colleges and universities, and community sport organizations. Students assume leadership roles in various job-related activities and perform administrative tasks in support of activities under an experienced agency supervisor and faculty sponsor. Note: No more than 15 credits may be earned from SMT 440 to SMT 443 and SMT 445 to SMT 448. Prerequisite(s) required and Junior level standing, Department approval, with a minimum G.P.A. of 3.0.
Prerequisite(s): SMT 210 (1,0,26) Credits: 9
SMT 448 Sport Management Internship II
Supervised work experience in corporate settings, amateur and professional sport agencies, colleges and universities, and community sport organizations. Students assume leadership roles in various job-related activities and perform administrative tasks in support of activities under an experienced agency supervisor and faculty sponsor. Note: No more than 15 credits may be earned from SMT 440 to SMT 443 and SMT 445 to SMT 448. Prerequisite(s) required and Junior level standing, Department approval, with a minimum G.P.A. of 3.0.
Prerequisite(s): SMT 210
(1.0, 3.0) Credits: 12

SMT 485W Senior Seminar in Sport (Writing Intensive)
In this capstone course, students may use software and case studies that will simulate the management of a professional franchise and other sports organizations, from an operational, marketing and financial standpoint. Decisions will be made, and results analyzed, to determine if the sport business will succeed. Students will be required to prepare operational, marketing and financial plans in addition to an annual budget, and then analyze the results. Prerequisite(s) required and Senior status. This is a writing intensive course.
Prerequisite(s): SMT 409 and EGL 101
(3.0) Credits: 3

SOCIOLOGY

SOC 122 Introductory Sociology
Introductory course designed to help the student develop insights into human social interaction in terms of behavior as a group, across groups, and the impact the group has on individuals. We study sociological concepts and theories and apply them to key aspects of our lives and society (such as culture, family, education, work, media, stratification, and social change).
(3.0) Credits: 3

SOC 122W Introduction to Sociology (Writing Intensive)
An introductory course designed to help the student develop insights into human social interaction in terms of the group, across groups and the impact the group has on individuals. We study sociological concepts and theories and apply them to key aspects of our lives and society (such as culture, family, education, work, media, stratification and social change). This is a writing-intensive course.
Prerequisite(s): EGL 101 Minimum Grade: C
(3.0) Credits: 3

SOC 200 Introduction to Women’s Studies
An interdisciplinary approach that will draw on literature, history, sociology, as well as science and technology, the course will introduce students to issues in gender that cross traditional disciplines. Cultural assumptions about gender will be examined, and students will be encouraged to consider new ways of looking at knowledge in light of new understanding about the ways in which gender constructs beliefs and influences life’s realities. Note: Students completing this course may not receive credit for HUM 200 or WST 200. Prerequisite(s) required or introductory social science course.
Prerequisite(s): EGL 102
(3.0) Credits: 3

SOC 201 Sociology of Education
This course analyzes the structure, function, values, and problems of the American educational system today. It focuses on school systems, from elementary to higher education, and the debates about their roles as transmitters of knowledge and culture, as bureaucratic organizations, and as agents of socialization, social reproduction, change and mobility.
(3.0) Credits: 3

SOC 202 Bayou and Cajun Culture
This field study course will provide an in-depth study of Bayou and Cajun culture. Course will involve travel to New Orleans for an intense study of the culture. The field study component will be combined with on-campus lectures and activities, assigned readings and outside research on the Bayou and Cajun culture. Prerequisite(s): Introduction to Sociology or Anthropology or permission from department chair.
(3.0) Credits: 3

SOC 205 Sociology of Leisure, Recreation and Tourism
An examination of the significance, causes and consequences of leisure, recreation and tourism as features of human societies, involving the contact and interaction between cultures or subcultures, and contributing to global social and cultural changes. A variety of anthropological and sociological theoretical perspectives will be presented. Prerequisite(s): Any college level social science course.
(3.0) Credits: 3

SOC 206 Culture of the Bahamas
This field study course will provide an in-depth study of Bahamian culture. Course will involve travel to two different islands in the Bahamas for an intense study of the culture. The field study component will be combined with on-campus lectures and activities, assigned readings, and outside research on Bahamian culture.
(3.0) Credits: 3

SOC 220 Sociology of Aging
This course analyzes the process of aging in a social context. Consideration is given to theories of aging, cross-cultural examination of aging, selected problems of aging and the elderly, and proposed solution to these problems.
(3.0) Credits: 3

SOC 222 Critical Thinking Society
This course invites students to apply three key parts of critical thinking to the study of social life; identifying and assessing assumptions; becoming aware of the degree to which values, thoughts, and actions are shaped by the social context they’re rooted in; imagining and exploring alternatives to existing ways of thinking and living. Readings and discussions will enhance students’ ability to understand the nature, problems, and possibilities of our and other societies.
(3.0) Credits: 3

SOC 223 Social Issues and Institutions
This course analyzes a complex set of social issues primarily within the United States, such as crime, alcoholism, drug use, sexual behavior, environmental issues and poverty. We also focus on the problems and changes within major social institutions like the family, education, religion, politics and the economy.
(3.0) Credits: 3

SOC 224 Urban Sociology
This course examines the development, diversity and changes taking place in cities and modern metropolitan areas. Important areas of exploration will be the study of urban growth and decay, urban renewal, suburbanization, and rivalry among localities. Research and theories will be used to examine urbanization, industrialization and the formation of human communities.
(3.0) Credits: 3

SOC 225 Sociology of the Family
This course examines the family in the United States as a core social institution. We consider theoretical, historical, and cross-cultural aspects of such topics as mate selection, marital dynamics, the changing roles of men and women, parenting and child-rearing, divorce, aging, conflict and violence, alternative lifestyles and family policy.
(3.0) Credits: 3
SOC 226 Contemporary Marriage
This course explores courtship and marriage in the United States today. The emphasis is on the couple and on intimate relationships. We examine theory and relevant research about such topics as dating, engagement, falling in love, cohabitation, marriage, communication in marriage, divorce and remarriage.
(3.0) Credits: 3

SOC 228 Society and Health
This course is a comparative and cross-cultural examination of the meaning and experience of health and illness and the ways in which social factors like age, gender, class and ethnicity affect health. We also examine the historical development and contemporary issues of mainstream and alternative health professions and occupations, and the current crisis in our health care system.
(3.0) Credits: 3

SOC 229 Minorities in American Society
This course uses theories of race and ethnic relations to explore the cultural and institutional challenges faced by minority groups such as American Indians, African Americans, Hispanic Americans, and Asian Americans in the US. We explore how dominance and subordination shapes minority group relations today.
(3.0) Credits: 3

SOC 231 Multiculturalism
This course explores the wide variety of cultures that currently exist in the United States. In addition to different racial and ethnic cultures, we will also be looking at class cultures, religious cultures and gay/lesbian cultures. Significant time is devoted to examining the values, norms and everyday life of different cultures as well as the ways that different cultures (and the people from those cultures) interact. Multicultural social policy issues are also considered as well as media representations of different cultures.
(3.0) Credits: 3

SOC 235 Mass Media and Popular Culture
This course examines popular culture and mass media in America. Emphasis is on the current state of popular culture and mass media, although historical presentations may be included. Major sociological theories used to study and explain popular culture and mass media will be presented along with relevant research findings. Prerequisite: One course in social science.
(3.0) Credits: 3

SOC 237 The Sociology of Popular Music
This course will examine American popular music genres from rockabilly through hip-hop, from sociological perspective. The course will include some exploration of American regional popular music forms, such as Zydeco, Cajun, Tejano, and Conjunto, as well as comparisons with music in other societies, through an exploration of the mutual interaction and influence of popular music and society. Specific topics to be examined include: the role of the music industry and recording companies, ideologies, globalization of American music, intertextuality, music consumption patterns and the influence of new technologies, moral panics, theories of popular music culture, social change, and the social class, and gender implications of popular music. The goal for the student is a greater understanding of the links between sociology and popular music. A final project is required that will enable the student to demonstrate their sociological knowledge of a specific genre.
(3.0) Credits: 3

SOC 238 Youth Culture
The course traces the growth of a distinctive youth culture in American life and imagination since World War II. Topics discussed include juvenile delinquency, adolescent self-destruction, teen sexuality, teen poverty, the American high school and college life. Particular attention is also devoted to the ways that films, as well as other mass media forms such as popular music and television shows, represent the lives of American youth.
(3.0) Credits: 3

SOC 240 Women, Men and Social Change
This course studies men's and women's changing roles, relationships, and participation in the labor force both cross-culturally and historically. We give special emphasis to those changes which occur as technology changes. A major part of the course concerns how and why today's women and men arrived at their social, economic, political and legal statuses. Note: Students completing this course may not receive credit for ANT 240 or WST 240.
(3.0) Credits: 3

SOC 245 Technology, Society and Social Change
This course explores the ways in which science, technology, and society create social change. The focus is on the varying benefits, costs, and consequences of these changes across historical eras and cultures. This course carries a hands-on computer component as a requirement. Prerequisite(s): One course in social science.
(3.0) Credits: 3

SOC 248 Sociology of Sports
This course will examine the sociological perspectives of sport industries in our society. We will focus on sports, American cultural values, politics, and the impact of sports on our social structure. We will analyze the media with relation to sports and we will also evaluate the influence sports have on diverse populations. Finally, we will compare the role of sports in other countries to that of the United States. Prerequisites: Any 100-level course in Anthropology.
Prerequisite(s): SOC 122
(3.0) Credits: 3

SOC 260 Classical Sociological Theory
This course examines classical sociological theory, from its beginnings in the 19th century through its historical development into the 20th century. The theories of classical sociologists - such as Marx, Durkheim, Weber and others, from the 19th and 20th centuries provide a comprehensive introduction to the theoretical foundations of the discipline of sociology. Prerequisite: one course in sociology.
Prerequisite(s): SOC 122 or SOC 200 or SOC 201 or SOC 202 or SOC 205 or SOC 206 or SOC 211 or SOC 220 or SOC 222 or SOC 223 or SOC 224 or SOC 225 or SOC 226 or SOC 227 or SOC 229 or SOC 230 or SOC 231 or SOC 235 or SOC 240 or SOC 242 or SOC 244 or SOC 245 or SOC 252 or SOC 259 or SOC 302 or SOC 303 or SOC 305 or SOC 307 or SOC 310 or SOC 315 or SOC 320
(3.0) Credits: 3

SOC 262 Topics in Sociology
This course explores specialized topics of interest on a short (one-two semesters only) basis in sociology. Topics to be announced by the Department each semester. Prerequisite: an introductory course in sociology or any social science course.
(3.0) Credits: 3

SOC 263 Immigration Past and Present
Immigration has been one of the most important forces in American society. This course will examine how successive waves of immigrants and newcomers most arriving voluntarily others as slaves and indentured workers have created and recreated American society in their relations with people already here and with each other. The course will present immigration as a process, and examine international migration patterns, changing law, demand for immigrant labor, social networks of family and friends, nativist resistance, the relevant theoretical perspectives, and the experiences of specific groups. We focus on the different periods of immigration, particularly the great migrations of the late 19th and early 20th centuries, and the post-1965 wave of immigrants from the Caribbean, Asia, Mexico and Latin America. Prerequisite: one social science course.
(3.0) Credits: 3
SOC 266 Sociological Research Methods
In this course, we develop an understanding of the different types of research methods used by sociologists (and other social scientists) to study the social world. The class begins with a discussion of the fundamental concepts of social science research and the ethical issues involved. Students will learn how to conduct basic qualitative and quantitative research - the ability to formulate research questions, methods of research design, strategies for collecting information and data, as well as the ability to analyze and present statistical data. Great emphasis is placed on students doing research projects in and outside of class.
Prerequisite(s): SOC 122
(3,0) Credits: 3

SOC 302 Bayou and Cajun Culture
This field study course will provide an in-depth study of Bayou and Cajun culture. Course will involve travel to New Orleans for an intense study of the culture. The field study component will be combined with on-campus lectures and activities, assigned readings, and outside research on the Bayou and Cajun culture.
(3,0) Credits: 3

SOC 303 Sociology of Work and Occupation
This course will focus on the various dimensions of work and the social experience of making a living in the United States and other societies - past, present and future. We consider the large-scale developments related to a rapidly changing global economy, and the implications of these changes for individual workers. Topics discussed include the impact of technological innovations, changing occupational roles and subcultures, the development of the professions and professional ethics, gender roles and work roles, unemployment and underemployment, and the relationship between work and family. Prerequisite: one social science course.
(3,0) Credits: 3

SOC 305 Culture and Technology
This course is a multidisciplinary examination of the ways in which technology affected everyday life during the Industrial Revolution in England. Covering the years 1750 to 1880, it examines the changes taking place in technology during the period; how these changes ultimately affected the workplace, the home, and the community; and how novelists of the period felt about these changes. Note: Students completing this course cannot receive credit for HUM 305, HIS 305, ESC 305 OR IDP 305. Prerequisite(s) required and one social science course.
Prerequisite(s): HIS 114 and HIS 115 or HIS 126 and EGL 102
(3,0) Credits: 3

SOC 307 Field Research in Sociology
This is a course in qualitative research methodologies. Students will read, design, and complete a field research project using their work and/or internship experiences as data. Classic theories, case studies, and research methods will be presented, examined, and discussed in class. Smaller field research projects will be completed, as well as a term field project. Open to senior-level students enrolled in an approved internship course or working in their chosen careers.
Prerequisite(s): SOC 122 and EGL 101
(3,0) Credits: 3

SOC 309 Sport in Society: Sociological
This course will provide students with an in-depth sociological analysis of sport in society. Students will read contemporary studies in sport in order to gain a better understanding of the social function of sport in our world. This upper division course places an emphasis on research, and students will conduct their own research projects. Prerequisite(s) required and an additional course designated Social Science (His, Eco, Pol, Soc, Ant, Psy). Prerequisite(s): SOC 122 or SOC 223
(3,0) Credits: 3

SOC 310 Seminar in Sociology
Each semester when the course is offered, a topic of interest will be selected by the Department for study in seminar. Please check with the Department Chairperson and the College Bulletin for further details. Samples of possible topics include: Women in American Society, Violence in the Family, Social Inequality, The American South, as well as others chosen for current sociological importance. Prerequisite(s): One social science course or approval of this department chair.
(3,0) Credits: 3

SOC 310W Seminar in Sociology (Writing Intensive)
Each semester when the course is offered, a topic of interest will be selected by the Department for study in seminar. Please check with the Department Chairperson and the College Bulletin for further details. Samples of possible topics include: Women in American Society, Violence in the Family, Social Inequality, The American South, as well as others chosen for current sociological importance. This is a writing-intensive course.
(3,0) Credits: 3

SOC 315 Sociology in the Movies
This course uses movies to explore some of the major concepts and theories in sociology. Otherwise known as “sociology through film”, emphasis is on sociological principles illustrated in movies, focusing on content analysis. Major sociological theories used to study and explain sociology in film will be presented. Prerequisite(s) required and one social science course.
Prerequisite(s): SOC 122 and EGL 101
(3,0) Credits: 3

SOC 320 America: Dream and Reality
This course will examine the varying aspects of American social life from a sociological perspective. Each semester when the course is offered, a topic of interest will be selected that focuses on a specific feature of contemporary social life. Samples of possible topics include: Youth Culture in the United States, Social Institutions, Terrorism and the Culture of War, The Internet and the Social Community, Violence in the Family, etc. Students taking the course will be expected to complete an independent research project. Prerequisite: one social science course.
(3,0) Credits: 3

SOC 342 Deviance, Crime, Sex and Drugs
This course examines deviance from a sociological perspective. We will explore definitions, theories, and research both classic and contemporary that explain and help to understand the function of deviance in society. A team research project is required. Prerequisite(s) required and one other course in Sociology or permission of the Sociology/Anthropology Department Chair.
Prerequisite(s): SOC 122 or SOC 223
(3,0) Credits: 3

SOC 350 Global Social Change
This course examines global social change from a sociological perspective. The method of learning will be sociological which includes political science, European and American critical social thoughts, history, political economy, and anthropology. This course will explore definitions, theories and research. Two term research projects are required.
Prerequisite(s): SOC 122
(3,0) Credits: 3
SPANISH

SPA 141 Spanish I (Elementary)
A beginning course in Spanish emphasizing the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness.
(3,0) Credits: 3

SPA 142 Spanish II (Elementary)
A continuation of Spanish 141 emphasizing the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness. Prerequisite(s) required and 2 or 3 years of high school Spanish.
Prerequisite(s): SPA 141 or SPA 141R
(3,0) Credits: 3

SPA 145 Intermediate Spanish: Medical Perspective I
Conversational course for people who are working or are planning to work in the medical or allied medical field. The course includes structural review and realistic, practical dialogues dealing with the different situations that medical personnel encounter in the course of their work. A valuable course for those who intend to work in New York City or Long Island.
Prerequisite(s) required and 2 or 3 years of high school Spanish.
Prerequisite(s): SPA 142 or SPA 142R
(3,0) Credits: 3

SPA 146 Intermediate Spanish: Medical Perspective II
Continuation of SPA 145. Prerequisite(s) required and 3 or more years of high school Spanish.
Prerequisite(s): SPA 145 or SPA 145R
(3,0) Credits: 3

SPA 147 Spanish for Business I
This is a beginning language course which covers basic linguistic structures of Spanish. The course differs from the traditional academic course only in its emphasis on developing vocabulary useful for careers in business, economics, or finance. Both oral and written communication skills will be developed. The course contains realistic dialogues focusing on business themes. Practical application of new structures is provided by vocabulary enrichment, role-playing situations, and other communicative activities. In addition, appropriate supplementary readings and practice in writing business letters, memos, and reports will be provided.
(3,0) Credits: 3

SPA 148 Spanish for Business II
Continuation of SPA 147. Prerequisite(s) required and 3 or more years of high school Spanish.
Prerequisite(s): SPA 147 or SPA 147R
(3,0) Credits: 3

SPA 149 Conversational Spanish: Social Services I
A course designed for people who are working or are planning a career in Social Services. Realistic, practical dialogues present different situations that Social Workers encounter in the course of their work. Classroom activities including dialogues, question and answer exercises, drills, role playing, help the student to understand and to communicate effectively with Spanish speaking clients. Prerequisite(s) required and 3 or 4 years of high school Spanish.
Prerequisite(s): SPA 142 or SPA 142R
(3,0) Credits: 3

SPA 150 Conversational Spanish: Social Services II
Continuation of SPA 149 Prerequisite(s) required and 3 or 4 years of high school Spanish.
Prerequisite(s): SPA 149 or SPA 149R
(3,0) Credits: 3

SPA 151 Spanish Healthcare Personnel I
This is a beginning language course which covers basic linguistic structures of Spanish. It emphasizes vocabulary needed for those working the fields of medicine and health care. Both oral and written communication skills will be developed. Practical application of new structures is provided by vocabulary enrichment, role-playing situations, and other communicative activities.
(3,0) Credits: 3

SPA 152 Spanish Healthcare Personnel II
Continuation of SPA 151.
Prerequisite(s): SPA 151 or SPA 151R
(3,0) Credits: 3

