General Education Requirements

The Board of Trustees of the State University of New York has mandated that students in baccalaureate, associate in arts, and associate in science degrees, as a condition of graduation, complete an academically rigorous and comprehensive core General Education curriculum of no fewer than 30 credits. Students must show competency by taking at least three credit hours each in basic communications and mathematics, and will demonstrate overall competency in the areas of critical thinking and information management.

Farmingdale students in mandated programs will earn 30 SUNY General Education Requirement (SUNY-GER) credits by completing one or more courses in each of the following areas:

1. Basic Communication
   - Mathematics
   - Humanities
   - Arts
   - American History, or Other World Civilizations, or Western Civilization
   - Natural Science
   - Social and Behavioral Science
   - Foreign Language

   At Farmingdale, EGL 101 Composition I: College Writing and EGL 102 Composition II: Writing About Literature, with a grade of C or better, are College requirements. EGL 101 also currently fulfills the requirement for the Basic Communication competency area. Certain programs may require additional general education courses as part of the required courses in the major.

2. Critical Thinking and Information Management are infused throughout Farmingdale's General Education program. All baccalaureate programs address specific computer literacy requirements as part of the curriculum and the college catalog states: “To meet the diverse needs of its programs, and in the spirit of providing a liberal education to all students, the College requires that each student receive some type of computer instruction before being awarded a degree.”

   Based on the requirements in the major, our Bachelor of Technology programs will have varying requirements which will satisfy the SUNY mandated requirements for general education. Additionally, some majors may have SUNY approved waivers. Please speak with your advisor to select the courses to satisfy the general education requirements specific to your program.

The ten General Education Competency Areas with the courses which have been approved to fulfill the student learning objectives in each area are as follows:

1. Basic Communication:
   - BUS 141: Contemporary Business Communications
   - EGL 101: Composition I - College Writing
   - EGL 310: Technical Writing
   - SPE 130: Public Speaking
   - SPE 202: Interpersonal Communications
   - SPE 330: Professional and Technical Speech
   - SPE 331: Advanced Oral Communications

   (also dual listed as PCM 331)

2. Humanities:
   - ARC 362: History of Western Architecture
   - ART 200: History of Graphic Design
   - ART 201: Survey of Art History: Prehistoric Times through the Middle Ages
   - ART 202: Survey of Art History: Early Renaissance to Present
   - ART 203: History of Interaction Design
   - ART 242: Italian Renaissance Art
   - ART 303: Mesosamerican Art History
   - EGL 201: English Literature: Old English through the 18th Century
   - EGL 202: English Literature: 19th Century to the Present
   - EGL 203: American Literature: Beginnings to 1865
   - EGL 204: American Literature: 1865 to the Present
   - EGL 206: World Literature: Early Classics
   - EGL 207: World Literature: The Moderns
   - EGL 212: Introduction to Fiction
   - EGL 250: Young Adult Literature
   - EGL 307: Special Topics in Literature
   - EGL 312: Major Authors in American Literature
   - EGL 314: Major Authors in World Literature
   - EGL 316: Women in Modern Literature
   - EGL 322: Leadership in Fact, Fiction & Film
   - EGL 323: Major Authors in British Literature
   - HOR 350: The Art History of Garden Design and Landscape Architecture
   - MLG 300: French Culture and Civilization
   - MLG 301: Italian American Experiences
   - MLG 302: Spanish and Latin American Cinema
   - MLG 303: Mesoamerican Art History
   - MLG 304: French Culture and Civilization
   - MLG 305: Italian Culture and Civilization
   - MLG 306: Latin American Women Writers
   - MLG 307: Special Topics in Literature
   - MLG 308: Voices of Black America in Poetry, Prose & Song
   - MLG 309: Arabic Cinema
   - MLG 310: Latin American Women Writers
   - MLG 311: Italian American Experiences
   - MLG 312: Contemporary Latin American Short Stories
   - MLG 313: Latin American Experiences
   - MLG 314: Major Authors in American Literature
   - MLG 315: Latin American Experiences
   - MLG 316: Women in Modern Literature
   - MLG 317: The Arab-American Experience
   - MLG 318: Latin American Experiences
   - MLG 319: Latin American Experiences
   - MLG 320: Latino Writers in the U.S.
   - MLG 321: Chinese Culture and Civilization
   - MLG 322: The Latin American Novel
   - MLG 323: Latin American Experiences
   - MLG 324: Latin American Experiences
   - MUS 108: Survey of Western Music
   - PHI 105: Philosophy: Modern and Contemporary
   - PHI 106: Philosophy: Classical and Medieval
   - PHI 205: Ethics

