Asian Studies Minor

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The Asian Studies Minor is designed for students who wish to deepen their knowledge of East Asia, with particular focus on China, Japan, and Korea. The minor offers students of all majors an opportunity to explore Asia from the interdisciplinary perspectives of history, politics, geography, society, literature, culture, art, landscape design, film, science, economics, and business as well as language. Students are encouraged to study abroad in Asia.

The Asian Studies Minor consists of 15 credits (five 3-credit courses). Students are required to take three Asia-focused courses and two-Asia component courses chosen with the approval of the program’s coordinator. While language study is not required for this minor, students interested in learning Chinese language can take CHI 151 and CHI 152. (Note: only one 100-level course will count toward the minor). Courses taken abroad or in an Asia-focused internship will be considered by the coordinator to determine appropriateness for the minor.

Student Learning Outcomes:

• Students will gain knowledge of Asia from a Historical and Political Perspective
• Students will acquire an interdisciplinary appreciation of the importance of East Asia and its role and contributions to the global society - past and/or present.
• Students will develop intercultural competencies that will prepare them for travel, business, or study in East Asia

About Academic Minors

Farmingdale State College students are invited to enhance their studies with an "Academic Minor." A minor is a cluster of thematically related courses drawn from one or more departments. In addition to department based minors (e.g. computer programming & info systems), interdisciplinary minors are also available (e.g. legal studies).

Academic minors are approved by the College-Wide Curriculum Committee and the Provost. Students must make application for an academic minor through the department offering the minor in conjunction with the Registrar's Office. Specific course work must be determined in consultation with a faculty member in the department offering the minor. A statement of successful completion of the academic minor will appear on the student's transcript at the time of graduation.

• A minor is considered to be an optional supplement to a student's major program of study.
• Completion of a minor is not a graduation requirement and is subject to the availability of the courses selected. However, if the requirements for a minor are not completed prior to certification of graduation in the major, it will be assumed that the minor has been dropped. Consequently, the student will only be certified for graduation in their primary major.
• Only students in 4 year baccalaureate programs can apply for a minor.
• A minor should consist of 15 to 21 credits, with the exception of the Chemistry and Air Force ROTC minors which require 22 credits.
• At least 12 credits must be in courses at the 200 level or higher.
• At least 9 credits must be residency credits.
Specific requirements for each minor are determined by the department granting the minor. Each minor and criteria are described in the Academic Minors Information Guide.

- Students must maintain a minimum cumulative GPA of at least 2.0 in their minor. Some minors may require a higher GPA.
- Students are prohibited from declaring a minor in the same discipline as their major (e.g. one cannot combine an applied math minor with an applied math major). Academic minors may not apply to all curricula.
- Students are permitted to double-count minor courses with liberal arts courses, general education courses and free electives but can only double-count up to 6 credits of required major coursework toward the minor.
- Students are only permitted to take more than one minor with appropriate written approval of their Department Chair or School Dean.

Fall 2017- Subject to Revision

The three required Asia-focused courses may be selected from the following options:

- CHI 151 Chinese I 3
- CHI 152 Chinese II 3
- HIS 213 Peoples and Cultures of Asia 3
- HIS 214 East Asia and the World 3
- HIS 216 History of Central Asia: From Genghis to Borat 3
- HIS 311 China Since 1840 3
- HIS 343 Cinema and The City 3
- POL 373 Politics in Asia and the Pacific Rim 3

The two Asia-component courses may be selected from the following options:

- ART 201 Survey of Art History: Prehistoric Times Through Middle Ages 3
- BUS 280 International Business 3
- BUS 320 International Marketing and Global Markets 3
- BUS 322 International Management 3
- BUS 366 International Resource Management 3
- BUS 494 Seminar in Global and International Business 3
- ECO 340 International Trade 3
- EGL 206 World Literature: Early Classics 3
- GEO 211 The World and Its People 3
- HIS 233 Comparative Religions and Cultures 3
- HIS 315 Imperialism 3
HOR 350 The Art History of Garden Design and Landscape Architecture 3
MLG 300 International Cinema 3
POL 262 Global Politics 3
POL 265 Comparative Politics 3
POL 370 International Relations 3
POL 371 Geopolitics 3
POL 392 Religion and Politics 3