SPA 243 Spanish III (Intermediate)
A continuation of Spanish 141 for students who have had 2 or 3 years of high school Spanish. This course emphasizes the gradual development of the four language skills: listening, speaking, reading, and writing with stress on communicative competence and cultural awareness. A literary and cultural reader will be introduced.
Prerequisite(s): SPA 142 or Regents Examination - Language 085
(3,0) Credits: 3

SPA 244 Spanish IV (Intermediate)
For those students that have taken SPA 143 of four or more years of high school Spanish. This course emphasizes structural review, intensified practice in oral expression with increased emphasis on reading and writing skills. Continued attention will be given to contemporary Spanish culture. Selections from Spanish and Latin American authors will be read.
Prerequisite(s): SPA 143 or SPA 243
(3,0) Credits: 3

SPA 247 Commercial Spanish I
Twelve topics each focusing on a particular commercial field. An intermediate Spanish course to provide a systematic introduction to commercial Spanish and to supply a valuable learning aid to develop skills students need for future jobs. Prerequisite(s) required and 3 or 4 years of high school Spanish.
Prerequisite(s): SPA 142 or SPA 142R
(3,0) Credits: 3

SPA 248 Commercial Spanish II
A continuation of SPA 247. Prerequisite(s) required and 3 or 4 years of high school Spanish.
Prerequisite(s): SPA 247 or SPA 247R
(3,0) Credits: 3

SPA 250 Spanish for Native Speakers
This course is designed to strengthen the linguistic ability of students of Hispanic background, born or educated in the United States, who speak Spanish at home and lack a formal knowledge of the language. All four skills - comprehension, speaking, reading and writing are highlighted but emphasis is given to reading, writing and vocabulary. Cultural, social and literary insights of the Hispanic world. Prerequisite(s): Native or near native command of Spanish.
(3,0) Credits: 3

SPA 251 Spanish Composition and Conversation
This course is an upper intermediate level course for students who are already proficient speakers of Spanish and have formal knowledge to the language. The course emphasizes the mastery of writing, reading, and oral communication skills, with particular attention given to the issues of Anglicism and interference of English, code switching, vocabulary building, orthography, and reading comprehension. Students will write compositions, make oral presentations and read materials of a cultural/literary nature, emphasizing the relationship between the culture of the United States and Hispanic culture.
Prerequisite(s): SPA 144 or SPA 199
(3,0) Credits: 3
SPA 301 Spanish V (Advanced)  
An advanced conversation/composition course with intensive practice in oral and written Spanish. Selected representative works of Spanish authors will be read. Because the course deals mainly with Spanish fiction, emphasis will be given to familiarizing the student with this narrative in order to explore the connection between language and style as well as the literary trends and the social and cultural contexts of the periods for comparison and contrast. Prerequisite(s) required or 4 or more years of high school Spanish.  
Prerequisite(s): SPA 144 or SPA 144R  
(3.0) Credits: 3

SPA 302 Spanish VI (Advanced)  
An advanced conversation/composition course with intensive practice in oral and written Spanish. Selected representative works of Spanish American fiction will be read. Because the course deals mainly with Spanish American fiction, emphasis will be given to familiarizing the student with this narrative in order to explore the connection between language and style as well as the literary trends and the social and cultural context of the periods for comparison and contrast. Prerequisite(s) required or 4 or more years of high school Spanish.  
Prerequisite(s): SPA 244 or SPA 245 or SPA 301  
(3.0) Credits: 3

SPA 303 Spanish and Latin American Cinema  
In this course, representative Spanish and Latin American movies that cover periods from Romanticism to contemporary times will be analyzed, viewed and discussed. Films will be chosen to discuss social, philosophical, political and identity problems as well as its interpretation according to the artistic vision and directors’ achievements and goals. Theory and history of film genres of Spain and Latin America cinema will be studied. The course will be conducted in English and all movies have English subtitles. Note: This course will be taught in Spanish only. Students taking this course cannot receive credit for MLG 302. Prerequisite required or permission from this department chair.  
Prerequisite(s): SPA 302  
(3.0) Credits: 3

SPA 305 Hispanic and Latin American Culture and Civilization  
Civilization course: Provides a general perspective on the formation of the Latin American Culture through the centuries, with special emphasis on Spanish America. In parallel form, historical and cultural evolution of the New World and the Iberian Peninsula will be studied from their beginnings up to the present. Among other aspects, the course will give special attention to the rich multicultural heritage which has been maintained in Latin America through the centuries, as well as its achievements in Art and Literature. Note: This course will be taught in Spanish only. Students taking this course cannot receive credit for MLG 305. Prerequisite required or permission from this department chair.  
Prerequisite(s): SPA 302  
(3.0) Credits: 3

SPA 310 Latin American Women Writers  
This course focuses on the works of major Latin-American women writers from the 17th to the 20th century. We will analyze poems, short stories and novels and how women have been portrayed in literature. The theoretical approach to this class will be based on contemporary feminist critics. We will study the works of the first 17th century Mexican feminist writer, The Nun, Sor Juana Ines De La Cruz, as well as the works of Elena Poniatowska, Julia Alvarez and Laura Ezquiel among others. Note: This course will be taught in Spanish only. Students taking this course cannot receive credit for MLG 310. Prerequisite required or permission from this department chair.  
Prerequisite(s): SPA 302  
(3.0) Credits: 3

SPA 312 Contemporary Latin American Short Stories  
An introduction to different literary movements reflected in Latin American Short Stories in translation during the 20th Century. The emphasis will be the lyrical basis of the realistic, surrealistic and supernatural elements in the stories of Latin American Writers. Modern women writers’ esthetics and poetic sensitivity as well as humor and sarcasm will be included in both the observation of individual psychology and tales of the absurd. Summarizing, and using Anderson Imbert’s three basic definitions, the focus of this course will be a) reality (realism); b) the supernatural (literature of the fantastic); c) the strange (magic realism). Note: Course will be taught in Spanish only. Students taking this course cannot receive credit for MLG 312. Prerequisite required or permission from this department chair.  
Prerequisite(s): SPA 302  
(3.0) Credits: 3

SPA 315 Art, Culture and Civilization of Spain  
Study of Spain, a multicultural and multilingual nation, not as a homogeneous entity, but rather as a heterogeneous tapestry of various cultures and languages. The corpus of cultural texts studied will be derived from the realms of literature, film, architecture, music and the visual arts. They will be analyzed within their socio-historical context, as well as their aesthetic value. An integral component of the course will be the required trip to Spain (during spring break) to visit historical sites, works of art and architecture studied in the course. Note: This course will be taught in Spanish only. Students taking this course cannot receive credit for MLG 315. Prerequisite required or permission from this department chair.  
Prerequisite(s): SPA 302  
(3.0) Credits: 3

SPA 320 Latino Writers in the United States  
The development of Latino literature and culture in the United States, with emphasis on the 20th century. Major writings of Mexican, Cuban, Dominican Republican, Puerto Rican and other Latinos will be analyzed in relation to each group's particular experience and its relation to mainstream society. Particular attention given to how gender, race, ethnicity, and class interaction affects the formation of the diverse cultural experience of the U.S Latino. Note: This course will be taught only in Spanish. Students taking this course cannot receive credit for MLG 320. Prerequisite required or permission from this department chair.  
Prerequisite(s): SPA 302  
(3.0) Credits: 3

SPEECH  
SPE 130 Public Speaking  
This course is designed to prepare the student in the organization, development, and delivery of expository and persuasive speeches. Attention is paid to the students’ voice and diction and experiences provided in group discussion and problem solving.  
(3.0) Credits: 3

SPE 131 Voice and Diction  
This course presents the processes involved in the production of voice and diction. It introduces the fundamentals of place and manner of production for the vowels and consonants of Eastern Standard Dialect. There is an emphasis on New York Regional Dialect and the influence of foreign accents and dialects as needed. This is a hands-on course in which each student receives an initial speech profile and then focuses on his/her speech pattern throughout the semester both individually and in groups. All in-class exercises and assignments are designed to achieve the goal of a clear, effective, and professional speech pattern.  
(3.0) Credits: 3

SPE 201 Oral Communications  
An introduction to the area of Oral Communications in a variety of its forms and settings. Through active participation in class lectures, discussions, and exercises, students will have the opportunity to develop and utilize effective communication skills in the areas of listening, interpersonal communication, public speaking, diction, group discussion, and non-verbal communication.  
Prerequisite(s): EGL 101 or EGL 101R  
(3.0) Credits: 3
SPE 230 Effective Executive Speaking
A course designed to develop and refine the student's overall profile as an effective communicator in private and public settings. Articulation, listening skills, problem solving abilities, organizational skills and feedback techniques are stressed in interpersonal, group, and public speaking experiences.
(3,0) Credits: 3

SPE 330 Technical Speech
A course designed to prepare students in the organization and delivery of expository speeches, stressing methods of presenting technical information. Development and use of audio-visual materials are emphasized.
Prerequisite(s): EGL 102 or EGL 102R
(3,0) Credits: 3

SPE 331 Advanced Oral Communications
Preparation and delivery of oral presentations and reports with an emphasis on industrial, technical and business topics. Students will gain familiarity with several different theoretical systems of conceptualizing communications. Practice in making team presentations and the incorporation of graphics will also be part of this course. Special emphasis will be placed on analysis of communications in the technical and business environment which includes the component of voice and diction. Computer assisted oral presentation using software such as Microsoft PowerPoint may be included. Note: Students taking this course cannot receive credit for PCM 331.
Prerequisite(s): EGL 102
(3,0) Credits: 3

SCIENCE, TECHNOLOGY AND SOCIETY

STS 300 Special Topics: Science, Technology and Society
This course offers instruction in special content areas that explore the intersection of scientific and technological advances, politics, culture, and society. Interdisciplinary in nature, Special Topics in Science, Technology, and Society will investigate contemporary issues such as ecology and environmental sustainability, the spread of information and communication technologies, privacy and surveillance, new technologies of war, and bioethics, among other fields of inquiry. This course will require extensive reading and research, focused on the selected topic. Students should consult the department before registering for any Special Topics course.
Prerequisite: Any 100-level or higher SOC, HIS, or POL course.
(3,0) Credits: 3

STS 400 Topics: Science & Technology
STS 400 "Special Topics in Science and Technology" is a senior level seminar course for those students intending to graduate from the "Science, Technology and Society" Program. This course is designed as a "capstone" course where students will explore the inter-connectedness of their defined fields of study. Students will participate in the seminar organized around a common theme in the sciences and technologies. Students in the seminar will be required to complete a substantial research project integrating knowledge from their course of study and their specific area of interest.
(3,0) Credits: 3

STS 400W Senior Seminar in Science, Technology and Society (Writing Intensive)
The Senior Seminar in Science, Technology and Society is a capstone course for those students intending to graduate from the Science, Technology and Society (STS) program. Students will participate in a reading and writing-intensive seminar organized around a common theme in the sciences and technologies, exploring how social, political, and cultural values affect the production and dissemination of knowledge and the development and use of new technologies. Students in the seminar will be required to complete a substantial research project integrating what they have learned during their course of study and their specific areas of interest. Students should consult the department before registering for any seminar course. This is a writing-intensive course. Prerequisite: Senior status in STS program, or approval of department chair.
Prerequisite(s): EGL 101 Minimum Grade: C
(3,0) Credits: 3

STS 401 InternshipScience Tech Society
This course is designed for Science, Technology and Society (STS) majors who wish to complete a semester-long (or equivalent) internship as part of their course of study. Students may choose an internship at a corporation or a civic, educational, governmental, or not-for-profit organization after consultation with and permission of the department chair. Any internship should support learning outcomes and/or career development in the sciences, technology, and/or society. Enrollment in this course is restricted to students with senior status in the STS Program. Students enrolled in an internship will meet periodically with their advisor and will be required to submit internship notes and both a draft and final report of the internship experience at the end of the semester.
Prerequisite: Senior status in STS program or approval of Department Chair.
(1,0,8 to 44) Credits: 3 to 15

STS 401W Internship in Science, Technology and Society (Writing Intensive)
This course is designed for Science, Technology and Society (STS) majors who wish to complete a semester-long (or equivalent) internship as part of their course of study. Students may choose an internship at a corporation or a civic, educational, governmental, or not-for-profit organization after consultation with and permission of the department chair. Any internship should support learning outcomes and/or career development in the sciences, technology, and/or society. Enrollment in this course is restricted to students with senior status in the STS Program. Students enrolled in an internship will meet periodically with their advisor and will be required to submit internship notes and both a draft and final report of the internship experience at the end of the semester. This is a writing-intensive course. Prerequisite: Senior status in STS program or approval of Department Chair.
Prerequisite(s): EGL 101 Minimum Grade: C
(1,0,8 to 44) Credits: 3 to 15

TELECOMMUNICATIONS

TEL 215 Introduction Telecommunications Systems
An introduction and survey of the Telecommunications industry's fundamentals. This course will provide an introduction to Internet and Emerging Technologies as well as Fiber optics and Wireless networks. The basics of telephony, switching systems, multiplexing, analog and digital signaling principles, modulation principles, transmissions equipment, and data communication networks are covered. Voice and data communications systems and protocol as well as private and public networks are studied.
Prerequisite(s): EET 105 and EET 209 and MTH 129
(3,3) Credits: 4

TEL 305 Communication Circuit and Systems
Fundamental concepts in communications. Topics include: Tuned Amplifiers, RC and LC oscillators, Fourier Series and the spectral content of signals. Amplitude and Frequency modulation, and signal recovery circuits. Single-sideband communication systems. Digital Communications: encoding technique and transmissions.
Prerequisite(s): TEL 215
(3,3) Credits: 4

TEL 320 Wireless Communications
This course will concentrate on the Radio Frequency properties of wireless communications systems. After an introduction to the basics of high frequency signal behavior on transmissions lines and the nature of electromagnetic propagation, the course will examine the various modulation modes used in today's wireless systems. This will include modes such as CDMA, TDMA, and OFDM. Laboratory experiments will study the effects of fading and multipath.
Prerequisite(s): TEL 305 and EET 223 and MTH 130
(3,3) Credits: 4
TEL 325 Optical Communication and Systems
This course introduces the students to the principles of optical communications systems. Topics include: Optical fibers; attenuation and dispersion; optical sources such as light emitting diodes (LEDs) and laser diodes; optical amplifiers; passive components; photodetectors; PIN and avalanche photodiodes; optical receivers and sensitivity; optical system design issues including power budget, bandwidth, Q-factor, and bit error ratio (BER); Wavelength Division Multiplexing (WDM); introduction to optical networks. Laboratory experiments and simulations reinforce the theoretical concepts and include the design and simulation of a point-to-point optical link. Prerequisite(s): TEL 305 and MTH 130 and PHY 136
(3,3) Credits: 4

TEL 420 Engineering Communication Technologies
This course will concentrate on current and emerging telecommunications technologies. Signaling protocols for call processing for both circuit switched and packet switched communications as well as advance voice coding (e.g., G.729) for wireless and VoIP systems will be covered. The course will also cover other technologies such as ISDN, Frame Relay, and Residential Broadband including DSL, SONET networks, ATSC video standards including IPTV, HDTV as well as some modern Satellite communications will be included. Prerequisite(s): TEL 320 and EET 440 and TEL 325
(3,0) Credits: 3

TEL 450 Telecommunications Senior Project Seminar
The Senior Project Course is the first course in a two course sequence that provides telecommunications technology students the opportunity to integrate critical thinking and technical knowledge learned throughout the program in the identification, design, development and evaluation of a telecommunication related project. Case studies are included to illustrate different design and product development strategies used in the solution of various telecommunication design problems. Students are required to submit a preliminary senior design project proposal by the conclusion of this course. Prerequisite(s): Completion of junior level Telecommunications Technology courses or Department approval.
(2,0) Credits: 2

TEL 452 Telecommunications Senior Project
The Senior Project Course is the capstone course for telecommunications technology students. It is the second course in the telecommunications senior project course sequence in which students work under the supervision of a faculty member in the implementation of an approved design project proposal. Students are required to provide a written report and make an oral presentation that addresses areas such as the design process implemented, product specifications, cost analysis, testing and/or computer simulation procedures used in the verification of results obtained as well as ethical and product liability issues addressed. Prerequisite(s): TEL 450
(1,2) Credits: 2

TEL 470 Telecommunications Policy and Standards
This course covers telecommunications policies and issues with special emphasis on domestic policy, regulation and law. Current issues, trends and standards will also be discussed. The course starts with a basic definition of telecommunications and why policies, regulation/deregulation and law are important to understand. It then moves to the history of US telecommunications development with emphasis on the regulatory environment and continues with discussions of current US regulatory policy at the state and federal levels. Current sweeping changes in the regulatory and legal arenas and the move to a new US and world model will be discussed. The importance of standards for domestic and international telecommunications will be studied along with a description of the standards definition process. Prerequisite: Junior standing in the Telecommunications Technology Program.
(3,0) Credits: 3

THEATRE
THE 233 Introduction to Theatre
A survey of the elements of theatrical art, including script acting, scenery, lighting, costumes, and the roles of the various members of professional production: producer, actor, and audience. Representative plays, playwrights, and styles from ancient Athens to off-Broadway are examined. Prerequisite(s): EGL 102
(3,0) Credits: 3

VISUAL COMMUNICATIONS
VIS 101 Introduction to Drawing
Students will be introduced to basic observational freehand drawing techniques, including line, form, light and shade and composition. Students will study examples of work from various artists and have an opportunity to apply this knowledge in the studio and in outdoor settings.
(2,2) Credits: 3

VIS 102 The Interrelationship of Art and Music
In an effort to foster in students a broad appreciation of the arts, this course will expose students to the fundamentals of art and music and will explore historic trends and compositional techniques common to both genres. The course will be presented in seminar format and will include lecture, class discussion, listening to music, viewing examples of art, and analyzing representative examples of music and art.
(3,0) Credits: 3

VIS 103 Introduction to Watercolor
This course is an introduction to the history, art and technique of photography. By utilizing their own cameras and commercial processing, students will acquire the knowledge and skills necessary to produce well-composed and properly exposed creative photographs. The estimated student cost for materials, including film, processing and other supplies is approximately $200 (not including camera).
(3,0) Credits: 3

VIS 104 Introduction to Calligraphy
An introduction to the history and technique of the calligraphic arts. Students will gain insight into the origins and development of hand-lettered communication throughout history. Topics will range from illuminated manuscripts to contemporary calligraphic artists. Students will apply this knowledge to their own calligraphy projects.
(3,0) Credits: 3

VIS 105 Introduction to Photography
This course is an introduction to the history, art and technique of photography. By utilizing their own cameras and commercial processing, students will acquire the knowledge and skills necessary to produce well-composed and properly exposed creative photographs. The estimated student cost for materials, including film, processing and other supplies is approximately $200 (not including camera).
(3,0) Credits: 3

VIS 106 Introduction to Pastels
Students will be introduced to a vast array of pastel techniques including linear strokes, side strokes, blending, feathering, cross hatching, scumbling, and pointillism. Drawing and compositional skills such as an understanding of value, color, and line will also be stressed. Students will study examples of work from various artists and apply this knowledge in the studio and in outdoor settings.
(3,0) Credits: 3