3. The Arts:
   - EGL 200: Shakespeare
   - EGL 210: Introduction to Drama
   - EGL 214: Introduction to Poetry
   - EGL 216: Creative Writing
   - EGL 225: Images of Women in Drama
   - EGL 228: Classics and Mythology in Pop. Culture
   - EGL 240: Themes in Science Fiction in Film and Lit.
   - EGL 242: Film and Literature
   - EGL 244: Classics of Supernatural Film and Lit.
   - EGL 266: Fantasy in Literature and Film
   - EGL 269: The Romantic Arts: Art, Dance, Lit. & Music
   - EGL 308: The City in Lit., Art, Film and Theatre
   - EGL 309: Voices of Black America in Poetry, Prose & Song
   - EGL 319: Modern Drama
   - EGL 330: Classical Greek Tragedy: Aeschylus, Sophocles, and Euripides
   - EGL 331: Death, Madness and Sex: The Victorians
   - HOR 223: Floral Design I-Basics
   - MLG 300: International Cinema
   - MLG 301: Italian Cinema
   - MLG 302: Spanish and Latin American Cinema
   - MLG 303: French Cinema
   - MLG 307: French and Francophone Fiction and Film
   - MLG 309: Arabic Cinema
   - MLG 314: Hispanic Fiction to Film

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MLG 318: Italy: From Text to Film
THE 233: Introduction to Theatre
VIS 101: Introduction to Drawing
VIS 102: Interrelationship of Art & Music
VIS 103: Introduction to Watercolor
VIS 104: Introduction to Calligraphy
VIS 105: Introduction to Photography
VIS 106: Introduction to Pastels
VIS 114: Principles of Color
VIS 115: Three-Dimensional Design
VIS 215: Introduction to Animation
VIS 216: Painting I
VIS 217: Introduction to Printmaking
VIS 260: Graphic Design for Non-Majors
VIS 265: Web Design for Non-Majors

4. American History:
His 121: US History to Reconstruction
His 122: US History Since Reconstruction

5. Other World Civilizations:
Ant 130: North American Indians
Ant 211: Caribbean Cultures
Geo 211: The World and Its Peoples
His 117: World Civilization I
His 118: World Civilization II
His 213: Peoples and Cultures of Asia
His 215: The World of Islam
His 216: History of Central Asia: From Genghis to Borat
His 233: Comparative Religions and Cultures
His 280: Caribbean History
His 281: Modern Latin America
MLG 308: Arabic Culture and Civilization

6. Western Civilization:
Geo 231: Europe and Its Peoples
His 114: Western Civilization I
His 115: Western Civilization II
His 217: From Constantine to Columbus: Western Civilization in the Middle Ages
MLG 305: Hispanic and Latin American Culture and Civilization
Pol 273: Italian Politics and Society

7. Mathematics:
Mth 102: Elementary Discrete Mathematical Models
Mth 103: Sets, Probability and Logic
Mth 107: Introduction to Mathematical Ideas
Mth 110: Statistics
Mth 116: College Algebra
Mth 117: Precalculus Modeling for Life and Social Sciences
Mth 129: Precalculus with Applications
Mth 130: Calculus I with Applications
Mth 150: Calculus I
Mth 151: Calculus II
Mth 236: Calculus II with Applications

8. Foreign Languages:
Note: While Level I language will satisfy the competency area, it may not satisfy program requirements; students are strongly advised to consult with an academic advisor on this particular general education area.

Ara 131: Arabic I (Elementary)
Ara 132: Arabic II (Elementary)
Ara 233: Arabic III (Intermediate)

Ara 234: Arabic IV (Intermediate)
Chi 151: Chinese I (Elementary)
Chi 152: Chinese II (Elementary)
Fre 101: French I (Elementary)
Fre 102: French II (Elementary)
Fre 203: French III (Intermediate)
Fre 204: French IV (Intermediate)
Ger 111: German I (Elementary)
Ger 112: German II (Elementary)
Ger 213: German III (Intermediate)
Ger 214: German IV (Intermediate)
Ita 121: Italian I (Elementary)
Ita 122: Italian II (Elementary)
Ita 125: Italian for Business
Ita 223: Italian III (Intermediate)
Ita 224: Italian IV (Intermediate)
Spa 141: Spanish I (Elementary)
Spa 142: Spanish II (Elementary)
Spa 145: Spanish for Medical Personnel
Spa 243: Spanish III (Intermediate)
Spa 244: Spanish IV (Intermediate)
Spa 250: Spanish for Native Speakers
Spa 251: Spanish Composition and Conversation

Although Farmingdale State College does not offer American Sign Language courses, students who have taken ASL courses approved for SUNY General Education at other institutions may use it to satisfy the foreign language category. However, direct transfer of credits may not be feasible in all majors.