Total Required Credits: 15

Notes:
1. Some sections of the Special Topics courses listed below have a thematic focus on East Asia. If students request, the Minor Coordinator will approve those Asia-themed sections as counting toward the minor: ECO 390 (Special Topics in Economics), GEO 290 (Topics in Geography), GEO 390 (Special Topics in Geography), HIS 219 (Topics in History), HIS 319 (Special Topics in History), POL 395 (Special Topics in Politics), and STS 400W (Senior Seminar in Science, Technology, and Society)
2. Some sections of the Special Topics courses listed below have a thematic focus on East Asia. If students request, the Minor Coordinator will approve those Asia-themed sections as counting toward the minor: ECO 390 (Special Topics in Economics), GEO 290 (Topics in Geography), GEO 390 (Special Topics in Geography), HIS 219 (Topics in History), HIS 319 (Special Topics in History), POL 395 (Special Topics in Politics), and STS 400W (Senior Seminar in Science, Technology, and Society)

Course Descriptions

CHI 151 Chinese I
A beginning course in Chinese emphasizing the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative competence and cultural awareness. Credits: 3

CHI 152 Chinese II
A continuation of Chinese 151. This course emphasizes the gradual development of the four language skills: listening, speaking, reading and writing with stress on communicative and cultural awareness. Prerequisite(s): CHI 151 or 2-3 years of high school Chinese. Credits: 3

HIS 213 Peoples and Cultures of Asia
A study of the peoples, cultures, religions, customs and philosophies of India, China, Japan, and southeast Asia, and discussion of the social and political effects of Mongol, Muslim, and Occidental contacts with the Orient. Credits: 3

HIS 214 East Asia and the World
This course examines modern East Asian history and culture as well as the multifaceted interactions between the region and the world in the global age. Focusing on the historical transformation of China, Japan, and Korea since 1200, this course investigates different aspects of political, economic, social, cultural, and intellectual revolution and transformation. The main topics include the following: cultural encounters between the East and West, imperialism (within the region and imposed from abroad), modernity and political transformations, Japanese territorial aggression and the Pacific War, postwar societal
and economic change, the growth of the metropolis, Asian diasporas, and the unique qualities of East Asian modernities.
Prerequisite(s): EGL 101 Credits: 3

HIS 216 History of Central Asia: From Genghis to Borat
A study of the history, peoples, cultures, religions, customs, and contemporary politics of Central Asia (Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan, and Turkmenistan), as well as the relationship between the region and its neighbors China, Russia, Turkey, and Iran. Credits: 3

HIS 311 China Since 1840
This course is a survey of the major political, social, intellectual, and cultural developments in China from the First Opium War to the present. Using primary texts (historical documents) and other scholarly resources, this course investigates different aspects of China’s various “revolutions” (political, social, cultural, and intellectual). The main topics include the encounter between East and West, the transition from an empire to a nation-state, the New Culture Movement, as well as the making of a new vernacular language, the growth of the metropolis, and the various facets of Chinese modernity. Prerequisite(s): Any 100-level or higher HIS course Credits: 3

HIS 343 Cinema and The City
This is an interdisciplinary, seminar-style course that focuses on the history, culture, society, and everyday life in major urban centers in East Asia as depicted in film. This course draws on movies set in major cities, including Tokyo, Kyoto, Beijing, Shanghai, Hong Kong, Taipei, and Seoul. This course will address such topics as metropolis and modernity, women and gender, war and trauma, love and family relationships, modern and contemporary media, urban and rural contrasts, as well as perceptions of time, identity, and globalization. Prerequisite(s): Any 100-level or higher HIS course Credits: 3

POL 373 Politics in Asia and the Pacific Rim
This course is a comparative evaluation of governments and international politics in the Asia-Pacific region, paying particular attention to the rise of China and the new geopolitics of the Pacific Rim. Regional rivalries, economic reform, and foreign policy will figure prominently in the course. Transnational cooperation and integration through organizations such as APEC, ASEAN, and ANZUS will be considered. Prerequisite(s): Any 100-level or higher HIS or POL course. Credits: 3