VIS 110 Drawing I
Drawing is the foundation for all other applications of design. To that end, this course explores the principles of freehand drawing, and emphasizes the use of line, light and shade, perspective, proportion and pictorial composition. Subject matter in class will include both still-life (natural and fabricated) and an introduction to drawing the figure. Students will experiment with a variety of black and white media as they learn about drawing and all its possibilities, both creative and analytical.
(2,2) Credits: 3
VIS 112 Two-Dimensional Design
This course is an in-depth examination of the elements and principles of design and how they influence the creation of two-dimensional compositions. Students will acquire vocabulary and concepts that will be used throughout their careers. Individual visual expression will be emphasized through design assignments that allow the exploration of a variety of media and tools. Contemporary and historically significant works of art and design will be utilized. This will help students recognize the successful application of the elements and principles of design for evaluating their own work and that of their peers.
(2,2) Credits: 3

VIS 114 Principles of Color
This course will explore the vast visual language of color including its characteristics, properties, and schemes, as well as its expressive and symbolic usage. An understanding of the rich vocabularies of both color and design will be enforced. Students will increase their skills in the identification and interpretation of design principles in contemporary and historically significant works of art. Students will experiment with color in many mediums as an avenue to recognizing the power of color.
(2,2) Credits: 3

VIS 115 Three-Dimensional Design
3-D design is the foundation for many of the specialized areas of graphic design, including package design, product design, environmental graphics, animation and 3-D modeling. Thus, this course stresses the application and appreciation of the principles and elements that make successful three-dimensional designs. Study will include: mass, volume, line, surface, plane, space, time and motion. In the design and construction of three-dimensional objects, students will explore a variety of materials and construction methods. Constructions will be made typically of wood, paper, bristol board, foam core, corrugated board, plaster and other three-dimensional materials. The course will also stress the efficient and safe use of tools and materials.
(2,2) Credits: 3

VIS 116 Digital Media and Methods
The concepts and techniques of digital media are essential for the modern graphic designer. This course serves as an essential foundation for all subsequent courses in computer graphics. Students will gain an understanding of how this evolving technology applies to the visual communications industry and will be introduced to the hardware and software utilized within the field. The terminology that we use as designers when dealing with technology will also be stressed. Networking, printing, file sharing, online course management tools, etc., specific to the Visual Communication Department and Farmingdale State College campus will be covered. This course shall introduce students to the business of advertising and how they influence our society and culture. Lectures, slides and texts will be used in the exploration of each of the following periods: Graphic Renaissance, The Industrial Revolution, Mid-Century Modern, Late-Modernism, Post-Modernism, and the Digital Age.
(3,1) Credits: 3

VIS 118 Creative Concepts Seminar
This course will be presented by instructors and guest lecturers in a seminar format that will integrate a series of topics and contemporary issues pertaining to creativity. The objective of this course is to further develop each artist’s ability to conceptualize and creatively apply solutions to visual arts projects.
(1,0) Credits: 1

VIS 120 Drawing II
This course furthers the investigations of drawing as the foundation for all other applications of design. Students will expand their understanding of perspective and structural drawing, and continue the development of the perception, skill and knowledge necessary to draw the human figure. In addition to working in graphite and charcoal, students will also experiment with a variety of drawing surfaces and media, including ink wash and watercolor.
Prerequisite(s): VIS 110
(2,2) Credits: 3

VIS 122 Typography I
Typography is the formal study of letterform. Each typeface has qualities that allow it to be identified, classified and appreciated for its own individual beauty. In this course, students will gain perspective into this important field by starting with a focus on early visual communication, symbols handwritten letterforms, calligraphy and the development of movable type. Students will then explore ways to categorize type into families and identify and define the similarities and subtle differences in classical typeface. Class discussions, projects, critiques and lectures will focus on typographic terminology and vocabulary, as well as the aesthetic discipline of using type effectively as a designer. An emphasis will be placed on typography as an essential element of graphic design.
Prerequisite(s): VIS 112 and VIS 116
(2,2) Credits: 3

VIS 140 Introduction to Graphic Design
An introduction to the fundamental concepts of design as applied to the communication of information. The primary objective of this course is to develop the students’ perceptual and technical skills. Class discussions and hands-on projects will stress the effective use of typography, images, and page layout principles to achieve a balance between the design and readability of documents.
(3,0) Credits: 3

VIS 150 Computing and Internet Essentials
An introduction to computer operation on both the Macintosh and Windows computer platforms. This course is intended to give students an understanding of fundamental use of computers and cross-platform issues, especially as they pertain to the Internet. File management, scanning, fonts, communications, application software and web browsers will be some of the topics covered.
(3,1) Credits: 3

VIS 188 Advertising Practices and Applications
This course will combine basic advertising principles with practical media application. This course shall introduce students to the business of advertising in a contemporary global environment. The course will explore concepts of advertising, including elements of media selection and copywriting within the parameters of internal budgets, management and the application of actual advertising creation. In addition, students will create advertising, integrating the roles of the creative director and marketing manager. Note: Students completing this course may not receive credit for BUS 188.
(3,0) Credits: 3

VIS 200 Survey of Graphic Design
A survey of the history of graphic design from the Graphic Renaissance to the Digital Age. Special attention will be paid to how this history both reflects and influences our society and culture. Lectures, slides and texts will be used in the exploration of each of the following periods: Graphic Renaissance, The Industrial Revolution, Mid-Century Modern, Late-Modernism, Post-Modernism, and the Digital Age.
(3,0) Credits: 3

VIS 210 Digital Media
This course is an introduction to the concepts and techniques of digital media that serves as an essential foundation for all subsequent courses in computer graphics. Students will gain an understanding of how this evolving technology applies to the visual communications industry. Class discussions and demonstrations will cover a broad range of topics, including graphic design, typography, advertising, web design, digital imaging and illustration.
Prerequisite(s): VIS 122
(3,0) Credits: 3
VIS 212 Type and Image II
An opportunity to explore advanced problems in advertising and editorial layout design. Emphasis is placed on developing professional rendering techniques in the indication of type and illustrative elements used in the design of rough and finished comprehensive layouts. The latest techniques for designing with typographic and graphic elements, and the discussion of production techniques will be covered. Prerequisite(s): VIS 122 (2,2) Credits: 3

VIS 214 Figure Drawing I
Introduce design and illustration students to the basic concepts of drawing the human figure from life. Two thirds of the semester will be devoted to drawing the nude model in the studio, while one third of the course will be devoted to drawing the clothed figure in the studio. Prerequisite(s): VIS 120 (2,2) Credits: 3

VIS 220 Desktop Publishing
The application of the principles of typographic design and graphic design in advertising and editorial layout using a computer. This course enhances the student's existing artistic talents and further develops the layout and typographic design skills acquired through prerequisite courses. Currently, this course utilizes Quark XPress software running on the Macintosh hardware platform. Prerequisite(s): VIS 210 and VIS 222 (2,2) Credits: 3

VIS 222 Graphic Design I
The graphic designer conceives, plans, and executes a design that communicates a direct message to a specific audience. It is through a formal understanding of this design process that students learn to create successful designs. The general principles studied and practiced in this course are based on the integration of type and image to convey meaning. The student will begin the process of defining a personal design aesthetic and will work with a variety of traditional and digital media. This course is taken simultaneously with Design Production I. Prerequisite(s): VIS 122 Corequisite(s): VIS 226 (2,2) Credits: 3

VIS 224 Visual/Verbal Concepts
A study of conceptual thinking, applied problem solving techniques and how they are used in advertising. Emphasis will be placed on copy ideas and the integration with visual imagery to create dramatic, evocative and non-traditional forms of communication often combining conscious and subconscious elements, and conscious and unconscious assumptions. Prerequisite(s): VIS 212 Minimum Grade: C (2,2) Credits: 3

VIS 225 Photography I
This course introduces photographic principles with the primary emphasis on the technical issues of photography in studio and natural lighting conditions. Students will learn the concepts and techniques for proper lighting, exposure, focus, depth-of-field, and creative composition. The methodology for the creation of compelling and original photographic images will be covered as it applies to graphic design projects. Image management software, archival storage solutions, and presentation techniques will be explored. Students must supply their own digital camera (see department web page for current specific equipment requirements). Prerequisite(s): VIS 112 and VIS 116 (2,2) Credits: 3

VIS 226 Design Production I
While Graphic Design focuses on the development of a creative concept, Design Production deals with the professional execution of that concept. As designers we use a vast array of tools and technology to create our designs and this course introduces students to the primary software to print and web. Students will utilize texts and online resources for software training and the instructor will provide additional training. Classroom focus will be on the use of the software to solve specific problems related to Graphic Design I projects. Software will include solutions for vector illustration, bitmap image manipulation page layout and print production with an introduction to web design and web production concepts. This course is taken simultaneously with Graphic Design I. Prerequisite(s): VIS 116 Corequisite(s): VIS 222 (2,2) Credits: 3

VIS 228 4D Design
4D (4-Dimensional) design will explore the process of designing user experiences that rely heavily on time, space and motion to communicate an idea. In this course students will examine the increasingly important role time-based media plays in the world of graphic design. Applications may include web design, video, animation, storyboards and sequential narratives. Students will concentrate on using storytelling techniques and experiential structures to provide a viewer with an immersive experience. Prerequisite(s): VIS 116 (2,2) Credits: 3

VIS 230 Digital Illustration
An exploration of digital illustration techniques. Students will apply techniques of traditional art media, color principles, graphic design and typography while using electronic media. In addition to exploring new imaging techniques, issues such as copyright considerations, software integration, and output options will be explored. Prerequisite(s): VIS 210 and VIS 214 and VIS 222 (3,1) Credits: 3

VIS 232 Graphic Design II
Students will continue to explore the creative process that helps them communicate ideas and information to a target audience. The general principles studied and practiced in this course are based on the formal integration of type and image to convey meaning. A further refinement of the student's personal aesthetic will be encouraged. Graphic Design II will introduce higher level, theoretical ideas related to communication, design and cognitive theories. Students will work with a variety of traditional and digital media. This course is taken simultaneously with Design Production II. Prerequisite(s): VIS 222 Corequisite(s): VIS 234 (2,2) Credits: 3

VIS 234 Design Production II
As the Graphic Design II projects become more sophisticated the demand for student self-study will increase as will the need for project and solution oriented training from the instructor. The primary software tools include print, web, rich-media and interactive design, with more emphasis placed on web-oriented projects. Outside resources will be used for general software instruction. Classroom focus will be on the use of the software to solve specific problems related to Graphic Design II projects. This class is taken simultaneously with Graphic Design II. Prerequisite(s): VIS 226 Corequisite(s): VIS 232 (2,2) Credits: 3

VIS 236 Typography II
This course will offer the students the opportunity to refine their skills in typographic design and application using digital technology. Class discussions, projects and critiques will concentrate on the crucial role of typography and the relationship of type as image in contemporary graphic design. Students will learn advanced techniques and refine typographic design skills while exploring the many ways in which typography can be utilized to express the message of design. Prerequisite(s): VIS 222 Corequisite(s): VIS 226 (2,2) Credits: 3
VIS 238 Illustration: Graphic Designer
An understanding of illustration can help graphic designers to create more conceptually powerful designs and to differentiate their work from the competition. This course will focus on sketching and drawing to facilitate the efficient communication of ideas from the initial thumbnail sketch through to a finished piece. Design projects will be solved through the integration of traditional design skills, with illustrations created in a variety of media. It will provide insight into the language and practice of illustration while offering graphic design students the opportunity to develop a personal approach to illustration that can become integral to their design work.
Prerequisite(s): VIS 120 and VIS 222
(2,2) Credits: 3

VIS 240 Publication Design I
A survey of the concepts and applications of graphic design, typography and page layout as they pertain to publication design. This course is intended for students enrolled in the Professional Communications curriculum. Emphasis will be placed on effective communication, aesthetics, and conformity to corporate identity guidelines.
Prerequisite(s): BCS 102
(3,0) Credits: 3

VIS 242 Publication Design II
The continuing exploration of graphic design, typography and page layout as they pertain to publication design. This course is intended for students enrolled in the Professional Communications curriculum. Students will apply the concepts learned in prerequisite coursework to a variety of publication projects utilizing professional page layout software.
Prerequisite(s): VIS 240
(3,0) Credits: 3

VIS 250 Photography II
Students will continue to examine the concepts and techniques for proper lighting, exposure, focus, depth-of-field, and creative composition. Using electronic media, students explore the production and processing of digital image making and the application of studio techniques. Advanced technical skills for digital photography are covered to increase student awareness of photographic methods necessary for commercial communication, advertising, and photojournalism. Using digital photographic technologies, students experiment and further develop their understanding of the photograph as a vehicle for communicating ideas. Prerequisite(s) required and/or Department approval.
Prerequisite(s): VIS 225
(1,3) Credits: 3

VIS 252 Drawing and Painting Techniques
This course will offer an advanced study and exploration of painting and drawing techniques. Students will be expected to enter the course with a proficiency of drawing skills having completed Drawing I, Drawing II and Figure Drawing as prerequisites. Students will acquire a wide range of skills related to drawing and painting. Advanced techniques and media will enable students to attain a higher level of artistic self-expression.
Prerequisite(s): VIS 120
(1,3) Credits: 3

VIS 253 Internship I
A select number of students who meet specific standards will be given the special opportunity to intern at industry related companies and organizations. Students will adhere to strict guidelines completing their internship in a professional environment. Students will gain valuable knowledge and typically improve their technical skills. Prerequisite(s): Completion of 60 credits with a GPA of 3.0 in the Visual Communications curriculum and department approval required.
(1,6) Credits: 3

VIS 254 Package Design
This course applies the principles of graphic design, typography and three-dimensional design to the specialized area of package design. Students may design labels, boxes, containers and other types of consumer packaging materials, in addition to point-of-purchase displays. Factors influencing the designs will include manufacturing, printing, digital technology, consumer appeal and tampering and label regulations.
Prerequisite(s): VIS 122 and VIS 210 and VIS 112
(2,2) Credits: 3

VIS 256 Foundations of Illustrations
Foundations of Illustration is a course which teaches the multiple stages of the creative process of picture making. Study will explore research of conceptual ideas to effectively precede the execution of a successful illustration. The formal issues of color, light, structure, space and composition are emphasized. Developing an illustration will entail the conceptual thought process to the visual execution of the idea. Preliminary drawings, reference material and photographic sources are combined to assist the student in creating illustrated work. Prerequisite required or Department approval.
Prerequisite(s): VIS 214
(2,2) Credits: 3

VIS 257 Internship II
This special elective, available to individually selected students, offers an additional education/work combination that provides valuable professional experience within the art field. This is a unique opportunity to gain knowledge that may not otherwise be attainable within a traditional educational setting. Prerequisite required and Department approval.
Prerequisite(s): VIS 253
(1,6) Credits: 3

VIS 310 Digital Imaging
An exploration of electronic illustration and digital imaging techniques. Students will apply techniques of traditional art media, color principles, graphic design and typography while using electronic media. In addition to exploring new imaging techniques, issues such as copyright considerations, software integration and output options will be explored.
Prerequisite(s): VIS 210 or VIS 140
(2,2) Credits: 3

VIS 312 Art and Creative Direction
The goal of the course will be to explore the skills and responsibilities demanded for a position as an Art Director or Creative Director as it pertains to working in advertising or editorial design. Students will explore different approaches to creative problem solving combining words and images resulting in strong conceptual work. Students will complete their designs toward a client presentation, and make critical decisions along the way on how the work would ultimately be produced.
Prerequisite(s): VIS 222
(3,1) Credits: 3

VIS 312W Art and Creative Direction (Writing Intensive)
The goal of the course will be to explore the skills and responsibilities demanded for a position as an Art Director or Creative Director as it pertains to working in advertising or editorial design. Students will explore different approaches to creative problem solving combining words and images resulting in strong conceptual work. Students will complete their designs to a finish geared toward a client presentation, and make critical decisions along the way on how the work would ultimately be produced. Students will be expected to write short exercises, as well as longer papers that will be revised and graded. This is a writing-intensive course.
Prerequisite(s): EGL 101 Minimum Grade: C
(3,1) Credits: 3
VIS 326 Pre-Press
This course covers the theory and application of the processes and techniques in preparing art for reproduction. Working with conventional and digital techniques, students will learn how to follow a production workflow including pre-press, on press, and post-press processes. A thorough understanding of the production phase will enable designers to create more effective solutions during the initial design phase. Students will learn to consult with printers and service bureaus for project-specific technical assistance and price quotes.
Prerequisite(s): VIS 220 and VIS 310
(2,2) Credits: 3

VIS 328 Industry Topics Seminar
Presented by instructors and guest lecturers in a seminar format that will integrate a series of relevant topics and issues that students will encounter in their career. The objective of this course is to provide varied perspectives and insights to supplement the learning experiences the students have encountered throughout the curriculum.
(1,0) Credits: 1

VIS 332 Graphic Design III
Students will combine their knowledge of type and image, communication theories, problem solving techniques and conceptual skills developed in Graphic Design I and II to create integrated solutions to multi-part, sophisticated design and communication problems. Students will be introduced to Strategic Design concepts that help produce successful solutions to complex design problems. This course is taken simultaneously with Design Production III.
Prerequisite(s): VIS 232
Corequisite(s): VIS 334
(2,2) Credits: 3

VIS 334 Design Production III
Design Production III, taught alongside of Graphic Design III, will be the culmination of the student's Graphic Design studies. Classroom time will focus on software integration and workflow. The primary focus will continue to include print and web, rich-media and interactive software. Since Graphic Design III includes a significant web or rich media requirement, the focus in Design Production III will be on web-oriented tools. Software will include solutions for vector illustration, bitmap image manipulation, page layout, print production, and web design and production.
Prerequisite(s): VIS 234
Corequisite(s): VIS 332
(2,2) Credits: 3

VIS 336 Advertising I
Advertising is the art of persuasion and as designers we greatly influence the choices made by consumers. In this course students will learn the fundamental aspects of this significant field with an emphasis on the conceptual development, design methodology, creative writing and clear communication necessary to motivate the consumer to action. The basic principles of advertising will be presented, from creative writing to branding consistency and integrity. Graphic design skills in conjunction with these advertising essentials will be encouraged and expected. The hierarchy and structure of an advertising agency will be discussed to provide students with a realistic view of the industry.
Prerequisite(s): VIS 232 and VIS 234
(2,2) Credits: 3

VIS 340 Industry Preparation
Students will explore and develop professional practices to gain future employment in the design field and attain professional success. While students will not be creating a portfolio in this class, they will be introduced to the varied options available for multifunctional portfolios and will choose which option would best promote their work. An emphasis will be placed on defining, organizing, and developing self-promotion, as well as marketing materials. It will also encompass job search strategies, interview skills, and industry best practices.
Prerequisite(s): VIS 332 and VIS 334
(2,2) Credits: 3