9. Social and Behavioral Sciences:
Ant 100: Introduction to Anthropology
Ant 110: Sociocultural Anthropology
Ant 210: Modern Anthropology and Globalization
Eco 110: Introduction to Personal Finance
Eco 120: The Global Economy
Eco 156: Principles of Economics (Macroeconomics)
Eco 157: Principles of Economics (Microeconomics)
Eco 321: Engineering Economics
Geo 110: Maps and Map Analysis
Pol 105: Introduction to Politics
Pol 250: American National Government
Pol 251: State and Local Government
Pol 262: Global Politics
Pol 267: Politics of the Muslim World
Psy 101: Introduction to Psychology
Psy 232: Child Development
Psy 234: Social Psychology
Psy 238: Psychology of Human Sexuality
Soc 122: Introduction to Sociology
Soc 200: Introduction to Women's Studies
Soc 225: Sociology of the Family
Soc 228: Society and Health
Soc 229: Race and Ethnic Relations
Soc 231: Multiculturalism
Soc 238: Youth Culture
Soc 282: Introduction to LGBT Studies

10. Natural Sciences:
Bio 120: General Biology
Bio 123: Human Body in Health and Disease
Bio 125: Principles of Nutrition
Bio 130: Biological Principles I
Bio 131: Biological Principles II
Bio 135: Marine Science
The foreign language requirement for the SUNY General Education Program at Farmingdale State College requires students in most programs to successfully complete a course in the foreign language competency area. Some majors require a minimum proficiency of a Level II or higher foreign language. Students who wish to register for a Level II course must have successfully completed a college Level I course (or three to four years of study in that same language in high school) or take a placement examination offered by the Modern Language Department. The following provisions exempt a student from the Level I and Level II requirement:

- A student who has documentation of completion of primary education abroad in a foreign language other than English (this documentation must include a certified translation).
- A Regents or LOTE (Language other than English) exam score in a foreign language of 85 or above.
- Advanced Placement examination in a foreign language with a score of 3 or above.
- International Baccalaureate examination in a foreign language with a score of 4 or above.
- A CLEP exam score of 50 or above.
- A foreign language proficiency exam offered by the Modern Languages Department.

Students who are exempt from the foreign language requirement, may be required to take a higher level foreign language course, a foreign language culture/cinema course offered through the Modern Language Department or a liberal arts course to satisfy the credit requirements of the major. Students should consult with their academic advisor regarding this matter.

The Modern Language Department currently provides Proficiency Testing (credit by evaluation) in the following languages: Arabic, Bengali, Chinese (Mandarin), Ethiopian, French, German, Greek, Hebrew, Hindi, Italian, Japanese, Korean, Persian (Farsi), Polish, Portuguese, Punjabi, Rumanian, Russian, Slovak, Spanish, Tamil, Turkish and Urdu. Students who successfully pass the exam will have three credits in Foreign Language.

If a student seeks exemption based on knowledge of a language not found on the list above, the student must take a language test administered by the Foreign Language Proficiency Testing Service of the New York University School of Continuing and Professional Services. If the student achieves a score of 8 or above on this test, he/she may receive up to six credits in foreign language. If the student’s score is 5-7, the student must enroll in one of the Modern Language Department’s elective culture/cinema courses taught in English to complete this requirement.

**Consideration for a foreign language waiver/substitution for students with disabilities**

To be considered for a Foreign Language Waiver (and then a course substitution), a student must be registered with the Disability Services Center (DSC).

The student requesting the foreign language waiver will provide documentation that explains the appropriateness of this request.

An example could be documentation that explains a language processing problem. Documentation will be reviewed by the director of the DSC and a determination will be made.

Students are strongly encouraged not to wait until the final year of FSC to make this request. Not all requests are approved.

When a foreign language waiver is approved, the student is required to substitute a Modern Language Course(s), (MLG) taught in English to fulfill the requirement in his/her curriculum.