ART 201 Survey of Art History: Prehistoric Times Through Middle Ages
A survey of the history of the visual arts from their beginnings in prehistoric times to the end of the Middle Ages. Works of art are studied both as monuments of intrinsic aesthetic value and as expressions of the needs, ideals, and aspirations of the societies in which they were created. Prerequisite(s): EGL 101 Credits: 3

BUS 280 International Business
This course will cover the rapid growth of international business and proliferation of multinational firms. Topics include the nature of international business and the historical development of global markets and marketing. Credits: 3

BUS 320 International Marketing and Global Markets
As the interconnectedness of the global economy grows, marketing managers are faced with an imperative to understand and face the challenges posed by the international marketplace, including the challenge of selling goods and services in markets abroad. This course focuses on marketing management within international settings and will cover topics and issues such as international market selection, adaptation of products, international promotion and pricing strategies, and differences in distribution channels, all within the context of national differences in culture, consumer behavior, levels of development, and political, legal, and economic systems. Prerequisite(s): BUS 131 Credits: 3

BUS 322 International Management
This course will examine the critical issues and practices of international management. Emphasis will be placed on the multicultural workforce and worldwide developments. Topics will include planning, political risk, organizing, decision-making, and controlling as pertaining to international management and operations. Students will study human resource/personnel issues concerning selection and repatriation, communication skills, and labor relations in a global context. Ethics and social responsibility as well as future trends of international management will be explored. The course will include student assignments and case studies examining the issues affecting small businesses expanding operations into foreign markets. Prerequisite(s): BUS 109, BUS 280 Credits: 3

BUS 366 International Resource Management
The importance of managing cultural diversity is a critical component to deriving successful outcomes for the workplace endeavor as well as the criteria for individual advancement in one's career in the global arena. The rapidly expanding involvement of the United States in global business activities has created a critical need for international business talent in all areas of business, and in particular, successful management of cultural differences to advance the team and the entity. This course addresses the understanding of cultural differences in global business and the art of negotiation to gain a win/win. Prerequisite(s): BUS 109 Credits: 3

BUS 494 Seminar in Global and International Business
This capstone course for global business management majors will cover a wide range of current issues in strategy and policy and integrates concepts from across the core global business courses. Students will be required to synthesize and apply these methods and concepts to case studies and case write-ups. The course will culminate with students developing and completing a research project and presentation based upon their personal interest in global/international business. Prerequisite(s): BUS 280, 320, 322, and 409 Credits: 3

ECO 340 International Trade
First of a two semester offering to provide a comprehensive exposition of the theory and principles of international trade, the importance of international trade in interdependent economics, and a knowledge of international trade institutions and how they relate to U.S. commercial policy. The material will employ an analytical as well as historical and institutional approach. Prerequisite(s): ECO 156 or ECO 157 Credits: 3

EGL 206 World Literature: Early Classics
An introduction to Western and non-Western literature from earliest times through the seventeenth century. Included are works from ancient Greece and Rome, Medieval and Renaissance Europe, the Middle East, Africa, China, and India. Prerequisite(s): EGL 102 with a grade of C or higher Credits: 3

GEO 211 The World and Its People
This course is an exploration of the rich diversity of cultures and societies of the contemporary world, as well as an introduction to world geography and how it has shaped major developments in global history. Critical readings of recent ethnography will be used to examine themes such as ethnicity and migration, rural life and traditionalism, and family and kinship. Students will also be familiarized with the growth of cities, demographic changes, the development of a leisure culture, and attitudes towards work as we survey the major world regions (Southern Asia, the Pacific Rim, Sub-Saharan Africa, North Africa and the Middle East, the Americas, Europe, and Oceania). Furthermore, we will examine the interaction between humans and their physical environment, interrogate the role of language on national identity among peoples, and trace the evolution of world religions. Credits: 3