VIS 346 Advertising II
This course builds upon the principles that were studied in Advertising I and allows for a more concentrated exploration into the myriad of ways to reach a consumer. This course encompasses conceptualization, design and production of actual advertising campaigns. Students will work individually and in teams to complete projects based on client direction and budget restrictions. Traditional and developing media venues will be considered with an emphasis on appropriate and unique creative solutions to advertising problems.
Prerequisite(s): VIS 336
(2,2) Credits: 3

VIS 353 Editorial Design
Emphasis in this class will be on the creation of multiple page documents for the editorial design market. Students will explore numerous avenues for editorial design including, magazine, catalog, newspaper and book design, while gaining the advanced software skills needed for the creation of these documents.
Prerequisite(s): VIS 370
(2,2) Credits: 3

VIS 354 Corporate Identity
This course will explore the visual components behind creating and establishing a corporate identity. Corporations require logos, signs and symbols as part of an elaborate identification system. Visual imagery related to the corporation projects a positive image and public perception of a corporation's identity. This class will explore creative solutions that define and present "corporate identity" through visual imagery.
Prerequisite(s): VIS 222 and VIS 230
(2,2) Credits: 3

VIS 355 Advanced Package Design
The design of consumer product packaging must meet the complex and sometimes conflicting needs of manufacturers, distributors, retailers and consumers. Building upon the fundamental package design concepts and problem-solving skills developed in prerequisite coursework, students will learn advanced techniques for the creation of sophisticated package designs through the use of both traditional and digital layout, typography, graphics, photography, as well as two-dimensional and three-dimensional design techniques.
Prerequisite(s): VIS 254
(2,2) Credits: 3

VIS 370 Desktop Publishing II
The exploration of advanced technical and aesthetic applications of electronic publishing systems. Creative design solutions, coupled with advanced technical skills, will be stressed. The achievement of typographic finesse will be a priority in this course. Topics may include style sheets, master pages and templates for managing complex documents.
Prerequisite(s): VIS 220
(2,2) Credits: 3

VIS 371 Animation
An exploration of animation techniques and applications from early development to current works and future trends. Students will study selected traditional and electronic animation sequences from the initial storyboard stage through the finished production. The emphasis of this course will be on computer animation with application to interactive presentation, CD-ROMs and the Internet.
Prerequisite(s): VIS 210 and VIS 230
(2,2) Credits: 3
VIS 372 Campaign Production
The planning, production and presentation of a complete advertising campaign with the emphasis upon the creative aspects. Given an advertising problem and a hypothetical budget, groups within the class compete in producing a campaign; media selection, copy writing, layout. Each group will make a formal presentation to a panel of faculty and professionals. Includes professional portfolio preparation.
Prerequisite(s): VIS 370
(2,2) Credits: 3

VIS 373 Multi-Media
Students will learn to combine graphics, animated "gif" files, video and sound files to create linear and interactive presentations. Graphic design, typography, interface design and information organization will be emphasized.
Prerequisite(s): VIS 310
(2,2) Credits: 3

VIS 374 Design Thinking and User Experience
Continuing with the creative process, this course will introduce the principles of interaction design. Emphasis on the user experience and research will be given.
Prerequisite(s): VIS 310
(2,2) Credits: 3

VIS 376 Mobile Interaction Design
This course is designed to further explore the principles of interaction design in the context of mobile devices. Through hands-on projects, students will gain an understanding of the unique challenges and opportunities presented by designing for mobile environments.
Prerequisite(s): VIS 310
(2,2) Credits: 3

VIS 377 Creative Writing for Visual Design
This course introduces the principles and practices of creative writing in the context of visual design. Students will develop the ability to effectively communicate their ideas through written text and copywriting.
Prerequisite(s): VIS 310
(2,2) Credits: 3

VIS 378 Web Design for Business
This course is designed to teach the business skills and best practices necessary for a professional in the field of web design. Through hands-on projects, students will learn how to design and deliver effective web experiences.
Prerequisite(s): VIS 310
(2,2) Credits: 3

VIS 379 Advanced Web Page Design
The application of the principles of typography, layout and graphic design to the design of interactive websites. Students will explore the best practices in the field of web design and apply them to real-world projects.
Prerequisite(s): VIS 310
(2,2) Credits: 3

VIS 380 Illustrative Style I
Students explore new styles and media. Reference and support material coursework will be acquired through research and library materials pertaining to illustration techniques. In and out of class research will be applied through recreating the process and procedures utilized by illustration professionals to solve specific problems.
Prerequisite(s): VIS 214
(2,2) Credits: 3

VIS 381 Figure Drawing II
A drawing class designed for the illustration track student that will expand on many of the concepts first introduced in the Figure Drawing I (VIS 214) class. A variety of mediums will be incorporated including pencil, charcoal, conte, ink pastel, among others.
Prerequisite(s): VIS 214
(2,2) Credits: 3

VIS 382 Illustrative Style II
Continue to encourage experimentation in solving pictorial problems. By semester's end, each student's goal will be to visually communicate with a consistent medium and personal style to their work.
Prerequisite(s): VIS 380
(2,2) Credits: 3

VIS 383 Sculpting and Painting the Figure
This course builds on the prerequisites VIS 214 and VIS 381. However, the medium of paint and clay are introduced into this class to expose the student to a new medium approach to representing the human figure. Approximately one-quarter of the class is devoted to three-dimensional representation of the figure through modeling the nude figure in clay. The remaining three-quarters of the class are devoted to the medium of painting the nude and clothed human figure.
Prerequisite(s): VIS 214
(2,2) Credits: 3

VIS 384 Digital Imaging II
This course will build upon prior knowledge and experience with digital images to help students broaden their understanding and creative use of digital imaging concepts and techniques. Topics will relate to graphic design, illustration, print production and web page design applications.
Prerequisite(s): VIS 310
(2,2) Credits: 3

VIS 385 Introduction to Typography
The theoretical and practical exploration of the fundamentals of typography. Topics will relate to font selection, layout and design principles. The course will also introduce the student to ad
Prerequisite(s): VIS 210
(2,2) Credits: 3

VIS 386 Design Management
This course is designed to teach the principles of design management. Students will learn how to effectively manage projects, budgets, and teams in the field of design.
Prerequisite(s): VIS 310
(2,2) Credits: 3

VIS 387 Interactive Design
Interaction Design is an advanced course that pushes students understanding of web page creation to include the methodologies, concepts and strategy of designing user experiences. Interaction Design will stress the planning, design, and production of effective user interface design, information design and information architecture based upon web standards and best practices. The course will also introduce the student to advanced web creation tools including the design for specific digital devices. Students will produce a variety of concepts from rough pencil sketches to digital prototypes in a rigorous environment.
Prerequisite(s): VIS 412
(2,2) Credits: 3

VIS 388 Editorial Design
This course is designed to teach the principles of editorial design. Through case studies and hands-on projects, students will learn how to create effective and engaging editorial layouts.
Prerequisite(s): VIS 310
(2,2) Credits: 3

VIS 389 Professional Practice
An overview of the visual communication business and how their skills and creativity are balanced by the business objective of profit. This course is intended for students pursuing a career within an agency setting, design studio, production facility or corporate in-house situation. This course will also establish a basic understanding of the requirements needed to operate as a freelance artist.
Prerequisite(s): VIS 312
(2,0) Credits: 2

VIS 390 Advanced Web Page Design
The application of the principles of typography, layout and graphic design pages for the World Wide Web. Students will explore some of the myriad possibilities offered by this exciting medium. The technology that drives the Internet is constantly changing, so this will be a dynamic course adapted to the current applications, browsers, plug-ins and information delivery technologies. This course will have both a survey and hands-on approach.
Prerequisite(s): VIS 412
(2,2) Credits: 3

VIS 412 Web Page Design
The theoretical and practical exploration of the fundamentals of two dimensional design, layout and typography as they pertain to web site design. Students will visit many different types and styles of web sites and learn to analyze them for creative design, organization of content, flow and navigation. By visiting and discussing sites that are well-designed as well as those that are poorly designed, students will themselves become better web site designers.
Prerequisite(s): VIS 150 or VIS 210 and VIS 310
(3,1) Credits: 3

VIS 414 Interaction Design
Interaction Design is an advanced course that pushes students understanding of web page creation to include the methodologies, concepts and strategy of designing user experiences. Interaction Design will stress the planning, design, and production of effective user interface design, information design and information architecture based upon web standards and best practices. The course will also introduce the student to advanced web creation tools including the design for specific digital devices. Students will produce a variety of concepts from rough pencil sketches to digital prototypes in a rigorous environment.
Prerequisite(s): VIS 412
(2,2) Credits: 3
VIS 425 Senior Project
This course focuses on creating visual imagery related to the research and development of an original concept selected by the student. Students should consult with the instructor, and create a preliminary proposal, before the course begins. Each student will produce a series of professional quality works of art, which will be displayed in a senior exhibition.
Prerequisite(s): VIS 370 and VIS 372 and VIS 474
(1,3) Credits: 3

VIS 425W Senior Project (Writing Intensive)
This course focuses on creating visual imagery related to the research and development of an original concept selected by the student. Students should consult with the instructor, and create a preliminary proposal, before the course begins. Each student will produce a series of professional quality works of art, which will be displayed in a senior exhibition. This is a writing-intensive course.
Prerequisite(s): VIS 370 and VIS 474 and VIS 372 and EGL 101 Minimum Grade: C
(1,3) Credits: 3

VIS 426 Senior Project and Portfolio II
The Senior Project and Portfolio classes are the capstone of the Visual Communications baccalaureate experience. In this final semester students will produce a series of professional quality works of art, which will be displayed in a senior exhibition, book, and portfolio. A series of group critiques with both internal and external reviewers will aid in the development of this body of work as well as strengthen the student’s ability to professionally present and defend their artwork.
Prerequisite(s): VIS 416
(2,2) Credits: 3

VIS 474 Agency I
In this course, students will gain valuable experience by working on actual projects for selected not-for-profit clients. This pro-bono work will provide students the opportunity to develop professional quality samples for their portfolios, while further developing skills in design, production, presentation and job-tracking. Interpersonal and communication skills within a corporate environment will be emphasized. Enrollment in this course requires portfolio review by a faculty committee.
Prerequisite(s): VIS 372
(2,2) Credits: 3

VIS 476 Agency II
As a continuation of Agency I, this course will enable students to follow through on long-term or large projects to completion. Students will continue to gain valuable experience by working on actual projects for selected not-for-profit clients. Enrollment in this course requires a portfolio review by a faculty committee.
Prerequisite(s): VIS 474
(2,2) Credits: 3

VIS 477 Career and Portfolio
This course is intended for students pursuing a career within an agency setting, design studio, production facility or corporate in-house situation. It will provide the student with an overview of the visual communication industry. Assembling a professional portfolio, preparing a resume and developing self-promotion marketing materials will be emphasized.
Prerequisite(s): VIS 370 and VIS 474 and VIS 322
(2,0) Credits: 3

VIS 484 Illustration Portfolio I
In this course, students will use all the technical skills, conceptual abilities and general knowledge accumulated throughout their illustration education, to develop their illustration portfolios. Presentation, marketing and business issues facing today's illustrator will be discussed.
Prerequisite(s): VIS 382
(1,3) Credits: 2

VIS 485 Illustration Portfolio II
Techniques for illustrating ideas, concepts or emotions. Elicit a personal, creative interpretation of words and ideas from literature, music, film and editorial text. The goal will be to transform one form of art into another, from verbal to visual. Selection of the most appropriate medium and style to make text and art come together for a highly effective interpretation.
Prerequisite(s): VIS 382
(2,2) Credits: 3

VIS 487 Draw and Paint Technique
A class designed for Senior Illustration students. A series of specific advanced projects will be assigned in order for the Senior Illustration student to produce a portfolio of high quality works which display an acute awareness of contemporary trends.
(2,2) Credits: 3
OFFICE OF THE PRESIDENT

W. Hubert Keen
President
BA, Pikeville College
MS, Eastern Kentucky University
PhD, Kent State University

Veronica Henry
Executive Assistant to the President
AAS, Farmingdale State College
BS, MS, Stony Brook University
MS, Adelphi University
EdD, Columbia University
PC, Harvard University

Anita M. Pallateri
Administrative Assistant
AS, Farmingdale State College

Development and Corporate Relations

Henry Sikorski
Chief Development Officer
BA, University of Miami
MA, Hofstra University
PhD, University of New Mexico
Chancellor's Award for Excellence in Teaching, 2000

Charlene A. Russert
Director of Development
BS, Excelsior College
MBA, MS, Long Island University
MS, College at Old Westbury

MaryEllen DeCicco
Director, Business Outreach

Bridget Cremins
Scholarship Coordinator
BS, St. John's University

Joan Urbanowski
Assistant Director of Development
AAS, Farmingdale State College
BBA, Hofstra University

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Provost and Vice President for Academic Affairs and Professor of Biology
BS, MA, PhD, CUNY Brooklyn College

Marie Hayden-Miles
Acting Assistant Vice President for Academic Affairs
Dean, Theresa Patnode Santmann
School of Health Sciences and Associate Professor of Nursing
BS, MA, New York University
PhD, Adelphi University

Barbara A. Serr
Assistant to the Provost

Carol Balewski
Assistant for Administrative Coordination
AS, Farmingdale State College
BS, Empire State College
MPS, Stony Brook University
NYS Advanced Certificate in Labor/Management Studies

Dawn Grzan
Director of Research and Sponsored Program Development
BS, Stony Brook University
MBA, Dilling College

Patricia Lind-Gonzalez
Chief Officer for Institutional Research
BS, SUNY at Oneonta
MS, New York Institute of Technology

Kevin Rooney
Director of Academic Information Technology
AAS, Farmingdale State College
BS, St. John’s University
MS, Pace University

Deans — Academic Schools

Charles N. Adair
Acting Associate Dean of the School of Arts and Sciences and Professor of Biology
BS, North Carolina State University
MS, Cornell University
PhD, University of Hawaii
Chancellor’s Award for Excellence in Teaching, 2003

Francine Federman
Assistant Dean for College-High School Programs, Acting Chair of Business Management and Professor of Computer Systems
BS, SUNY Downstate Medical Center
MS, CW Post College
MA, Brooklyn College
MPH, PhD, City University of New York

Anthony Giffone
Acting Dean of the School of Arts and Sciences and Professor of English and Humanities
BA, MA, PhD, New York University

Lorraine Greenwald
Dean of International Education and Programs, Associate Professor of Business
BS, MS, PhD, Stony Brook University
MBA, New York University

Marie Hayden-Miles
Dean, Theresa Patnode Santmann
School of Health Sciences and Associate Professor of Nursing
Acting Assistant Vice President for Academic Affairs
BS, MA, New York University
PhD, Adelphi University

Laura Mueller-Joseph
Acting Assistant Dean of the School of Health Sciences, Professor and Chair of Dental Hygiene
AS, Farmingdale State College
BSDH, Old Dominion University
MSDH, Old Dominion University
EdD, Columbia University
Chancellor’s Award for Excellence in Teaching, 2004

Allison Puff
Acting Associate Dean of the School of Business, Acting Chair of Sport Management and Professor of Visual Communications
AT, Pennsylvania School of Art & Design
BFA, Ursinus College
MFA, School of Visual Arts
Farmingdale Foundation Award for Excellence in Teaching, 2004
Chancellor’s Award for Excellence in Teaching, 2010

Kamal Shahrbabi
Dean of the School of Engineering Technology, Acting Chair of Aviation and Professor of Electrical Engineering
BS, New Jersey Institute of Technology
ME, MS, PhD
City University of New York

Socrates Thanassas
Acting Assistant Dean, Professor and Chair of Electrical Computer Engineering Technology
BEE, City College of New York
MSEE, New York University

Richard Vogel
Acting Dean of the School of Business and Professor of Economics
BS, Florida Atlantic University
MA, Georgia State University
PhD, Florida International University

Library

Michael Knauth
Director of Information Resources - Head Librarian
BA, MA, Hofstra University
MLS, Long Island University
Chancellor’s Award for Excellence in Professional Service, 1994

Martin Brandt
Director Instructional Technologies Support Center
AA, Suffolk Community College
BS, Ithaca College

Registrar

Cynthia McCue
Registrar
BA, Queens College

Marilyn Flores
Associate Registrar
BBA, Baruch College
MPS, Stony Brook University

Educational Opportunity Program

Janice Rivera
Director of EOP
BA, MS, SUNY University at Albany

Gene A. Peters
Assistant Director of EOP
BS, MS, SUNY College at Buffalo
Monique J. Ramos
Counselor
AA, Suffolk Community College
BS, Farmingdale State College

International Education

Lorraine Greenwald
Dean, International Education & Programs, Associate Professor of Business
BS, MS, PhD, Stony Brook University
MBA, New York University

Kathie Conarck
Associate Director of International Education
BA, John Hopkins University
MSW, University of Maryland

Liberty Partnerships Program

Janet Andriano
Project Director
BSW, University of Hawaii

Susan Garutti-Mollenhauer
Program Coordinator

Kim Bonczyk
Program Assistant
AS, Nassau Community College

Science and Technology Programs (STEP and C-STEP)

Kamal Shahrabi
Dean of the School of Engineering Technology, Acting Chair of Aviation and Professor of Electrical Engineering
BS, New Jersey Institute of Technology
ME, MS, PhD, City University of New York

Preme Muthaswamy
Assistant Director of Science and Technology Programs
MSc, MCA, MEd, Madurai
MA, Annamalai University

DIVISION OF ADMINISTRATION AND FINANCE

George P. LaRosa
Senior Vice President and CFO
Operations Manager, Research Foundation
BBA, MBA, Adelphi University

Caroline Conway
Acting Director-Contracts and Legal Affairs
BA, Fairfield University
JD, Suffolk University Law School

Athletics

Michael Harrington
Director, Athletics
BS, Southern Connecticut State College
MS, Nova University
Chancellor’s Award for Excellence in Professional Service, 2004

Thomas Azzara
Associate Director of Athletics
BS, SUNY Cortland
MS, SUNY Stony Brook

Deana Ward
Assistant Athletic Director and Sports Information Director
BS, Endicott College
MPE, Springfield College

Donald Haworth
Head Athletic Trainer
AAS, Farmingdale State College

Christopher Mooney
Head Men’s Basketball Coach
Head Women’s Softball Coach
BS, SUNY New Paltz

William Musto
Coordinator of Student-Athlete Services
BS, Lock Haven State College
MS, SUNY Stony Brook

Erik Smiles
Head Men’s Basketball Coach
Athletic Facilities Coordinator
BS, University of Bridgeport

Timothy Tuttle
Head Men’s Lacrosse Coach and Academic Advisor
BS, New York Institute of Technology

Ryan Williams
Asst. Sports Information Director
BS, Farmingdale State College

Auxiliary Service Corporation

Geraldine Watnick, CPA
Director of ASC
BS, St John’s University

Controller’s Office

Richard Hume
Controller
BS, Brooklyn College
MBA, New York Institute of Technology

Jim Gellert
BS, SUNY Stony Brook
Controller

Lisa Bruns
Purchasing Assistant
BA, Hofstra University

Rose Ann Byron
Accounts Payable Manager
AAS, Suffolk Community College
BS, Farmingdale State College

Ellen Weber, CPA
Budget Director
BS, Jacksonville University

Financial Aid

Diane Kazanecki-Kempter
Director, Financial Aid
BS, Dowling College
MS, L.I.U. CW Post

Linda Allen
Financial Aid Advisor
AS, Farmingdale State College
BS, Long Island University

Laura Lima
Sr. Financial Aid Advisor
BS, Farmingdale State College

Laurie Lundberg
Financial Aid Advisor
AAS, Suffolk Community College
BS, New York Institute of Technology

Melissa N Rodriguez
Sr. Financial Aid Advisor
BA, SUNY Stony Brook
MBA, Dowling College

Marion Staebler
Sr. Financial Aid Advisor
BA, Hunter College

Human Resources

Marybeth Incandela
Director of Human Resources
BA, SUNY Albany
MPS, New York Institute of Technology

Susan O’Donnell Farag
Assistant Director
AAS, Farmingdale State College
BS, Empire State College
MS, SUNY Stony Brook

Darlene J Hayhow
Payroll Manager
BS, East Stroudsburg University

Sandra Hustvedt
Human Resources Associate
AAS, Farmingdale State College
BA, SUNY Stony Brook

Kathleen Devine
EAP Coordinator (p/t)
AAS, Farmingdale State College
BS, BSN, Long Island University

Information Technology—Programming

Ira S. Melamed
Database Administrator
AAS, Farmingdale State College

Dan D’Amico
Lead Programmer/Analyst
BA, SUNY Oswego
MS, SUNY Stony Brook

Yolanda David
Lead Programmer/Analyst
AAS, Suffolk Community College
BS, Fairleigh Dickinson University

Linda McKee
Senior Programmer/Analyst
AAS, Farmingdale State College
BS, Dowling College
Lin Zhou  
Senior Programmer/Analyst  
BS, Univ. of California, Berkeley

Information Technology--Systems

Jeffrey Borah  
Director, Administrative Computing  
Systems & Operations Manager  
AAS, Farmingdale State College

Diane Steinhauser  
Supervisor, Instructional  
Computing Labs  
AAS, Farmingdale State College  
BS, New York Institute of Technology

Matthew Roche  
Systems and Operations Support  
BS, Drexel University

Paul Romano  
Instructional Support Technician  
BS, MS Long Island University

Brett Southard  
Network Associate  
BS, Farmingdale State College

Physical Plant

John S. Dzinanka  
Director of Physical Plant

Jack Petrich  
Assistant Director  
AAS, Farmingdale State College  
BArch, Texas A&M University  
Chancellor’s Award for Excellence in Professional Service, 1997

Mark Orlich  
Manager, General Services  
AS, AAS, Farmingdale State College  
BA, SUNY Old Westbury

Erika Wachter  
Facilities Contract and  
Procurement Manager  
BA, Dowling College

Douglas A. Dargis, RA, LEED AP  
Campus Architect  
BA, New York Institute of Technology

Douglas Lopalo  
Asst. Manager for Moving & Trucking  
BS, Farmingdale State College

James Ramos  
Asst Projects Coordinator  
BS, Farmingdale State College  
MBA, Dowling College

Fred Harrison  
Administrative Support  
AAS, Farmingdale State College  
Chancellor’s Award for Excellence in Professional Service, 1992

Arturo Perez  
Manager, Custodial Services and  
Campus Events

Richard Hooghkirk  
Grounds Supervisor

Research Foundation

Theodore C Papas  
Director, Grants Administration  
AAS, Nassau Community College  
BBA, Adelphi University

Michael DiPresso  
Senior Grants Specialist

Small Business Development Center

Lucille Wesnosfske  
Director of SBDC  
AAS, Farmingdale State College  
BA, MPS, SUNY Stony Brook  
Chancellor’s Award for Excellence in Professional Service, 2006

Keri Franklin  
Assistant to Director  
BS, James Madison University

Erica Chase-Gregory  
Business Advisor  
BS, Farmingdale State College

Lloyd Clarke  
Business Advisor  
BBA, Baruch College

John Narciso  
Senior Business Advisor  
BA, Rutgers University  
MS, George Washington University  
MS, Naval War College  
MED, University of West Florida

Walter Reid  
Senior Business Advisor  
BBA, Hofstra University

John Steinhoff  
Business Advisor  
BS, New York University

Ritu Wackett  
Senior Business Advisor  
BA, SUNY Albany  
MA, SUNY Stony Brook  
MA, University of North Carolina at Chapel Hill

Student Accounts

Diane Melamed  
Director, Student Accounts  
AAS, Farmingdale State College

Maria Orellana  
Bursar  
AS, BS, Farmingdale State College

Maryann Schill, CPA  
Financial Services Manager  
BS, Adelphi University

University Police

Marvin J Fischer  
Chief  
AAS, Farmingdale State College  
MPTC Basic, SUNY Stony Brook

Jonathan Barbieri  
Technical Support and Access Control  
Telecommunications Mgr  
BA, Farmingdale State College

Carol Alexander  
Campus Public Safety Officer

Valerie Ashton  
Police Officer  
BS, Criminal Justice, Buffalo State  
MPTC Basic, NC Police Academy

Stephen Beckwith  
Police Officer  
BS, Villanova University  
NC Police Academy

Lt. Frank Capezza  
Police Officer  
BA, SUNY Stony Brook  
MPTC Basic, SC Police Academy

Lt. Thomas J. Cavataio  
Police Supervisor  
BA, SUNY Old Westbury  
MPTC Basic, SC Police Academy

Daniel Daugherty  
Police Investigator  
BA, SUNY Stony Brook  
MPTC Basic, NYS Police Academy  
Chancellor’s Award for Excellence in Classified Service, 2011

Julie Donley  
Police Officer  
AA Bryant & Strafford  
MPTC Basic, SC Police Academy

Keri E. Donohue  
Police Officer  
BA, St Joseph College  
MPTC Basic, S C Police Academy

Daniel Epps  
Campus Public Safety Officer

Lt. Alfonso Frazier  
Police Supervisor  
AS, Nassau Community College  
BA, SUNY Old Westbury  
MPTC Basic, NYS Police Academy

Robert A. Gulick  
Police Officer  
AAS, Farmingdale State College  
MPTC Basic, NC Police Academy

Andrew Kalos  
Police Officer  
AAS, Suffolk Community College  
MPTC Basic, NC Police Academy

Tristan Lingner  
Security Services Assistant  
AAS, Five Towns College
Use of Facilities

Dorothy Hughes
Use of Facilities Coordinator
BA, MBA, Dowling College

INSTITUTIONAL ADVANCEMENT

Patrick Calabria
Vice President for Institutional Advancement
BA, Hofstra University

Kathryn Coley
Director of Communications
BA, University of Maryland, Baltimore County
MS, Johns Hopkins University
Chancellor’s Award for Excellence in Professional Service, 2003
Farmingdale Foundation Award for Excellence in Professional Service, 2009

Eileen Hasson
Director of Alumni Relations
BBA, MBA, Dowling College

Jonathan Goldstein
Creative Director
BA, Vassar College

Amy Michelin
Communications & Events Associate

Sylvia E. Nicosia
Alumni/Web Manager
AAS, Nassau Community College
BS, Farmingdale State College
Farmingdale Foundation Award 2012

Jennifer Wilbur
Graphic Designer
AAS, Nassau Community College
B Tech, Farmingdale State College

Admissions

James T. Hall
Director of Admissions
BBA, University of Oklahoma
MA, Stony Brook University

Amy Colvin
Admissions Counselor
BA, University of Virginia
MS, New York Institute of Technology
JD, Hofstra Law

Kathleen Ignozzi
Admissions Advisor
AS, Nassau Community College
BA, Long Island University – CW Post
MA, Stony Brook University

John B. Jordan
Sr. Admissions Counselor
BS, MS, University of Scranton, PA

George Kraus
Associate Director of Admissions
BS, University of Dayton
MS, L.I.U. / C.W.Post

Ryan Neary
Admissions Counselor
AA, Suffolk Community College
BA, St. Joseph College
MS, Long Island University

Deborah-Ann R. Nilsen
Assistant Director of Admissions
AAS, Farmingdale State College
BA, College of St. Catherine
MS, Dowling College

Jeanne Soto
Senior Admissions Counselor
BA, MA, Lehigh University

Transfer Services

Judith Cestaro
Director, Transfer Services
AA, Farmingdale State College
BA, Adelphi University
MA, Hofstra University

Amy Stier
Assistant Director, Transfer Services Coordinator, Transfer Credit Evaluation
BA, New York University
MA, L.I.U./C.W. Post

Ernest M. DeFalco
Advisor, Transfer Services
BS, MS, NOVA Southeastern University

DIVISION OF STUDENT AFFAIRS

Tom Corti
Vice President for Student Affairs
BA, University of Portland
MA, PhD, Saint Louis University

Campus Mental Health Services

Andrew L. Berger, ABPP
Director, Campus Mental Health Services
BA, SUNY Binghamton
MA, PhD, Hofstra University

Shane Gregory Owens
Associate Director
BA, Drew University
MA, PhD, Hofstra University

Jill Bandura
Senior Staff Psychologist
BA, University of Rochester
MA, PhD, Hofstra University

Christopher M. Browne
Staff Psychologist
BS, University of Southern Maine
MA, PhD Hofstra University

Career Center

Dolores Ciaccio
Director, Career Center
BA, MBA, Dowling College
MA, Adelphi University
Farmingdale Foundation Award for Excellence in Professional Service, 2006

Dean of Students/Orientation

Theresa Esnes-Johnson
Dean of Students
AAS, Orange County Community College
BS, Ithaca College
MS, SUNY Cortland
Chancellor’s Award for Excellence in Professional Service, 1996

Frank Rampello
Staff Associate
AA, Farmingdale State College
BS, Farmingdale State College
MALs, Queens College

Disability Services Center

Malka Edelman
Director, Disability Services Center
BA, Queens College
MS, LIU/CW Post
MA, Hofstra University

Nicole Scruggs
Coordinator Assistive Technology & Testing
BA, Queens College
MS, LIU / C.W.Post
MA, Adelphi University
Melissa Aziz  
Disability Counseling Specialist  
BA, LIU/Southampton College  
MS, New York Institute of Technology

Health and Wellness Center

Audrey Krapf  
Director, Health and Wellness Center  
AS, RN, Farmingdale State College  
BS, Empire State College  
MBA, Dowling College

James Van Tassell  
Assistant Director  
AAS, Farmingdale State College  
BS, Oneonta State University  
MS, Dowling College

Catherine Adamcewicz  
College Nurse Practitioner  
AS, RN, Farmingdale State College  
BSN, MS, FNP, Stony Brook University

S. Kathleen Casserly  
Alcohol & Substance Abuse Counselor  
Health & Wellness Education Facilitator  
BS, Empire State College

Sharon Cellan  
Nurse 1  
AS, Nassau Community College  
BA, SUNY Brockport

Mirella Condoluci  
Nurse 1  
AS, CUNY Queens College

Jeff Elfenbein  
College Physician  
BA, Adelphi University  
MD, Philadelphia College of Osteopathic Medicine

Alan J. Frazzitta  
College Physician  
BA, New York University  
MD, New York Medical College

Rosemary McCarthy  
Nurse II  
AS, RN, Farmingdale State College  
BS, Empire State College

George Kuok Lau, MD  
College Physician, Gynecology  
BS, Cornell University  
MD, SUNY Downstate Medical Center  
School of Medicine

Residence Life

Angela Jasur  
Director, Residence Life  
BS, SUNY of Old Westbury  
MA, New York Institute of Technology

Amanda Cataldo  
Assistant Director  
BA, Long Island University – CW Post  
MS, Long Island University - CW Post

LaShonda P. Boggan  
Residence Hall Director  
BS, Farmingdale State College

Elizabeth Sainave  
Residence Hall Director  
BS, Farmingdale State College

Justina Geremia  
Residence Hall Director  
BA, SUNY Albany  
MS, SUNY Albany

Student Activities/Campus Center

Eunice Ro  
Director, Student Activities/  
Campus Center  
BA, University at Albany  
MA, Nelson A. Rockefeller College of  
Public Affairs/Policy

Russell Patterson  
Student Activities Associate  
AA, Farmingdale State College  
BS, Farmingdale State College

Student Success Center

Marguerite Fagella-D’Aloisio  
Director, Student Success Center  
BA, Mercy College  
MA, Villanova University  
Chancellor’s Award for Excellence in  
Professional Service, 2012

The Tutoring Center

Ruth Sariantis  
Director, Tutoring Center

Veteran Affairs

Eric Farina  
Director, Veteran Affairs  
BA, LIU, CW Post  
MA, American Public University

LONG ISLAND EDUCATIONAL OPPORTUNITY CENTER

Brian Maher  
Director, LIEOC  
BS, Providence College  
Chancellor’s Award for Professional Service, 2002  
Farmingdale Foundation Award for Excellence in Professional Service, 2005

Barbara Ayo  
Counselor  
BA, St. John’s University

Jacqueline Babb  
Associate Professor  
AAS, New York City Community College  
BS, Richmond College  
MS, St. John’s University

Derick Bennett  
Coordinator of IT/Banner

Kathryn Bond  
Senior Counselor  
BA, St. Joseph’s College;  
MS, Long Island University

MaryKate Brennan  
Coordinator of Assessments  
BS, SUNY Buffalo  
MS, Western Kentucky University  
EdM, PhD, SUNY Buffalo

Cheryl Canton  
Coordinator of Counseling  
BS, Elizabeth City State University of North Carolina  
MS/LS, Stony Brook University

Karen Coutrier  
Coordinator of Curriculum & Instruction  
Assistant Professor  
AS, Farmingdale State College  
BS, MS, Stony Brook University  
CPNP, Stony Brook University  
PhD, Capella University

Lucille Deletto  
Assistant Professor  
BS, New York State Regents Degree Program

Gale Edgerton  
Assistant Professor  
BA, Fordham University  
MS, City University of New York

Lane Ellis  
Instructional Support Technician  
AAS, Farmingdale State College  
BS, Empire State College

Staci Gardner  
College Connection Coordinator  
AS, Farmingdale State College  
BA, Long Island University  
MS, Long Island University

David Groden  
Senior Counselor  
BA, Queens College  
MA, New York University  
MSW, Stony Brook University

Tory T. Hare  
Creative Director  
BA, Hampton University  
MA, New York Institute of Technology

Rita Hegde  
Associate Professor  
BA, MA, M. Philosophy, Himachal Pradesh University, Sinla, India  
MA, Stony Brook University  
Fulbright Scholar, Dept. of English, Stony Brook University

Alice Kinch  
Coordinator of Business Affairs  
BA, University of South Florida

Keyla Kirton  
Coordinator of Recruitment & Research  
BS, York College
FACULTY

Amitabha Bandyopadhyay
Distinguished Service Professor, Professor and Chair of Construction Management/Architecture
BE, University of Calcutta, India
MS, PhD, Pennsylvania State Univ.
PE, New Jersey, New York
Fellow, American Society of Civil Engineers

Miriam K. Deitsch
Distinguished Teaching Professor, Professor and Chair of Sociology/Anthropology and Director, Center for Social Science Research
BS, MS, Brooklyn College
PhD, New York University
Chancellor’s Award for Excellence in Teaching, 1997

Serdar Z. Elgun
Distinguished Service Professor, Professor of Mechanical Engineering Technology
BS, ME, Aegean University
MS, ME, Mississippi State University
PE, New York State

John A. Fiorillo
Distinguished Teaching Professor, Professor of Electrical Engineering Technology
AAS, Academy of Aeronautics
BS, New York Institute of Technology
of Technology
MS, Long Island University
PhD, New York University
Chancellor’s Award for Excellence in Teaching, 1994

Vicki K. Janik
Distinguished Teaching Professor, Professor of English and Chair of Professional Communications
BA, Vanderbilt University
MA, DePaul University
PhD, Stony Brook University
Chancellor’s Award for Excellence in Teaching, 2001

Daniel Scott Marrone
Distinguished Service Professor, Professor of Business Management
BA, MLS, Queens College, CUNY
MBA, New York Institute of Technology
PhD, New York University
Farmingdale Foundation Award, 1992
Chancellor’s Award for Excellence for Scholarship & Creative Activities, 2011

Hazem Tawfik
Distinguished Service Professor, Professor of Mechanical Engineering Technology and Director of Technology Transfer Laboratory
BSc, MSc, University of Alexandria
PhD, University of Waterloo
PE, Ontario and New York State

Charles N. Adair
Professor of Biology and Acting Associate Dean of the School of Arts and Sciences
BS, North Carolina State University
MS, Cornell University
PhD, University of Hawaii
Chancellor’s Award for Excellence in Teaching, 2003

Wisdom Akpala
Assistant Professor of Economics
BA, University of Cape Coast
MS, Addis Ababa University
PhD, Goteborg University

Rita Austin
Assistant Professor of Medical Laboratory Technology
BS, New York Institute of Technology
MS, Long Island University

William Austin
Associate Professor of English and Humanities
BA, Queens College
MA, PhD, Tulane University

Ilknur Aydin
Assistant Professor of Computer Systems
PhD, University of Delaware
BS, Marmara University, Istanbul, Turkey

Matthew Bahamonde
Assistant Professor of Biology
BS, University of Rhode Island, Kingston
MS, California State University, Los Angeles
PhD, University of California, Los Angeles

Uma Balaji
Assistant Professor of Electrical Engineering Technology
BS, MS, Anna University, Madras, India
PhD, University of British Columbia

Amitabha Bandyopadhyay
Distinguished Service Professor, Professor and Chair of Construction Management/Architecture
BE, University of Calcutta, India
MS, PhD, Pennsylvania State Univ.
PE, New Jersey, New York
Fellow, American Society of Civil Engineers

Susan Barrett-Landau
Assistant Professor of Nursing
BS, Molloy College
MS, Stony Brook University
ANP/FNP, Stony Brook University

Joseph A. Betz
Professor of Construction Management/Architecture
BS, BArch, Rensselaer Polytechnic Institute
MS Arch., Columbia University
Registered Architect, NY, NJ, Conn.
Chancellor’s Award for Excellence in Teaching, 2000

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Glen Hinckley  
Assistant Professor of Chemistry  
BS, University of Buffalo  
PhD, University of Wisconsin

Richard R. Iversen  
Professor of Ornamental Horticulture  
BA Queens College, CUNY  
MS, Rutgers University  
PhD, Cornell University  
Chancellor’s Award for Excellence in Teaching, 2006

Michael Knauth  
Director of Information Resources - Head Librarian  
BA, MA, Hofstra University  
MLS, Long Island University  
Chancellor’s Award for Excellence in Professional Service, 1994

Arthur Hoskey  
Assistant Professor of Computer Systems  
BA, SUNY Purchase  
MS, Hofstra University  
PhD, CUNY

Kathleen Jacquette  
Professor of English and Humanities  
BA, MA, Brooklyn College  
MPhil, PhD, City University of New York  
Chancellor’s Award for Excellence in Faculty Service, 2005