HIS 233 Comparative Religions and Cultures
A survey of religions of the East and the region of the Mediterranean, with discussion of their impact on the lives of individuals, and on cultures and other societies through the interrelationship of value systems. Credits: 3
HIS 315 Imperialism
The rise and fall of empires is fundamental to world history. Beginning with the First Opium War and concluding with East Timor's independence from Portugal, this course explores how Europe's maritime empires (Britain, France, Spain, Netherlands, etc.) and continental imperial states (Russia, Austria, and Turkey) acquired, maintained, and ultimately lost their vast colonial possessions in the Americas, Europe, Africa, Asia, and Oceania. Using cross-disciplinary approaches, the connections between imperialism and commercial, technological, and industrial advancement will be explored through analysis of various forms of imperialism, including political, economic, and cultural, as well as its discourses and practices. Related issues such as power, hegemony, capitalism, consumerism, and decolonization will also be examined. The course content may focus on a particular area of the globe (e.g., East Asia, the Middle East, or Latin America) or a particular theme associated with imperialism (e.g., gender, migration, identity, etc.). Prerequisite(s): Any 100-level or higher HIS course Credits: 3

HOR 350 The Art History of Garden Design and Landscape Architecture
Gardens and cultivated landscapes are works of art whose development offers a historical snapshot of the societies and historical movements that shaped them. Studying the evolution of gardens, landscapes and urban spaces in Europe, Asia and North America allows us to interpret the history, art and cultures of these regions. This historical survey charts the designed landscape from pre-history to the present with an emphasis on the historical perspective, analytical skills and specialized vocabulary necessary to understand and describe gardens, landscapes and the artistic movements they reflect. Note: Students cannot get credit for HOR 350 and 350W; HOR 350W can be used to fulfill the writing intensive requirement. Note: Offered at the discretion of the Ornamental Horticulture Department Prerequisite(s): EGL 101 with a grade of C or higher Credits: 3

MLG 300 International Cinema
Selected international films will be viewed, analyzed, and discussed in terms of their historical, social, political, and economic context as well as for their aesthetic value. Readings, lectures, and class discussions are organized to teach coherency in reading filmic works. Prerequisite(s): EGL 102 Credits: 3

POL 262 Global Politics
An introduction to global politics which explores regional issues in Europe, Asia, Africa, the Middle East, the America etc., as well as genuinely transnational concerns such as pandemics, international terrorism, environmental degradation, etc. Prerequisite(s): Any 100-level or higher HIS or POL course. Credits: 3

POL 265 Comparative Politics
This course examines a broad range of governmental systems utilizing the comparative methods of analysis. In addition to analysis of selected political systems in the developed world (e.g., Great Britain, the United States, and the Russian Federation), students will also explore the governmental structures of at least one country in the developing world (India, Brazil, the People's Republic of China, etc.). Students will also compare plural democracies, monarchies, dictatorships, and neo-authoritarian forms of government, emphasizing policy-making and contemporary problems facing the state in era of globalization, such as the purported victory of neo-liberalism, the threat of terrorism, and the importance of satellite television and the Internet in shaping politics. Credits: 3

POL 370 International Relations
This course examines how the international political system was established and how it has changed since the Peace of Westphalia. Focusing on the role of states, complemented by a thorough analysis of non-state actors, students will investigate how the global system works and how the process of globalization is remaking the political and economic world. The art and purpose of diplomacy will also be explored. Prerequisite(s): Any 100-level or higher HIS or POL course. Credits: 3
POL 371 Geopolitics
This course examines the strategic, political, and cultural developments and concepts associated with geopolitical from late 19th century through the current era. Combining knowledge of international relations and world geography, students will examine how states and nations interact in an increasingly globalized world. Special topics will include the geopolitics of space, energy, religion, and the environment. Popular media's impact on geopolitics understanding will also be explored. Prerequisite(s): Any 100-level or higher HIS or POL course. Credits: 3

POL 392 Religion and Politics
This course examines the complicated and often fractious relationship between religion and politics. Following a brief introduction to the world's major religions, we will explore how politics and faith interact around the globe. Following a geographic approach, we will focus first on the United States before investigating the politics of religion in Europe, the Middle East and Africa, Latin America, and the Asia-Pacific region. The themes of theocracy, sectarian conflict, fundamentalism, Islamism, secularism, and so-called "religious terrorism" will be investigated. Prerequisite(s): Any 100-level or higher POL or HIS course. Credits: 3

Admission to Farmingdale State College - State University of New York is based on the qualifications of the applicant without regard to age, sex, marital or military status, race, color, creed, religion, national origin, disability or sexual orientation.