John Kostanoski  
Professor and Chair of Criminal Justice/Security Systems  
AAS, Farmingdale State College  
BS, MA, John Jay College of Criminal Justice, CUNY

Marya Howell-Carter  
Assistant Professor of Psychology  
BA, PhD, Northwestern University  
Chancellor’s Award for Excellence in Teaching, 2004

Vicki K. Janik  
Distinguished Teaching Professor, Professor of English and Humanities, Chair of Professional Communications  
BA, Vanderbilt University  
MA, DePaul University  
PhD, Stor y Brook University  
Chancellor’s Award for Excellence in Teaching, 2001

Wayne Krush  
Associate Professor and Acting Chair of Visual Communications  
AAS, Farmingdale State College  
BFA, School of Visual Arts  
MA, SUNY Empire State College

Hanna Greenbaum-Horowitz  
Associate Professor of Dental Hygiene  
BS, Brooklyn College  
DDS, New York University

Angela Jones-Zapasnik  
Assistant Professor of Sociology  
BA, Queens College  
MA, PhD, The New School

Kathleen Kupferman  
Associate Professor of Nursing  
RN, Altoona Hospital, School of Nursing  
BS, Molloy College  
MS, Adelphi University  
CNP, Stony Brook University

Victor Huang  
Assistant Professor of Chemistry  
BA, Stanford University  
BS, Pace University  
PhD, University of Chicago

Laura Mueller-Joseph  
Professor and Chair of Dental Hygiene, and Acting Assistant Dean of the School of Health Sciences  
AS, Farmingdale State College  
BSDH, Old Dominion University  
MSDH, Old Dominion University  
EdD, Columbia University  
Chancellor’s Award for Excellence in Teaching, 2004

Colleen Laibach  
Assistant Professor of Nursing  
RN, AS, Farmingdale State College  
BS, MS, Adelphi University  
EdD, Dowling College

Ahmed Z. Ibrahim  
Professor of Mechanical Engineering Technology  
BSME, University of Helwan  
MSME, Polytechnic Institute of New York  
PhD, Stony Brook University  
PE, New York State  
Chancellor’s Award for Scholarship & Creative Activities, 2012

Beverly L. Kahn  
Professor of Political Science  
AB, Dickinson College  
MA, Columbia University  
PhD, Indiana University

Joanne B. Lapidus-Graham  
Associate Professor of Nursing  
RN, AAS, Nassau Community College  
BS, Adelphi University  
MA, New York University  
CPNP, Molloy College  
EdD, University of Phoenix  
Certified Nurse Educator

Eugene Indenbaum  
Professor and Chair of Psychology  
BA, Stony Brook University  
PhD, SUNY Albany

Agnes M. Kalemaris  
Associate Professor of Mathematics  
Director, Nancy C. Thomson Mathematics Learning Center  
BA, Lordly College  
MS, L.I.U., C.W. Post  
DA, Adelphi University  
Chancellor’s Award for Excellence in Teaching, 2004

Jonathan Lehrer  
Assistant Professor of Ornamental Horticulture  
BS, Cornell University  
MS, Phd, University of Connecticut

M. Nazrul Islam  
Assistant Professor of Criminal Justice  
BS, MS, Bangladesh University  
PhD, Muroran Institute of Technology, Japan

Judith Levine  
Professor of Psychology  
BA, Brooklyn College  
MA, PhD, New York University

Sayeedul Islam  
Assistant Professor of Psychology  
PhD, Hofstra University  
MA, MBA, Fairleigh Dickinson University  
BA, Rutgers University

Martin Lewison  
Assistant Professor of Business Management  
PhD, University of Pittsburgh  
AB, Columbia University

Marjaneh Issapour  
Professor of Electrical Engineering Technology  
BS, Stony Brook University  
MS, Columbia University  
PE, New York State  
Chancellor’s Award for Excellence in Faculty Service, 2007

Marcia Littenberg  
Professor of English and Humanities  
BA, Connecticut College  
MA, Ohio State University  
PhD, Stony Brook University  
Chancellor’s Award for Excellence in Teaching, 2008

Arlene Kleinstein  
Associate Professor of Mathematics  
BA, Queens College  
PhD, Graduate Center, CUNY
Carlos A. Marques  
Associate Professor and Chair of Mathematics  
BA, Queens College  
MA, Stony Brook University  
PhD, Stony Brook University

Linda Napolitano-Carman  
Professor of English  
BA, Adelphi University  
MA, PhD, Stony Brook University  
Chancellor’s Award for Excellence in Teaching, 2002

Luis Nappo-Dattoma  
Associate Professor of Dental Hygiene  
BS, Thomas Jefferson University  
College of Allied Health  
MS, Long Island University/C.W. Post  
EdD, Columbia University, Teachers College

Irina Neymotin  
Associate Professor of Mathematics  
MS, Leningrad University  
PhD, Stony Brook University

Maria Nikolaidou  
Assistant Professor of Nursing  
BS, Stony Brook University  
MS, Stony Brook University  
Certified Nurse Educator

Peter J. Nolan  
Professor of Physics  
BS, Manhattan College  
MS, PhD, Adelphi University  
Chancellor’s Award for Excellence in Teaching, 1995

Kenneth F. O’Brien  
Assistant Professor of Business Management  
BS, New York University  
MBA, Pace University

Donald O’Keefe  
Assistant Professor of Architectural/Construction Management  
BS, New York Institute of Technology  
MS, Pratt Institute  
MS, Stevens Institute of Technology

Damon R. Olszowy  
Associate Professor of Biology  
BS, Central Connecticut University  
MS, PhD, University of Connecticut

Jill O’Sullivan  
Assistant Professor of Computer Systems  
BA, C.W. Post University  
MBA, Dowling College  
PhD, Pace University

Stephen R. Patnode  
Assistant Professor of History  
BA, MA, Rutgers University  
PhD, Stony Brook University

Virginia Peterson-Grazier  
Assistant Professor of Nursing  
BS, College of New Rochelle  
MS, Long Island University  
DNP, Case Western Reserve University  
Certified Nurse Educator
Constance Phillips  
Assistant Professor of Dental Hygiene  
BA, Temple University  
MA, Columbia University  
DDS, Howard University

Margaret Porciello  
Professor of Computer Systems  
BA, Marymount Manhattan College  
MA, Hofstra University  
Farmingdale Foundation  
Faculty Merit Award, 1991  
Chancellor’s Award for Excellence in Teaching, 2002

Tino Posillico  
Associate Professor of Security Systems  
BS, MS, PhD, Polytechnic Institute of New York

Donna Proper  
Assistant Professor of Visual Communications  
BA, Pace University  
JD, University of Miami

Allison Puff  
Professor of Visual Communications  
Acting Associate Dean of the School of Business  
Acting Chair of Sport Management  
AT, Pennsylvania School of Art & Design  
BA, Ursinus College  
MFA, School of Visual Arts  
Farmingdale Foundation Award for Excellence in Teaching, 2004  
Chancellor’s Award for Excellence in Teaching, 2010

Marie C. Pullan  
Associate Professor of Computer Systems  
AAS, Farmingdale State College  
BS, MS, New York Institute of Technology  
PhD, Nova Southeastern University  
Chancellor’s Award for Excellence in Teaching, 2012

Jeanne Radigan  
Assistant Professor of Aviation  
AAS, Farmingdale State College  
BBA, University of North Dakota  
MBA, Adelphi University  
EdD, Dowling College

Mihaela Radu  
Assistant Professor of Electrical Engineering Technology  
PhD, The Technical University of Cluj-Napoca, Romania  
MS, The Polytechnic Institute of Cluj-Napoca, Romania

Rowland Ramdass  
Assistant Professor of Nursing  
BS, MS, Adelphi University  
DNP, Ida Moffett School of Nursing

Rommel Robertson  
Assistant Professor of Psychology  
BS, MA, Brooklyn College  
PhD, Graduate School and University Center (CUNY)

Ligia Rodriguez  
Associate Professor and Chair of Modern Languages  
BA, MA, CUNY City College  
PhD, CUNY Graduate Center

Annemarie Rosciano  
Assistant Professor of Nursing  
AS, Farmingdale State College  
BS, MS, Adelphi University

Laurie Rozakis  
Professor of English and Humanities  
BA, MA, Hofstra University  
PhD, Stony Brook University  
Chancellor’s Award for Excellence in Teaching, 1994

Gary Rupp  
Associate Professor of Business Mangement  
BBA, Hofstra University  
MBA, L.I.U. / C.W. Post  
CPA, New York  
Chancellor’s Award for Excellence in Teaching, 1996

Yeong Soon Ryu  
Associate Professor of Mechanical Engineering Technology  
BS, Chonnam National University  
MS, City University of New York  
MPh, PhD, Columbia University

Mir Said Saidpour  
Assistant Professor of Automotive Technology  
BS, Westminster University  
MS, Cranfield University

Frances Santiago-Schwarz  
Professor of Biology  
BS, University of Puerto Rico,  
MS, New York University  
PhD, University of Southern California  
Farmingdale Foundation Award for Excellence in Teaching, 2007

Ruth Sapir  
Associate Professor and Chair of Computer Systems  
BS, Brooklyn College of CUNY  
MS, Northeastern University  
MA, Brooklyn College  
Farmingdale Foundation Award for Excellence in Teaching, 2008  
Chancellor’s Award for Excellence in Faculty Service, 2010

Robert Saunders  
Associate Professor of History and Acting Chair of Science, Technology and Society  
BA, University of Florida  
MA, Stony Brook University  
PhD, Rutgers University

Louis Scala  
Associate Professor of Aviation  
BS, MA, New York University

Sheryl R. Schoenacher  
Associate Professor of Computer Systems  
BS, Bryant College  
MBA, Dowling College  
PhD, Long Island University

Lisa Scholz  
Assistant Professor of Nursing  
BS, Molloy College  
MS, Stony Brook University

Aristides Scoufels  
Professor of History and Economics  
BA, MBA, New York University  
EdD, Columbia University

Morton P Seitelman  
Professor of Physics  
BS, City College of New York  
MS, St. John’s University  
NYS/UUP Excellence Award, 1991

Mahendra C. Shah  
Professor of Mechanical Engineering Technology  
BSME, University of Bombay  
MS, University of Bombay

Kamal Shahabadi  
Professor of Electrical Engineering, Acting Chair of Aviation and Dean of the School of Engineering Technology  
BS, New Jersey Institute of Technology  
ME, MS, PhD, City University of New York

Henry Sikorski  
Professor of English and Chief Development Officer  
BA, University of Miami  
MA, Hofstra University  
PhD, University of New Mexico  
Chancellor’s Award for Excellence in Teaching, 2000

Sarbjit Singh  
Assistant Professor of Sport Management  
BSBA, Georgetown University  
MBA, Emory University – Goizueta Business School  
JD, Emory University Law School

Michael C. Smiles  
Professor of Biology  
BA, Adelphi University  
MA, Oregon State University

Diane Smith  
Professor of English and Humanities  
BA, Brooklyn College  
MA, PhD, New York University  
Chancellor’s Award for Excellence in Teaching, 2006
Adele Spencer  
Associate Professor  
of Dental Hygiene  
AS, Farmingdale State College  
BS, MS, Stony Brook University

LaMarr O. Stanford  
Associate Professor of Aviation  
BA, University of Calgary  
LLB, J.D., University of Alberta  
LLM, McGill University

Mary Stedman  
Professor of Nursing  – RN, Mary Immaculate Hospital, School of Nursing  
BS, Molloy College  
MS, Adelphi University  
CNP, Stony Brook University  
Chancellor’s Award For Excellence in Teaching, 2003

William J. Steedle  
Associate Professor of Visual Communications  
AAS, Farmingdale State College  
BPS, SUNY Empire State College  
MA, NY Institute of Technology  
Farmingdale Foundation Award for Outstanding Service to the College, 1991  
Chancellors Award for Excellence in Faculty Service, 2004

Ira Stolzenberg  
Assistant Professor of Sport Management  
BS, Brooklyn College  
MBA, Baruch College

Sharon Struminger  
Professor of Dental Hygiene  
AAS, Farmingdale State College  
BS, New York University  
MPS, Long Island University  
MAL, Stony Brook University  
Chancellor’s Award For Excellence in Teaching, 2001

Elizabeth Q. Sullivan  
Professor of English  
BA, Wellesley College  
MA, PhD, Rutgers University

Hazem Tawfik  
Distinguished Service Professor  
Professor of Mechanical Engineering Technology and Director of the Institute for Research and Technology Transfer  
BSc, MSc, University of Alexandria  
PhD, University of Waterloo  
PE, Ontario and New York State

Socrates Thanassas  
Professor, Acting Assistant Dean of the School of Engineering Technology and Chair of Electrical/Computer Engineering Technology  
BEE, City College of New York  
MS, New York University

Charles D. Thompson  
Professor of Computer Systems  
BS, Hofstra University  
MS, Adelphi University  
MS, Long Island University

LaMarr O. Stanford  
Associate Professor of Aviation  
BA, University of Calgary  
LLB, J.D., University of Alberta  
LLM, McGill University

Mary Stedman  
Professor of Nursing  
RN, Mary Immaculate Hospital, School of Nursing  
BS, Molloy College  
MS, Adelphi University  
CNP, Stony Brook University  
Chancellor’s Award For Excellence in Teaching, 2003

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AAS, Farmingdale State College  
BPS, SUNY Empire State College  
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MA, PhD, Rutgers University

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PhD, University of Waterloo  
PE, Ontario and New York State

Socrates Thanassas  
Professor, Acting Assistant Dean of the School of Engineering Technology and Chair of Electrical/Computer Engineering Technology  
BEE, City College of New York  
MS, New York University

Charles D. Thompson  
Professor of Computer Systems  
BS, Hofstra University  
MS, Adelphi University  
MS, Long Island University

Brian Thoms  
Assistant Professor of Computer Systems  
BS, Fordham University  
MS, Stevens Institute of Technology  
PhD, Claremont Graduate University

Maureen Tsokris  
Associate Professor of Dental Hygiene  
AS, Farmingdale State College  
BS, St. Joseph’s College  
MPS, Long Island University  
EdD, Dowling College

Joseph Ursino, Jr.  
Professor and Acting Chair of Chemistry  
BS, MS, PhD, St. John’s University

Melanie Vainer  
Professor of Professional Communications  
BAS, MA, Lehman College, CUNY  
CCC Speech Pathology, New York State Licensed Speech Pathologist  
Chancellor’s Award for Excellence in Teaching, 1996

Michael Veracka  
Assistant Professor and Chair of Ornamental Horticulture  
BA, Providence College  
MLA, Rhode Island School of Design

Mary Villani  
Associate Professor of Computer Systems  
BS, SUNY Binghamton  
MBA, Pace University  
Doctor of Professional Studies, Pace University

Eugenio Pacelli Villarreal  
Associate Professor of Modern Languages  
Licenciatura, Universidad Autonoma de Nuevo Leon  
MA, Washington State University  
PhD, SUNY Albany

Richard Vogel  
Professor of Economics and Acting Dean of the School of Business  
BS, Florida Atlantic University  
MA, Georgia State University  
PhD, Florida International University

Kathleen Walsh  
Associate Professor of Nursing  
RN, BS, St. Joseph’s College  
MS, The Catholic University of America  
EdD, Dowling College  
Certified Nurse Educator

Nancy Winters  
Assistant Professor of Nursing  
LPN, Eastern Suffolk BOCES  
AS, Excelsior College  
BS, MS, SUNY Stony Brook University

James R. Woodhull  
Associate Professor of Automotive Technology  
AAS, SUNY Alfred  
BS, University of Georgia  
MS, Stony Brook University

Yajun Yang  
Associate Professor of Mathematics  
BS, E. China Normal University  
PhD, University of Iowa

Theresa Zahor  
Senior Assistant Librarian  
BA, SUNY Oswego  
MLS, Long Island University

Xu Zhang  
Assistant Professor of History, Economics & Politics  
BA, Xiamen University, P.R. China  
MA, PhD, Binghamton University

Mohamad Zoghi Moghadam  
Assistant Professor of Engineering Technology  
BS, Sharif University of Technology  
MS, City University of New York  
PhD, City University of New York

Bahar Zoghi Moghadam  
Assistant Professor of Architectural/Construction Management  
BS, Polytechnic University of Tehran  
MS, PhD, City University of New York  
PE, New York

INSTRUCTIONAL SUPPORT STAFF

Daniel T. Arcieri  
Biology  
AAS, Farmingdale State College  
BS, SUNY College of Environmental Science and Forestry at Syracuse University  
MA (’86), MA (’09), Stony Brook University  
PD, St. John’s University  
Farmingdale Foundation Faculty Merit Award, 1991

Solomon O. Ayo  
Physics  
BS, SUNY Oneonta

Mark Bannon  
Ornamental Horticulture  
BT, Farmingdale State College

Stephen V. Campbell  
Professional Education Program Coordinator  
AAS, Farmingdale State College  
BS, SUNY Plattsburgh  
MAL, Stony Brook University
Debbie Cassidy  
Ornamental Horticulture  
AAS, Farmingdale State College  
BS, SUNY Old Westbury

Elizabeth Colgan  
Nursing  Κ, AS, Farmingdale State College  
BS, SUNY Old Westbury

Theresa Dember-Neal  
Nursing  
RN, AS, Farmingdale State College  
BS, Farmingdale State College

Robin Dunn  
Academic Counselor, School of Business  
BS, Farmingdale State College  
Chancellor’s Award for Student Excellence, 2007

Sylvia Echeverria  
Nursing  
AS, Farmingdale State College

Harry Espaillot  
Senior Staff Support, School of Business  
BS, Farmingdale State College

Nancy Flood  
Coordinator of the Technology Computer Center  
AAS, Farmingdale State College

Gary E. Glueckert  
Information Technical Specialist, School of Arts and Sciences  
AAS, Nassau Community College  
BS, Colorado State University

Peter Greco  
Visual Communications  
AAS, Suffolk Community College  
AAS, BTech, Farmingdale State College  
Farmingdale Foundation Award for Excellence in Professional Service, 2011  
Chancellor’s Award for Excellence in Professional Service, 2012

John Hendrickson  
Construction/Architectural Engineering Technology  
AAS, Farmingdale State College  
Chancellor’s Award for Excellence in Professional Service, 2009

Alan Hlavenka  
Audio System Visual Technician  
AA, Nassau Community College  
BS, SUNY Old Westbury

Carlos Jativa  
Electrical Engineering Technology  
BS, National Polytechnic School  
MS, Stony Brook University

Kathleen Kollar  
Business and Computer Systems  
AAS, Farmingdale State College  
Chancellor’s Award for Excellence in Professional Service, 1991  
Farmingdale Foundation Award for Outstanding Service to the College, 1991  
Farmingdale Foundation Award for Excellence in Professional Service, 2007

John Kubin  
Chemistry  
BS, MS, St. John’s University

David Lackovic  
Automotive Technology  
AAS, Farmingdale State College

Frederick Lingner  
Ornamental Horticulture  
AAS, Farmingdale State College

Lawrence Lopez  
Director of Maintenance  
Aviation Education Center  
FAA A7P License - FAA Inspector Auth.

Saundra Lory-Snyder  
Assistant Coordinator, Undeclared Major Program  
BA, Adelphi University  
MS, L.I.U. / C.W. Post  
Chancellor’s Award for Excellence in Professional Service, 2011

Valerie Madeska  
Biology  
AS, Farmingdale State College  
BS, Empire State College

Kristen Malsheimer  
Medical Laboratory Technology  
AS, Farmingdale State College

Carol L. McNamara  
Dental Hygiene  
AS, Farmingdale State College  
BS, St. Joseph’s College  
Farmingdale Foundation Award for Excellence in Professional Service, 2008

Yolanda Pauze  
Visual Communications  
AAS, Farmingdale State College  
BPS, Empire State College

Jeannette Quinn  
Assistant Director of Operations  
Aviation Education Center  
AAS, BS, Farmingdale State College

Michael Raffanello  
Physics Department  
BEE, City College of New York  
MS, Polytechnic University  
JD, St. John’s University

Paul Romano  
School of Health Sciences  
BS, MS Long Island University

Zhi-Hua Shum  
Chief Mechanic  
Aviation Education Center  
FAA A&P License

Kenneth J. Tax  
Network Administrator-SET  
AAS, BS, Farmingdale State College

Cynthia Thomas  
Biology  
AAS, Farmingdale State College  
BS, Empire State College  
MS, New York Institute of Technology

James M. Totans  
Criminal Justice  
BS, St. John’s University
Farmingdale State College Chancellor’s Awards Recipients
Established in 1973

The Chancellor’s Awards for Excellence were established in 1973 to give recognition to outstanding educators throughout the State of New York. As of May 2012, Farmingdale State College faculty, staff, librarians and students have received the Chancellor’s Award 157 times.

Distinguished Teaching Professor:

Dr. Harold Highland ... Data Processing
Dr. I. Edward Alcamo ... Biology
Dr. John A. Winn ... Mathematics
Dr. Miriam Deitsch ... Sociology
Dr. Ann R. Shapiro ... English
Dr. Sheldon P. Gordon ... Mathematics
Dr. Vicki K. Janik ... Professional Communications
Dr. John Fiorillo ... Electrical Engineering Technology

Distinguished Service Professor:

Casimir Rakowski ... Mechanical Engineering Technology
Dr. Charles Fishman ... English
Cornelius P. McAdorey ... English
Dr. Hazem Tawfik ... Mechanical Engineering Technology
Dr. Amit Bandyopadhyay ... Architecture/Construction Management
Yelleshpur Dathatri ... Electrical Engineering Technology
Serdar Z. Elgun ... Mechanical Engineering Technology
Dr. Daniel S. Marrone ... Business Management

Excellence in Teaching:

Casimir Rakowski ... Mechanical Technology
Dr. Austin Frishman ... Biology
Ronald Dougher ... Social Science
Dr. Abraham Blinderman ... English
Stanley Mehlman ... Chemistry
Dr. Harvey Barke ... Horticulture
Anne Senyk ... Sociology
Dr. Edwin F. Ore ... English
Dr. Philip Silverstein ... Dental Hygiene
Dr. Harold Highland ... Data Processing
Dr. Stanley Lamberg ... Medical Laboratory Technology
Cheryl Hicks ... Secretarial Science
Dr. Michael Abbatiello ... Veterinary Science
Dr. Frank Pellegrini ... Chemistry
Dr. Charles Fishman ... English
James Friel ... English
Dr. Richard Telloni ... Agriculture
Dr. Frank Cavaio ... History, Economics, Politics
Dr. Lois Rafenski ... Nursing
Dr. Stanley Feist ... Psychology
Dr. I. Edward Alcamo ... Biology
Carolyn Cuttler ... Office Management
Dr. Roger Hoffman ... Psychology
Eileen Eichler ... Business
Linda Calderone ... Business
Dr. Marlene San Miguel Groner ... English
Dr. Philip Poynor ... Aerospace Technology
Dr. Laurie Rozakis ... English/Humanities
Dr. John Fiorillo ... Electrical Engineering Technology
Angela Blas ... Business & Computer Information Systems
Dr. Lois Mignone ... Modern Languages
Dr. Peter Nolan ... Physics
Gary Rupp ... Business & Computer Information Systems
Melanie Vainder ... English/Professional Communications
Dr. Alexander Short ... Business
Dr. Miriam Deitsch ... College Studies
Dr. Gary Brown ... Biology
Judith Friedman ... Dental Hygiene
Dr. Barry Capella ... English
Dr. Matilde Fava ... Modern Languages
Dr. Henry Sikorski ... English/Humanities
Joseph Betz ... Architecture/Construction Management
Dr. Vicki Janik ... English/Humanities
Sharon Struminger ... Dental Hygiene
Dr. Louise Napolitano-Carman ... English/Humanities
Margaret Porciello ... Computer Systems
Dr. Charles N. Adair ... Biology
Mary Stedman ... Nursing
Dr. Agnes Kalemaris ... Mathematics
Dr. Laura Joseph ... Dental Hygiene
Dr. Michael Goodstone ... Psychology
Dr. Diane M. Smith ... English
Dr. Richard R. Iversen ... Ornamental Horticulture
Dr. Margery L. Brown ... English/Humanities
Dr. Marcia B. Littenberg ... English/Humanities
Henry M. Bojack ... Computer System
Allison J. Puff ... Visual Communications
Dr. Jeffrey Gaab ... Technology Studies
Dr. Karen Escolas ... Medical Laboratory
Dr. Marie Pullan ... Computer Systems
Excellence in Librarianship:
Carol Greenholz  
Judi Bird

Excellence in Faculty Service:  
(Est. in 2004)
William Steedle .............................. Visual Communications  
Dr. Kathleen Jacquette ........................ English  
Marjaneh Issapour ............................ Electrical Engineering Technology  
Ruth Sapir ..................................... Computer Systems  
Dr. Lloyd Makarowitz ........................ Physics

Excellence for Scholarship & Creative Activities
Dr. Daniel S. Marrone.............. Business Management  
Dr. Ahmed Ibrahim .......................... Electrical Engineering Technology

Excellence in Professional Service:
Paula Shaer .................................. Admissions  
Ramon Rodriguez ............................. Student Affairs  
Ann Diehl ................................. Continuing Education  
Janet Snyder ................................ Admissions  
Reginald T. Marshall ...................... Learning Center  
Kathy Kollar ................................. Office Management  
Fred Harrison ................................. Physical Plant  
Wayne T. Clavering .......................... Outcomes Assessment  
Michael Knauth .............................. Head Librarian  
Terry Esnes-Johnson ......................... Dean of Students  
Jack C. Petrich ............................... Physical Plant  
Charlette Bleecker ........................... Dental Hygiene  
Valerie Madeska .............................. Medical Laboratory Technology  
Brian Maher ................................. LIEOC  
Kathryn S. Coley ............................. Communications  
Michael Harrington ....................... Athletics  
Lucille Wesnofske ......................... Small Business Development Center  
Diane E. Melamed ............................ Student Accounts  
John W. Hendrickson ..................... Construction/Architectural Management  
Saundra Lory-Snyder .................... Undeclared Major  
Marguerite Fagella-D’Aloisio .......... Student Affairs  
Peter Greco ................................. Visual Communications

Excellence in Classified Service:  
(Est. in 2009)
Amy Kaplan ................................. Human Resources  
Nina Von Deesten ............................ Modern Languages and History, Economics & Politics  
Daniel Daugherty ............................ University Police  
Christine Dose ............................... Student Affairs  

Chancellor’s Award for Student Excellence: (Est. in 1998)
Karen Conner .................. Business Administration  
Michael Rodriguez ..................... Aviation Administration  
Eileen Therese Sullivan ........ Business Technology  
Jonathan Friedfertig .............. Management Technology  
Shirley Mohan ............................... Computer Systems Technology  
Christopher Weppler ................. Management Technology  
Diane Bachor ............................... Technical Communications  
Maria Orellana ....................... Management Technology  
Matthew Preston ....................... Professional Pilot  
Belinda Rodriguez ..................... Computer Programming & Information System  
Prathibha Mohan ....................... Computer Science  
Justin Schulz ............................... Aviation Administration  
Nikiesha White ......................... Computer Programming & Information System  
Jonathan Spolidora ............... Business Administration  
Sasha Lee Dawes ............................ Business Administration  
Cecilia Ambros ............................. Visual Communications  
Stephanie Marinelli ................. Nursing  
Shawn Moir ................................. Aviation  
Elizabeth Reilly ............................. Nursing  
Patric Santiago ....................... Business Administration  
Annim Mondesir ............................ Management Technology  
Shari Romar ............................... Ornamental Horticulture  
Brett Southard .............................. Computer Programming & Information Systems  
Michael Tobin ......................... Bioscience  
Denise Botiglione .................... Management Technology  
Robin Dunn ................................. Business Administration  
Rachele Fischer .......................... Liberal Arts and Sciences  
April Orthner ............................ Management Technology  
Janine Segalini ......................... Computer Programming & Information System  
Delia Sarich ............................... Professional Communications  
Lauren Fink ............................... Business Management  
Frank Rampello ....................... Professional Communications  
Cheryl Williams ............................. Nursing  
Nicole Andre ............................... Bioscience  
Kathleen Flanagan ..................... Bioscience  
Anthony Sbrocco ....................... Business Management  
Matthew Dorsey ....................... Business Management  
Elena Lee ................................. Visual Communications  
Mary O’Neil ............................... Nursing  
Aristotelis Dorizas ................. Technology Studies  
Lauren D’Alejandro ................ Dental Hygiene  
Andrew Hesse ............................. Bioscience and Applied Mathematics  
Jaimie Dorr ............................... Business Management  
Salvatore Hanusiewicz ........ Computer Programming and Applied Mathematics  
Amy Olenick ............................. Nursing  
David Olivo ............................... Dental Hygiene
FACULTY EMERITI

Yelleshpur Dathatri
Distinguished Service Professor, emeritus

Charles Fishman
Distinguished Service Professor, emeritus

Sheldon Gordon
Distinguished Teaching Professor, emeritus

Cornelius R. McAdorey
Distinguished Service Professor, emeritus

Ann R. Shapiro
Distinguished Teaching Professor, emeritus

John Winn
Distinguished Teaching Professor, emeritus

Fred Acee
Distinguished Teaching Professor, emeritus

Dorothy Allen
Bengt Anderson
Jane G. Annis
Harry N. Babb
Charles Badowski
Salvador Barbasso
Gwendolyn Barckley
Albert M. Barker
Paul K. Baumann
Paul Bedell
Victor Belliard
Judith Bird
Robert C. Blank
Angela Bias
Abraham Blinderman
Marilyn Blumenthal
Theresa Branciforte
Harold Brenner
Alan R. Brown
Stephen Brozak
John F. Burkart
Linda Calderone
Frank Cavioli
Helene Cerky
Horice Clapp
Herbert Cohen
Jerome Cohen
David Conford
Francis X. Corrigan
Howard Crandell
Peggy Rogers Crichton
Philip Cruz
Robert Culver
Norma Curchack
Joseph DeFalco
Bernard Defrin
Nicholas Dietz
Leo R. DiLiello
Gary Dittmer
Lois Donard
Daniel Dowd
Raymond Dunstan
Charles Ehlers
Oscar Eichmann
John Erdell
Charles Erlanger
Sylvia Ewen
Loretta Falk
Louis Fanning
Wayne S. Farrow
Sheldon Fein
Stanley Feist
David T. Ferrier
Gary Ferrigno
Paul Field
John J. Fitzgerald
Alfred Flanner
Norman Foote
Robert Fox
James R. Frieh
Judith Friedman
Sidney Fried
Julie Rae Friedman
Louis Friedman
Helmut F. Fuchs
Thomas Galeazzi
Richard Game
Edward Garcia
Joan Gardner
Ralph A. Giannotti
Robert Gladwish
Edith Glantz
Gertrude Glass
Beth S. Goldberg
David Griese
Donald W. Griffiths
William V. Grolli
Marian Gromet
Massoud Hakimian
Nicholas Harding
Kathleen Hawryluk
Robert Hess
Cheryl Hicks
John Hillman
Roger Hoffman
Steven Holzman
John W. Holt
Louis Howard
John W. Hunt, Jr.
Evelyn Hyatt
John Hyde
Leroy Ingham
James O. Irwin
Lee Jacknow
Elizabeth Jones
Carleton E. Judd
Mia Katonah
Armand Kamp
Dorothy Kavausch
Robert Keegan
Janice Keller
Francis P. Kelly
Robert Kelly
Irene Keogh
Robert Klemfuss
Grace J. Kohl
Ines H. Koone
Demetrios Kostopoulos
Paul Kramer
Thomas Ladonsky
Robert Lagnese
Stanley L. Lambreg
John W. Lawrence
Helen Leitl
John Leonard
Ina Lerner
Linda Lessing
John M. Lester
Alex W. Levey
Irving Levine
Hyman Lieblich
Charles Liese
Robert Lincoln
 Walter Longley
Joyce Lopez
Robert J. Lovell
Christine S. Lovizio
Paul Lovizio
Grace Cheng Lu
E. Norman Lurch
Om P. Malhotra
Edward Manuel
Carol Marcus
Robert V. Mark
Cynthia Marrero
Panayotis Mavrommatis
Edmund Mayer
Alba McKeon
Stanley R. Mehlan
Francis W. Meyer
Joseph Monaco
Sophie Moore
Bruce Morgan
Guy L. Mowry
James Muldoon
Joseph Murray
Mary Naimoli
Abdul Naseen
Saverio Negro
Homer B. Neville
Jean Newman
Naomi Newman
James Nihan
Leila A. Odum
Eugene O’Neil
Frederick Pagano
Ellen Pan
Francis N. Pellegrini
Louis S. Perone
Mary Ellen Perri
Marie E. Petersen
Richard Petracca
Dashamir Petrela
Richard J. Pfeiffer
William Pfeiffer
Gerald F. Phelan
Elfrida J. Phelps
Elizabeth Pitz
Elliott Polansky
Philip J. Poyner
Domenick Pugliese
Yeshwant Purandare
John Purcell
Lois H. Rafenski
Peter D. Ramos
Paula Reich
Joel M. Reicherer
John J. Reilly
Marvin D. Resnick
Robert Reutinger
Robert Riley
Monte Rivera
Kenneth Rocco
William Rogers
Manny Rolnick
Robert Rothstein
Judith Rubow
Angelo Scarni
Charles W. Schaefer
Sue Schapiro
Charlotte Scharf
Rosalie Schindel
Richard M. Schlemmer
Edith Schwarz
John Scimone
Alexander Short
Mary Sidoti
Glenn M. Smith
LeRoy T. Smith
Terry L. Smith
Theodore L. Soontup
ADVISORY COMMITTEES

In order to keep the instructional program constantly up-to-date and responsive to the needs of industry and business, the College relies on Advisory Committees. The members of these committees serve as consultants and advisors to the departments, with special regard to new applications of science and technology, new methods and materials, and trends in employment. The College is fortunate in having this continuing association with so many leaders in business, industry, and the professions.

APPLIED MATHEMATICS

Mr. Barnet Berin
Former President
Society of Actuaries

Dr. (h.s.) Bertram Dittmar
President/CEO
Schenck Trebel Corporation

Mr. Stanley Kalemaris, Jr.
Aeronautical Engineering

Mr. Jerome Klein
Graduate Engineer

Dr. Lev Neymotin
Project Manager
Brookhaven National Laboratory

APPLIED PSYCHOLOGY

Dr. Felix E. Lopez
President
Lopez & Associates, Inc.
Industrial Organizational Psychologists

Dr. William Metlay
Professor and Director, Ph.D. Program in Applied Organizational Psychology
Hofstra University

Dr. John M. O’Hara, CHFP
Scientist at Brookhaven National Laboratory

Dr. Lisa K. Paler
Associate Professor
Department of Psychology
The College of New Rochelle

ARCHITECTURAL ENGINEERING TECHNOLOGY

Mr. Charles Baldassano
Designer - 3D Modeling

Mr. Gary Bruno, RA
Architect, Private Practice

Mr. Robert Morrissey, RA
Vice President
JRS Architect, PC

Mr. Ralph Ottaiano, AIA, LEED
Levien & Company, Inc.

Mr. Michael Peck, RA
Vice President
School Construction Consultants, Inc.

Mr. Michael Stallone, AIA
Senior Associate
Hazen and Sawyer

AUTOMOTIVE MANAGEMENT TECHNOLOGY

Mr. Frank Almona
President
Advanced Fleet Maintenance

Ms. Audra Fordin
Founder/President
What Women Auto Know

Mr. C. David Grafmuller
Manager
Travelers

Mr. Ronald J. Gulmi
Managing Director
Emerald Alternative Energy Solutions

Mr. Jeremy Karmel
General Manager
Efficiency Enterprise, Inc.

Mr. Michael Natoli
Supervisor
National Grid, Nassau County

Mr. Michael Pancheri
President/Founder
TyroliSport LLC

Mr. Michael Scano
Manager, Vehicle Flight Operations
Long Island Rail Road

Mr. Pete Spezzano
Service Manager
Car Sense Car Dealership

AVIATION

Mr. Bob Caton
AMP Property Corp.
VP Leasing & Marketing Director

Mr. Michael Cimino
President/Owner
The Pilot Shop, Inc.

Mr. Ronald Heimler
Lecturer, Consultant, and member of the Advisory Board for California Polytechnic State University

Ms. Shelley LaRose-Arken
Airport Manager
Republic Airport, Farmingdale, NY

Mr. Eric Saliba
Vice President
Sykes - Mallia Associates, Inc.

Ms. Theresia Schatz, AAE
Principal Property Representative
LaGuardia Airport
Port Authority of NY & NJ

Mr. John Selden
Consultant, Aviation Management and Operations

Mr. John P. Wilkens
Chief Pilot/Check Airman
Executive Flightways, Inc.

Mr. Gary Wojtas
Director of Communications
LI Association

BIOSCIENCE ADVISORY COMMITTEE

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Executive Director
Broad Hollow Bioscience Park, Inc.

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Executive Director
Pharmaceutical R&D

Mr. John Haley
Sr. Director
Exploratory Cancer Research
OSI/Astellas Bioscience Park

Dr. Annette Lee
Asst. Director of Research Laboratories
North Shore University Hospital

Mr. Paul H. Naylor
Director of Cytokine Biology
IRX Therapeutics

Dr. Carolyn Trunca
President/Director
The Genetics Center, Inc.

Ms Jennifer Welsch
Associate Director
ICON Central Laboratories, Inc.
BUSINESS MANAGEMENT
Mr. Darrell J. Conway
Attorney
Darrell J. Conway, P.C.

Ms. Sasha-lee Dawes
Accounting Assistant
Republic Airport

Mr. Russell Ehasz, RA
Founder & CEO of
Ehasz Giacalone Architects, PC

Mr. Steven Sebastopoli
Contract Manager
MTA/Long Island Railroad

Ms. Patti Stoff
President
PSA Management Company

Mr. Stanley Stone
CEO/Founder
Greystone Business Solutions

COMPUTER ENGINEERING TECHNOLOGY
Mr. Peter Buitenkant
Consultant

Mr. James Del Rossi
Founder and CTO
ADR Advisors, Inc.

Mr. Frank Iorio
VP of Digital Technologies
Comtech PST

Mr. Robert L. Porello
Manager, Engineering Lab Services
Aerospace Avionics, Inc.

Dr. William Vojir
Technical Manager R & D
Northrop Grumman Corp

COMPUTER PROGRAMMING & INFORMATION SYSTEMS
Mr. Steve Aurigema II
Web Developer
CTO, Value Eyecare Network, Inc.

Ms. Maria Azua
VP of Cloud Computing Enablement
IBM Corporation

Ms. Lisa Doll
VP of Staffing
Career Direction

Mr. Brian Ford
Consulting Engineer
CISCO Systems, Inc.

Mr. David Gross
Director, Product Delivery
Open Link Financial

Ms. Cira Morgillo
Programmer/Analyst Level 4
Long Island Railroad

CONSTRUCTION MANAGEMENT - ENGINEERING TECHNOLOGY
Mr. Benjamin Blitsch, PE
Senior Project Manager
HSM Group

Mr. Victor Canseco
Owner/Operator
Sandpebble Builders Inc.

Mr. K.A. Maimis
Project Executive,
STV Construction Inc.

Mr. Paul O’Rourke
Vice President of Operations
EW Howell Co., Inc.

CRIMINAL JUSTICE
Mr. Robert E. Bishop
First Deputy Commissioner (retired)
Nassau County Police Department

Dr. George Goldstein
Superintendent
Sewanhaka Central High School District

Dr. Richard W. Kobetz
Executive Director
Academy of Security Educators & Trainers

Mr. Daniel S. Lishansky, Esq.
Chief (retired)
Nassau County Police Department

Mr. John R. Mario
Office of Chief Medical Examiner
Crime Laboratory

Mr. Patrick J. Ryder
Commanding Officer
Asset Forfeiture and Intelligence
Nassau County Police Department

DENTAL HYGIENE
Dr. Scott R. Firestone, DDS, FAGD
Private Practice
Melville, New York

Dr. Allan J. Kucine, D.D.S.
Clinical Asst. Professor
School of Dental Medicine
Stony Brook University

Dr. Leonard Marotta
Owns Dental Laboratory on L.I.
Adjunct Faculty
NYU Dental School

Dr. Robert Mitchell Peskin, DDS
General Dentistry
Dental Anesthesiology

Dr. Joan Phelan, DDS
Chair, Department of Oral Pathology
New York University
College of Dental Medicine

Mr. Dave Rubino, Assoc. Director
P&SRC, Oral Care Products
Moscow, PA 18444

Dr. Carol A. Sloane, RDH
Asst. Dean of Auxiliary Education &
Director of Clinic Operation
Stony Brook University, School of
Dental Medicine

Ms. Denise Wind, RDH
Dental Hygienist
Atlantic Beach

ELECTRICAL ENGINEERING TECHNOLOGY
Mr. John Cernuto
Project Engineer
Telephonics Corporation

Mr. John Higgins
Manager, Electrical Engineering
EDO Defense Systems

Mr. Gary R. Johnson
Section Manager
Conformity Assessment Services, US East
Underwriters Laboratories

Mr. Ira Soller, PE
Director of Biomedical Engineering
SUNY Health Science Center at Brooklyn

Mr. David Wolff
Engineering Director
BAE Systems

INDUSTRIAL TECHNOLOGY - FACILITY MANAGEMENT TECHNOLOGY
Mr. Gary Fescine, FMA, RPA
Vice President of Operations & Planning
The ELEMCO GROUP

Mr. David Fornieri
Onyx Management Group, LLC

Mr. Lufus Owusu
Property Manager
Verizon Communications Inc, NY

Mr. William Rose
Facilities Engineer
West Orange Board of Education

Ms. Denise Wind, RDH
Dental Hygienist
Atlantic Beach

Ms. Maria Azua
VP of Cloud Computing Enablement
IBM Corporation

Ms. Lisa Doll
VP of Staffing
Career Direction

Mr. Brian Ford
Consulting Engineer
CISCO Systems, Inc.

Dr. William Vojir
Technical Manager R & D
Northrop - Grumman Corporation

Mr. Steven Saraniero, AIA
Partner
William Collins, AIA Architects, LLP
### LIBERAL ARTS AND SCIENCES

Mr. David Alfreds  
Producer  
New York Yankees’ YES Network

Prof. Linda Finnerty  
Professor  
SUNY Fashion Institute of Technology

Dr. Edith Gonzalez de Scollard  
Associate Director of Federal Programs  
American Museum of Natural History

Dr. Edmund Miller  
Senior Professor  
CW Post – LIU

Mr. Amer Si Mohand  
Registered Manager  
The Richmond Psycho-Social Foundation International

Dr. Sophia Perdikaris  
Professor  
CUNY Graduate Center

Ms. Eryn Reilly-Maenza  
Alumnus

Ms. Joan Timberlake  
Co Creator  
Timberlake-Oliver Literary Services,

### MEDICAL LABORATORY TECHNOLOGY

Ms. Vicki Coby  
Clinical Laboratory Consultant

Mr. Peter Colanino  
Vice President  
Global Laboratory Operations  
ICON Laboratories

Dr. Virginia Donovan  
Medical Director  
Winthrop University Hospital

Ms. Mary Lou Fusillo  
Education Coordinator

Ms. Donna Manchisi  
Clinical Education Coordinator  
North Shore/LIJ Health System Laboratories

Ms. Kathy Martinez-Walsh  
Laboratory Manager  
Nassau University Medical Center

Ms. Marianne Sarli  
Laboratory Supervisor  
So. Nassau Communities Hospital

Mr. Richard Seaberg  
Laboratory Administrator  
North Shore University Hospital

Ms. Khaida Siddiqi  
Laboratory Manager  
Long Beach Memorial Hospital

Ms. Angela Tomei-Robinson  
Clinical Coordinator  
Winthrop University Hospital

Mr. Michael Zoebelein  
Operations Manager  
Sunrise Medical Laboratory

### MECHANICAL / MANUFACTURING ENGINEERING TECHNOLOGY

Mr. Dennis W. Goldensohn  
Production Control Coordinator  
Arkwin Industries, Inc.

Mr. Gary Kahrau  
Vice President  
Stellex/Monitor Aerospace Corp.

Mr. Vincent Marzigliano  
Owner  
VM-Manufacturing Corp. Inc.

Mr. Thomas Nagler  
President and Co-Owner  
Natech Plastics

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Tool Builder, Sales, Support  
Richlin/Omniturn

Mr. Gary Sortino  
Engineering Manager  
Duetto Integrated Systems, Inc.

Mr. William Wahl  
Vice President of Engineering  
Fonar Corporation

Mr. Tom Zanatta  
Development Engineer  
Symbol Technology

### MEDICAL LABORATORY TECHNOLOGY

Mr. Philip Nelan, MS, RN  
Charge Nurse  
Calvary Hospital

The Honorable Maureen O’Connell  	RN, BS, JD  
Nassau County Clerk

Ms. Agnes Quinn, MS, RN  
Assistant Director of Nursing  
St. Paul's School of Nursing

Ms. MaryBeth Ryan, PhD, RN  
Clinical Nurse Specialist  
South Nassau Communities Hospital

Mr. Joseph Saladino, Associate Professor  
Hunter-Bellievue School of Nursing

### ORNAMENTAL HORTICULTURE

Mr. Raymond Bell, President  
Bell’s Nursery and Garden Center

Mr. Gary Blum, Partner  
Schlick Design Group

Mr. Jim Bradley  
Senior Buyer – Bissett Nursery Corp.

Ms. Maria Cinque  
Cinque Associates, Ltd.

Ms. Patrice Dimino  
Landscape Designer  
Hofstra University

Mr. Jack Filasky  
Flower Barn/IGHL

Ms. Margaret Fox-Jackson  
Exterior Designscapes of NY, Inc.  
DBA Fox-Jackson Designs

Ms. Bonnie Klein  
Extension Community Educator  
CCE Horticulture Program

Mr. Steven Rodler  
Vice President  
Goldberg & Rodler/Tree Care

Mr. Jim Ruescher  
President  
Garden Craft Landscaping

Mr. Fred Soviero  
Plant Superintendent  
Hofstra University

### NURSING

Ms. Catie Baldia, MS, RN  
Director, Nursing Education  
St. Joseph Hospital

Ms. Patricia Hogan, RN,MA,CNAA  
Senior VP of Nursing  
Good Samaritan Hospital

Ms. Terri Horrmann, RN  
Case Manager  
Managed Long Term Care Program  
Emblem Health

Ms. Elizabeth Kelly, RN  
Nurse Manager  
Winthrop University Hospital

Ms. Eileen Magri, RN, MSN  
Administrative Manager, Maternal-Child Care  
Winthrop University Hospital

Ms. Kathleen F. Murray, MSN, RN  
Southside Hospital
Mr. George Butch Starkie,  
President  
Starkie Brothers Garden Center, Inc.

Ms. Adriann Valiquette  
Schlick Design Group

Mr. Jack VandeWetering  
President  
Ivy Acres

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Grant Specialist/Grant Writer  
Winthrop University Hospital

Mr. Richard Deitsch  
Associate Editor  
Sports Illustrated

Mr. Kevin Long  
Senior Vice President  
Employee Communications  
Computer Associates

Assemblyman Joseph S. Saladino  
12th District Nassau County

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Professor & Coordinator  
Natural Science Program  
Hofstra University

Mr. Aristotelis Dorzias  
St. Francis Hospital

Ms. Patricia Polenz  
The Graduate School,  
University of New Haven

Mr. Dennis Schall, CPA  
Marcum & Kliegman LLP

Mr. Sal Sciortino  
Project Manager  
Barnes and Noble Booksellers, Inc.  
(Westbury)

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Commissioner  
East Coast Conference

Ms. Nikki Dryden  
Associate  
Fragomen, Del Rey, Bernsen & Lowery

Mr. Jeffrey B. Gewirtz  
Executive Vice President &  
Chief Legal Officer  
Brooklyn Nets

Mr. Michael Harrington  
Athletic Director  
Farmingdale State College

Mr. Matt Lacks  
Agent  
CAA Sports

Mr. Raymond J. Suris, Esq.  
Founder  
Suris & Associates, P.C.

Mr. Robert Tuchman  
President  
Elite Experiences

Ms. Regina Zara  
CSEE  
Senior Sports Development  
Executive & Tourism Consultant

VISUAL COMMUNICATIONS

Mr. John Bruno  
Design Director  
Wallace Church, Inc.

Mr. Paul Cammarata,  
Sr. Vice President of Production  
Curran and Connors

Mr. Rick Chiorando  
Chief Creative Officer  
Austin & Williams

Ms. Jeanne Fontana  
President  
Greenstone/Fontana

Mr. Steve Greco  
Vice President, Creative Services  
Don Jagoda Associates

Ms. Nicole Larrauri  
Vice President  
The EGC Group, NY

Mr. Dave Leaman  
Art & Production Director  
Times Beacon Record Newspapers

Mr. Dave Loewy  
Principal  
Loewy Design

Mr. Patrick Macri, President  
Chief Executive Officer  
Millennium Communications Inc.

Mr. Wayne Schombs  
Creative Director  
Wilien Media

LONG ISLAND EDUCATIONAL OPPORTUNITY CENTER

Mr. Peter Crisano  
Assistant Deputy Commissioner  
Suffolk County Dept. of Labor

Ms. Diane Bachor  
Sr. Grants Specialist  
Winthrop University Hospital

Ms. Enes Carnesecca  
Director, Institutional Advancement  
Diocese of Rockville Centre

Mr. Peter Crisano  
Director of Grant Development  
Suffolk County Dept of Labor

Dr. Miriam K. Deitsch  
Director, Social Science Research Center  
Farmingdale State College

Ms. Malka Edelman  
Director  
Disability Services Center  
Farmingdale State College

Mr. Thomas Frisco  
Pharmacy Recruiter & Technician  
CVS Pharmacy

Dr. Veronica Henry  
Executive Assistant to the President  
Farmingdale State College

Mr. Ken Knutsen  
Administrator, Huntington Hills Center for Health & Rehabilitation

Mr. Martin Murphy  
Director  
LIRAEN

Ms. Kathy Piccinnini  
Branch Manager  
Teachers’ Federal Credit Union

Ms. Denise Rega  
General Manager  
Advanced Medical Billing

Ms. Janice Rivera  
Director of EOP  
Farmingdale State College

Mr. Murray Murad  
Walgreen’s Pharmacy

Prof. Mort Seitelman  
Physics Department  
Farmingdale State College
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Vice Chancellor for Capital Facilities, General Manager of the Construction Fund ............... Robert Haelen, BS, MS
Vice Chancellor for Financial Services & Chief Financial Officer ........................................ Brian Hutzley, BS, MBA
Vice Chancellor for Global Affairs .................................................................................. Mitch Leventhal, BA, MA, PhD
Vice Chancellor for Human Resources ............................................................................ Curtis L. Lloyd, BS, MBA
Vice Chancellor for Research and President of the Research Foundation ......................... Timothy Killeen, BS, PhD

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Kenneth A. Card, Jr., BA, MA, EdD .................................................................................. Wheatley Heights
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Kathleen Ferrell, AA, BS .................................................................................................. Shoreham
Robert Stricoff, BA, MS .................................................................................................... Oak Beach
Patricia Hill Williams, BA, MA, MA/LS, EdD ................................................................. North Babylon

COLLEGE ADMINISTRATION

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Provost and Vice President for Academic Affairs ......................................................... Lucia Cepriano, BS, MA, PhD
Senior Vice President and Chief Financial Officer ..................................................... Anthony Giffone, BA, MA, PhD
Vice President for Student Affairs ................................................................................ Tom Corti, BA, MA, PhD
Vice President for Institutional Advancement ............................................................. Patrick Calabria, BA
Chief Development Officer .......................................................................................... Henry Sikorski, BA, MA, PhD
Executive Assistant to the President ........................................................................... Veronica Henry, AAS, BS, MS, EdD
Director of Communications ....................................................................................... Kathryn Coley, BA, MS

Acting Assistant Vice President for Academic Affairs and Dean, School of Health Sciences ................................................................. Marie Hayden-Miles, RN, BS, MA, PhD
Acting Assistant Dean, School of Health Sciences ...................................................... Laura Joseph, AS, BS, MS, EdD
Acting Dean, School of Arts and Sciences .................................................................... Charles Adair, BS, MS, PhD
Acting Dean, School of Business .................................................................................. Richard Vogel, BS, MA, PhD
Acting Associate Dean, School of Business ................................................................. Allison Puff, AT, BFA, MFA
Dean of International Education and Programs ............................................................. Lorraine Greenwald, BS, MS, MBA, PhD
Assistant Dean, College-High School Programs .......................................................... Francine Federman, BS, MS, MA MPhil, PhD
Dean, School of Engineering Technology ................................................................... Kamal Shahrbani, BS, BE, MPhil, PhD
Acting Assistant Dean, School of Engineering Technology ........................................... Socrates Thanasa, BEE, MSEE
Director, Educational Opportunity Center ................................................................... Brian Maher, BS
Dean of Students ............................................................................................................ Theresa Esnes-Johnson, AAS, BS, MS
Administrative Assistant to the President ..................................................................... Anita M. Palatteri, AS
Tina Good, BA, MA, PhD .............................................................................................. Stony Brook
Stephen J. Hunt, BA, MBA ............................................................................................. Katonah
CAMPUSES OF THE STATE UNIVERSITY OF NEW YORK

UNIVERSITY CENTERS
State University of New York at Albany
State University of New York at Binghamton
State University of New York at Buffalo
State University of New York at Stony Brook

UNIVERSITY COLLEGES
State University College at Brockport
State University College at Buffalo
State University College at Cortland
State University of New York /Empire State College
State University College at Fredonia
State University College at Geneseo
State University College at New Paltz
State University College at Old Westbury
State University College at Oneonta
State University College at Oswego
State University College at Plattsburgh
State University College at Potsdam
State University College at Purchase

THE HEALTH SCIENCES CENTERS
State University of New York Health Science Center at Brooklyn
State University of New York Health Science Center at Syracuse
(Health Sciences Center at SUNY at Buffalo)*
(Health Sciences Center at SUNY at Stony Brook)*

UNIVERSITY COLLEGES OF TECHNOLOGY
State University of New York College of Technology at Alfred
State University of New York College of Technology at Canton
State University of New York College of Agriculture and Technology at Cobleskill
State University of New York College of Technology at Delhi
State University of New York College of Technology at Farmingdale
State University of New York College of Agriculture and Technology at Morrisville

SPECIALIZED COLLEGES
State University of New York College of Environmental Science and Forestry at Syracuse
State University of New York Maritime, College at Fort Schuyler
State University of New York College of Optometry at New York City
State University of New York Institute of Technology at Utica/Rome**

STATUTORY COLLEGES****
New York State College of Agriculture and Life Sciences at Cornell University
New York State College of Ceramics at Alfred University
New York State College of Human Ecology at Cornell University
New York State School of Industrial and Labor Relations at Cornell University
New York State College of Veterinary Medicine at Cornell University

COMMUNITY COLLEGES
(Locally-sponsored, two-year colleges under the program of the State University)
Adirondack Community College at Glens Falls
Broome Community College at Binghamton
Cayuga County Community College at Auburn
Clinton Community College at Plattsburgh
Columbia-Greene Community College at Hudson
Corning Community College at Corning
Duchess Community College at Poughkeepsie
Erie Community College at Williamsville, Buffalo and Orchard Park
Fashion Institute of Technology at New York City***
Finger Lakes Community College
Fulton-Montgomery Community College at Johnstown
Geneseo Community College at Batavia
Herkimer County Community College at Herkimer
Hudson Valley Community College at Troy
Jamestown Community College at Jamestown
Jefferson Community College at Watertown
Mohawk Valley Community College at Utica
Monroe Community College at Rochester
Nassau Community College at Garden City
Niagara County Community College at Sanborn
North Country Community College at Saranac Lake
Onondaga Community College at Syracuse
Orange County Community College at Middletown
Rockland Community College at Suffern
Schenectady County Community College at Schenectady
Suffolk County Community College at Selden, Riverhead and Brentwood
Sullivan County Community College at Loch Sheldrake
Tompkins Cortland Community College at Dryden
Ulster County Community College at Stone Ridge
Weschester Community College at Valhalla

* The Health Sciences Centers at Buffalo and Stony Brook are operated under the administration of their respective University Centers.

**This is an upper-division institution authorized to offer baccalaureate and master’s degree programs.

*** While authorized to offer such baccalaureate and master’s degree programs as may be approved pursuant to the provisions of the Master Plan, in addition to the associate degree, the Fashion Institute of Technology is financed and administered in the manner provided for community colleges.

**** These operate as ‘contract colleges’ on the campuses of independent universities.
### TELEPHONE NUMBERS

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<td>Student and Campus Activities, Roosevelt Hall</td>
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